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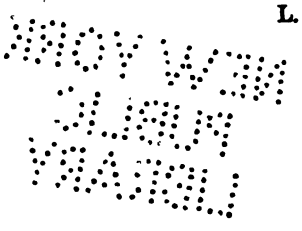

CONTENTS

	Page
Introduction	5
John Boyd Thacher: A biographic sketch	7
List of works by John Boyd Thacher	19
Preface	21
Authorities	26
Fifteenth century books	37
Indexes:	
I. Countries	273
II. Towns	273
III. Printers and publishers	275
IV. Authors and books	296
V. Hain numbers	325

INTRODUCTION

The notable collection of early printed books, of which the following pages are intended as a partial exposition, was on April 27, 1910, intrusted by Mrs. John Boyd Thacher to the custody of the Library of Congress as a deposit subject to her pleasure. Since, in accordance with her intention, the collection is accessible to the researches of the student and investigator, such an exhibit of its resources as will render it most available for comparative study is appropriate and indeed necessary.

FREDERICK W. ASHLEY
Chief, Order Division

HERBERT PUTNAM
Librarian of Congress
Washington, D. C., Dec. 1, 1914

JOHN BOYD THACHER*

"We have in New England a certain number of families who constitute what may be called the Academic Races. Their names have been on college catalogues for generation after generation. They have filled the learned professions, more especially the ministry, from the old colonial days to our own time. If aptitudes for the acquisition of knowledge can be bred into a family . . . we know what we may expect of a descendant of one of the Academic Races. Other things being equal, he will take more naturally, more easily, to his books. His features will be more pliable, his voice will be more flexible, his whole nature more plastic than those of the youth with less favoring antecedents. The gift of genius is never to be reckoned upon beforehand . . . it is always a surprise, but it is born with great advantages when the stock from which it springs has been long under cultivation."

These words of Oliver Wendell Holmes in the introduction to his life of Emerson are fitly illustrated by the family history of John Boyd Thacher. His direct line ended in England with the Rev. Peter Thacher, who at Corpus Christi College, Oxford, took his baccalaureate in 1608, his master's degree in 1611; was installed in 1616 as vicar of Milton Clevedon in Somerset, and was rector of St. Edmund's in Salisbury from 1622 until his death February 19, 1640. His eldest son Thomas, born at Milton Clevedon on May 1, 1620, came to New England in the ship *James* with the family of his uncle Anthony Thacher. They arrived at Ipswich June 4, 1635.

Thomas, the earliest American ancestor of John Boyd Thacher, was educated both in medicine and theology. He studied under the Rev. Charles Chauncey, of Scituate, who afterward became the second president of Harvard College. His first pastorate was at Weymouth, where he was ordained and installed January 2, 1645; he continued there until 1664, when he removed to Boston. He was the first practitioner of medicine in Weymouth and in Boston he practiced medicine from 1664 until February 16, 1670, when he was ordained first pastor of the historic Old South Church. President Stiles speaks of him as "the best Arabic scholar known in the country" and also says that he compiled and published a Hebrew lexicon. In 1677 he published "A brief rule to Guide

* In the preparation of this sketch, the biographic study of Mr. Thacher, issued from the Albany Argus Art Press in 1912 as part of the "New York State Men" series, has been freely used, by permission.

the Common People of New England how to order themselves and theirs in the Small Pocks or Measles" which is said to have been "the first medical treatise printed in the United States." (Evans, 242.) A second edition appeared in 1702. Cotton Mather says that he was a great logician, well versed in mechanics, both in theory and practice, and that he could make all kinds of clockwork to admiration; that he was an incomparable scribe and that there were then extant monuments of Syriac characters of his writing hardly to be imitated.

His youngest son, the Rev. Peter Thacher, born in Salem, Mass., July 18, 1651, was graduated from Harvard College in 1671 and completed his theological studies in London in 1676. From the seal which his father used on his letters to the son in England was taken the coat of arms which is now held by his descendants. Peter Thacher's will dated February 12, 1721, now in the Suffolk registry, Boston, is also sealed with the family arms. In 1681 Peter Thacher was ordained pastor over the church in Milton. He had been living in Barnstable, Mass., and on the day of his departure for his new home he was escorted by a cavalcade of 57 horsemen as far as Sandwich. The remaining years of his life were spent in Milton, where he died December 17, 1727.

Rev. Peter Thacher, son of Rev. Peter and Theodora (Oxenbridge) Thacher, was born in Milton, October 16, 1688; died April 22, 1744. He graduated from Harvard College in 1706, and was ordained at Middleboro, November 2, 1709. He married Mary, daughter of Samuel Prince, of Sandwich, and had 10 children.

Their son Samuel, born in Middleboro, June 10, 1717, was probably the Capt. Samuel Thacher, of Middleboro, who commanded a company of men from that town in 1759, during the French and Indian War.

Samuel's son Nathaniel, born in 1767, spent the earlier years of his life in Rhode Island. His generation was subjected to the powerful impulses which produced the great migration from New England to the states beyond the Hudson and soon after the year 1800 he joined the westward course and went to New York State as one of the pioneers in the town of Troupsburg and its vicinity. About 1810 he removed with his family to Hornellsville.

His son, Samuel Olney Thacher, born in Smithfield, R. I., 1789, removed with his parents to Troupsburg soon after 1800. He married, 1814, Martha, daughter of Judge George Hornell, for whom the town of Hornellsville, now the city of Hornell, was named.

John Boyd Thacher's father, George Hornell Thacher, was born in Hornellsville on June 4, 1818. In his life we find manifested anew the thirst for knowledge that had so tenaciously characterized his forefathers; for though dependent very largely upon his own efforts, he yet won through to graduation at Union College with the class of 1843. He married June 15, 1843, Ursula Jane, daughter of David Boyd of Schenectady. In 1849 he settled permanently in Albany and engaged in the

manufacture of car wheels. A man of great public spirit, he was elected alderman in 1859 and was four times chosen mayor of Albany between 1860 and 1874. He died February 25, 1887.

John Boyd Thacher was born at Ballston Spa, N. Y., September 11, 1847. His earlier education was acquired under private tutors. In 1865 he entered Williams College, graduating *cum laude* in 1869. After leaving college he took a course in business practice and then entered the molding department of his father's foundry and learned the trade of a molder in order thoroughly to know the business. He became a member of his father's firm, succeeding with his brother George Hornell Thacher to the proprietorship upon their father's death in 1887 and continuing with his brother in the conduct of the business until his own death in 1909. On his twenty-fifth birthday, September 11, 1872, he married Emma, daughter of George Curtis Treadwell, Esq., of Albany, a man of distinguished New England parentage, his grandfather being the last of the Puritan governors of Connecticut and Member of the Colonial Congress.

To the people of his own city and state John Boyd Thacher was best known through his political activities. His first active connection with public affairs was as a member of the Albany Board of Health, which he helped to organize. In 1883 he was elected as state senator on the Democratic ticket. As a member of the Senate committee on cities he took an active part in securing funds for the construction of the State Capitol, in furthering legislation for the abolishment of contract work in state prisons, and in securing much remedial legislation for the improvement of tenement houses. On behalf of these measures he was a hard worker. In 1885 he led the fight in the senate to secure the carrying out of the constitutional requirement for the taking of a state census for the purpose of reapportioning senate and assembly districts.

While Gen. Grant lay ill and slowly dying late in the winter of 1884–85, and the Congress of the United States was discussing the propriety of placing him again on the retired list of generals of the Army, Mr. Thacher, realizing that lasting disgrace would attach to the country should the General die before this simple act of justice had been performed, on February 11, 1885, against the advice of some of the most prominent men in his party, introduced in the state senate a concurrent resolution calling upon the representatives of New York State in the Congress to act at once in favor of granting the needed relief to the General. He supported the resolution in a brief but powerful speech, and, on its adoption, hastened to Washington and personally and successfully worked in support of the measure. How wisely Mr. Thacher acted was shown by the universal sorrow exhibited at the death of the General six months later. Of his connection with this act of justice to the nation's great soldier Mr. Thacher was justly proud.

As mayor of Albany, Mr. Thacher gave the city two businesslike administrations, from 1886 to 1888 and from 1896 to 1898. During his first

term occurred the great bicentennial celebration of the chartering of Albany as a city. The ceremonies incident to a proper recognition of the occasion laid a severe strain upon the young official. A goodly part of the success attending the celebration may with fairness be attributed to his zeal, enthusiasm, and ability. The occasion was noteworthy; its pageants and oratory were memorably beautiful and impressive. During the four days of the celebration Mayor Thacher made nearly a dozen addresses on as many different subjects; and each, though prepared on a few hours' notice and in the confusion of the moment, attracted the attention of the people of the state, particularly those to the Indians and the representatives from Holland. So unusual was the variety and the almost equal literary merit of these addresses, even separated from the personality and charm of the orator, that without Mr. Thacher's knowledge they were taken from the current press and printed separately in a volume called "Little Speeches."

In February, 1888, he organized and successfully carried out a winter carnival, the first of the kind ever held south of Montreal. It lasted three days, and so perfect was the weather and so smoothly ran all the proceedings that the people of Albany attributed it all to "Thacher's luck."

His administrations were marked by improvements, a notable one being the new Public Market Square. He gave the city of Albany the lowest tax rate it had ever had from the period of the Civil War to the year 1887—the second year of his first administration. He was a great admirer of Grover Cleveland and a hard worker in his behalf, and in the first Cleveland campaign canvassed the state at his own expense, hiring a boat, which he called the *Thomas Jefferson*, and traveling through the Erie Canal with a well-equipped political library and with eloquent speakers addressing, with him, the people at various places along the route.

Late in the year 1887 public notice was given that Judge Parker, who, as trustee of the Harmanus Bleecker fund, had offered it nearly a year before, to the Albany Young Men's Association contingent upon its raising $50,000, would allow only until the 1st day of January, 1888, for the accomplishment of the task. But a little over two weeks of that time remained. A public meeting was called December 14, 1887, at which Mayor Thacher presided. Committees were organized, representing every walk and condition of life, and daily meetings were held. By the evening of December 31, 1887, there had been subscribed the sum of $56,618, and thus the Bleecker fund, amounting to more than $130,000, was secured and the erection of Harmanus Bleecker Hall made possible.

On retiring from office in 1888 he was chosen president of the State League of Democratic Clubs.

Perhaps the greatest achievement which links itself with his second term as mayor 10 years later, was the erection of the present Union Station in securing which he played a large part. During that term also occurred

the celebration of the State Capitol centenary, in which Mayor Thacher's fondness for historical research and his unusual learning again found full play and expression. It was at that time he sought, unsuccessfully it is true, but none the less actively and loyally, to secure the removal of Union College to Albany. During that administration also occurred in August, 1897, the kidnapping case of Johnny Conway, which aroused Albany as never before. The chief of police was absent on his vacation, the acting chief was taken ill. Mr. Thacher acted as chief of police as well as mayor, and had no rest by night or day. The strenuous week with its loss of sleep, infrequent meals, the defense of the prisoner as the mayor at the risk of his own life took him from the train to police headquarters through an angry mob bent upon summary vengeance, resulted in a sudden sharp illness from which he never fully recovered and to which his physicians ascribed all the physical ills that followed, resulting in his death.

There was never a year while he was in public office that Mr. Thacher did not give in unostentatious charities much more than his salary, and more than could be counted in personal services and sympathy. All the years of his life he worked and sacrificed for Albany, and his fame has gone abroad wherever the things counted in the phrase "good citizen" have made their appeal to men.

Mr. Thacher was appointed by President Harrison a member of the World's Columbian Exposition from New York State, and was made chairman of the committee of awards. While there was much controversy over the system of awards, yet every one of his decisions was sustained later by the national commission. Vast sums of money passed through his hands for which he held himself accountable and part of which he had the pleasure of returning to the Government at the closing of the exposition. He served during those years of preparation, of accomplishment, and of closing the departments and settling the accounts, without pay and at a sacrifice of his personal affairs, and so ably was the whole matter conducted that at the close a most unusual thing occurred—he was asked by the Government to name any sum for his services, although it was felt that adequate payment for what he had done was impossible; but this he declined to do. He was also a member of the New York State commission, appointed to that position by Gov. Hill, and was active and successful in whatever was of importance to the state. The records of the work are contained in the closing report made to the legislature in April, 1894, and published in a volume entitled "New York at the World's Columbian Exposition."

In 1896 Mr. Thacher was nominated by the Democratic Party for governor of New York but declined to run.

Mr. Thacher was prominent in Masonry, was identified with all of the Albany bodies and was an inspector general of the thirty-third degree, Northern Masonic Jurisdiction. The Masonic library collected by him has been given, in his name, to Masters' Lodge No. 5 of Albany.

Widely known as a publicist, his fame, both as a historian and as a collector, is yet wider and even more enduring. In so discriminating and judicious a journal as *The Nation* it was said of him in 1903:

"The Hon. John Boyd Thacher, of Albany, is probably best known to contemporary fame as one of that small but worthy body of American publicists who aspire to add to the services they have rendered in official political stations by making further contributions to the general welfare through the writing of books. His name is better known in the widening circle of book collectors as that of the owner of an important library, illustrating the history of printing and the discovery and settlement of America. Mr. Thacher's library is currently reputed to rank in the very first class, in regard to both the number and the quality of its treasures. It is doubtful whether the owner of any other library of its size in this country has shown equal judgment in determining the especial lines along which to develop his taste for book buying or in picking up the scattered volumes necessary to make a well-rounded and comprehensive collection upon the chosen subjects. There is less doubt that none of Mr. Thacher's rivals in the bookshops and the auction room have shown so thorough a realization of what his treasures signify, individually and collectively, as the abiding witnesses of literary and historical progress. It would be difficult to name any other American collector who has expended equal sums for the acquisition of bibliographic treasures, who has given such good proof of understanding why each volume has a proper and necessary place upon his shelves. Mr. Thacher has attained to an eminent rank in the annals of book collecting in this country, as an exemplar of the true bibliophile, sharply contrasted with the mere lover of rare and costly possessions."

As a collector Mr. Thacher specialized in early printed books, autographs, Columbiana, and the French Revolution. The two most important of these collections, autographs and incunabula, are probably unsurpassed by the possessions of any other private collector. In acquiring early printed books his aim was to bring together examples of as many fifteenth century presses as possible. In his copy of the first volume of Santander's "Dictionnaire bibliographique choisi du quinzième siècle" is this note in his hand:

"I bought at Libbie & Co.'s sale, Boston, and paid for it, June 3, 1899, a Benedicti Regula printed by Geoffrey Marnef, Paris, September 7, 1500. This book completed my 500 presses of the fifteenth century. I take it as a good augury that the first book of my incunabula and the one to round out my five hundredth press should have been found in America. It is seldom my collection finds specimens of incunabula already brought to America.

"Ten years ago it did not seem possible that I should get from one to ten examples of 500 presses of the fifteenth century. No other private collection has so great a number of separate presses."

Mr. Thacher's permanent renown will rest upon the labors of his riper years: his researches among the earliest records of American history and the notable volumes in which he perpetuated the results. In 1896 he published his "Continent of America," pronounced to be by far the most sumptuous bibliographical and cartographical work on the discovery and naming of America that had ever appeared in English. Seven years later appeared the first volume of his greatest work—"Christopher Columbus: His life, his work, his remains as revealed by original . . . records." Perhaps no fairer estimate of this monumental work has been made by competent authority than that of the late Prof. Edward G. Bourne, in the American Historical Review, from which the following passages are taken:

"This is the most voluminous and sumptuous work devoted to Columbus that has ever been published in the United States. It is not merely magnificent in appearance and proportions, but its contents are based on a more conscientious study of the original sources than has been the case with any life of Columbus published in this country since Irving's. In addition, it brings within the reach of American students considerable material hitherto accessible only in the *Raccolta di Documenti e Studi* published by the Italian Government, or in the Duchess of Berwick y Alba's *Nuevos Autógrafos de Cristóbal Colón y Relaciones de Ultramar*. In the preparation and publication of these volumes Mr. Thacher has rendered to American students of Columbian questions a great service, which will be appreciated by those who have occasion to prosecute such studies. This I can say from actual use of his first and second volumes.

"Among the original materials for the life of Columbus which Mr. Thacher has printed, accompanied by English translations, are extracts from Peter Martyr's *Epistles*, the two Genoese lives by Gallo and Senarega from Muratori, Giustiniano's life from his *Psalter*, the various versions of the Toscanelli letters, considerable extracts from Las Casas's *History of the Indies*, the *Journal* of the first voyage, the Santangel and Sanchez letters in facsimile and translation, facsimiles and translations of the demarcation bulls, the treaty of Tordesillas, facsimile and translation of the Syllacio-Coma letter on the second voyage, the Chanca letter, the de Torres memorandum, the narrative of the third voyage from Las Casas, the letter to the nurse of Prince John, the *Libretto* in facsimile and translation, the Porras and Mendez narratives relating to the fourth voyage, and the *Lettera Rarissima* in facsimile and translation. Of these documents it may be remarked that the three Genoese lives and Las Casas's account of the third voyage have never appeared in English before; that of the *Libretto De Tutta La Navigatione De Re De Spagna* (Venice, 1504) only one copy is known and that it has never before been reproduced in facsimile.

"In his third volume Mr. Thacher reproduces the most famous of some forty of the alleged portraits of Columbus, which he classifies according to types, giving the provenance of each example. To the handwriting of

Columbus over three hundred and fifty pages are devoted, in which are reproduced in facsimile a great variety of his autograph letters. These are all translated into English. Mr. Thacher next takes up the questions relating to Columbus's death and burial places, and in particular the question of the removal of his remains from Santo Domingo to Havana in 1795. He decides that the remains were not those of Columbus, and that consequently his ashes still repose in the island which he discovered and colonized. Next the lines of descent from Columbus are carefully traced and illustrated with genealogical tables.

"It will be seen from this brief outline that Mr. Thacher's work brings within the reach of libraries a considerable range of material often not accessible except in our great collections."

To this appraisal may be added these words from *The Nation's* review:

"The most important feature of Mr. Thacher's volumes is their facsimiles of publications and manuscripts relating to Columbus. Some of these had not before been reproduced with photographic exactness, and most of them are nowhere else so readily accessible. The quarto edition of the 'Columbus Letter' in Spanish, preserved in the Ambrosian Library at Milan, the 'Libretto' describing the third voyage, and the 'Lettera' on the fourth voyage, both in the San Marco Library at Venice, are now published in facsimile for the first time, and all who are interested in Columbian bibliography have been placed under an inestimable debt of gratitude to Mr. Thacher, for his successful efforts to make these priceless treasures available for the purposes of comparative study. Besides, these volumes contain a large variety of facsimiles of titles, printed pages, and manuscripts. All are useful as being exact pictures of important statements made by or about the discoverer of America. They give those unaccustomed to handling the originals an idea of what the material for historical study looks like. Mr. Thacher has not prepared and published these costly volumes for those who, like himself, can only pursue their researches satisfactorily in treasure houses rich in old books and manuscripts. His purpose is to serve those less favored than himself who desire to gain definite ideas regarding the sources from which the facts of history are drawn. To these, his volumes offer a comprehensive stock of valuable material."

The London *Athenæum* said of the "Columbus":

"The author is able, and many pages of his work furnish most attractive reading. This applies more especially to the introductory chapters, which deal with Peter Martyr, the historian and writer of epistles, and Bartolomé de Las Casas, the 'Protector of the Indians.'

"One attractive feature of the present work consists in the reproduction of numerous documents bearing upon the history of Columbus. All these have been published before; but several rare booklets and letters are now made accessible to the student for the first time in facsimile, and in every instance the author supplies an excellent translation of the original text."

It would be easy to reproduce scores of pages of discriminating criticism from literary and historical reviews in both Europe and America.

The remaining years, too few, alas! but his happiest and best, were spent in literary work in the constant companionship of his wife. She kept apace with his studies and aided his researches. Thoroughly devoted to each other, the two were continually together, at home and abroad. Generally a part of each year was spent in Europe, a part in Albany, and the summer at their country home at Altamont.

At the time of his death he was at work on a history of the French Revolution, which he proposed to treat from the entirely new standpoint of the personalities of the revolutionists and monarchists, and to illustrate by original letters and other documents written by those who actually took part in the struggle, in the collection of which he spared neither time, effort, nor expense. This projected "History of the French Revolution," to which he had given years of study and research, traveling even to the most obscure of the places involved so that he might absorb the local atmosphere, was designed to do for that remarkable period of history what his "Columbus" had already accomplished for the period of the discovery of America. Having satisfied himself with the preparation, he had already begun to write when his pen was stopped. The portions left finished are those on "Feudal Rights" from the earliest beginnings, a subject which never before had been exhaustively treated, on the "Opening of the States General," on "Necker," on the "Address of Necker," a very elaborate chart, and part of a chapter on "Montesquieu," unfinished, but with hundreds of notes made and systematically filed.

After Mr. Thacher established his summer residence at Altamont in the Helderberg region, he gradually added to his estate there until he became probably the largest landowner in the vicinity. The property there included the spring end of Thompson's Lake, and a ridge along the Helderberg about three and a half miles in length on which are located many spots of historic interest and great natural beauty, including the Indian Ladder, Hale's Cavern, which Mr. Thacher himself explored, Tory's Cave, and Helm's Crack. This picturesque ridge was left in primitive state and its free use by the public was generously permitted. Organizations like the Albany Boys' Club were encouraged to make use of the Indian Ladder farm as a summer camping ground. In March, 1914, Mrs. Thacher gave all this beautiful district to the State. The public announcement of the gift was made through the following special message of Governor Glynn:

"STATE OF NEW YORK, EXECUTIVE CHAMBER,
"*Albany, March 4, 1914.*

"*To the Legislature:*

"It is my happy privilege to inform the people of the state of New York, through your honorable body, of a voluntary gift to the people of the state of a tract of about three hundred and fifty acres

of land in the town of New Scotland and Guilderland in the county of Albany, to be dedicated for the purpose of a public park.

"This tract embraces the famous 'Indian Ladder' section in the Helderbergs a few miles west of Albany. It has long been noted as one of the beauty spots of the state. Naturalists have agreed that there is found some of the grandest scenery in the state. We find numerous caves, great precipitous cliffs, waterfalls, and pine forests. The region is rich historically and around it cluster many legends of the original owners of the soil. To its natural wonders is added the charm of romance. Its rich scenery is not surpassed even in the Adirondacks, and the 'Ladder' itself looks more like a bit of the Rocky Mountains than a part of the Helderbergs. It is a veritable wonderland, and in my opinion this property will make the most picturesque park in the state of New York.

"This generous gift is inspired by a benevolence which cannot fail to receive the grateful appreciation of the people and will permit this area where peculiarly attractive natural scenery abounds, to be conserved and preserved for public enjoyment, subject only to such restrictions as make for the public pleasure.

"It is another evidence that the principle of conservation attempted to be made effective through enlightened legislation meets with a quick response by men and women, in generous gifts of their private resources to meet these desirable ends.

"This substantial response to public-spirited legislation is gratifying, and this notable gift will conspicuously contribute to the promotion of the health, happiness, education, and patriotism of the people of the present and future generations.

"This gift is the generous and patriotic action of Mrs. Emma Treadwell Thacher, of Albany, N. Y., widow of John Boyd Thacher.

"John Boyd Thacher died on February 25, 1909, at the age of 62 years, having distinguished himself not only in business, but as an author, and in the public service. He served for four years as mayor of Albany, and represented Albany County in the state senate. From his entrance into public life he was closely identified with the political history of his country; was a public speaker of wide repute and an ardent advocate and supporter of all measures proposed for the benefit of workingmen and women. President Harrison appointed him a member of the World's Columbian Exposition and he became chairman of the Executive Committee of the Bureau of Awards. His knowledge of men and affairs was comprehensive; his charitable gifts marked him as a broad-minded philanthropist, having a warm sympathetic nature for the misfortunes of his fellow men.

"He was a learned historian and all his writings were marked with a fine power of expression.

"His 'Christopher Columbus, his Life, his Works, his Remains;' the 'Continent of America, its Discovery and its Baptism;' 'Cabotian Discovery;' and 'Charlecote' may be named as among his prominent literary contributions.

"This gift of his widow should be very appropriately designated as 'John Boyd Thacher Park.' Mrs. Thacher has already executed and delivered to me, as custodian, a duly executed deed from herself to the people of the state of New York of this wonderful tract.

"I respectfully recommend that this legislature make appropriate recognition of this munificence and enact suitable measures in order to provide for the acceptance of this gift, to the end that this land be forever dedicated to and used exclusively for the purpose of a public park and natural scenic reservation to be always known as the 'John Boyd Thacher Park.' "

Death came to John Boyd Thacher at his home in Albany, after a long illness borne with the courage, cheerfulness, and unselfishness that characterized his whole life. On the announcement the State senate adjourned, the city's bells were tolled, and the flags placed at half mast. Among the many published tributes to his memory this is perhaps the least inadequate:

"The mourning for Mr. Thacher's death extends far beyond his own community. The loss of a brilliant man of letters and of a citizen of such unique devotion and probity is felt to be a national calamity. In his own immediate circle Mr. Thacher was a potent force. His warm-hearted generosity, his hospitality, his vivid magnetic personality, drew people irresistibly. He had a certain commanding eloquence, the fruit of his richly stored mind, and a lovable simplicity of nature.

"He was a man of many lovable traits, charitable to a remarkable degree, sympathetic and honest, a liberal patron of the arts, and a friend to struggling artists.

"Simple and unaffected in his manners, a born gentleman, an easy everyday man of the world, an accomplished scholar, his many-sided character was well rounded and developed.

"One must be the richer and happier and stronger always for the blessing of having come within the influence of that marvelously vivid and most lovable personality. He was the personification of health and wholesomeness and sunshine. His was a nature rare in its high standards, its strength, sweetness and simplicity; bright, quick, ingenious, kind, full of warm hospitality, industrious to a degree and more often working for others than for self."

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THE PUBLISHED WORKS OF JOHN BOYD THACHER

Address of John Boyd Thacher to the American exhibitors of the World's Columbian exposition, delivered at Music Hall, Jackson Park, August 12, 1893. With queries and answers, and the report of the special committee of American exhibitors on the subject of awards. [Chicago? 1893?]

cover-title, 16 p. 23½cm. [*In his* Awards at the World's Columbian exposition. Albany, 1898] T500.D8T3

Awards at the World's Columbian exposition, by John Boyd Thacher. Together with an appendix in which will be found several papers relating to the same subject. Albany, 1898.

69, 16, 64, 6 p. 2 pl. 23½cm.

Appendix: Address of Hon. A. T. Goshorn before the World's Columbian commission, May 11, 1893, on the subject of awards.—Speech of J. B. Thacher before the World's Columbian commission, May 11, 1893, on the subject of awards.—Correspondence of the executive committee on awards with the commissioners of foreign nations.—Address of J. B. Thacher to the American exhibitors of the World's Columbian exposition, August 12, 1893. [Chicago? 1893?] 16 p.—Final report of executive committee of awards, World's Columbian commission. Washington, J. F. Sheiry, printer, 1895. 64 p.—Supplemental final report of the executive committee on awards of the World's Columbian commission. Washington, Press of N. T. Elliott, 1896. 6 p.

T500.D8T3

... The Cabotian discovery. Ottawa. For sale by J. Durie & son; etc., etc., 1897.

cover-title, p. [279]-307. port., plates, facsims. 24cm. (From the Transactions of the Royal society of Canada, second series—1897-98, volume III, section II, English history, literature, archaeology, etc.) AS42.C11

Charlecote; or, The trial of William Shakespeare, by John Boyd Thacher, illustrated by Charles Louis Hinton. New York, Dodd, Mead & Company, 1895.

23, 125 p. front., pl. 20½cm. PR2935.T3

Christopher Columbus: his life, his work, his remains, as revealed by original printed and manuscript records, together with an essay on Peter Martyr of Anghera and Bartolomé de las Casas, the first historians of America, by John Boyd Thacher ... New York and London, G. P. Putnam's sons, 1903-04.

3 v. fronts. (partly col.) illus., plates (partly col.) ports., maps, plans, facsims., fold. tab. 29½cm. E111.T35

The continent of America: its discovery and its baptism. An essay on the nomenclature of the old continents; a critical and bibliographical inquiry into the naming of America and into the growth of the cosmography of the New world; together with an attempt to establish the landfall of Columbus on Watling Island, and the subsequent discoveries and explorations on the main land by Americus Vespucius. By John Boyd Thacher. New York, W. E. Benjamin, 1896.

xvii, 270 p., 1 l. front., illus., plates, maps (part fold.) facsims. 36½ x 28½cm.
"The edition of this work is limited to two hundred and fifty copies on American antique paper, and thirty-one copies on laid paper" ... E125.V6T3

Little speeches by John Boyd Thacher; being a collection of a dozen short addresses on various topics. Albany, N. Y., Fort Orange press, 1896.

3 p. l., [5]–83 p. 20cm. AC8.T45

Outlines of the French revolution told in autographs. <Selected from a private collection> Exhibited at the Lenox branch of the New York Public library, March 20, 1905. [Albany, N. Y., Weed-Parsons printing co., 1905]

101 p. front. 23½cm. DC145.T36

PREFACE

In the preparation of the following list, four objects were kept in view: first, of course, more widely to disclose, by means of a permanent and convenient record, the contents of the collection; second, to illustrate the collector's purpose—the acquisition, not of as many fifteenth century books as he could gather, but of notable specimens from as many different fifteenth century presses as possible; third, to set out such data as might aid in identifying the particular copies; and fourth, to render more widely available Mr. Thacher's valuable and interesting notes inscribed in the books themselves. The first of these aims could have been as well attained by an alphabetic arrangement of the entries, so effectively employed in Dr. Collijn's admirable catalogues of the incunabula in the library of Upsala University and the Royal Library in Stockholm, and adopted for the forthcoming Gesamtkatalog der Wiegendrucke to be issued by the Prussian Royal Commission. But the relatively large number of presses represented in the collection could best be exhibited by the historical grouping used in Proctor's Index, which has the great additional value of illustrating the early development of printing.

The arrangement of the list, therefore, is chronological; first, by countries in the order in which printing was introduced into each; second, by towns arranged on the same principle; third, by presses in the order of their establishment in the town; finally, by books in the probable order of their issue from the press. This method, adopted by the British Museum in its monumental "Catalogue of books printed in the XVth century," has also the sanction of other high modern authorities. Whatever disadvantages it might otherwise present are removed, it is hoped, by full indexing.

The list is by no means inclusive of the entire Thacher deposit, which contains not merely the collection of incunabula but many valuable sixteenth century issues—works relating to Columbus and the discovery of America, numerous editions of Ptolemy, early Mexican imprints—together with a considerable number of bibliographic works. This present list, however, is limited to fifteenth century issues. It perhaps includes an occasional work to which future investigations may definitely assign a sixteenth century date, but it is understood to include none whose claim as a fifteenth century issue is without the support of some respectable authority.

The primary basis of the list as printed was a card index, in the briefest possible form, prepared in Mr. Thacher's lifetime, and deposited with the collection. These card entries are, substantially, of the form and content of Proctor's entries, but arranged alphabetically by authors, with an additional alphabet of printers. Hain and Proctor numbers are given on the cards, but no descriptions, notes nor remarks. The first work in our present list is thus entered in the card index: "Duranti, Gulielmus. Rationale divinorum officiorum. Hain 6471. Pr. 66. On vellum. Mainz, Johann Fust and Peter Schöffer, 1459." This card index, however, was incomplete—since even during Mr. Thacher's last illness the collection was receiving additions; and the later researches of European scholars have altered some of its conclusions regarding doubtful imprints, though only to enlarge the list of presses. For example, the card index does not include the presses of Wilhelm Schaffener, Michael Reyser or Gregorius de Gentis.

Preliminary to the present undertaking the card entries were copied on sheets and the references were compared with Hain and Proctor. The sheets were next connected with the corresponding volumes upon the shelves and it was then feasible to begin work upon the incunabula themselves—testing each by the printed descriptions cited, if any; then not only identifying the unlisted books, but turning upon a few listed but unrecognized works the light supplied by the Library's great collection of bibliographic material. A most interesting example of the latter class of cases is the *Sermones aurei* of Jacobus de Voragine, entry no. 14 of the following list. This work without definite title, date, place or printer's name, is listed in the card index simply as "Sermones dominicales. 147–." Long search of printed lists for other copies was fruitless, until a study of the type used and an extended examination of the Woolley facsimiles placed it as a product of the press of "C. W., civis Argentinensis." This narrowing of the search led to the identification of the work with the "Sermones aurei" listed by Dr. Collijn. The rubricator's date in the Upsala copy fixes the time of issue as not later than 1473 and strikingly confirms Mr. Thacher's judgment that "the press is a very early one and can not be later than 1479."

A similar case is presented by entry no. 91. This copy lacks the last leaf containing the clue to its identity. The card index entry for it consists of nothing more than "Glossa omnia evangelia. n. d." The sale catalogues in which this particular copy had been offered give not the slightest aid in identifying the book. Many months and much painful poring over this "quaint and curious volume of forgotten lore" were needed to recognize it as the *Plenarium* printed September 20, 1474 (first fully described by Mr. Pollard in the Morgan Catalogue in 1907), and to add to the Thacher list of indubitable presses an undoubted specimen of the earlier work of Johann Bämler of Augsburg.

After the identity of the works had been verified, the labor of examining and describing the copies was taken up and the results noted on the sheets. Many additional references were supplied and verified by actual examination of the works cited. Titles were in most cases expanded. Apparent conflicts between authorities were studied in connection with the original material. The rough notes were then revised, edited and transcribed. There remained the matter of arranging the entries, involving many questions as to printers and presses, before the copy could be put into final form for the printer.

A note as to the scope of the individual entries may be in place. It was urged at the outset that all the entries should be full—should each include quotations from the incipit and colophon, detailed collation by signatures, etc. This would have involved, first of all, much duplication of work long since well done, the fruits of which are available to all who can make any real use of them. Of the 840 different imprints in the Thacher collection, nearly 800 appear in Hain. No serious student of the early history of printing could make a beginning without Hain and the supplementary works of Copinger and Reichling. When adequate descriptions are easily accessible, it is superfluous to duplicate them. Therefore, the present list follows the excellent plan of the Upsala catalogue, attempting full descriptive entries only in the case of those works for which satisfactory descriptions are not readily at hand. For seven works in the collection no earlier descriptions have been found: 1. "*Leben der Heiligen*" printed by Johann Schönsperger, Augsburg, July 3, 1487, (101). 2. The "*Antidotarium*" of Nicolaus Falcutius, printed in Milan, for Paulus de Suardis, June 25, 1479, (504). 3. An edition of Cicero's "*Epistolae familiares*" printed by Leonhard Pachel in Milan, October 31, 1495, (507). 4. An "*Ars epistulandi*" of Franciscus Niger, printed in Paris by Georg Mittelhus, August 14, 1490, (740). 5. A little collection of tracts "*contra monachos proprietarios*" printed in Paris for the De Marnefs, (762). 6. An "*Ortulus rosarum*" printed in Paris for Claude Jaumar, (766). 7. Nicolaus de Lyra's "*Postilla*" printed for Jean de Vingle, Lyon, August 26, 1496, (780).

A number of others, though noted in earlier lists, have for various reasons been deemed proper subjects for full treatment.

But for the most part the entries consist merely of such statement of author, title, and date, with references to the authorities, and such descriptions of the particular copies in hand as will serve to identify both the issue and the particular copy. In their fullest form these entries consist of no more than twelve parts: 1, serial number. 2, author's name. 3, title. 4, date of issue. 5, references, first to Hain; second to Proctor; third, any other authorities, in alphabetic order. 6. Format, or form size, determined by the folding of the sheets. 7, measurements of the leaf, in millimetres. 8, imperfections if any. 9, rubrication or lack of it. 10, notes as to former ownership as evidenced by inscriptions, stamps or

book-plates. 11, binding. 12, Mr. Thacher's notes preserved in the books themselves, signed J. B. T. and placed in this the most prominent suitable position in the entry.

An occasional note is given as to the author. It would have been a pleasant and perhaps profitable task to add in many more cases some brief remark upon the more obscure of these ancient writers, so widely known and honored four centuries ago, so long forgotten now. And it would have been highly desirable to give more time and space to the provenience of many notable copies,—their personal history; to linger over the earlier owners as Dr. Van Name so profitably does in his Catalogue of the Andrews collection of early books in the library of Yale University. So many in this goodly company of books have known such good companionship in earlier days,—in the libraries of Melanchthon the reformer; of Michael Wodhull, "the first translator into English verse of all the extant works of Euripides, the most assiduous and painstaking and in some departments of bibliography the best equipped among the book collectors of his day"; of Sir John Hayford Thorold, William Morris, Henry Harrisse, Sir Mark Masterman Sykes and many another notable book lover. There is a glamour in the mere names Roxburghe, Syston Park, Althorp House, and Blenheim Palace.

But in the study of ex libris, inscriptions and other marks of former ownership, there is much more to be gained than the charm of high association. In 1478 Conradus Ansarg gave a number of books to the monastery of Undersdorff, among them being one described in the British Museum catalogue, page 408. The Thacher Collection contains two of these books, the *Speculum naturale* (11) and the *Speculum doctrinale* (12) of Vincentius Bellovacencis, both printed by the "R" printer, but both undated. Each bears an inscription of gift from Conradus Ansarg dated 1478. This aids in fixing the date of issue of these two works as "not after 1478."

The references to authorities will perhaps be regarded as needlessly numerous, but since they stand in the least conspicuous type and in a fixed position where they can be readily passed over, they can scarcely be troublesome in any case. Most of them are indispensable. Objection might be raised to the very frequent citation of Panzer. But Panzer is "not yet altogether superseded" and if so competent an authority as Dr. Burger has been moved within the past six years to publish a complete concordance of Panzer and Hain numbers, little fault can be found for making use of it. In one notable instance in the present list Panzer has served to recall to light an issue *apparently* practically unrecognized by present day bibliographers, the 24-line edition of Plutarch's *Problemata*, sufficiently resembling the 23-line edition known to Hain as to be confused with it, though upon inspection strikingly different. Both editions exist in the Thacher Collection, bound (along with a different work) in a single cover, with but a single entry in the card index referring to

Hain *13137. The restoration of the 24-line edition to its own separate identity has been one of the many pleasures of the work of compilation. See entries 302 and 303.

A certain want of uniformity in names and titles will doubtless be cause for comment. Much effort has been spent to secure identical expressions for the same identities; but uniform results are not easily to be brought forth from materials so diverse. The early printers seemingly delighted in hitting upon new designations for themselves. Johann Herbort is Johannes Alemanus, Johannes Theutonicus, Johannes Grandis de Selgenstat, Siligenstat, Sillighenstat, or Silgenstat, when he is not Johannes Herbert dictus Magnus. Titles and authors' names are almost equally protean. Uniformity can be born of such infinite multiformity only through infinite pains. To the inevitable query "Why write 'saturae' here, 'satirae' there, and 'satyrae' elsewhere?" the response must be that these diversities are not recent inventions—there is recorded precedent for each; and after so many months of labor on the list it seemed better to put the results, such as they are, to such uses as can be made of them than further to withhold them through some vain hope of ultimate perfection. Brevis et fugax est vita.

Obvious is the compiler's debt to the great bibliographic models of recent years—most of all to the British Museum Catalogue; scarcely less to Pollard's catalogue of the Hawkins collection, a book of remarkable interest, one of the most human of bibliographies; to the works of Collijn, Voulliéme and Reichling, exemplars of learning, accuracy and form. Less apparent but no less real are his obligations nearer home—to Mr. Charles Martel, Chief of the Catalogue Division, for unerring aid given with unfailing sympathy; to Mr. Arnold J. F. van Laer, New York State Archivist, for assistance with the Belgian entries; to Mr. Joseph Plass of the Order Division, for help on many knotty points; to Miss S. L. Balentine and Miss E. F. Lawrence of the Publications Section, the former for faithful and alert work upon the printer index and in the proof reading, the latter for interested and intelligent service in copy preparation of the text and upon the author index. Without the active furtherance of these and others the book could not have been issued. In so far as it is a product of the Library of Congress, they are to be credited with its better points, but debited with none of its defects.

The preparation of the list has been extra-official, an evening avocation beyond the day's full round. It is the compiler's sole regret that a task so worthy has found no worthier hand to do it. He has no illusions of the possible perfection of the work. Errors will jump at him as he opens the first copy from the press; others less (or more) egregious will be carefully pointed out to him later. But for all its shortcomings however great there is the compensating assurance that in the practical administration of the Thacher Collection the list will have its use.

AUTHORITIES

Amram

The makers of Hebrew books in Italy, being chapters in the history of the Hebrew printing press, by David Werner Amram. Philadelphia, J. H. Greenstone, 1909. Z155.A56

Askew

Bibliotheca Askeviana. Sive Catalogus librorum rarissimorum Antonii Askew, M. D. Quorum auctio fiet apud S. Baker & G. Leigh ... Londini, die lunæ 13 februarii MDCCLXXV. & in undeviginti sequentes dies ... [Londini, 1775] Z997.A83

Audiffredi

Catalogus historico-criticus romanarum editionum saeculi XV. In quo praeter editiones a Maettario, Orlandio, ac P. Laerio relatas, et hic plerumque plenius uberiusque descriptas plurimae aliae quae eosdem effugerunt, recensentur ac describuntur. Romae, ex typographio Palearimiano, 1783. Z156.R7A8

Bib. Pinelli

Bibliotheca Maphæi Pinellii Veneti magno jam studio collecta, a Jacobo Morellio ... descripta et annotationibus illustrata ... Venetiis, typis C. Palesii, 1787.

6 v. in 3. Z997.P65

Bib. Spenceriana

Bibliotheca Spenceriana; or, A descriptive catalogue of the ... library of George John, earl Spencer ... by the Reverend Thomas Frognall Dibdin. London, 1814–23.

7 v. Z240.S74

Bib. Sund.

Bibliotheca Sunderlandiana. Sale catalogue of the very extensive library of printed books known as the Sunderland or Blenheim library ... London [G. Norman and son, printers] 1881–83.

6 pts. Z997.S958

Blades, *1st ed.*

The life and typography of William Caxton, England's first printer, with evidence of his typographical connection with Colard Mansion, the printer at Bruges. Comp. from original sources by William Blades ... London, J. Lilly, 1861–63.

2 v. Z232.C38B5

Bølling

Index librorum sæculo xv^mo^ impressorum quorum exempla possidet Bibliotheca regia hafniensis. Ex Annalibus bibliothecæ seorsum impressus. Hafniæ, prostat in Libraria Gyldendaliana, 1889–98.

Z240.C77

Bonn

Die incunabeln der Königlichen universitäts-bibliothek zu Bonn; ein beitrag zur bücherkunde des xv. jahrhunderts von dr. Ernst Voulliéme; mit einen vorwort des bibliotheks-direktors C. Schaarschmidt ... Leipzig, O. Harrassowitz, 1894. Z671.C39B

British museum

Catalogue of books printed in the xv^th^ century now in the British museum ... pt. 1–3, London, Printed by order of the Trustees, 1908–1913

3 v. Z240.B85

Brunet

Manuel du libraire et de l'amateur de livres, contenant 1° Un nouveau dictionnaire bibliographique ... 2° Une table en forme de catalogue raisonné ... par Jacques-Charles Brunet ... 5. éd. originale entièrement refondue et augmentée d'un tiers par l'auteur ... [et Suppléments] Paris, Firmin-Didot frères, 1860–80.

9 v. Z1011,B9M5

—— **La France**

La France littéraire au xv. siècle; ou, Catalogue raisonné des ouvrages en tout genre imprimés en langue française jusqu'à l'an 1500. Paris, A. Franck, 1865. Z240,B89

Campbell

Annales de la typographie néerlandaise au xv^e^ siècle, par M.-F.-A.-G. Campbell ... La Haye, M. Nijhoff; [etc., etc.] 1874.

—— —— 1.[–4.] supplément. La Haye, M. Nijhoff, 1878–90.

4 v. Z240.C18

Clarke

A bibliographical dictionary; containing a chronological account ... of ... books, in all departments of literature ... with biographical anecdotes ... Liverpool, W. Baynes, 1802–04.

6 v. Z1011.C59

Claudin: Poitiers, bibliographie xx; recueil de fac-similés

... Origines et débuts de l'imprimerie à Poitiers. Bibliographie des premiers livres imprimés dans cette ville (1479–1515) avec notes, commentaires, éclaircissements et documents inédits, par A. Claudin ... Paris, A. Claudin, 1897. Z145.P75C6

Copinger

Supplement to Hain's Repertorium bibliographicum. Or, Collections towards a new edition of that work. In two parts ... By W. A. Copinger ... London, H. Sotheran and co., 1895–1902.
2 v. in 3. Z240.H15S

—— Incun. bib.

Incunabula biblica; or, The first half century of the Latin Bible. By W. A. Copinger ... London, B. Quaritch, 1892. Z240.C78

—— Incun. Virg.

Incunabula Virgiliana: a list of editions of Virgil printed during the 15th century. (In Bibliographical society, London. Transactions, v. 2, p. [123]–226. London, 1894.)

Denis

Annalivm typographicorvm v. cl. Michaelis Maittaire Svpplementvm. Adornavit Michael Denis ... Viennae, J. de Kurzbek, 1789.
1 v. in 2. Z1012.M23

De Ricci

Catalogue raisonné des premières impressions de Mayence (1445–1467) par Seymour de Ricci. Avec une planche en phototypie. Mainz, Gutenberg-gesellschaft, 1911. Z126G95

—— Census

A census of Caxtons, by Seymour De Ricci. [Oxford] Printed for the Bibliographical society at the Oxford university press, 1909.
Z232C38D3

De Rossi

Annales hebraeo-typographici sec. xv. Descripsit fusoque commentario illustravit Joh. Bernardus De-Rossi ... Parmae, ex Regio typographeo, 1795. Z7070.R83

Eames' List

A list of editions of Ptolemy's geography 1475–1730. New York, 1886. [Comp. by Wilberforce Eames. Published anonymously. Reprinted from Sabin's Bibliotheca americana.] Z6002.E12

Ebert

A general bibliographical dictionary, from the German of Frederic Adolphus Ebert ... In four volumes ... Oxford, University press, 1837.
4 v. Z1011.E16E

Fiske

... Hand-list of Petrarch editions in the Florentine public libraries. [Florence, Printed by Le Monnier successors, 1886. Comp. by Daniel Willard Fiske.] Z8676.F545

Haebler

Bibliografía ibérica del siglo xv. Enumeración de todos los libros impresos en España y Portugal hasta el año de 1500, con notas críticas, por Conrado Haebler ... La Haya, M. Nijhoff [etc.] 1903. Z240.H1

Hain

Repertorium bibliographicum, in quo libri omnes ab arte typographica inventa usque ad annum MD. typis expressi, ordine alphabetico vel simpliciter enumerantur vel adcuratius recensentur. Opera Ludovici Hain ... Stuttgartiae, J. G. Cotta; [etc., etc.] 1826–38.

2 v. in 4. Z240.H15

Hawkins

Catalogue of books mostly from the presses of the first printers showing the progress of printing with movable metal types through the second half of the fifteenth century. Collected by Rush C. Hawkins, catalogued by Alfred W. Pollard and deposited in the Annmary Brown memorial at Providence, Rhode Island. Oxford, Printed at the University press at the cost of R. C. Hawkins, 1910. Z240.P98

Hellebrant

Catalogus librorum sæculo xv° impressorum quotquot in bibliotheca academiæ litterarum hungaricæ asservantur. Descripsit Arpadus Hellebrant ... Budapestini [Franklin-társulat nyomdája] 1886.

Z240.B92

Holtrop

Catalogus liborum saeculo xv° impressorum, quotquot in Bibliotheca regia Hagana asservantur. Edidit Joh. Guil. Holtrop ... Hagae-Comitum, M. Nijhoff, 1856. Z240.H12

Jacobs

Incunabula [hebrew.] (In Jewish encyclopedia, v. 6, p. 575–580. New York and London, 1904.) DS102.8.J6

Keidel

... A manual of Æsopic fable literature. A first book of reference for the period ending A. D. 1500 ... [By George Charles Keidel.] Baltimore, The Friedenwald company, 1896.

1 v. Z8018.K27

Klemming

... Sveriges bibliografi, 1481–1600, af G. E. Klemming. 1.[–4.] häftet. Upsala, E. Berling, 1889–92.

4 v. Z2622.K64

Madan

Oxford books; a bibliography of printed works relating to the University and city of Oxford or printed or published there. With appendixes, annals, and illustrations ... v. 1–2. By Falconer Madan ... Oxford, Clarendon press, 1895–1912.

2 v. Z152.O9M

Mazarine

Catalogue des incunables de la Bibliothèque Mazarine par Paul Marais ... et A. Dufresne de Saint-Léon ... 2. éd. Paris, H. Welter, 1898. Z240.P23

Morgan

Catalogue of manuscripts and early printed books from the libraries of William Morris, Richard Bennett, Bertram fourth earl of Ashburnham, and other sources, now forming portion of the library of J. Pierpont Morgan ... London, Chiswick press, 1906–07.

4 v. Z997.M86

Nachträge zu Hain

Nachträge zu Hain's Repertorium bibliographicum und seinen fortsetzungen; als probe des Gesamtkatalogs der wiegendrucke hrsg. von der Kommission für den Gesamtkatalog der wiegendrucke. Leipzig, R. Haupt, 1910. Z240.H15S3

Olmütz

Die wiegendrucke der K. K. Studienbibliothek zu Olmütz vor 1501. Von dr. Anton Schubert ... Olmütz, L. Kullil; Leipzig, O. Harrassowitz, 1901. Z240.O51

P. D. A.

M. Georg Wolfgang Panzers ... Annalen der ältern deutschen litteratur ... Nürnberg, E. C. Grattenauer, 1788–1805.

3 v. in 1. Z2222.P19

Panzer

Annales typographici ab artis inventae origine ad annvm MD, post Maittairii Denisii aliorvmqve doctissimorvm virorvm cvras in ordinem redacti emendati et avcti. Opera Georgii VVolfgangi Panzer ... v. 1–11. Norimbergae, 1793–1803.

11 v. Z240.P2

Pellechet

... Catalogue général des incunables des bibliothèques publiques de France; par M. Pellechet ... Paris, A. Picard et fils, 1897–1909.

3 v. Z240.P38

Perrins

Italian book-illustrations and early printing; a catalogue of early Italian books in the library of C. W. Dyson Perrins. Compiled by Alfred W. Pollard. Oxford, University press; [etc., etc.] 1914.

Z1023.P52

Phillips

... A list of geographical atlases in the Library of Congress, with bibliographical notes. Comp. under the direction of Philip Lee Phillips, chief, Division of maps and charts ... Washington, Govt. print. off., 1909–14.

3 v. Z881.U5

Proctor

An index to the early printed books in the British museum ... With notes of those in the Bodleian library. By Robert Proctor. London, K. Paul, Trench, Trübner & co., 1898–

5 v.

—— Index to the early printed books in the British museum. Supplement for MDCCCLXXXXVIIII–[MDCCCCII] [London, Chiswick press, 1900–03]

4 v.

—— Index to the early printed books in the British museum. Registers to the four supplements issued by Robert Proctor, MDCCCLXXXXVIIII–MDCCCCII. By Konrad Burger. [London, Chiswick press, 1906]

Z240.P96

Redgrave

Erhard Ratdolt and his work at Venice. A paper read before the Bibliographical society Nov. 20, 1893, by Gilbert R. Redgrave. London, Printed for the Bibliographical society, 1899. Z232.R23R

Reichling

Appendices ad Hainii-Copingeri Repertorivm bibliographicvm; additiones et emendationes edidit Dietericvs Reichling ... Monachii, svmptibvs I. Rosenthal, 1905–11.

7 v.

—— —— Svpplementvm (maximam partem e bibliothecis Helvetiae collectvm) cvm indice vrbivm et typographorvm. Accedit index avctorum generalis totivs operis. Monasterii Gvestphalorvm, svmptibvs Theissingianis, 1914. Z240.H15S2

Renouard

Annales de l'imprimerie des Alde, ou Histoire des trois Manuce et de leurs éditions; par Ant. Aug. Renouard. 2. éd. ... Paris, A. A. Renouard, 1825.

3 v. Z232.M3R41

Rosenthal

Hebräische inkunabeln, 1475–1496. Mit 33 faksimiles ... [München, 1913?] Z7070.Z9R7

Sabin

A dictionary of books relating to America, from its discovery to the present time. By Joseph Sabin. vol. I–[XIX, vol. XX, pt. 1–2. A–Smith, H. H.] ... New York, J. Sabin, 1868 [1867]–92.

20 v. Z1201.S2

Santander

Dictionnaire bibliographique choisi du quinzième siècle, ou Description par ordre alphabétique des éditions les plus rares et les plus recherchées du quinzième siècle, précédé d'un Essai historique sur l'origine de l'imprimerie, ainsi que sur l'histoire de son établissement

Santander—Continued.

dans les villes, bourgs, monastères et autres endroits de l'Europe; avec la notice de imprimeurs qui y ont exercé cet art jusqu'à l'an 1500; par M. de La Serna, Santander ... Bruxelles, J. Tarte, 1805–07.
3 v. Z240.L25

Schröder

Incunabula artis typographicae in Svecia. Quibus sollemnia inaugurationis philosophicae a condita Academia Upsaliensi septuagesimae quintae celebranda litterarum patronis, hospitibus, civibusque academicis et urbicis indicit legitime constitutus promotor Johannes Henricus Schröder ... Upsaliae, excudebant Regiae academiae typographi, 1842. Z240.S36

Steinschneider

Catalogus librorum hebraeorum in bibliotheca Bodleiana; jussu curatorum digessit et notis instruxit M. Steinschneider. Berolini, typis A. Friedlaender, 1852–1860. Z7070.O93

Thierry-Poux

... Premiers monuments de l'imprimerie en France au xv^e^ siècle, publiés par O. Thierry-Poux, conservateur du Département des imprimés à la Bibliothéque nationale. Paris, Hachette, 1890.
Z144.T55

Upsala

Katalog der inkunabeln der Kgl. Universitäts-bibliothek zu Uppsala, von Dr. Isak Collijn ... Hrsg. mit unterstützung des Vilh. Ekman'schen universitätsfonds. Uppsala, Almqvist & Wiksell [1907]
Z240.U76

Van Praet. Cat. des velins du roi

Catalogue des livres imprimés sur vélin de la Bibliothèque du roi. Paris, De Bure frères, 1822–28.
6 v. in 5. Z1030.P89

—— **Notice sur C. Mansion**

Notice sur Colard Mansion, libraire et imprimeur de la ville de Bruges en Flandre dans le quinzième siècle. Paris, De Bure frères, 1829. Z232.M25P8

Voulliéme

Der buchdruck Kölns bis zum ende des fünfzehnten jahrhunderts. Ein beitrag zur inkunabelbibliographie, von Ernst Voulliéme. Bonn, H. Behrendt, 1903. Z148.K7V7

Wegener

Die Zainer in Ulm. Ein beitrag zur geschichte des buchdrucks im xv. jahrhundert, von Johannes Wegener. Strassburg, J. H. E. Heitz (Heitz & Mündel) 1904. Z232.Z2W4

FIFTEENTH CENTURY BOOKS

27045°—15——8

Incipit racōnale diuinoꝝ officioꝝ. Decūꝫ i ecclia ſticis officijs rebꝫ ac cēmōiis ꝓſtūt. diuinis plena ſūt ſignis atq; miſteriis. ac ſing la celeſti ſūt dulcedine redundāta. Si tñ diligē tē habeant inſpectorē. q̄ nouit mel de petra fugē. oleūq; de duriſſimo ſaxo. q̄s tñ nouit ordinem celi racōnes ipius ponet i terra. Scrutator quippe maieſtatis oppreſſ a gl'ia. Siquidē puteus altus eſt. et in q̄ aquā hauriā nō habeo. niſi porrigat ille qui dat oīibꝫ affluēt et nō impropeat. ut mē medium mōtiū tñ ſeuntē. hauriā aquā i gaudio de fontibus ſaluatois. Licet igiē nō oīū que a maioribꝫ tradita ſūt racō rēddi poſſit. qz tamē qđ m hijs rōe careat exturpandū eſt. Ideirco ego Guilhelmus ſcē minatēſ eccliē ſola dei patiēa dcūs Epūs pulſans pulſato ad oſtiū. ſi forte dauis dō apire digneſ. ut me intro ducat rex in cellā vinariā. m q̄ michi ſupnū demōſtreſ exemplar. qđ moꝑ fuit i mōte mōſtratū. qtūs de ſinglis q̄ in eccliaſticis officijs rebꝫ ac cēmōiis cōſtūt. quid ſignificēt et figurēt. eo valeā reuelāte dare et apte diſſere. et rōes ponē. q̄ linguas infantū facit diſertas. cuius ſpūs vbi vult ſpirat. diuidēs ſingulis ꝓut vult ad laudem et gl'iam trinitatis. Sane hui⁹ facmēta ꝑ ſignis accipim⁹ ſeu figuris. que ſiq̄ figure nō ſūt útutes. ſi útutū ſignā. q̄bus tanq̄ ſcripturis vtēres docent. Signoꝝ aūt alī ſūt naturalia alia poſitiua. de quo et quid ſit ſacmentū dicet in q̄rta parte. ſb vij parrchia canonis. ſup verbo. miſteriū fidei. Sacēdotes igiē et plati eccliē quibꝫ datū ē nosce miſteria. ꝓut i luca habet. et ſacmētoꝝ portatores et diſpēſatores exiſtūt ſacmēta intelligē. et virtutibus q̄ per illa ſignificāt̄ fulgē debēt. ut ex eoꝝ lucerē ceteri filii illuiēt. alioq̄n ceci ſūt et duces ceco⁹ iniē illud ꝓphēticū. Obſcurent oculi eoꝝ ne videāt. Sz

GERMANY

MAINZ

	No.		No.
Johann Fust and Peter Schöffer	1–2	Erhard Reuwich	5
Jacob Meydenbach	6	Peter Schöffer:	
Peter von Friedberg	7–8	(a) with Johann Fust.	1–2
		(b) alone	3–4

Johann Fust and Peter Schöffer

1. DURANTI, GULIELMUS. Rationale divinorum officiorum.
6 October, 1459

Hain 6471. Proctor 66. British Museum p. 20. Panzer II. 112. 3. Pellechet 4491. Reichling V. 108. Santander 563. Van Praet: Cat. des velins du roi, v. 1, p. 67.

Folio. On vellum. About 412 x 293 mm. Wanting leaves 119 and 120. Duplicates of leaves 3 and 46, exhibiting variations, are inserted. Leaves 1, 4–6, 79, 80, 82, 83, 85, 129, and the duplicates of 3 and 46 are from a shorter copy (about 385 by 280 mm.) and have manuscript foliation in ink, partly cut away in places; 79, 80, 82, and 83 being numbered 78, 79, 81, and 82. Seven large printed capitals in two colors (on 1^a, 1^b, 14^b, 27^b, 68^a, 82^a, and 140^a). Large capital I and border illuminated in gold and colors on 20^a (incipit of Book III). Large capital Q on 154^b and a number of smaller capitals supplied in blue, where spaces were accidentally left blank by the printer. Paragraph marks supplied in red and blue (generally, but not uniformly, alternating); initial strokes in yellow. On the shorter leaves the paragraph marks and initial strokes are in red. On 160^a is a long note in Latin regarding the invention of printing.

Bound in russia gilt, two volumes, with the book-plate of the Duke of Sussex, press-marked BB. h. 2, and inscribed "Sale catalogue No. 3892." Volume II bears in pencil the number 1449 (the Ashburnham sale number). Four blank leaves of vellum are bound in at the beginning of the first volume.

De Ricci (Catalogue raisonné, no. 65, examples 43 and 61) traces the ownership of this copy from Anthony Askew's sale in London, Feb. 1775 (p. 57, no. 1576), to Ralph Willett (Cat. 1790, p. 13) for £61; his sale, Dec. 1813 (p. 34, no. 893), to Roscoe for £105; Roscoe's sale, Liverpool, August, 1816 (p. 57, no. 572), for £18. 7. 6 to Ford. It next appeared at the Sykes sales, London, May, 1824, where it was sold for £28 to Pettigrew for the Duke of Sussex, at the sale of whose library in July, 1844, it may have passed to Fletcher who sold on June 1, 1846 (p. 55, no. 1420) a similar copy described as lacking 11 leaves. At the Ashburnham sale, June, 1897, it was bought by Quaritch who described it in his "Monuments of typography" (General catalogue, Supplement X, item 3).

2. CICERO, MARCUS TULLIUS. De officiis. Paradoxa.
4 February, 1466

Hain *5239. Proctor 82. British Museum p. 24. Panzer II. 116. 9. Pellechet 3726.

Folio. 247 x 169 mm. Capitals and initial strokes supplied in red. Manuscript foliation (1–88) in pencil. Michael Wodhull's copy with his note of purchase (dated May 22, 1813) at the Alchorne sale for "26:15:6." In the upper cover is the leather label inscribed "Ex Musæo Pauli Girardot de Prefonde" and the book-plate of Stanesby Alchorne. Old red morocco.

De Ricci (Catalogue raisonné, no. 85, examples 43 and 69) says of this copy: "Appartint vers 1810 à Earl Spencer, qui le plaça dans la vente de Stanesby Alchorne (Londres, mai, 1813, p. 7, n. 122) £26. 15.6 à Payne pour Thomas Grenville; puis chez Michael Wodhull et chez I. E. Severne; sa vente (Londres, janvier 1886, p. 56, n. 708) £71."

Peter Schöffer, *alone*

3. HERPF, HENRICUS DE. Speculum aureum decem praeceptorum Dei.
10 September, 1474

Hain-Copinger *8523. Proctor 104. British Museum p. 30. Panzer II. 125. 33. Upsala 701.

Folio. 330 x 237 mm. Capitals, paragraph marks, initial strokes, and underlines supplied in red. On 1[a] is written "Conventus Wimpinensis Ordinis Fratrum Praedicatorum." Headlines supplied in manuscript. Old stamped pigskin over wooden boards, with traces of clasps, bosses, and a loop.

4. PAULUS DE SANCTA MARIA. Dialogus qui vocatur Scrutinium Scripturarum. 7 January, 1478

Hain-Copinger 10766. Proctor 114. British Museum p. 34. Panzer II. 129. 48. Upsala 1146.

Folio. 289 x 200 mm. Lacks all after f. 182 (36 leaves). Capitals, paragraph marks, initial strokes, and some underlines supplied in red. A few tabs remain. The title is written along the fore edge. Supposed from the evidence of the handwriting of a note in the upper cover to have belonged to Dr. Kloss.

Erhard Reuwich

5. BREYDENBACH, BERNHARD VON. Beuaerden tot dat heilige grafft. 24 May, 1488

Hain-Copinger 3963. Proctor 159. British Museum p. 44. Panzer II. 131. 60. Pellechet 2981. Reichling II. 130.

Folio. 302 x 205 mm. Wanting leaves 13, 19–22, supplied in manuscript. Capitals supplied in red. Woodcuts tinted. Manuscript foliation in pencil. Manuscript notes.

Jacob Meydenbach

6. GREGORIUS I. Explanatio in septem psalmos poenitentiales. 30 March, 1495

Hain-Copinger *7941. Proctor 163. British Museum p. 45. Hawkins 12. Panzer II. 135. 79. Pellechet 5365.

Quarto. 206 x 140 mm. Capital spaces left blank. On the title-page is the duplicate stamp of the library of the University of Leipzig. Tabs. Bound in vellum.

Meydenbach's last dated book.

Peter von Friedberg

7. GRESEMUNDUS, THEODORICUS. Lucubratiunculæ. 1494

Hain-Copinger *8047. Proctor 176. British Museum p. 47. Panzer II. 134. 75.

Quarto. 212 x 153 mm. Capital spaces left blank.

8. PROSPER. Epigrammata de vitiis et virtutibus ex dictis Augustini. [14]94

Hain-Copinger 13422. Proctor 177. British Museum p. 47. Panzer II. 134. 74.

Quarto. 203 x 133 mm. Capital spaces left blank.

STRASSBURG

	No.		No.
Anonymous presses:		Martin Flach	39–53
The 'R' printer	11–12	Johann Reinhard, Grüninger	24–28
Printer of the 1483 Vitas patrum	21–23	Georg Husner, first press:	
Printer of the 1483 Jordanus de Quedlinburg	37–38	(a) with Johann Beckenhub	16
Printer of the 1493 Casus breves decretalium	54	(b) alone	17–18
Johann Beckenhub. *See* Husner		Johann Mentelin	9–10
Jacob Eber	29	Johann Prüss	30–36
Heinrich Eggestein	13	Adolf Rusch	11–12
		Wilhelm Schaffener	56
		Johann Schott	55
		Martin Schott	19–20
		C.W., civis Argentinensis.	14–15

Johann Mentelin

9. VINCENTIUS BELLOVACENSIS. Speculum historiale.
4 December, 1473

Proctor 212. British Museum p. 57. Copinger iii. 6246. Panzer I. 19. 11.

Folio. Four volumes in two. Vols. 1–2: 483 x 328 mm. Vols. 3–4: 474 x 327 mm. With the five blank leaves. Illuminated capital and floral border on the first printed page of each of the four volumes (2^a, 171^a, 378^a, and 576^a), the border on 576^a merely begun, however. Capital on 4^a supplied in gold and colors; capitals at the beginnings of the books in red and blue; smaller capitals in red and blue alternating; paragraph marks, initial strokes, underlines, and book numbers as headlines supplied in red.

10. VINCENTIUS BELLOVACENSIS. Speculum morale.
[9 November, 1476]

Proctor 214. British Museum p. 58. Bonn 1204. Ebert 23612. Van Praet: Cat. des velins du roi, v. 4, p. 293.

Folio. 472 x 320 mm. Lacks the first and last blank leaves (1 and 475). Capitals, paragraph marks, initial strokes, and underlines supplied in red. Old stamped brown leather over wooden boards, with traces of clasps; paper labels.

In some copies a colophon is to be found on 473[b] reading: "impressum in inclyta urbe Argentinensium per J. Mentelin 1476 die m. Novembr. nona."

The 'R' Printer.—Adolf Rusch

11. VINCENTIUS BELLOVACENSIS. Speculum naturale. [Not after 1478]

British Museum p. 64.

Folio. Two volumes. Vol. 1: 465 x 328 mm. Vol. 2: 479 x 300 mm. On 2[a] an illuminated capital and border in gold and colors; other large capitals supplied in several colors; smaller capitals in red and blue alternately. Paragraph marks, initial strokes and underlines supplied in red. In the upper cover of each volume is written "Mgr. Conradus ansarg Cañ[o9] Ratispoñ me donauit Moñ[o] Vndensdorff Año 1478." Bound in old stamped pigskin over wooden boards, with traces of clasps, bosses and loops; tabs.

12. VINCENTIUS BELLOVACENSIS. Speculum doctrinale. [Not after 1478]

British Museum p. 65.

Folio. 480 x 339 mm. Large capital and border on 2[a] (first printed leaf) illuminated in gold and colors; large capitals at the beginning of each book supplied in several colors; smaller capitals in red and blue alternating; paragraph marks, initial strokes, and underlines in red. Foliated in manuscript (1–401), the first leaf (blank) being unnumbered and 391 repeated. The last leaf (blank) is pasted to the cover. Old stamped pigskin over wooden boards, with traces of clasps, bosses, and a chaining loop.

In the upper cover is inscribed "Mgr. Conradus ansarg Cañ[o9] Ratispon me donavit Mon[o] Vndensdorff Anno 1478."

Heinrich Eggestein

13. GRATIANUS. Decretum. [With the apparatus of Johannes Semeca, edited by Bartholomaeus Brixiensis.]

1471

Hain *7883. Proctor 261. British Museum p. 67. Hawkins 22. Panzer I. 17. 1. Pellechet 5308.

Folio. 473 x 334 mm. Ornamental capital supplied in colors on 1[a]; other capitals and paragraph marks supplied in red. Old stamped pigskin over wooden boards, with traces of clasps, bosses, and a loop; paper labels.

"No Strassburg book has an earlier printed date." A. W. P.

C. W., *civis Argentinensis*

14. JACOBUS DE VORAGINE. Sermones aurei de tempore per totum annum. [Not after 1473]

Upsala 784.

1ª. [H] Vmane labilis vite decursus salubri erudicõne ‖ nos ãmonet rebus non incumbere perituris sed ‖ ea opari semp in terris quoꝝ fructꝰ ꝑseueret in ‖ celis dicente dño Opamini nõ cibũ qui perit sed ‖ qui ꝑmanet in vitam eternam... 337ᵇ. COLOPHON: Explicit magistri Jacobi de voragine ‖ liber sermonum ꝛc̃

Folio. [a–m¹⁰ n¹² op¹⁰ qr⁸ s–z A–D¹⁰ EF¹² G–I¹⁰ KL⁸.] 338 leaves, the last blank. 1ᵇ: 34 lines, 189 x 118 mm. Three- and five-line spaces left for capitals. Type: 20 lines measure 110 mm. Woolley 340. Oxhead watermark.

290 x 212 mm. Lacks 222 and 225, supplied in manuscript imitating the type. Some capitals and initial strokes supplied in red, but more capital spaces left blank. Manuscript quiring, often cut away. Modern manuscript foliation in pencil. On 1ª is written: "S. Mauritij in Ehingen." A few manuscript marginal notes. Old stamped pigskin over wooden boards, with clasps.

"This series of sermons for every day in the year is not to be found in Hain or Proctor. The British Museum has no copy not merely of the impression but of the work itself. It is different from the sermones of Jacobus de Voragine 'de tempore' and 'de sanctis.' The press is a very early one and cannot be much later than 1479." J. B. T.

In a copy in the library of the University of Upsala the rubricator has dated his work "anno domini 1473."

15. BERCHORIUS, PETRUS. Liber Bibliae moralizatus. 7 September, 7 October, 1474

Hain *2795. Proctor 341. British Museum p. 82. Panzer I. 20. 16. Pellechet 2057. Upsala 301.

Folio. 403 x 295 mm. Capitals, paragraph marks, and initial strokes supplied in red. On 1ª is written: "Ex Bibliotheca FF. Cartusianorum Aulæ B. V. Mariæ in Buxheim. Ex donatione Clariss. Viri D. Gregorii Klumpii Medic. Doct. Vberlingæ." Below is a stamp inscribed "Bibl. Buxheim." Old stamped leather over boards, with clasps.

There seems to have been some confusion as to the dates, which Proctor, Copinger, and others give as 7 October, 1473, 7 September, 1474. The colophon at the end of the main work (304ᵇ) should make clear that the printer's work was begun "ex annis . . . millesimoquadrꝛgentesimoseptuagesimotertio elapsis" but finished "anno *sequenti* idibus septembrium septimis" (7 September, 1474); while the colophon at the end of the

table (30[b]) as clearly states that this the final part of the printer's task was completed "ex anno millesimoquadringentesimoseptuagesimoq̄rto a die veneris nonis octobrium luce mensis septima." The date October 7, 1473, does not appear in the book.

Georg Husner, *first press*

(*a*) *with Joh. Beckenhub*

16. DURANTI, GULIELMUS. Speculum judiciale; vols. III–IV. 22 November, 1473

Hain *6506 (3–4). Proctor 346. Panzer I. 19. 12. Pellechet 4523 (3–4).

Folio. 408 x 300 mm. Capitals and paragraph marks supplied in red and blue alternating. Old stamped half pigskin over wooden boards, with a metal loop and traces of clasps.

Husner's earliest known book.

(*b*) *alone*

17. HUGO [DE VINAC] DE PRATO FLORIDO. Sermones dominicales super evangelia et epistolas per totum annum. 11 June, 1476

Hain *9005. Proctor 348. British Museum p. 84. Panzer I. 21. 21.

Folio. 400 x 295 mm. Capital spaces blank, except on the first printed page, where capitals and initial strokes are supplied in red. Old stamped brown leather over wooden boards, with traces of clasps.

"This is the first edition of Hugo de Prato. See Santander III. 41." J. B. T.

18. NICOLAUS DE LYRA. Moralia super totam Bibliam. Undated

Hain *10372. Proctor 365. British Museum p. 86. Panzer I. 87. 462.

Folio. 420 x 285 mm. Illuminated capitals and borders on 2[a] and 2[b]; other capitals supplied in red and blue alternating. At the head of 1[a] is written "Conventus S. Mariae de Rosario Nimburgensis Ordis Prædicatorum;" at the foot of 224[a] "Emptus liber hic a Ferdinando Iokess relictus post Religiosum P. Mathiam Iokess fratrem ejus a me Georgio Ferdinando Rzepa" (?)

Martin Schott

19. AUGUSTINUS. Opus canonum. [With the commentary of Ambrosius Massarius, edited by Tilmann Limperger.] 1490

Hain *2076. Proctor 403. British Museum p. 95. Panzer I. 43. 188. Pellechet 1568. Upsala 176.

Folio. Two copies.

First copy: 275 x 200 mm. Lacks title-page. Capitals, paragraph marks, and initial strokes supplied in red. Manuscript notes on the lining of the upper cover. Old stamped pigskin over wooden boards, lined with vellum; paper labels.

Second copy: 303 x 200 mm. The lower sixth of the title-page has been cut away. Capitals supplied in red. The index, ending with the editor's colophon, $[A_1]-B_6$, bound at the beginning of the volume.

20. SCHOTT, PETRUS. Lucubratiunculæ. [Edited by Jacob Wimpheling.] 2 October, 1498

Hain-Copinger *14524. Proctor 409. British Museum p. 96. Panzer I. 61. 342.

Quarto. 209 x 145 mm.

Printer of the 1483 Vitas patrum

21. GRITSCH, JOHANNES. Quadragesimale. 5 February, 1484

Hain-Copinger *8070. Proctor 420. British Museum p. 98. Panzer IV. 35. *273; IV. 464. 273. Upsala 650.

Folio. 305 x 210 mm. Capitals, paragraph marks, initial strokes, and underlines supplied in red. On the lining of the upper cover is written "Càrmeli Bamberg." On the fly-leaf facing this is written "Ex libris Pancratij (?) Genipperij Vicarij cathedralis ecclïæ." Old brown stamped leather over boards with metal corners, clasps, and traces of bosses.

22. SERMONES QUADRAGESIMALES thesauri novi. 1485

Proctor 423. British Museum p. 99. Copinger iii. 5431. Panzer I. 27. *68.

Folio. 293 x 213 mm. Capital spaces left blank. Paragraph marks and initial strokes in red.

Bound with Paratus. Sermones de sanctis. Strassburg, n. d. See no. 23.

23. PARATUS. Sermones de tempore et de sanctis. Undated

Hain *12406. Panzer IV. 171. *910.

Folio. 293 x 213 mm. Capital spaces left blank; initial strokes supplied in red. On the title-page is written "Pro Conventu Vitensi PP. Franciscanorum." Below this is the signature "Thomas Rungga." Manuscript foliation. Bound with Sermones quadragesimales thesauri novi. Strassburg, 1485. See no. 22. Old stamped pigskin over wooden boards, with clasps.

Johann Reinhard, *Grüninger*

24. SOCCUS, *Frater*. [Conrad von Brundelsheim, abbot at Heilbronn.] Sermones de sanctis. 13 April, 1484

Hain-Copinger *14826 (2). Proctor 440. British Museum p. 102. Panzer I. 26. 58.

Folio. 300 x 208 mm. Capital spaces left blank.

"Hain collates this and the first part of the Sermones as one work, notwithstanding the first part was issued on the first of the ides of February and this the second part was issued on the ides of April and distinctly begins its numbering of signatures by a^2. This is a separate book and should be treated as such. It is among the first specimens from Grüninger's press." J. B. T.

25. RAMPEGOLLIS, ANTONIUS DE. Aurea Biblia. 6 August, 1495

Hain-Copinger *13685. Proctor 465. British Museum p. 109. Panzer I. 54. 280.

Quarto. 189 x 134 mm.

26. ANTONIUS DE BITONTO. Sermones dominicales per totum annum. 25 January, 1496

Hain *3219. Proctor 467. Panzer I. 56. 301. Upsala 134.

Octavo. 150 x 104 mm. Capital spaces left blank. On the title-page is written "Monasterij Weissenau." A leaf from an old manuscript on vellum is bound in at each end of the volume. Old stamped pigskin over wooden boards; fragments of a clasp.

27. TERENTIUS, PUBLIUS. Comoediæ sex cum directorio vocabulorum, glossa interlineari et commentariis Donati, Guidonis et Ascensii. 1 November, 1496

Hain-Copinger *15431. Proctor 473. British Museum p. 110. Panzer I. 56. 299. Upsala 1398.

Folio. 294 x 204 mm. Capitals and paragraph marks supplied in red and blue. Below the colophon is scribbled several times "Godefridus Sellerus." Bound in stamped vellum.

28. HORATIUS FLACCUS, QUINTUS. Opera cum quibusdam annotationibus Jacobi Locher Philomusi. 12 March, 1498

Hain-Copinger *8898. Proctor 485. British Museum p. 112. Panzer I. 61. 339. Upsala 731.

Folio. 307 x 214 mm. Manuscript notes. Bound in old stamped brown leather over boards, with traces of clasps; a few tabs remain.

Jacob Eber

29. GOBII, JOHANNES. Scala coeli. 1483

Hain 9407. Proctor 511A. British Museum p. 118. Panzer I. 24. *46.

Folio. 284 x 202 mm. The first capital is supplied in red; spaces for other capitals left blank. Manuscript foliation, also added in the table, in red. Printed book label of Harrison Gray Otis on 1[a] (blank). Old ruled red leather, rebacked. Traces of clasps; brass corners.

"The Scala coeli is the only work by this author printed in the 15th century. This book is not in the British Museum nor is there a single book from this press represented in that institution with Eber's name in it or any indication of place, press, or year of printing." J. B. T. The British Museum, however, bought a copy in July, 1900.

The only dated book ascribed to Eber.

Johann Prüss

30. DURANTI, GULIELMUS. Rationale divinorum officiorum. 1486

Hain-Copinger *6491. Bonn 398. Panzer I. 29. 85. Pellechet 4508. Upsala 514.

Folio. 299 x 208 mm. Large capital and border on 4[a] illuminated in gold and colors. Other capitals, paragraph marks, and underlines supplied in red. On 2[a] is written: "Conventus SS. AA. Petri & Pauli, Neocastri. Ord. Serv. B. V. M."

31. VIOLA SANCTORUM. 23 August, 1487

Hain *10870. Proctor 520. British Museum p. 120. Panzer I. 32. 104.

Quarto. 205 x 135 mm. Initials and initial strokes supplied in red.

"Panzer for some reason thinks the colophon may indicate that it was printed in the Kalends of December instead of September as it plainly states. However, Panzer never saw this work." J. B. T.

32. ROLEWINCK, WERNER. Fasciculus temporum. 1488

Hain *6937. Proctor 533. British Museum p. 121. Hawkins 33. Panzer I. 35. 133.

Folio. 287 x 205 mm. Several of the woodcuts colored. A book-plate has been torn from the upper cover.

33. ANIANUS. Compotus manualis. 14 November, 1488

Hain *1109. Proctor 537. British Museum p. 121. Panzer I. 36. *135.

Quarto. 205 x 140 mm.

"The printer has carelessly inscribed his name per Johamem for Johannem. This is the only edition of this work in the 15th century." J. B. T.

34. DIRECTORIUM STATUUM.
[For Peter Attendorn. After 25 October, 1489]

Hain-Copinger *6274. Proctor 542. British Museum p. 122. Panzer I. 39. *159. Pellechet 4343.

Quarto. 198 x 130 mm.

35. CÆPOLLA, BARTHOLOMÆUS. Cautelæ juris.
25 February, 1490

Hain *4865. Proctor 547. British Museum p. 128. Panzer IV. 52. 420. Upsala 423.

Quarto. 216 x 157 mm. Capitals, paragraph marks, and initial strokes supplied in red.

Bound with Brant's Expositiones omnium titulorum legalium. Basel, Michael Furter, 1490. See no. 719.

36. CARACCIOLUS, ROBERTUS, de Licio. Quadragesimale de peccatis. 3 December, 1490

Hain *4442. Proctor 574. British Museum p. 128. Panzer IV. 52. 421.

Octavo. 165 x 110 mm. On the fly-leaf is written "Dñs Johannes Strauss me dedit Añ 1720."

"This is a case of bibliographical masquerading for the title on the cover is not the title of the work. Some careless person finding a passably good book cover with the title Bruno Psalterium made use of it."

J. B. T.

Printer of the 1483 Jordanus de Quedlinburg

37. GRITSCH, JOHANNES. Quadragesimale. 31 December, 1490

Hain *8075. Proctor 659. British Museum p. 141. Panzer IV. 222. 190 b.

Folio. 285 x 196 mm. Capital spaces left blank. Old stamped pigskin over wooden boards, with clasps.

38. BARTHOLOMÆUS ANGLICUS. De proprietatibus rerum. 11 August, 1491

Hain-Copinger *2509. Proctor 665. British Museum p. 142. Panzer I. 46. 217. Pellechet 1875.

Folio. 280 x 202 mm. Capitals supplied in red. "Bartholomæus" stamped on the upper cover. On title-page is written "Ex legato R^di^ dñs Sebastiani Hort (?) 1612." Old stamped brown leather over boards; traces of clasps and bosses.

Martin Flach

39. ANGELUS [CARLETUS] DE CLAVASIO. Summa angelica de casibus conscientiæ. 31 October, 1489

Hain-Copinger *5388. Proctor 682. British Museum p. 149. Panzer I. 38. 151. Pellechet 3818.

Folio. 280 x 195 mm. Old stamped leather over boards, with a metal loop for chaining the book to a desk; remnants of clasps.

40. THOMAS DE ARGENTINA. Scriptum super quattuor libros Sententiarum; vol. II. 1490

Proctor 690. British Museum p. 151. Copinger ii. 603. Panzer I. 41. 179. Pellechet 1164. Upsala 1437.

Folio. 285 x 200 mm. Capitals supplied in red. Inscribed "Conventus Bambergensis." Old stamped leather over wooden boards, with clasps.

41. AUGUSTINUS. Opuscula plurima. 11 August, 1491

Hain-Copinger *1950. Proctor 691. British Museum p. 151. Copinger iii. p. 242. Panzer I. 45. 210. Pellechet 1462.

Folio. 280 x 195 mm. Initials supplied in red. Old stamped leather over wooden boards, with clasps.

42. ANTONINUS, *archbishop of Florence.* Confessionale. 1492

Hain-Copinger *1200. Proctor 694. British Museum p. 152. Panzer I. 47. 226. Pellechet 851.

Quarto. 200 x 132 mm. Capital spaces left blank.

"This work was frequently reprinted in the 15th century. Martinus Flach himself printed 6 out of the 60 or more editions in Latin and Italian." J. B. T.

"A page for page reprint of the edition of 1488 and 1490." British Museum.

43. MARIALE. Opus de laudibus Beatæ Mariæ Virginis, alias Mariale appellatum. 1493

Hain *10768. Proctor 697. British Museum p. 152. Panzer I. 23. 43; I. 48. 237.

Folio. 294 x 207 mm. Capitals and initial strokes supplied in red. On the title-leaf is written: "ffrum minorū Cappucinorum Bibracj." Below this a note of ownership "Jos: Georgio Braun 1645," and a library stamp. A few tabs remain. Old boards backed with black stamped leather; paper labels; clasps.

44. SERMONES thesauri novi de sanctis. 1493

Copinger iii. 5428. Mazarine p. 387, no. 741. Panzer I. 49. 239.

1ª. TITLE: Sermones Thesau || ri noui de sanctis. 2ª. Tabula alphabeti || ca sermonū de sanctis Thesauri noui. 13ª. Incipiunt sermo || nes notabiles atq; ꝑutiles de sanctis per cir || culū anni... 255ª. COLOPHON: Opus perutile sermonum de sanctis ꝑ cir || culum anni Thesaurus nouus nūcupatus || impressum Argentine per Martinum flach || Anno dñi. M.cccc.xciij. finit feliciter.

Folio. ab⁶ c–h⁸·⁶ i–m⁶ n–q⁸·⁶ r–t⁶ v⁸ x–z⁶ A–D⁸·⁶ EF⁶ G–M⁸·⁶ N–P⁸. 256 leaves of which 12 and 256 are blank. 2 columns. 13ᵇ: 53 lines and headline 195 (212) x 130 mm. Capital spaces with guide letters.

1ª, title; 1ᵇ, blank; 2ª–11ᵇ, table; 12, blank; 13ª–255ª, text; 256, blank.

287 x 200 mm. Capitals supplied in red. Initial strokes in the table also supplied in red. Inscribed on the title-page: "Valentin⁹ Mairhoffer Parochus in Hyroinde (?) emit hunc librum A° 1591 die 5 Novemb. a Georgio Weidtman." Below this is written: "Pro Parochia Sancti Viti ———." Old stamped brown leather over wooden boards, rebacked, with iron clasps and traces of bosses.

Bound with Sermones quadragesimales thesauri novi. Strassburg, 1494. See no. 47.

45. GERSON, JOHANNES. Opera; secunda pars.
13 December, 1494

Hain-Copinger *7625 (2). Proctor 698. British Museum p. 152. Panzer I. 51. 258. Pellechet 5128 (2).

Folio. 300 x 205 mm. Initials supplied in red. Old stamped pigskin over boards, rebacked. Fragments of clasps.

46. JOHANNES [HEYNLIN] DE LAPIDE. Resolutorium dubiorum circa celebrationem missarum occurrentium. 1494

Hain-Copinger *9909. Proctor 699. British Museum p. 153. Panzer I. 51. 259. Upsala 825.

Quarto. Two copies.

First copy: 194 x 144 mm. Capital O on 7ª supplied in several colors.

Second copy: 195 x 137 mm. Capitals and initial strokes supplied in red. Old stamped leather binding, rebacked, with traces of clasps. Bound before Tortellius. Vocabulorum gemma. Köln, Bumgart, 1495, and Niavis. Latinum idioma. Reutlingen, Otmar, 1492. See nos. 81 and 177.

With book-plate inscribed "Torcular calcavi solus."

47. SERMONES quadragesimales thesauri novi. 1494

Copinger iii. 5436. Panzer I. 52. 261.

1ª. TITLE: Sermones quadragesima ‖ les Thesauri noui. 2ª. Tabula sermonū ‖ quadragesimaliū Thesauri noui indicans ‖ quomodo... 3ª. Incipiūt sermōes ‖ quadragesimales notabiles atq; perutiles q̄ ‖ thesaurus nouus intitulant. 136ª. COLOPHON: Opus perutile sermonū quadragesimali ‖ um Thesaurus nouus nuncupatū Argenti ‖ ne impressum. Anno dñi. M.ccccl xxxxiiij. ‖ Finit feliciter.

Folio. a–c⁸ d⁶ f⁸ g h⁶ i⁸ kl⁸ m–r⁸·⁶ s–v⁶. 136 leaves. 2 columns. 3ª: 53 lines and headline, 196 (211) x 130 mm. Type: 20 lines=74 mm. Spaces left for capitals, with guide letters.

287 x 200 mm. Capital on 3ª supplied in blue. Other capitals and paragraph marks supplied in red. Bound with Sermones thesauri novi de sanctis. Strassburg, Martin Flach, 1493. See no. 44.

48. RAYMUNDUS DE SABUNDE. Theologia naturalis.
21 January, 1496

Hain-Copinger *14069. Proctor 703. British Museum p. 154.

Folio. 275 x 197 mm. Capitals supplied in red and blue. On the fore edge is written: ORA ANSHELMI THEOLOGIA N̄ALIS.

49. BERNARDINUS DE BUSTI. Mariale. 26 July, 1496

Hain *4161. Proctor 704. British Museum p. 154. Copinger iii. p. 250. Panzer I. 55. 295. Pellechet 3110. Upsala 272.

Folio. 283 x 200 mm. Capitals and initial strokes supplied in red. Half pigskin, stamped, over boards; traces of clasps.

50. NICOLAUS DE BLONE. Tractatus sacerdotalis de sacramentis. 1496

Hain *3258. Proctor 706. Copinger iii. p. 246. Panzer I. 56. 298.

Quarto. 188 x 132 mm. Capitals and paragraph marks supplied in red and blue, initial strokes in red.

51. ANGELUS [CARLETUS] DE CLAVASIO. Summa angelica de casibus conscientiæ. 15 March, 1498

Hain-Copinger *5399. Proctor 708. British Museum p. 154. Panzer I. 61. 337. Pellechet 3831.

Folio. 279 x 190 mm. Capital spaces left blank. On the title-page is written: "Conventus Ordinis Fratrum Prædicatorum Wimpinæ." Old stamped leather with traces of clasps; lined with a manuscript on vellum.

52. BERNARDINUS DE BUSTI. Mariale. 15 August, 1498

Hain *4162. Proctor 710. British Museum p. 155.

Folio. 271 x 190 mm. Capitals supplied in red. Above the title on 1^a is a manuscript note dated 1652. Old brown leather, rebacked; traces of clasps.

53. GRATIA DEI, JOANNES BAPTISTA. Liber de confutatione hebraicæ sectæ. 20 September, 1500

Hain-Copinger *7879. Proctor 719. British Museum p. 157. Panzer I. 65. 370. Pellechet 5304. Upsala 613.

Quarto. 200 x 132 mm. With the blank leaf. Capital spaces left blank.

The last dated book from Flach's press. He died October 26, 1500.

Printer of the 1493 Casus Breves Decretalium

54. MICHÆL DE HUNGARIA. Sermones prædicabiles per totum annum. 1494

Hain-Copinger *9049 (printed in error *9047). Proctor 738. British Museum p. 160. Panzer I. 52. 265.

Quarto. 201 x 136 mm. Capitals blank.

Johann Schott

55. EXCEPTIONES LEGUM ROMANORUM. 4 November, 1500

Hain-Copinger *6759. Proctor 764. British Museum p. 167. Panzer I. 65. *375.

Quarto. 198 x 138 mm. Bound in vellum.

Wilhelm Schaffener?

56. HEMMERLIN, FELIX. Opuscula et tractatus. [After 13 August, 1497]

Hain *8424. Proctor 482. British Museum p. 172. Panzer I. 199. 310. Upsala 684.

Folio. Two copies.

First copy: 271 x 184 mm. Capital on 1^a, initial strokes and paragraph marks supplied in red.

Second copy: 271 x 192 mm. Same rubrication as the first copy. Old stamped, half pigskin, over wooden boards, with traces of clasps.

Proctor ascribed this book to Johann Reinhard of Grüningen, as did also Dr. Collijn and Dr. Voulliéme. Mr. Thacher listed it with the work of Nicolaus Kesler of Basel. By the British Museum (1908) it is "now doubtfully ascribed to Schaffener." See B. M. p. 102, note under Grüninger's type. Obviously the problem is difficult.

BAMBERG

Johann Pfeyl

57. MISSALE RATISPONENSE. 11 December, 1497

Hain-Copinger *11358. Denis p. 432. no. 3660. Panzer I. 144. 11.

Folio. 330 x 235 mm. Imperfect, lacking the last leaf (CCCXXXV). On the first printed page (1^a) is written "Ad Bibliothec. PP. Francisc. Amberge." Old stamped pigskin over wooden boards; traces of clasps.

KÖLN

	No.		No.
Hermann Bumgart.....	81	Heinrich Quentell:	
Cornelis de Zierikzee....	83	(a) first press.....	70
Nicolaus Götz.....	67	(b) second press....	72–79
Johann Guldenschaff....	69	Arnold ther Hoernen....	62–63
Johann Koelhoff, the elder.....	64–66	Conrad Welker of Boppard.....	80
Johann Landen.....	82	Conrad Winters of Homborch.....	68
Ludwig von Renchen...	71	Ulrich Zell.....	58–61

Ulrich Zell

58. AUGUSTINUS. De vita christiana cum libro de singularitate clericorum. 1467

Hain *2082=Hain-Copinger *2094. Proctor 802. British Museum p. 179. Morgan 75. Panzer I. 274. 1; I. 326. 381. Pellechet 1586. Voulliéme 201.

Quarto. 195 x 133 mm. Lacks the last blank leaf. Capitals, paragraph marks, and initial strokes supplied in red. Manuscript foliation in black (77–128), trimmed away in many places; refolioed in red (1–21 + 1–32, skipping two leaves between 22 and 23).

A duplicate from the Royal Library in Berlin, with library stamps on the first printed page.

59. GERSON, JOHANNES. De passionibus animæ. De modo vivendi omnium fidelium. Undated

Hain-Copinger 7678. Proctor 805. British Museum p. 180. Holtrop 50. Panzer I. 331. 410. Pellechet 5204. Voulliéme 495.

Quarto. 206 x 144 mm. With the two blank leaves. On 27^{b} is printed by error the text belonging to and repeated on 30^{b}. Capitals, paragraph marks, initial strokes, and underlines supplied in red. Manuscript foliation.

60. JOANNES CHRYSOSTOMUS. Super psalmo quinquagesimo "Miserere mei Deus." Undated

Hain-Copinger *5031. Proctor 809. Panzer I. 328. 393. Voulliéme 649.

Quarto. 208 x 141 mm. Capitals supplied in red.

61. GERSON, JOHANNES. De simplificatione cordis. Undated

Hain-Copinger *7681. Proctor 873. British Museum p. 190. Morgan 87. Panzer I. 330. 405. Pellechet 5230. Voulliéme 499.

Quarto. 186 x 130 mm. With the blank leaf. Capitals, paragraph marks, initial strokes, and underlines supplied in red.

Arnold ther Hoernen

62. ROLEWINCK, WERNER. Fasciculus temporum. 1474

Hain-Copinger *6918. Proctor 935. British Museum p. 204. Hawkins 53. Panzer I. 277. 19. Voulliéme 1026.

Folio. 297 x 210 mm. Capitals and initial strokes supplied in red in the table. On 1[a] (blank) is written "Sum Andreæ Cnepelii."

"The first edition of the Fasciculus temporum printed from the author's original manuscript, but possibly preceded by one of the same year by Nikolaus Gotz. Rolewinck adopted Bede's chronology, which dated the creation 7199 years before Christ, and by means of circles for the names of rulers and dates between ruled lines keeps his arrangement admirably clear." A. W. P.

63. FRANCISCUS DE INSULIS, MICHAEL. Determinatio de tempore adventus Antichristi. [Not before 1478]

British Museum p. 206. Voulliéme 426.

Quarto. 203 x 142 mm. Capitals, paragraph marks, initial strokes and underlines supplied in red. On 1[a] is written "Ex libris B. F. French." On a fly-leaf, facing the first printed page, is a note of presentation from Rev. Edward A. Terry to Hon. John Boyd Thacher, March 21, 1886. Laid in the volume is a letter from Mr. Terry accompanying the gift.

Johann Koelhoff, *the elder*

64. GUILLERMUS. Postilla super epistolas et evangelia de tempore et de sanctis. 14 August, 1481

Hain-Copinger 8257. Panzer I. 288. 88. Voulliéme 534.

Folio. 273 x 196 mm. Capital on j[a] supplied in red; spaces for other capitals left blank. The first leaf is pasted to the cover. Seven leaves of manuscript are bound in at the end. Manuscript notes. Old stamped brown leather over wooden boards, with traces of clasps.

65. JOHANNES DE VANCKEL. Summarium textuale et conclusiones super Sextum et Clementinas.
1 July, 7 September, 1488

Hain *9787. Panzer I. 298. 158; IV. 46. *363. Voulliéme 694.

Folio. 289 x 200 mm. Capital spaces left blank. Manuscript marginal notes. Old stamped pigskin over boards; fragments of clasps and a chaining loop.

66. VOERDA, NICASIUS DE. Lectura libri Institutionum, cum tractatibus de successionibus, de arboribus consanguinitatis, affinitatis, spiritualis cognationis et actionum. [Edited by Gerardus de Harderwyck.] 6 April, 1493

Hain *11746. Proctor 1087. British Museum p. 231. Panzer I. 306. 212; IV. 275. 212. Voulliéme 830.

Folio. 264 x 190 mm. Paragraph marks, initial strokes, and underlines supplied in red. On the title-page is written "Ecclesiae Collegª S. Leonardi Hurti."

Nicolaus Götz

67. ROLEWINCK, WERNER. Fasciculus temporum. [1478]

Hain-Copinger *6922. Proctor 1112. British Museum p. 239. Hawkins 69. Panzer I. 283. 57. Voulliéme 1029.

Folio. 394 x 284 mm. Capital spaces left blank. On the second and also on the last page is a circular stamp representing a wreath encircling the letters V F, the stamp of the library of the University of Freiburg i. Br. The table is bound at the beginning of the volume.

Conrad Winters, *of Homborch*

68. ROLEWINCK, WERNER. Fasciculus temporum.
8 November, 1476

Hain *6919. Proctor 1160. Hawkins 66. Panzer I. 280. 38. Voulliéme 1028.

Folio. 368 x 262 mm. Lacks the blank leaves. Capitals, initial strokes, paragraph marks, and underlines supplied in red.

The third Cologne edition of the Fasciculus temporum. Winters's first two dated books (this and a Legenda aurea) were both completed November 8, 1476.

Johann Guldenschaff

69. STATUTA ECCLESIÆ COLONIENSIS. 18 April, 1478

Hain-Copinger 15026. Proctor 1205. British Museum p. 254. Hawkins 72. Panzer I. 284. 58. Voulliéme 1096.

Folio. 283 x 202 mm. Capitals on 2^a supplied in red and blue; other capitals, paragraph marks, initial strokes, and underlines in red. Manuscript notes.

Dr. Kloss's copy.

Heinrich Quentell, *first press*

70. PARALDUS, GULIELMUS. Summa de vitiis. 1479

Hain-Copinger *12387 (2). Proctor 1239. Panzer I. 285. 68. Voulliéme 885.

Folio. 288 x 205 mm. Capitals, paragraph marks, initial strokes, and underlines supplied in red. On 1^a is written "Conventus Wimpinensis Ordinis Fratrum Prædicatorum."

"This is the first edition of this work." J. B. T.

Ludwig von Renchen

71. JACOBUS DE VORAGINE. Dat duytsche Passionail. [Legenda aurea in Low German.]

21 July–31 October, 1485

Proctor 1262, 1263. British Museum p. 266. Copinger 4626, 6507. Holtrop pt. ii. no. 322. Voulliéme 626.

Folio. 287 x 197 mm. In "dat eyrste deil" capitals, initial strokes, and paragraph marks supplied in red; the woodcuts colored. In "dat ander deil" capitals supplied in alternate red and blue, the woodcuts uncolored.

The earliest known book from Ludwig von Renchen's press is dated 1483.

Heinrich Quentell, *second press*

72. POENITEAS CITO. 12 March, 1492

Hain-Copinger 13160. Proctor 1306. British Museum p. 276. Panzer I. 304. *200. Voulliéme 973.

Quarto. 194 x 132 mm. Capital spaces left blank.

73. GERARDUS DE VLIEDERHOVEN. Cordiale quattuor novissimorum. 1492

Hain-Copinger *5707. Proctor 1313. British Museum p. 277. Morgan 111. Panzer I. 305. 206. Pellechet 5105. Voulliéme 454.

Quarto. Two copies.

First copy: 201 x 141 mm. Capitals and initial strokes supplied in red.

Second copy: 188 x 129 mm. Capital spaces left blank. A few manuscript notes. With an armorial book-plate inscribed "Sublimia curo."

74. POENITEAS CITO. 2 (?) February, 1495

Hain 13162. Proctor 1327. British Museum p. 283. Panzer I. 311. *255. Upsala 1247. Voulliéme 975.

Quarto. 182 x 135 mm.

75. FORMULARE INSTRUMENTORUM ad usum Romanæ curiæ. 10 August, 1495

Hain *7288. Panzer I. 311. 253. Pellechet 4878. Upsala 558. Voulliéme 421.

Quarto. 199 x 138 mm. Capital spaces left blank. Title painted along the fore edge. On the title is a circular stamp in red inscribed: "C. H. J. Vermehren." At the foot of 2^a is painted a shield in blue and gold. An inscription on the verso of the last leaf of text is dated 1522. The lining of the upper cover is filled with manuscript notes. Old half leather, over wooden boards; traces of clasps.

76. BOETHIUS.
De consolatione philosophiae cum commento Thomae Aquinatis. 31 December, 1497

Hain-Copinger *3390. Proctor 1342. British Museum p. 287. Hellebrant 287. Panzer I. 314. 276. Pellechet 2537. Voulliéme 266.

Quarto. 195 x 137 mm. Capital spaces left blank.

77. SYNTHEN, JOHANNES. Composita verborum. 1498

Hain-Copinger *14780. Proctor 1353. Panzer I. 318. 313. Voulliéme 1122.

Quarto. 204 x 140 mm. Capital spaces left blank.

78. ALBERTUS MAGNUS. Liber de muliere forti. Orationes super evangelia dominicalia totius anni. 7 May, 1499

Hain *465. Proctor 1355. British Museum p. 290. Panzer I. 321. 341; IV. 79. *23; IX. 225. 341. Pellechet 302. Voulliéme 41.

Quarto. Two copies.

First copy: 200 x 130 mm. Capitals, paragraph marks, initial strokes, and underlines supplied in red. Bound in modern vellum.

Second copy: 197 x 135 mm. Without rubrication. On the title-page is written "Bibliothecæ Fratrum Prædicatorum Bambergæ." Bound in modern vellum.

Both copies have the woodcut title on 160[b].

79. JACOBUS DE GRUYTRODE. Lavacrum conscientiæ. 28 June, 1499

Hain 9962. Proctor 1357. British Museum p. 290. Panzer I. 320. 331; IV. 277. 331. Voulliéme 614.

Quarto. 200 x 132 mm. Capital spaces left blank.

Conrad Welker, *of Boppard*

80. VERSOR, JOHANNES. Quaestiones super veterem et novam logicam Aristotelis. 1 (?) June, 1486

Hain 16025. Panzer I. 295. 137. Voulliéme 1211.

Folio. 283 x 204 mm. Capitals and paragraph marks supplied in red. A few tabs remain. Manuscript notes.

Hermann Bumgart

81. TORTELLIUS, JOHANNES ARETINUS. Vocabulorum gemma. 18 April, 1495

Hain 15578. Panzer I. 312. *257. Voulliéme 1189.

Quarto. 195 x 137 mm. Capitals and initial strokes supplied in red. Bound with Johannes de Lapide. Resolutorium dubiorum. Strassburg, Martin Flach, 1494 and Niavis. Latinum idioma. Reutlingen, Otmar, 1492. See nos. 46 and 177.

Johann Landen

82. NICOLAUS DE LYRA. Præceptorium divinæ legis cum aliis brevibus tractatibus. 9 March, 1496

Hain-Copinger 10405. Panzer I. 313. 271. Voulliéme 836.

Octavo. 130 x 94. Capitals supplied in red.

Landen's first known dated book.

Cornelis de Zierikzee

83. MOLITORIS, ULRICUS. De lamiis et pythonicis mulieribus. Undated

Copinger ii. 4340. Voulliéme 823.

1ᵃ. TITLE: De Lanijs et phitōicis mu⁼ || lieribus ad illustrissimū prīci || pem dominum Sigismundum archiducem austrie tractatus || pulcherrimus ꝑ Ulricum molitoris de Constantia: studij Pa || piensis decretorum doctorem. Curieꝙ Constantiensis causa || rum patronum. ad honorem clementis principis sueꝙ sub cel⁼ || situdinis emendatione conscriptus. [Woodcut: witches raising a storm; ornament below.]

1ᵇ. Tractatus ad illustrissimum || principem domiuum Sigismundum archiducem Austrie. || Stirie. Karinthie ꝛc̄ De Laniis ꝛ Phitonicis mulieribus ꝑ || Ulricū molitoris de Constantia. . . . 22ᵃ. COLOPHON: Impressum Colonie apud conuentum p̄dicatorū || In de stolckgasse Per me Cornelīū de zyrichzee. . . . END: . . Ex. Constantia anno domini. M. || cccc. lxxxix. die decima mensis Januarij. ||| Tue celsitudinis humilis coniiliarius ꝛ seruulut || Ulric⁹ molitoris de Cōstātia decretoꝝ doctor. 22ᵇ. Explicit de Lanijs ꝛ Phito. [Woodcut: witch shooting pain into a man's foot; ornament below.]

Quarto. A–B⁸ C⁴ D⁸. 22 leaves. 3ᵃ: 34 lines and headline, 138 (145) x 90 mm. Woodcut capitals and eight woodcuts, including two repeats.

180 x 126 mm. A few manuscript notes. With book-plate inscribed "Torcular calcavi solus." Bound by R. Petit.

ELTVIL

Nicolaus Bechtermünze

84. VOCABULARIUS EX QUO. 21 December, 1477 (?)

Copinger iii. 6315. Panzer II. 128. 46.

2ᵃ. [E]X quo vocabularij varij autenti⁼ || ci. videlicet Hugwicio Katho⁼ || licon Breuilegus Papyas. alij || que codices sūt in compacōe p̄ci⁼ || osi. in collectōe ꝑlixi. et in intelle⁼ || ctōe obscuri. et in nūero multi. ita || vt pauꝑes scolares eosd' defacili. || et ꝑ precio . . . 172ᵃ. COLOPHON: Presens hoc opusculum non stili aut penne || suffragio. sed noua artificiosaꝙ inuencione || quadam ad Eusebiam dei industrie per Ny⁼ || colaum Bechtermūcze in Eltuil est ꝺsūatū || Sub Anno dn̄i. M. CCCC. lxxvij. Ipso die || sancti Thome apl̄i q̄d fuit Sabbato die mēꝺ || Decembris ||| Hinc tibi sancte nato cū flamine facro || Laus et honor dn̄o trino tribuaṫ et vno || Qui laudare piam semꝑ non linq̄ Mariam

Quarto. A¹⁰ B–V⁸ X¹⁰. 172 leaves, the first blank. 3ᵃ: 34 lines, 157 x 97 mm. Type: 20 lines=93 mm.

189 x 136 mm. Capitals and initial strokes supplied in red. Book-plate of William Horatio Crawford.

Four editions of this abridged Latin-German dictionary were printed at Eltvil, this being the fourth. The date given in the colophon as Saturday, the feast of St. Thomas the Apostle, 1477, seems to be erroneous, since December 21 fell on Saturday in 1476, not in 1477. British Museum p. 313.

De Ricci (Catalogue raisonné, no. 99, p. 151–2) lists but five known copies of this edition, his no. 6 (exemplaire disparu) being, as he surmised, the same as his no. 5,—this copy. He notes it as having passed from the collection of Friedrich Culemann of Hanover, Feb. 7, 1870 (p. 73, no. 617) to Crawford, at whose sale in March, 1891 (p. 272, no. 3288) it went to Grevel for £60. The other four copies known to De Ricci are in public libraries in Karlsruhe, Gotha, Berlin and Munich.

AUGSBURG

	No.		No.
Johann Bämler	91	Johann Schönsperger	100–3
Johann Froschauer	105	Johann Schüssler	89–90
Christmann Heyny	104	Anton Sorg	92–94
Ludwig Hohenwang	96	Johann Wiener	95
Hermann Kästlin	98–99	Günther Zainer	85–88
Ambros Keller	97	Lucas Zeissenmair	107
Erhard Ratdolt	106		

Günther Zainer

85. JOHANNES DE AURBACH. Summa de sacramentis. 1469

Hain *2124. Proctor 1522. British Museum p. 315. Hawkins 86. Panzer I. 99. 2. Pellechet 1599. Upsala 789.

Folio. 308 x 210 mm. Capitals supplied in various colors; initial strokes in red. With the book-plate of the Duke of Sussex.

"Zainer's second or third dated book . . . Johannes de Aurbach . . . has been identified with a Johann Koppischt von Auerbach, parish priest of S. Nicolas in Grebern, in the diocese of Bamberg, 1452–1462." A. W. P.

86. RODERICUS [SANCIUS] ZAMORENSIS. Speculum vitæ humanæ. 11 January, 1471

Hain-Copinger *13940. Proctor 1525. British Museum p. 316. Morgan 122. Panzer I. 100. 6.

Folio. 307 x 212 mm. Capitals supplied in red.

87. AUGUSTINUS. Soliloquia. Speculum peccatoris. De animæ quantitate. [Before 5 June, 1473]

Hain *8589. Proctor 1565. British Museum p. 318. Panzer I. 131. 196 (4–6).

Folio. 311 x 210 mm. Capitals supplied in red and blue. Leaves 54–82 (de animæ quantitate) are bound at the end, after 83–105 (soliloquia) and 106–110 (speculum peccatoris).

88. GUILLERMUS. Postilla super epistolas et evangelia de tempore et de sanctis et pro defunctis. [1473]

Hain *8233. Proctor 1540. British Museum p. 320. Panzer I. 131. 192.

Folio. 295 x 203 mm. Capitals, initial strokes, and underlines supplied in red. A few manuscript notes. Old leather, ruled, over boards; traces of clasps.

Johann Schüssler

89. JOSEPHUS, FLAVIUS. De antiquitate Judaica. De bello Judaico. 28 June–23 August, 1470

Hain-Copinger *9451. Proctor 1589. British Museum p. 327. Morgan 121. Panzer I. 100. 5.

Folio. 398 x 295. Large capitals supplied in different colors, the first illuminated, with a border along three sides. Smaller capitals, paragraph marks, and underlines in red. On the first printed leaf is written "Eccliae Berchtersgad[u]." Old stamped pigskin over wooden boards with traces of clasps and bosses; paper labels.

Schüssler's first book.

90. AMBROSIUS. Hexameron. "Circiter" 5 May, 1472

Hain *903. Proctor 1595. British Museum p. 329. Panzer I. 102. 16. Pellechet 586.

Folio. 311 x 208 mm. Capitals and paragraph marks supplied in red. Numerous manuscript notes. An inscription at the foot of 1[a] has been obliterated.

Johann Bämler

91. PLENARIUM EPISTOLARUM ET EVANGELIORUM. 20 September, 1474

British Museum p. 332. Copinger ii. 2318. Morgan 132. P. D. A. I. 78. 40.

Folio. 274 x 193 mm. Imperfect, wanting leaf 199 of Part II. Paragraph marks, initial strokes, and underlines supplied in red; the woodcut pictures tinted. Pigskin back on which is written "Anonymi Glossa super Omnia Euangelia."

Dr. Kloss's copy (see no. 4198 of the Kloss sale catalogue). With a note of purchase "January 1877. $20.00. At Hastie and Tracy's sale, New York City." J. B. T. (No. 3132 of the Hastie and Tracy catalogue.)

Anton Sorg

92. AUGUSTINUS. Quinquaginta. "Circiter" 1 February, 1475

Hain *1987. Proctor 1641. British Museum p. 341. Panzer I. 106. 28. Pellechet 1498.

Folio. 274 x 195 mm. Capitals, paragraph marks, and initial strokes supplied in red on the first five leaves and on the last leaf.

"This is the first edition of the Liber qui vocatur Quinquaginta. Bibliographically it is of interest to notice that the colophon records the book as having been printed *circiter* the Kalends of February, 1475. This is the first instance I have noticed of this identification." J. B. T. See, however, no. 90.

93. JOHANNES GALLENSIS. Summa collationum sive Communiloquium. 1475

Hain *7442. Proctor 1644. British Museum p. 342. Hawkins 96. Morgan 138. Panzer I. 105. 27.

Folio. Two copies.

First copy: 290 x 190 mm. Unrubricated. On the upper cover is written "Barnheim." Old stamped pigskin over boards, with clasps; trace of a loop; a few tabs remain; title painted in several colors on the back.

Second copy: 282 x 197 mm. On 1[a] (blank) is written "Monasterij S. Crucis Augustæ." Modern oak board

"The first dated book of Sorg's with woodcut capitals." A. W. P.

94. RUPERTUS, *abbas Tuitiensis*. De victoria verbi Dei. 1487

Hain *14046. Proctor 1704. British Museum p. 353. Panzer I. 112. 69. Upsala 1318.

Folio. 269 x 189 mm. Capitals, paragraph marks, and initial strokes supplied in red. On 9[a] above the incipit is written "S. Mich. Arch. Bamb. O S B." Bound in vellum.

Johann Wiener

95. GRITSCH, JOHANNES. Quadragesimale. 1477

Hain *8065. Proctor 1731. British Museum p. 357. Panzer I. 109. 41.

Folio. 295 x 190 mm. Capitals supplied in red. Bound in old vellum with the author's name, the title, place (wrongly given as "Basilee") date, and ornamentation painted on the back.

Ludwig Hohenwang, *first press*

96. HENRICUS DE SEGUSIO. Summa Hostiensis super titulis Decretalium; pars 2. 1477

Hain *8961 (2). Proctor 1738. British Museum p. 359. Copinger iii. p. 267. Panzer III. 532. 17.

Folio. 292 x 205 mm. Capitals supplied in red. On the first printed page (2^a) is written at the top "Collegii Soc̄tis Jesu Ingolstadis 856" and at the bottom of the page "Ex hereditate Herwartiana." Ten leaves of old blank paper are bound at each end of the volume. On the second of these is written a long note as to the author and the printer, dated and signed "N. Y. April 16, 1887. R. C. H." Old leather; traces of clasps.

Ambros Keller

97. ARISTOTELES. Opera nonnulla; partes 1–3. [Translated by Joannes Argyropulus.] 15 September–21 October, 1479

Hain-Copinger *1658 (1–3). Proctor 1747–49. British Museum p. 361 (second copy, IB. 6225–7). Panzer I. 109. 46; I. 110. 47 and 49. Pellechet 1176 (1–3).

Folio. 296 x 206 mm. Capital spaces left blank. Old stamped brown leather, with traces of clasps.

Hermann Kästlin

98. JACOBUS DE VORAGINE. Sermones de sanctis. 10 April, 1484

Proctor 1753. British Museum p. 362. Copinger 6550.

Folio. 313 x 209 mm. Capital spaces left blank. At the bottom of the first printed page is written "Est dōni Hier^{mi} curati Lamonis signat. numero 259. Nūc est dñi T curee 1559." Manuscript marginal notes. Old stamped pigskin over boards with a clasp.

99. MANUALE PAROCHIALIUM SACERDOTUM. 1484

Hain *10730. Proctor 1754. British Museum p. 362. Panzer I. 111. 62.

Quarto. Two copies.

First copy: 196 x 140 mm. Capitals, paragraph marks, initial strokes, and a few underlines supplied in red.

Second copy: 196 x 139 mm. Capital spaces left blank; initial strokes supplied in red.

Johann Schönsperger

100. EYB, ALBERTUS DE. Ob einem Manne sei zu nehmen ein ehelich Weib, oder nicht. 20 April, 1482

Hain-Copinger 6833. Proctor 1758. British Museum p. 364. P. D. A. I. 124. 146.

Folio. 280 x 195 mm.

"Schönsperger's first extant dated book was printed on 1 September, 1481." British Museum.

101. JACOBUS DE VORAGINE. Passional oder Leben der Heiligen. Winterteil. 3 July, 1487

1ᵇ. Hie hebt sich an das ‖ Register über daȝ win ‖ terteyl. 2ᵇ. [Woodcut, full page.] 3ᵃ. Hie hebt sich an ein lo ‖ beliches vnd nützliches bůch ge ‖ nant das passional / Das ist der ‖ heÿligen leben in dem winterteil ‖ darinn man vindet was die lÿe ‖ ben heiligen vnnd diener gottes ‖ vmb den namen Jhesu cristi vñ ‖ vmb cristenltchen gelauben gelit ‖ ten habent. Am ersten die legend ‖ von sant Michael. 312ᵇ. COLOPHON: Hÿe endet sich das passionale. ‖ das ist det heÿligen leben dȝ win ‖ terteÿl. Gedruckt in d' werckstat ‖ des weisen vnd kunstreichen Jo= ‖ hannis Schönsperger / In d' keÿ= ‖ serlichen stat Augspurg. Vnnd ‖ vollendet am Afftermontag. od' ‖ erichtag vor des heÿligen bichof ‖ fes sant Ulrichs tag. do man ȝe= ‖ let nach Cristi vnsers herren ge. ‖ purt Tausent vierhundert vnnd ‖ in dem sibenundachcȝigesten jar.

Folio. [⁸(1) a–z A–P⁸ Q⁸(1).] 314 (?) leaves, iii–cccxii so numbered. The sewing would seem to indicate the final signature to be in 8, the last two leaves, probably blank, missing from this copy. 2 columns. 3ᵃ: 42 lines and head-line, 205 (212) x 128 mm. Type: 20 lines=98 mm. With woodcuts (one full-page and 126 one-column cuts, including several repeats). One woodcut capital (on 3ᵃ). The head-lines on the versos give the saints' names.

280 x 189 mm. Imperfect, wanting leaves 150, 250, 262, 263, 266, 293 and the hypothetical blank leaves, 313 and 314. Mutilation has bitten into the text at the lower corners of 37, 43, 110 and 243; many leaves mended. Woodcuts painted. On 1ᵃ is written:

"Das buch ist mir lieb
Wer mirs stilt der ist eyn dieb
Er sey herre oder knecht
So ist er dem golgenn gerecht."

Below this is written the date 1531. Manuscript notes.

102. REPKOW, EYKE VON. Remissorium mitsamt dem Weichbild und Lehnrecht. 8 April, 1495

Hain-Copinger *13867. Proctor 1779. British Museum p. 368. P. D. A. I. 219. 405.

Da das ioſaphat hort do warde
er gar fro. dz vnſer herr die war-
heyt bewärt her. durch dē veind
der warheyt. Do ward ō künig
auenīr vaſt zornig vnd ſprache.
hört auff laſt vnß die ſach morg-
en endē. do ſprach ioſaphat Vater
laſt meinē meyſter hemacht beſ
mīn daz wir mit einandō reden. vñ
trachten wie wir vnſer ſach auff
morgen nach dem aller beſtē vol-
lenden. vnd nym dein meyſter
mit dyr vnd tracht auch wie yr
morgen thůt. do ließe er nachnor
mit ym. vnd er het dannocht ein
hoffnung er wurde in verkeren.
Do ſy nun mit einander heimka-
ment do ſprach er zů nachnor du
wilt wänen ich hab dich für bar-
laam. ich waiß wol das du nach-
nor der ſternſeher biſt. vnd ſaget
ym do ſo vil von criſten gelauben.
vnd ſchicket in des morgens frů
in die wůſte do empfienge er den
tauff. vnd dienet got mit fleiß. da
das der künig innen ward. do ēr
es ym vaſt zorn /darnach kame
ein zaubrer zů dem künig ō hieß
mit namen theodorus. vnd er ſp-
rach. ich will dein ſun wol wider
zů dē glauben pringen. do warde
er gar fro/vnd ſprache. thůſt du
dz ſo will ich dir ein guldin ſaul
machen. vnd will dir opffern als
den gōtern. do ſprach der zaubrer
thů all dein diener von ym /vnd
thů zů im ſchōn frawen die wol

Folio. 306 x 210 mm. Across the top of the upper cover is stamped "Weichbilde." Original brown stamped leather over wooden boards with metal corners and fragments of clasps.

103. SCHEDEL, HARTMANN. Das buch der Chroniken und Geschichten. [Translated by Georg Alt.] 1500

Hain-Copinger *14512. Proctor 1807A. British Museum p. 375. P. D. A. I. 247. 497.

Folio. 253 x 180 mm. Old stamped brown leather, rebacked.

Christmann Heyny

104. GUIDO DE MONTE ROCHERII. Manipulus curatorum. 14[8]1

Hain *8171. Proctor 1816. British Museum p. 376. Panzer I. 101. 10.

Folio. Two copies.

First copy: 277 x 192 mm. On 4^a–19^a initial strokes supplied in red; capitals painted. At the foot of 2^a is written: "Liber Conventus frat. Erem. S. Augustini in Romsau." Bound in blue morocco; paper labels.

Second copy: 268 x 178 mm. On the first seven leaves initial strokes and underlines are supplied in red and the capitals painted; the remainder of the book is without rubrication. Bound in modern oak boards.

Johann Froschauer

105. METHODIUS. Revelationes divinæ a sanctis angelis factæ.—Wolfgangi Aytinger tractatus super Methodium. 1 September, 1496

Hain-Copinger *11120. Proctor 1821. British Museum p. 395. Panzer I. 124. 149.

Quarto. Three copies.

First copy: 177 x 120 mm. On 1^a is written

"Omnipotens genitor qui uerbo cuncta creasti
Condignas laudes quis tibi ferre potest?
Tu pacem conferre uelis per tempora nostra,
Ne miseros tangat seua futura, iuves.
Joannes Neydeckor de Weisman. J. S. 1544."

"For some reason Proctor places a question after the day of the month. In this copy it is plainly September 1 or the Kalends of September." J. B. T.

Second copy: 180 x 122 mm. Initial strokes supplied in red.

Third copy: 180 x 125 mm. Without rubrication.

Erhard Ratdolt, *second press*

106. BARTHOLOMÆUS DE CHAIMIS. Interrogatorium sive Confessionale. 1491

Hain *2489. Proctor 1894. British Museum p. 385. Panzer I. 118. 107.

Quarto. 209 x 146 mm. On the title-page is written "Carthusiae in Buxheim" and on 2^a is a stamp inscribed "Bibl. Buxheim."

Lucas Zeissenmair

107. KAISER SIGISMUNDS REFORMATION. 1 November, 1497

Hain-Copinger 14730. Proctor 1932. British Museum p. 400. P. D. A. I. 225. 429.

Folio. 265 x 180 mm. Old stamped half leather over boards; traces of clasps.

NÜRNBERG

	No.		No.
Friedrich Creussner	132–6	Johann Müller, Regiomontanus	137
Fratres Ordinis Eremitarum	138	Johann Sensenschmidt:	
Andreas Frisner. *See* Sensenschmidt.		(a) alone	108
Caspar Hochfeder	145	(b) with Heinrich Kefer	109
Hieronymus Hölzel	146	(c) with Andreas Frisner	110–11
Heinrich Kefer. *See* Sensenschmidt.		Georg Stuchs	143–44
Anton Koberger	112–31	Peter Wagner	141–42
		Conrad Zeninger	139–40

Johann Sensenschmidt

(a) alone

108. EYB, ALBERTUS DE. Margarita poetica. 2 December, 1472

Hain *6818. Proctor 1948. British Museum p. 405. Panzer II. 169. 9.

Folio. 289 x 195 mm. Capitals and initial strokes supplied in red. Manuscript foliation.

(*b*) *with Heinrich Kefer*

109. RAINERUS DE PISIS. Pantheologia sive Summa universæ theologiæ. 8 April, 1473

Hain *13015. Proctor 1959. British Museum p. 405. Panzer II. 170. 12. Upsala 1297.

Folio. Two volumes. Vol. 1: 406 x 275 mm. Vol. 2: 410 x 277 mm. Capitals, paragraph marks, initial strokes, and underlines supplied in red. Manuscript foliation. Old stamped pigskin over wooden boards, with a metal loop, traces of bosses and clasps. Tabs. On the upper covers are labels (giving the volume numbers) protected by plates of horn surrounded by metal borders.

(*c*) *with Andreas Frisner*

110. THOMAS AQUINAS. Quaestiones seu Summa de duodecim quodlibeta. 15 April, 1474

Hain *1402. Proctor 2194. Bib. Spenceriana III. 160. 616. British Museum p. 406. Panzer II. 171. 16. Pellechet 1006.

Folio. 410 x 285 mm. Capitals supplied in red and blue alternately; paragraph marks and initial strokes in red. The table (three leaves) is bound at the beginning of the volume. Manuscript foliation. Of 127 (130 as numbered in this copy) about a fourth remains. At the foot of the first page of the table is written in red "Barnheim." Old brown leather over wooden boards, with clasps; the title and a decoration of leaves and flowers painted in several colors on the back. On the fly-leaf is a long bibliographic note in German.

"Dibdin calls this [III. 160.] one of the finest productions of Sensenschmidt's press with which he was acquainted. The copy in the library of Earl Spencer appears to differ from this only in one respect. The three [leaves] of table follow the page on which is the colophon in his copy, while in this the three . . . leaves . . . precede the book proper. This makes the colophon appear on the recto of the 135th leaf while in his it comes on the 132d. This is certainly a noble volume." J. B. T.

111. PETRUS LOMBARDUS. Glossa magistralis Psalterii. 12 February, 1478

Hain *10203. Proctor 2207. British Museum p. 409. Panzer II. 179. 47. Upsala 1191.

Folio. 387 x 280 mm. Large capitals supplied in red, blue, and green. Smaller capitals supplied in red and blue alternately. Old stamped brown leather with fragments of clasps; paper label.

Anton Koberger

112. LUDOLPHUS DE SAXONIA. Vita Christi; pars I.
20 December, 1478

Hain *10292. Proctor 1990. British Museum p. 417. Panzer II. 181. 56.

Folio. 472 x 312 mm. In this copy f. 3 is misbound after f. 4. On 1^a a large capital and on 4^a a large capital and border illuminated in gold and colors; other capitals supplied in red and blue alternating; paragraph marks and initial strokes in red.

113. HERPF, HENRICUS DE. Speculum aureum decem præceptorum Dei. 12 March, 1481

Hain *8524. Proctor 1999. British Museum p. 419. Panzer II. 186. 83. Upsala 702.

Folio. 277 x 195 mm. Illuminated capitals and border on 11^a. Other capitals supplied in red and blue alternately; paragraph marks and initial strokes in red. With a book-plate inscribed "Bibliotheca Gerhardi de Zezschwitz."

114. CLEMENS V. Constitutiones cum apparatu Joannis Andreæ. 15 January, 1482

Hain-Copinger *5427. Proctor 2015. British Museum p. 421. Panzer II. 190. 104. Pellechet 2746 (2).

Folio. 334 x 220 mm. Capital spaces left blank. On the first and last printed pages is a stamp inscribed "Bibliotheca Palat. Vindobon. Dupl." Bound in modern vellum.

115. JUSTINIANUS. Digestum novum cum glossa.
20 April, 1483

Hain-Copinger *9585. Proctor 2033. British Museum p. 425. Panzer II. 194. 124. Upsala 889.

Folio. 345 x 230 mm. Without rubrication. Brown half leather over wooden boards, with fragments of clasps.

116. JUSTINIANUS. Institutiones cum glossa.
27 December, 1486

Hain-Copinger *9519. Proctor 2055. British Museum p. 430. Panzer II. 200. 154. Upsala 898.

Folio. 344 x 229 mm. Capitals, paragraph marks, and initial strokes supplied in red.

117. BAPTISTA [TROVAMALA] DE SALIS. Summa casuum conscientiæ quæ Baptistiniana nuncupatur.

14 April, 1488

Hain-Copinger *14181. Proctor 2063. British Museum p. 432. Panzer II. 205. 178. Upsala 238.

Folio. 303 x 210 mm. Illuminated capital on 2^a; other capitals supplied in red. On 2^a is written "Monasterij Fürstenueld." Old stamped brown leather over wooden boards, rebacked; traces of clasps.

118. ANGELUS [CARLETUS] DE CLAVASIO. Summa angelica de casibus conscientiæ. 28 August, 1488

Hain-Copinger *5385. Proctor 2064. British Museum p. 432. Panzer II. 205. 177. Pellechet 3816. Upsala 105.

Folio. Two copies.

First copy: 305 x 212 mm. Illuminated capital on 1^a; other capitals supplied in red and blue; initial strokes in red. On blank leaf at beginning is written "hūc librū ob amorē prīd (?) Joañis Rucker donavit dño Leonardo—Nurnbergen añō dñō 1502." The title is written on the lower edge. Old stamped pigskin over boards; traces of clasps; paper labels.

Second copy: 305 x 215 mm. With both blank leaves. On 1^a illuminated border and large capital (representing an abbot holding a book). Other capitals in red and blue alternately. With two different bookplates of Herm. Koeve, one on the lining of the upper cover, the other on the recto of the blank leaf at the end. Old stamped brown leather, rebacked; traces of clasps and bosses.

119. BONAVENTURA. Quæstiones super IV libros Sententiarum Petri Lombardi cum textu ejusdem.

[After 2 March, 1491]

Hain-Copinger *3540. Proctor 2068. British Museum p. 433. Panzer II. 208. 195. Pellechet 2714. Upsala 359.

Folio. Five parts, bound in three volumes. Part 1: 308 x 212 mm. Parts 2–3: 305 x 212 mm. Parts 4–5: 302 x 208 mm.

Capital spaces left blank. Part 1 is bound with Thomas Aquinas. Super IV libros Sententiarum. Basel, Kesler, 1492. See no. 713. Parts 2–5 bound in old stamped pigskin over wooden boards, with clasps. On 1^a of Part 1 and on the first printed page in Part 2 and Part 4 is written "Conventus Bambergensis ord. præd."

120. GREGORIUS IX. Decretales cum apparatu domini Bernardi et lucubrationibus Hieronymi Clarii.
10 March, 1493

Hain-Copinger *8030. Proctor 2082. British Museum p. 436. Panzer II. 212. 219. Upsala 642.

Folio. 340 x 230 mm. The table is bound at the beginning of the book. Large capital illuminated in gold and colors on 2^a; other capitals supplied in blue. On the title-page is written "Langheim 1673." Manuscript notes. Old stamped pigskin over wooden boards with traces of tags.

121. SCHEDEL, HARTMANN. Liber chronicarum.
12 July, 1493

Hain-Copinger *14508. Proctor 2084. British Museum p. 437 (IC. 7451). Hawkins 110. Morgan 180–82. Panzer II. 212. 221. Upsala 1335.

Folio. 444 x 330 mm. Lacks 320 (numbered CCXCIX). Lettered on the side "Cronica Mundi." Old stamped pigskin over wooden boards; traces of clasps.

122. GRATIANUS. Decretum cum apparatibus Joannis Andreæ ac additionibus Bartholomæi Brixiensis.
30 November, 1493

Hain-Copinger *7913. Proctor 2085. British Museum p. 437. Panzer II. 213. 222. Pellechet 5333. Upsala 623.

Folio. 340 x 233 mm. Large capital on 2^a illuminated in gold and colors; other capitals supplied in red and blue alternately. On 1^a is written "Langheim a^d 1604" and on 2^a "Langheim 1673." Old stamped pigskin over wooden boards; traces of tags.

123. ALPHONSUS DE SPINA. Fortalitium fidei contra fidei christianæ hostes. 25 February, 1494

Hain-Copinger *875. Proctor 2088. British Museum p. 438. Panzer II. 215. 236. Pellechet 565. Upsala 86.

Quarto. 225 x 166 mm. Capital spaces left blank. Inscribed on the title-page: "monachii ad PP. Franciscanos pro bibl." On the upper edge is a circular stamp with the letters S T A M. Bound in vellum.

124. DURANTI, GULIELMUS. Rationale divinorum officiorum.
30 September, 1494

Hain *6497. Proctor 2094. British Museum p. 439. Panzer II. 216. 241. Pellechet 4516. Upsala 515.

Quarto. 232 x 172 mm. With the blank leaf. Capital spaces left blank. Old stamped pigskin over wooden boards; traces of clasps. On 2^a is written "Monasterij Fürstenueld."

125. HOMILIARIUS PLURIMORUM· DOCTORUM super evangeliis de tempore et de sanctis a Paulo Diacono collectus. 30 September, 1494

Hain *8792. Proctor 2095. British Museum p. 439. Panzer II. 216. 240.

Quarto. Two copies.

First copy: 232 x 170 mm. Old stamped brown leather, over wooden boards; traces of clasps.

"In this edition the printer inserts in the colophon 'factore Anthonio koburberger.'" J. B. T.

Second copy: 222 x 164 mm. Capitals supplied in red. The woodcut on 1^a is colored. Original stamped pigskin over wooden boards, with clasps.

126. THOMAS AQUINAS. Summa theologiæ; prima pars secundæ partis et secunda secundæ. [15 January, 1496]

Hain-Copinger *1436 (2). Proctor 2102. British Museum p. 441.

Folio. 306 x 210 mm. Capitals, paragraph marks, initial strokes, and underlines supplied in red through $1–59^a$; the remainder is unrubricated.

127. THOMAS AQUINAS. Summa theologiæ; tertia pars. 15 January, 1496

Hain-Copinger *1436 (3). Proctor 2102. British Museum p. 441 (IB.7500). Panzer II. 219. 258. Pellechet 1035 (4).

Folio. 299 x 205 mm. Capital on the first leaf of text illuminated in gold and colors; other capitals supplied in red. At the top of first leaf of text is written "Conventus Bambergensis." Old brown leather, stamped; rebacked; traces of clasps.

128. INSTITORIS, HENRICUS. Tractatus varii cum sermonibus contra errores adversus eucharistiam exortos. 26 January, 1496

Hain *9233. Proctor 2104. British Museum p. 441. Panzer II. 220. 260. Upsala 749.

Quarto. 208 x 153 mm. The first few capitals are crudely colored; spaces for the others left blank. Initial strokes and underlines supplied in red. On the title-page is written "Canoniæ Undenstorff."

129. PIUS II. [AENEAS SYLVIUS.] Epistolae familiares. 17 May, 1496.

Hain-Copinger *156. Proctor 2107. British Museum p. 442. Panzer II. 220. 262. Pellechet 95. Upsala 16.

Quarto. 217 x 156 mm. Capitals supplied in red and blue alternately. "Sylvius" is written along the fore edge. At the head of the title-page,

but scored out, is written: "Sum ex libris Joannis Guilelmi Robershausen A° 1605." Below this is written: "Ex libris Monachorum nigrorū. S. Michel. ppe. Bamb. O. S. B." Below this, but scored out: "Joan Ernesti a Menverdorff. Bamb. & Herbipol. Canonicj."

130. JUVENALIS, DECIMUS JUNIUS. Saturæ cum commentis Domitii Calderini, Antonii Mancinelli et Georgii Vallæ. 6 December, 1497

Hain-Copinger *9711. Proctor 2116. British Museum p. 443. Panzer II. 224. 288 (wrongly numbered 280). Upsala 918.

Folio. 307 x 215 mm. Capitals, paragraph marks, and initial strokes supplied in red. Half pigskin, stamped, over wooden boards, with clasps.

131. BIBLIA LATINA cum concordantiis. 24 March, 1500

Copinger ii. 1033. Copinger: Incun. bib. 123.

Folio. 292 x 205 mm. Capitals supplied in red and blue. Numerous marginal manuscript notes. Book-plate of Montgomery Gibbs.

Friedrich Creussner

132. SIXTUS IV. Tractatus de sanguine Christi et de potentia Dei. 1474

Hain *14798. Panzer II. 172. 20. Upsala 1356.

Folio. 273 x 193 mm. Capitals supplied in red and blue, alternating; paragraph marks, initial strokes, and underlines in red. On 1[a] is written "E Bibliotheca Oelsner."

133. ANDREÆ, JOANNES. Arbor consanguinitatis, arbor affinitatis, arbor spiritualis cognationis. Undated

Hain-Copinger †1027. Proctor 2164. British Museum p. 449 (IB. 7716). Panzer II. 237. *360. Pellechet 642. Upsala 94.

Folio. 277 x 210 mm. Capitals and initial strokes supplied in red. The woodcuts colored green and yellow. Manuscript foliation. Dr. Kloss's copy.

134. CARACCIOLUS, ROBERTUS, de Licio. Sermo peroptimus de morte. 1479

Hain-Copinger 4493. Proctor 2147. British Museum p. 451 (IB. 7640). Panzer II. 184. 70.

Folio. 300 x 210 mm. Eight leaves, being 118–125 of the Sermones de timore divinorum judiciorum et de morte, regarding which the British

Museum Catalogue remarks: "This tract was wrongly divided into two by Proctor (nos. 2146, 2147), following Hain." Capital spaces left blank; underlines and initial strokes on 1^a and 1^b supplied in red. Bound in modern vellum.

135. SOLILOQUIUM conversi peccatoris ad Deum. 1479

Hain *14872. Proctor 2150. British Museum p. 451. Panzer II. 184. 72.

Quarto. Two copies.

First copy: 204 x 142 mm. Capitals and initial strokes supplied in red. Manuscript foliation.

Second copy: 201 x 144 mm. Capitals and initial strokes supplied in red. A few manuscript notes. Bound in half vellum.

136. RAMPEGOLLIS, ANTONIUS DE. Biblia aurea. 1481

Hain *13683. Proctor 2151. British Museum p. 451. Panzer II. 189. 98.

Folio. 285 x 190 mm. Capitals and initial strokes supplied in red. Old stamped leather over wooden boards, with traces of clasps.

Johann Müller, *of Königsberg*

137. MÜLLER, JOHANN, of Königsberg [REGIOMONTANUS]. Calendarium. [1474]

Hain-Copinger *13775. Proctor 2210. British Museum p. 456 (IA. 7877). Panzer II. 233. 333.

Quarto. 210 x 148 mm. Some figures have been supplied in red in the tables; some of the woodcuts tinted. Some paragraph marks and initial strokes supplied in red. A slip with nine lines of additional matter has been pasted over a blank space on 21^a; a space for a similar insertion is left on 25^b.

In this copy the sheet of instrumenta, which in Hain's copy is bound as leaves 19 and 20 and in the British Museum copy as 31 and 32, is bound as leaves 19 and 32. Modern oak boards, leather back.

Fratres ordinis eremitarum S. Augustini

138. WANN, PAULUS. Sermones de preservatione hominis a peccato. Undated

Hain-Copinger *16147. Proctor 2223. British Museum p. 459. Panzer IV. 213. 1316.

Quarto. 215 x 140 mm. Lacks the first four leaves (containing the "registrum"). Capitals supplied in red. A few marginal notes.

Conrad Zeninger

139. TRACTATUS QUIDAM DE TURCIS. 1481

Hain-Copinger *15681. Proctor 2229. British Museum p. 460. Hawkins 115. Panzer II. 189. 100. Upsala 1453.

Quarto. 190 x 136 mm. Capitals supplied in blue and red; paragraph marks and initial strokes in red. With both blank leaves. Manuscript foliation (202–224).

140. VINCENTIUS FERRER. Opusculum de fine mundi. [1481]

Proctor 2240. British Museum p. 460. Copinger 2475. Panzer II. 190. 101.

Quarto. 212 x 150 mm. Spaces for capitals left blank. Marginal manuscript notes.

"Proctor says it has no date. The date, while of course false, is plainly MCCCCLV." J. B. T.

Peter Wagner

141. VIOLA SANCTORUM. 1 July, 1486

Hain-Copinger *10869. Proctor 2237. Panzer II. 201. *159.

Quarto. 213 x 145 mm. Capitals, paragraph marks, initial strokes, and underlines supplied in red.

"This book is assigned by Proctor to the press of Conradus Zeninger. I agree with Proctor, but not in his assertion that the book is printed in type 1 or entirely in the same type as 2240, Vinc. Ferrerius. The peculiar capital H is common to both, but some small differences exist. Most of the type is common to both, at all events sufficiently to identify the present imprint as Zeninger's." J. B. T.

Later investigations, however, have led the British Museum to place the dividing line between Conrad Zeninger and Peter Wagner much earlier than Proctor did and to transfer to Wagner all the books which Proctor assigned to Zeninger after 1483. It is now supposed that Wagner obtained possession of Zeninger's entire stock of type in that year.

142. LEUWIS, DIONYSIUS DE. Specula omnis status humanæ vitæ. 28 January, 1495

Hain-Copinger *6246. Proctor 2251. British Museum p. 465. Panzer II. 219. 255. Pellechet 4332.

Quarto. Two copies.

First copy: 218 x 153 mm. Capital spaces left blank.

Second copy: 198 x 141 mm. Capital spaces left blank. On the title-page is an inscription dated 1567. A few marginal notes.

Georg Stuchs

143. JACOBUS DE VORAGINE. Legenda aurea.
1 October, 1488

British Museum p. 468. Copinger iii. 6450. Panzer II. 206. *182.

Quarto. 215 x 160 mm. Capitals supplied in red. On the lining of the first cover is written "Catalogo Monasterii B. V. in Valle Dei Inscriptus." Bound in vellum from an old manuscript volume.

144. GRITSCH, JOHANNES. Quadragesimale. 1488

Hain *8072. Proctor 2261. British Museum p. 468. Panzer II. 206. 183; IV. 386. 183.

Quarto. 233 x 165 mm. Capital on 24[a] illuminated in gold and colors; other capitals supplied in red and blue, paragraph marks in red. Old stamped brown leather, rebacked, with modern clasps; paper labels.

Caspar Hochfeder

145. ANSELMUS. Opera et tractatus. 27 March, 1491

Hain-Copinger *1134. Proctor 2285. British Museum p. 473. Panzer II. 209. 201. Pellechet 797.

Folio. Two copies.

First copy: 263 x 190 mm. Capitals, paragraph marks, initial strokes, and some underlines supplied in red. Old stamped brown leather over wooden boards with metal loop and fragments of clasps. Paper labels.

Second copy: 275 x 190 mm. Capitals and paragraph marks supplied in red and blue alternating. Manuscript foliation.

Hochfeder's first book.

Hieronymus Hölzel

146. GRIENINGERIUS, HENRICUS. Epitome de nominibus et verbis.—Joannis Sulpitii Verulani carmen de moribus puerorum. 14 May, 1500

Hain *8055. Proctor 2309. British Museum p. 478. Panzer II. 228. *312.

Quarto. 201 x 145 mm.

SPEIER

	No.		No.
Anonymous press: Printer of the Gesta Christi	147–8	Peter Drach	149–52
		Conrad Hist	153

Printer of the Gesta Christi

147. TURRECREMATA, JOANNES DE. Contemplationes devotissimae. 24 December, 1472

Hain-Copinger *15723. Proctor 2317. British Museum p. 482.

Folio. 255 x 197 mm. A fragment, consisting of the last leaf only (f. 16). Capitals, paragraph marks, initial strokes, and underlines supplied in red. Bound with Huss. Gesta Christi. Speier, no date. See no. 148.

148. HUSS, JOHANNES. Gesta Christi. Undated

Hain-Copinger *9057. Proctor 2323. British Museum p. 483. Morgan 185. Panzer III. 30. *71.

Folio. 255 x 194 mm. Paragraph marks and initial strokes supplied in red. Bibliographic notes on sheets are inserted. On fly-leaf is the signature W. Eames. Bound with the last leaf of Turrecremata. Contemplationes. Speier, 1472. See no. 147.

Peter Drach

149. LEONARDUS DE UTINO. Sermones quadragesimales. 23 June, 1479

Hain *16120. Proctor 2333. British Museum p. 490. Panzer III. 19. *9. Upsala 956.

Folio. Two copies.

First copy: 393 x 285 mm. Without the last blank leaf. On 1^a capital and border illuminated in various colors; other capitals supplied in red and blue alternating; paragraph marks in red and blue; initial strokes and underlines in red. On 1^a is a stamp inscribed "Dupl. e. Bibl. Reg. Regiom." Painted on the side is the press mark F. F. 18 N 13. Old stamped brown leather over wooden boards, with traces of clasps.

Second copy: 380 x 275 mm. With both blank leaves. Capitals, paragraph marks, and initial strokes supplied in red. At the head of the first page of text is written "Conventus Bambergensis Ordinis Praedicatorum." Old stamped pigskin over wooden boards, with clasps and paper labels.

150. HOMILIÆ ET POSTILLÆ doctorum super evangeliis de tempore et sanctis. [Collected by Paulus Diaconus.] 7 September, 1482

Hain-Copinger *8790. Proctor 2351. British Museum p. 492. Panzer III. 21. 17.

Folio. 287 x 203. Initial strokes and a few capitals and paragraph marks in the first 19 folios supplied in red; the remainder of the book unrubricated. The title is written on 1^a.

"I believe that Peter Drach, *Junior*, is a separate printer and not to be confounded with Peter Drach the counselor and senator, who probably was his father." J. B. T.

151. ANTONINUS, *archbishop of Florence.* Summa theologica; secunda pars. 4 August, 1487

Hain-Copinger *1247 (2). Proctor 2369. British Museum p. 495. Panzer III. 24. 30. Pellechet 881 (2). Upsala 132.

Folio. 307 x 210 mm. Capital spaces left blank. Initial strokes and underlines supplied in red. Old wooden boards with leather back; traces of clasps.

152. ANTONINUS, *archbishop of Florence.* Summa theologica: tabulæ. 1487

Hain-Copinger *1247 (5). Pellechet 881 (5).

Folio. 292 x 210 mm. This volume contains only the tables by Johannes Molitoris printed to accompany Drach's edition of the Summa theologica, being the part lacking from the copy described in the British Museum Catalogue, p. 495–496 (IB 8582–5). Initial strokes, underlines, and a few capitals supplied in red. Bound in old boards, rebacked; traces of clasps.

Conrad Hist

153. LAMSHEIM, JOHANN. Speculum conscientiæ et novissimorum. [With other tracts.] 1446 [*i. e.* 1496]

Hain-Copinger *9845. Proctor 2434. British Museum p. 508. Panzer III. 26. 45.

Quarto. 201 x 134 mm. Capital spaces left blank. Bound in vellum.

"This is an interesting example of a misdated book. The printer couldn't afford to reprint the folio over again so let the colophon stand as 1446." J. B. T.

ESSLINGEN

Conrad Fyner

154. THOMAS AQUINAS. Postilla in Job. 1474

Hain *1397. Proctor 2461. Bib. Spenceriana VII. 131. 194. British Museum p. 513. Panzer I. 379. 3. Pellechet 1001.

Folio. 293 x 198 mm. Capitals supplied in red and blue alternating; paragraph marks in red. A few manuscript notes. Bound with Thomas Aquinas. Quodlibeta. Ulm, Johann Zainer, 1475. See no. 155.

ULM

	No.		No.
Conrad Dinckmut.....	159–60	Johann Schäffler.....	163
Lienhart Holle.....	161	Johann Zainer, first press.....	155–8
Johann Reger.....	162		

Johann Zainer, *first press*

155. THOMAS AQUINAS. Quæstiones de duodecim quodlibeta. 1475

Hain-Copinger 1403. Proctor 2510. British Museum p. 524. Panzer III. 531. 12. Pellechet 1007. Upsala 1425. Wegener B 38.

Folio. 291 x 191 mm. Lacks 1–8. Some capitals painted. Engraved book-plate with the inscription "PP. Benedictorū Lib: et Imp. Monasterij SS Udalrici et Afræ Augustæ Vindel." Eight leaves of blank paper and one of vellum bound in at the beginning of the volume. Bound with Thomas Aquinas. Postilla in Job. Esslingen, Conrad Fyner, 1474. See no. 154. Old stamped brown leather over wooden boards; traces of clasps.

156. BIBLIA LATINA. 29 January, 1480

Hain-Copinger *3079. Proctor 2522. British Museum p. 526. Panzer III. 534. 22. Pellechet 2306. Wegener B 62.

Folio. 410 x 275 mm. Large capitals painted in several colors; smaller capitals supplied in red and blue alternately; initial strokes and underlines in the headings in red. Manuscript foliation. Manuscript marginal notes. On 2^a above the incipit is written: "Ex lib: Marci Muntz Ecclst. Ehing. Const. cs. ii." Old stamped pigskin; traces of clasps and a few remnants of tabs.

157. ALBERTUS MAGNUS. Sermones de tempore et de sanctis. Undated

Hain *472. Proctor 2531. British Museum p. 528. Panzer III. 541. 57. Upsala 52. Wegener B 52.

Folio. 270 x 193 mm. Capitals, paragraph marks, initial strokes, and underlines supplied in red. A few manuscript notes.

158. IMITATIO CHRISTI cum tractatulo Joh. Gerson de meditatione cordis. 1487

Hain-Copinger *9091. Proctor 2548. British Museum p. 530 (IA. 9267). Wegener B 70.

Octavo. 147 x 105 mm. Capital spaces left blank. Inscribed at the head of the title-page: "Monasterii S. Fælicitatis in A. W." Old stamped half pigskin over wooden boards; traces of a clasp.

Conrad Dinckmut

159. JOHANNES FRIBURGENSIS. Summa confessorum. [Translated into German by Berchtold, a Dominican.] 12 November, 1484

Hain *7371. Proctor 2564. British Museum p. 534. P.D.A. I. 145. 194.

Folio. 268 x 190 mm. Old stamped pigskin over boards; trace of a clasp.

160. JOHANNES DE FRANKFORDIA. Sermones. Undated

Hain-Copinger *7352. Proctor 2558. British Museum p. 533. Panzer III. 543. 67. Wegener p. 64. D. 1.

Folio. 257 x 170 mm. Capitals, initial strokes, and some underlines supplied in red.

Lienhart Holle

161. PTOLEMÆUS, CLAUDIUS. Cosmographia, latine interprete Jacobo Angelo. 16 July, 1482

Hain-Copinger *13539. Proctor 2556. British Museum p. 538. Eames' List p. 5. Hawkins 130. Panzer III. 535. 28. Phillips 353. Sabin 66472. Upsala 1275.

Folio. 420 x 282 mm. Capitals, maps, and borders painted in various colors.

Johann Reger

162. PTOLEMÆUS, CLAUDIUS. Cosmographia. [Translated by Jacobus Angelus. Edited by Nicolaus Germanus.] Registrum. [By Johann Reger.] De locis ac mirabilibus mundi. [For Justus de Abano.] 21 July, 1486

Hain-Copinger *13540. Proctor 2580. British Museum p. 540. Eames' List p. 6–7. Panzer III. 536. 33. Phillips 354. Sabin 66473. Upsala 1276.

Folio. 408 x 285 mm. Capitals tinted; maps painted in various colors. The capital spaces in De locis left blank. Manuscript notes on the backs of some of the maps and elsewhere. Bound in vellum, with paper labels.

Reger's first book.

Johann Schäffler, *second press*

163. MANCINELLUS, ANTONIUS. Scribendi orandique modus. 20 August, 1499

Hain-Copinger *10598. Proctor 2593. British Museum p. 543. Panzer III. 540. 53.

Quarto. 198 x 135 mm. Spaces for capitals left blank. On the title-page is written "ad Collegium Sapientiae." Bound in vellum.

LAUINGEN

Printer of Augustinus de consensu evangelistarum

164. AUGUSTINUS. De consensu evangelistarum. 12 April, 1473

Hain-Copinger *1981. Proctor 2599. British Museum p. 545. Hawkins 132. Morgan 206. Panzer I. 470. 1. Pellechet 1494.

Folio. 295 x 184 mm. Some of the outline capitals are painted red. On the inner cover is a book-plate with a bishop's miter and crook and three shields. Bound in old stamped leather, with traces of a clasp.

The only known book *certainly* printed at Lauingen in the 15th century.

MARIENTHAL

Fratres clerici vitae communis

165. BREVIARIUM MOGUNTINENSE. 12 March, 1474

Hain-Copinger 3862. Proctor 2604. British Museum p. 547. Nachträge zu Hain 57. Panzer II. 125. 35. Pellechet 2897.

Folio. 224 x 155 mm. Larger capitals supplied in red and blue; smaller capitals in red. Wooden boards backed with old stamped brown leather; clasps.

The first book printed in Marienthal.

"This extremely rare volume was printed in the now suppressed monastery of Marienthal in the district of Ringar opposite Mainz on the right bank of the Rhine." J. B. T.

Before the invention of printing the Brothers of the Common Life had been used to train their members as copyists. When the spread of printing made pen-work unprofitable several of their houses took up the new art, notably in Brussels, and in Rostock.

LÜBECK

Lucas Brandis, *second press*

166. CONRADUS DE ALEMANNIA. Responsorium curiosorum. 1476

Hain-Copinger 8347. Proctor 2611. British Museum p. 550. Hawkins 135. Panzer I. 525. 3.

Folio. 291 x 190 mm. Capitals supplied in various colors; paragraph marks in red. The paragraphs are numbered in manuscript (1–839) with the corresponding numbers added in manuscript in the table. Full red morocco with an armorial design inscribed "Bibliothèque de Mello" in gilt on each cover. A note signed R. C. H. is attached to the first fly-leaf.

"This copy came from the collection of the Baron de Seillière. I bought it from Col. Hawkins of New York, May 1888." J. B. T.

ROSTOCK

Fratres domus horti viridis ad S. Michaelem

167. LACTANTIUS, LUCIUS COELIUS FIRMIANUS. Opera.
9 April, 1476

Hain-Copinger *9812. Proctor 2660. British Museum p. 566. Hawkins 140. Morgan 208. Panzer II. 557. 1.

Folio. 276 x 195 mm. Capitals, initial strokes, and underlines supplied in red. Blank spaces left for Greek quotations have not been filled in. On a fly-leaf is written: "Ptinet ad Librariā dom⁹ Sancti gregorij in in (*sic*) Embrica ex legacione venerabil. viri dnī Rodolphi de Edam."

The first book printed at Rostock.

"This copy sold for £59 at the Sunderland sale. Quaritch, who secured it, thought the price too high and returned it for an imperfection, which was a small worm-hole in a single page. It was a technical deficiency. Resold under the stigma of 'imperfect' it brought only £12. I bought it of Quaritch, and in my judgment the price is midway between its first and second sales." J. B. T.

See Bib. Sund. portion III, no. 7173, this copy.

REICHENSTEIN

Printer of the Dialogus inter Hugonem

168. DIALOGUS inter Hugonem, Catonem et Oliverium super libertate ecclesiastica. 14 June, 1477

Hain-Copinger *6143. Proctor 2666. Pellechet 4218.

Folio. 282 x 202 mm. With the book-plate of William Horatio Crawford.

WÜRZBURG

Georg Reyser

169. AGENDA ECCLESIÆ HERBIPOLENSIS.
[After 2 June, 1482]

Hain-Copinger 367. British Museum p. 569. Panzer I. 460. 3. Pellechet 234. Reichling I. 87.

Folio. 269 x 178 mm. Lacks leaf 6. Manuscript foliation in ink and also in pencil. On 1ᵇ is the stamp of the library of the University of Heidelberg.

169 a. BRUNO HERBIPOLENSIS. Super Psalterium. Undated.

Hain-Copinger *4011. Proctor 3123. British Museum p. 571.

See no. 202, under Michael Reyser at Eichstätt to whom the work is often attributed.

REUTLINGEN

	No.		No.
Michael Greyff.....	170–72	Johann Otmar	173–77

Michael Greyff, *first press*

170. GRITSCH, JOHANNES. Quadragesimale. [Not after 1 October, 1479]

Hain *8060. Proctor 2682. British Museum p. 575. Panzer IV. 135. *570.

Folio. 322 x 223 mm. Capitals in the table and a few toward the end of the volume supplied in red; initial strokes and underlines also in red. Old stamped pigskin over wooden boards, with clasps; trace of a chaining loop.

171. NICOLAUS DE AUXIMO. Supplementum summæ Pisanellæ. 5 January, 1482

Hain-Copinger *2163. Proctor 2701. British Museum p. 577. Panzer II. 396. 1.

Folio. 270 x 193 mm. With both blank leaves. Capitals, paragraph marks, initial strokes, and underlines supplied in red. Signature marks supplied in red, mostly cut away. Manuscript foliation. Manuscript table of abbreviations on the blank leaves at the end. With book-plate inscribed "Conventus Monacensis." Old stamped brown leather over wooden boards; traces of clasps.

Michael Greyff, *second press*

172. TEXTUS SEQUENTIARUM cum commento. 1490

Hain-Copinger *14688. Proctor 2736. British Museum p. 581. Panzer II. 401. 30.

Quarto. Two copies.

First copy: 207 x 143 mm. Capitals and initial strokes supplied in red through the first 71 leaves; the remainder of volume is unrubricated.

Second copy: 192 x 134 mm. Spaces for capitals left blank. Manuscript notes. Bound in vellum from an old manuscript volume.

Johann Otmar, *first press*

173. BONAVENTURA. Sermones. Autumn, 1485

Hain *3517. Proctor 2707. British Museum p. 585 (IB10699). Hawkins 143. Panzer II. 398. 9.

Folio. 290 x 193 mm. Lacks title-page. Illuminated capital and border on 2^a; other capitals supplied in red.

174. BIEL, GABRIEL. Lectura super canonem missæ. 15 November, 1488

Hain-Copinger *3178. Proctor 2714. Panzer II. 400. 23. Pellechet 2389.

Folio. 293 x 210 mm. Old stamped pigskin over wooden boards, with clasps.

"This is the first edition." J. B. T.

175. HOLKOT, ROBERTUS. Opus super Sapientiam Salomonis. 1489

Hain-Copinger *8760. Proctor 2716. British Museum p. 587. Panzer II. 401. 28. Upsala 723.

Folio. 270 x 192 mm. Capital spaces left blank. Inscription on 1^a and 275^a "L. W. 1491." A few marginal manuscript notes. Old half pigskin, stamped, over wooden boards; traces of clasps.

176. REGULÆ GRAMMATICALES ad instructionem scolarium. 1491

Hain *13836. Panzer II. 402. *34.

Quarto. 183 x 135 mm. Capitals, initial strokes, and paragraph marks supplied in red.

177. NIAVIS, PAULUS. Latinum idioma. 1 February, 1492

Hain *11708. Panzer II. 402. *36.

Quarto. 195 x 137 mm. On the leaf facing the colophon is written "liber Conventus Clinensis." Bound with Johannes de Lapide. Resolutorium dubiorum. Strassburg, Martin Flach, 1494 and Tortellius. Vocabulorum gemma. Köln, Bumgart, 1495. See nos. 46 and 81.

ERFURT

Printer of Bollanus?

178. JOHANNES DE LUTREA. Tractatus sive Collatio synodalis de statutis ecclesiarum. 1489

Hain *10351.

Quarto. 206 x 143 mm. Bound in vellum.

MAGDEBURG

	No.		No.
Moritz Brandis, second press	180	Albrecht Ravenstein and Joachim Westphal	179

Albrecht Ravenstein and Joachim Westphal

179. ANDREÆ, JOANNES. Tractatus de modo observandi interdictum. 3 December, 1483

Hain-Copinger *1081. Proctor 2754. British Museum p. 595. Panzer II. 1. *3.

Quarto. 214 x 150 mm. Capital spaces left blank.

Moritz Brandis, *second press*

180. VINCENTIUS FERRER. Tractatus de interiori homine. 1493

Hain-Copinger 7024. Proctor 2759. British Museum p. 598. Panzer II. 2. 8.

Quarto. 208 x 146 mm. Capitals supplied in red. Vellum binding.

MEMMINGEN

Albrecht Kunne, *second press*

181. ROLEWINCK, WERNER. Fasciculus temporum. 1482

Hain-Copinger *6931. Proctor 2772. British Museum p. 602. Hawkins 147. Panzer II. 102. 1. Upsala 1311.

Folio. Two copies.

First copy: 275 x 192 mm. Without the blank leaf. On 2^a is written "M. Joannes Haslprunner." Woodcuts tinted in various colors.

Second copy: 278 x 200 mm. Manuscript foliation. Manuscript notes. On the lining of the under cover is written "Sebastianus Eubl (?) . . . 1534" scored out; below this: "Gherardus (?) Kop me emit a Sebastiano Eubl." Bound in boards, rebacked, with fragment of a clasp.

"The first book that can certainly be assigned to Kunne." British Museum.

182. ANTONINUS, *archbishop of Florence*. Summa confessionum. 1483

Hain-Copinger *1190. Proctor 2773. British Museum p. 602. Panzer II. 102. 3. Pellechet 846.

Quarto. 208 x 143 mm. Capital spaces left blank. Old brown half leather, rebacked, over wooden boards, with fragment of a clasp.

183. THOMAS AQUINAS. De arte et vero modo prædicandi. 1483

Hain-Copinger *1362. Proctor 2774. British Museum p. 603. Panzer II. 102. 4.

Quarto. 207 x 142 mm. Capital on 2^a supplied in blue; others in red. "This is the fourth book printed at Memmingen." J. B. T.

184. GERSON, JOHANNES. Alphabetum divini amoris. 1489

Proctor 2787. British Museum p. 605. Copinger ii. 2666. Morgan 210. Reichling II. 177.

Quarto. Two copies.

First copy: 175 x 110 mm. Capital spaces left blank.

Second copy: 178 x 130 mm. On the title-page is written "Cartusiæ in Buxheim," followed by stamp inscribed "Bibl. Buxheim."

185. PAULUS [ATTAVANTI] FLORENTINUS. Breviarium totius juris canonici. 1499

Hain-Copinger 7163. Proctor 2802. British Museum p. 607. Panzer II. 106. 26.

Folio. 265 x 187 mm. Capitals and underlines supplied in red. On 2^a is written "Conventus Augustiani FF. Praedicatorum Medlingani (?)." Bound in vellum.

PASSAU

	No.		No.
Johann Alakraw	187	Johann Petri	188
Benedictus Mayr	186–87	Conrad Stahel	186

Benedictus Mayr

(*a*) *with Conrad Stahel*

186. EUSEBIUS CREMONENSIS. Epistola de morte Hieronymi, etc. 26 July, 1482

Hain-Copinger *6721. Proctor 2826. British Museum p. 614. Hawkins 152. Panzer II. 360. 1.

Quarto. Two copies.

First copy: 189 x 132 mm. With the blank leaf. Capitals, paragraph marks, initial strokes, and underlines supplied in red. In this copy the word "Hieronimi" is correctly printed.

Second copy: 203 x 155 mm. With the blank leaf. Capitals supplied in red and blue alternating.

(*b*) *with Johann Alakraw*

187. TRACTATUS brevis et utilis pro infirmis visitandis. 14 November, 1482

Hain-Copinger 9182. Proctor 2828. British Museum p. 614. Hawkins 154. Panzer II. 360. 2. Reichling V. 154.

Quarto. 211 x 160 mm. Capital spaces left blank.

Johann Petri

188. WANN, PAULUS. Sermones de tempore. 1491

Hain-Copinger *16144. Proctor 2840. British Museum p. 618. Panzer II. 361. 9.

Folio. 273 x 190 mm. Capital spaces left blank. The fly-leaves and title are covered with notes. On the title is written "Martinus Radbiger. Channſus me posidet iure." Old stamped leather over wooden boards; paper label; traces of clasps.

LEIPZIG

	No.		No.
Arnold of Köln.....	192–3	Melchior Lotter.....	195–7
Gregorius Bötticher....	194	Wolfgang Stöckel.....	198
Conrad Kachelofen....	189–91	Jacob Thanner.....	199–200

Conrad Kachelofen

189. PHARETRA FIDEI CATHOLICÆ. 1494

Hain *12914. Panzer I. 480. 69.

Quarto. 193 x 140 mm.

"This work was composed to confound the Jews from their own prophets and went through some 9 editions in the 15th century." J. B. T.

190. PRÆCEPTORIUM perutile in quo decem sermonibus materia præceptorum decalogi perstringitur. 1494

Hain *13317. Proctor 2867. British Museum p. 626. Panzer I. 481. 73. Upsala 1255

Quarto. 210 x 152. Underlines supplied in red.

191. BALTHASAR, *Frater*. Expositio canonis missæ. 1497

Hain *2346. Hawkins 159. Panzer I. 487. 131. Upsala 234.

Quarto. 185 x 135 mm. Capitals supplied in red and green; paragraph marks and underlines in red. Bound in vellum.

Arnold, *of Köln*

192. SENECA, LUCIUS ANNÆUS. Epistolæ . . . abbreviatæ. 26 June, 1493

Hain-Copinger 14603. British Museum p. 644. Olmütz 1433. Panzer I. 480. *62; IX. 236. 52 b.

Folio. 311 x 210 mm. Capitals on 2 and 3 supplied in red; other capitals in black. Manuscript notes.

193. JOHANNES [HEYNLIN] DE LAPIDE. Resolutorium dubiorum circa celebrationem missarum occurrentium. 1496

Hain 9912. Panzer I. 487. 129.

1ª. TITLE: Resolutoriū dubioꝝ circa ce || lebrationē missaꝝ occurrentium. ꝑ venerabilem patrem domi || nū Johannem de lapide doctorem Theologum parisiensem. || ordinis Cartusiensis. ex sacroꝝ canonū probatorumꝙ docto || rum sententijs diligenter collectum. [Woodcut representing a master sitting at a desk, with two pupils at his feet.] 6ª. ¶ Incipit tractatus dubioꝝ ac difficultatū circa officiū misse || et ea que ad debitā eiusdem celebrationē exigunt frequentius. || occurrentiū . . . 26ᵇ. COLOPHON: Explicit Resolutoriū du || biorum. circa celebrationem missarū occurrentium. || Impressum Lyptzck. Anno gratie. i. 4. 9. 6.

Quarto. A⁸ B–D⁶. 26 leaves. 2ª: 38 lines, 153 × 95 mm. Type: 20 lines= 81 mm. One 7-line space for capital (on 6ª), with guide letter.
1ª, title; 1ᵇ–5ᵇ, summarium operis; 6ª–26ᵇ, text.

190 x 129 mm. Capital spaces left blank.

"Hain does not assign this to any press. He mentions an edition printed by Henricus Quentell in Cologne with a woodcut corresponding to the one here found, a Master with *two* pupils, dated 1493. In another edition by Quentell dated 1498 the woodcut is said to be a Master with *four* pupils." J. B. T.

Gregorius Böttticher

194. TRACTATUS de successionibus ab intestato. 1494

Hain *15111=*15112. Proctor 3014. British Museum p. 647.

Quarto. 208 x 145 mm. Manuscript notes.

Melchior Lotter

195. LEGENDA S. ANNÆ. 16 September, 1498

Hain *1114. Panzer I. 489. *157. Pellechet 785.

Quarto. 195 x 127 mm. Spaces for capitals left blank.

196. HENRICUS DE HASSIA. Secreta sacerdotum. 27 October, 1499

Hain-Copinger *8387. Proctor 3037. British Museum p. 651. Panzer I. 493. *206.

Quarto. 192 x 142 mm. Capital spaces left blank. On the title-page is written: "Frater Chrisostomus. In principio erat verbum et verbum erat apud Deum et Deus erat verbum. . . "

197. FUNDAMENTUM eternæ felicitatis. 1499

Hain *7396. Proctor 3040. British Museum p. 651. Panzer I. 493. 204.

Quarto. 180 x 135 mm. Without rubrication. Manuscript pagination. A few marginal notes.

Wolfgang Stöckel

198. BREITENBACH, JOHANNES DE. Repetitio c. latorum de homicidio. September, 1498

Hain-Copinger *3772. Proctor 3059. British Museum p. 654. Panzer I. 490. 165.

Quarto. 209 x 145 mm. On the title-page is written: "Gulielmi Milton Coll. Exon. Oxon."

Jacob Thanner

199. BEUSSELIUS, JOANNES. Carmen Sapphicum, in laudem Mariæ. 1499

Hain 3021. Reichling IV. 144.

Quarto. 183 x 132 mm. The lower outer corner of each leaf is lacking; text intact; all leaves repaired. Numerous manuscript notes.

200. MOMBRITIUS, BONINUS. De dominica passione. After [3 January,] 1499

Hain-Copinger *11543. Proctor 3077. British Museum p. 657. Panzer I. 495. 224.

Quarto. 204 x 140 mm. Capitals supplied in red. Manuscript marginal notes.

MÜNCHEN

Johann Schobsser, *second press*

201. WANN, PAULUS. Quadragesimale. [1500?]

Hain-Copinger *16148. Proctor 3100. British Museum p. 662. Hawkins 161. Panzer II. 145. 1.

Quarto. 191 x 143 mm. Capitals, paragraph marks, initial strokes, and underlines supplied in red. Manuscript notes. On 2^a is written "Convent. Ratisbon. ord. Prædicat."

EICHSTÄTT

Michael Reyser

202. BRUNO HERBIPOLENSIS. Super Psalterium. Undated

Hain-Copinger *4011. Proctor 3123. British Museum p. 571. Hawkins 167. Morgan 215. Panzer I. 390. 21. Pellechet 3034.

Folio. 280 x 195 mm. A large capital illuminated in gold and colors on 9^a (beginning of text); other capitals supplied in red and blue. Manuscript foliation.

"An exceptionally handsome book." A. W. P.

"Attributed by Proctor to the press of Michael Reyser at Eichstätt but the 180 type has the peculiarities of the form of it used by Georg Reyser at Würzburg, and the book was a likely one to be issued at Würzburg, since S. Bruno was bishop of that place. The copy, moreover, in the collection of Mr. J. P. Morgan originally belonged to a Würzburg priest." British Museum.

See 169a.

HEIDELBERG

	No.		No.
Printers of Lindelbach....	203	Heinrich Knoblochtzer....	204

Printers of Lindelbach (Johann and Conrad Hist?)

203. HUGO [DE VINAC] DE PRATO FLORIDO. Sermones de sanctis. 21 January, 1485

Hain-Copinger *9009. Proctor 3126. British Museum p. 666. Hawkins 168. Panzer I. 457. 1.

Folio. 285 x 203 mm. Capitals, paragraph marks, and initial strokes supplied in red. On 1^a (title-page) is written "P. W. Z. Sladt, 1752."

Armorial design stamped in gilt on each cover; paper label. Old black ruled leather, with traces of clasps and bosses.

"This is the first book printed in Heidelberg." J. B. T.

Heinrich Knoblochtzer, *second press*

204. LAMSHEIM, JOHANN. Speculum officii missæ expositorium. 29 June, 1495

Proctor 3143. British Museum p. 672. Copinger ii. 3473; iii. 5576.

Quarto. 183 x 130 mm. Bound in vellum.

MÜNSTER

Johann Limburg

205. STATUTA PROVINCIALIA COLONIENSIA. 14 October, 1486

Hain-Copinger 15027. Proctor 3156. British Museum p. 674. Hawkins 172. Panzer II. 145. 2. Reichling III. 189.

Quarto. 204 x 143 mm. Capital spaces left blank. In the upper cover is a book-plate inscribed "Torcular calcavi solus." Manuscript notes. Bound in old brown stamped leather.

The second book printed at Münster.

INGOLSTADT

Johann Kachelofen

206. LOCHER, JACOBUS. Rosarium cælestis curiæ. 1499

Hain *10165. Proctor 3164. British Museum p. 679. Panzer I. 468. *3; IV. 340. 3.

Quarto. 202 x 143 mm. Capital spaces left blank. Bound in vellum.

"I would be ashamed to tell what a small price I gave for this rare little book." J. B. T.

STENDAL

Joachim Westphal

207. SACHSENSPIEGEL meth der glossen. [Compiled by Eyke von Repkow.] [14]88

Hain 14082. Proctor 3166 B. British Museum p. 680. P. D. A. I. 172. 258.

Folio. 297 x 205 mm. Capital spaces left blank.

Westphal's only dated book printed at Stendal where he also issued two undated books. He had previously printed at Magdeburg.

HAGENAU

Heinrich Gran, *first press*

208. SALICETO, NICOLAUS DE. Antidotarius animæ. 5 September, 1494

Hain-Copinger *14165. Proctor 3179. British Museum p. 683. Panzer I. 448. 10.

Octavo. 143 x 96 mm. Lacks 1. Capitals supplied in red and blue; paragraph marks and initial strokes in red. On 2^a is written "Mūrij Weichenstephanensis." Manuscript notes. Old stamped pigskin with paper labels.

209. HOLKOT, ROBERTUS. Super libros Sapientiæ Salomonis. 1494

Hain-Copinger *8761. Proctor 3181. British Museum p. 683. Panzer I. 448. 9.

Folio. 290 x 207 mm. Capitals supplied in red. Manuscript notes. On title-page is written "Conventus sassauniensis" (?). Old stamped brown leather over boards; traces of clasps, paper label.

"Robert Holkot or Holcot was an English Dominican who taught at Oxford and wrote numerous treatises on theology and philosophy. Died 1349." A. W. P.

210. GUILLERMUS, *episcopus Parisiensis*. Tractatus super passione Christi. 16 February, 1498

Hain *8320. Proctor 3193. British Museum p. 685.

Quarto. 199 x 139 mm. Capital spaces left blank. Bound in old vellum.

211. WANN, PAULUS. Sermones de tempore. 16 October, 1499

Hain *16146. Proctor 3201. British Museum p. 687. Panzer I. 451. 33.

Folio. 255 x 185 mm. Capitals supplied in red. On 266^b is written: "Verbum domini manet in eternum. . . . Confrater Wernhardinus." Old stamped leather, over wooden boards, rebacked; traces of clasps.

212. CONCILIUM CONSTANTIENSE. Acta et decreta. [For Joh. Rynman.] 11 April, 1500

Hain-Copinger 5609. Proctor 3203. British Museum p. 687. Bonn 2. Panzer I. 452. 35. Pellechet 4174. Reichling II. 158.

Quarto. 214 x 142 mm. Capitals and underlines supplied in red through 14ª; other capitals left blank. Half leather over boards; fragments of a clasp.

213. SUMMENHART, CONRADUS. Septipartitum opus de contractibus pro foro conscientiæ. 13 October, 1500

Hain-Copinger *15179. Proctor 3204 A. British Museum p. 688. Panzer I. 453. *42.

Folio. 283 x 191 mm. Capitals and paragraph marks supplied in red. On the title-page is written "Conv. Wimp. ord. Præd."

HAMBURG

Johann and Thomas Borchard

214. LAUDES BEATÆ MARIÆ VIRGINIS. 14 November, 1491

Hain-Copinger *9940. Proctor 3206. British Museum p. 690. Panzer I. 453. 1. Upsala 940.

Folio. 246 x 194 mm. Large capital on 2ª supplied in red and blue; other capitals, paragraph marks, and initial strokes in red. With the book-plate of William Horatio Crawford. Bound in vellum.

"This is the first and only book printed in Hamburg during the 15th century. I bought the book at the sale of W. H. Crawford's library, March, 1891. It sold at less than a tenth of its real value." J. B. T.

FREIBURG im Breisgau

	No.		No.
Kilian Fischer	215	Friedrich Riedrer	216

Kilian Fischer

215. AUGUSTINUS. De civitate Dei cum commento Thomæ Valois et Nicolai Triveth. 1494

Hain-Copinger *2068. Proctor 3214. British Museum p. 695. Hawkins 182. Panzer I. 437. 3. Pellechet 1562. Upsala 187.

Folio. 272 x 205 mm. Capitals supplied in red and blue alternately. Trimmed into the headlines in places.

Friedrich Riedrer

216. RIEDRER, FRIEDRICH. Spiegel der wahren Rhetorik. 11 December, 1493

Hain-Copinger 13914. Proctor 3216. British Museum p. 696. Hawkins 184. P. D. A. I. 202. 355.

Folio. Two copies.

First copy: 295 x 212 mm.

Second copy: 307 x 210 mm. Imperfect, lacking title-page, the upper inner quarter of 2 and the lower two-thirds of 188. Bound in old stamped pigskin over wooden boards, with traces of clasps and bosses.

The first book printed by Friedrich Riedrer, who was also its author.

LÜNEBURG

Johannes Luce

217. THOMAS À KEMPIS. De imitatione Christi. 22 May, 1493

Hain-Copinger 9105. Proctor 3223. British Museum p. 698. Hawkins 185. Panzer I. 560. 1. Upsala 1445.

Octavo. 131 x 90 mm. Capitals, paragraph marks, initial strokes and underlines supplied in red. Bound by Thompson.

The first book printed at Lüneburg.

OFFENBURG

Printer of Caracciolus

218. CARACCIOLUS, ROBERTUS, de Licio. Opus quadragesimale quod de poenitentia dictum est. 5 January, 1496

Hain *4443. Proctor 3225. British Museum p. 699. Hawkins 186. Panzer II. 242. 1. Pellechet 3260. Upsala 405.

Quarto. 209 x 149 mm. Capitals supplied in red. On the title-page is written "Ad Bibliothecam Windbergensis Monasterii." In each cover is written "Jo. Fabrij 1549." Bound in old stamped brown leather over wooden boards, with traces of clasps.

The only book printed at Offenburg during the 15th century.

ZINNA

Press of the Cistercian Monastery

219. NITZSCHEWITZ, HERMANNUS. Novum Beatæ Mariæ Virginis Psalterium. [Not after 1496]

Hain *11891. Proctor 3226. British Museum p. 700. Morgan 217. Panzer IV. 461. 1; IX. 306. 1.

Quarto. 206 x 158 mm. Several of the woodcuts are painted. Smaller capitals and paragraph marks supplied in red and blue; initial strokes in red. Bound in old stamped brown leather.

The only known issue of this press.

TÜBINGEN

Johann Otmar, *second press*

220. SUMMENHART, CONRADUS. Tractatus bipartitus in quo quod Deus homo fieri voluerit, etc. [Circa 1498]

Hain *15181. Proctor 3238. British Museum p. 702. Hawkins 187. Panzer III. 54. 4.

Quarto. 196 x 134 mm. Spaces for capitals left blank.

221. GUILLERMUS, *episcopus Parisiensis*. Sermones dominicales ex epistolis et evangeliis atque de sanctis. 18 February, 1499

Hain *8323. Proctor 3230. British Museum p. 702. Hawkins 188. Panzer III. 54. 5. Upsala 680.

Folio. 280 x 210 mm. In this copy signatures A–P follow AA–BB. Capital spaces left blank. On the title-page of the first Register (AA1) is a book-plate inscribed "Domus Sapientiæ, Friburg, 1756," and written above is "ad Collegium Sapientiæ." Old stamped leather over wooden boards; traces of clasps.

222. BIEL, GABRIEL. Sacri canonis missæ expositio. [For F. Meynberger.] 29 November, 1499

Hain-Copinger *3179. Proctor 3231. British Museum p. 703. Panzer III. 55. 6. Pellechet 2390.

Folio. Two copies.

First copy: 274 x 206 mm. Capital spaces left blank. A few manuscript notes. Old stamped pigskin, rebacked, over wooden boards; fragment of clasps; paper labels.

Second copy: 256 x 180 mm. Capital spaces left blank. On the upper cover is stamped C. S. A. C. 1644. On the title-page is written: "Monasterij Campililiensis." Old stamped pigskin over wooden boards, rebacked; fragments of clasps.

223. STAUPITZ, JOHANNES DE. Decisio quæstionis de audientia missæ. [After 30 March,] 1500

Hain *15052. Proctor 3235. Panzer III. 56. 12.

Quarto. 187 x 142 mm. Manuscript foliation (116–123).

OPPENHEIM

Jacob Köbel

224. HENRICUS DE FIRMARIA. Passio Domini explanata. Undated

Hain *7123 (p. 386). Hawkins 193. Panzer IX. 551. 27.

Quarto. 196 x 143 mm.

Printing in Oppenheim probably began after 1500.

ITALY

ROMA

	No.
Anonymous press: Unassigned books.	253–54
Johann Besicken and Sigismund Mayr	252
Arnold Bucking	241
Simon Nicolai Chardella. *See* Ulrich Han.	
In domo Francisci de Cinquinis	240
Andreas Freitag, second press	251
Johann Gensberg	231
Bartholomaeus Golsch. *See* Sachsel.	
Bartholomaeus Guldinbeck	238
Ulrich Han:	
(a) alone	226
(b) with Simon Nicolai Chardella	227
Wolff Han	239
Georg Herolt	248
Georg Lauer	229
Johannes Philippus de Lignamine, first press.	228
Sigismund Mayr. *See* Besicken.	
Johann Nicolai. *See* Schurener.	
Arnold Pannartz:	
(a) with Conrad Sweynheym	225
(b) alone	236–37
Stephan Plannck	242–46
Adam Rot	230
Georg Sachsel and Bartholomaeus Golsch	232
Johann Schurener:	
(a) with Johann Nicolai	233
(b) alone	234–35
Eucharius Silber	245, 247
Oliverius Servius	249
Conrad Sweynheym. *See* Pannartz.	
Petrus de Turre	250

Conrad Sweynheym and Arnold Pannartz

225. CARACCIOLUS, ROBERTUS, de Licio. Quadragesimale de pœnitentia. 17 November, 1472

Hain-Copinger 4425. Proctor 3331. Panzer II. 431. 84. Pellechet 3245. Reichling IV. 169.

Folio. 330 x 229 mm. The last 17 leaves repaired; the last leaf cropped into the text. Capital spaces left blank. Manuscript foliation. Bound in vellum with title and decoration painted on the back.

756825

Ulrich Han

(*a*) *alone*

226. TURRECREMATA, JOHANNES DE. Expositio Psalterii. 4 October, 1470

Hain *15695. Proctor 3341. Morgan 246. Panzer II. 416. 32. Upsala 858.

Quarto. 239 x 170 mm. On 1^a and 3^a large capitals and borders supplied in various colors; smaller capitals in red and blue; paragraph marks, underlines, and initial strokes in red. In the upper cover is a book-plate inscribed "Ex Electorali Bibliotheca Sereniss. Vtriusq. Bavariæ Ducum." Bound in vellum from an old manuscript.

(*b*) *with Simon Nicolai Chardella*

227. TORTELLIUS, JOHANNES. Orthographia. [After 9 August,] 1471

Hain-Copinger 15563. Proctor 3353. Panzer II. 428. 73.

Folio. 345 x 232 mm. Ornamental capitals in several colors on 2^a and 3^a; other capitals, initial strokes, and underlines supplied in red.

Johannes Philippus de Lignamine, *first press*

228. RODERICUS [SANCIUS] ZAMORENSIS. Speculum vitæ humanæ. 31 July, 1473

Hain-Copinger 13943. Proctor 3391. Panzer II. 442. 130.

Folio. 266 x 190 mm. Ornamental capital and border on 1^a; other capitals and paragraph marks supplied in red and blue. On the first fly-leaf before the text is a signed note of purchase by M. Wodhull at the Pinelli auction, dated April 15, 1789: "Crevenna's imperfect copy to perfect this rej'd as waste paper"; cost including binding £1. 7. 3.

Georg Lauer

229. GREGORIUS IX. Decretales. 5 November, 1474

Hain *8001. Proctor 3415. Panzer II. 451. 169.

Folio. 426 x 280 mm. On 1^a capitals and border illuminated in gold and colors; other capitals supplied in red and blue; paragraph marks in red. With manuscript notes. Bound in old stamped pigskin over wooden boards. Traces of clasps and a few tabs.

Adam Rot

230. PETRUCIUS, FREDERICUS. Disputationes et consilia.
25 June, 1472

Hain *12842. Proctor 3435. Panzer II. 432. 89.

Folio. 402 x 282 mm. On 11ª capital, border, and armorial design illuminated in gold and colors; other capitals and paragraph marks supplied in red and blue alternating. On 11ª is written "Collegii S. Petri junioris Argentinæ". Bound in old leather lined with manuscript on vellum, with leather tags.

Johann Gensberg

231. CALDERINUS, DOMITIUS. Commentarius in Valerium Martialem. 22 March, 1474

Hain-Copinger 4235. Proctor 3460. Panzer II. 446. 149. Pellechet 3157.

Folio. 284 x 195 mm. Capital spaces left blank.

Georg Sachsel and Bartholomæus Golsch

232. SABINUS, ANGELUS. Paradoxa in Juvenalem
9 August, 1474

Hain *14063. Proctor 3481. Bib. Spenceriana II. 125. 285. Panzer II. 446. 151.

Folio. 317 x 230 mm. On 2ª capital and floral border illuminated in gold and colors; other capitals supplied in red and blue alternating. On 1ª is written: "Liber mei Nicolai Pinelli." . . . Bound in vellum, with paper labels.

"This is one of the only two books which issued from this press with a date." J. B. T.

Johann Schurener

(a) *with Johann Nicolai, of Hahnheim*

233. PIUS II. [AENEAS SYLVIUS.] Historia bohemica.
10 January, 1475

Hain-Copinger *255. Proctor 3485. Panzer II. 452. 177.

Quarto. 283 x 190 mm. Capital spaces left blank. The last in a bound volume of four tracts. See nos. 234, 235, and 569.

"This is undoubtedly the second of the only two books printed by Hanheymer and Schurener in which their names occur. They evidently dissolved their brief partnership immediately after this book was printed, Schurener printing alone in July of 1475." J. B. T.

(*b*) *alone*

234. PIUS II. [AENEAS SYLVIUS.] Epistolæ in cardinalatu editæ. 14 July, 1475

Hain *166. Proctor 3486. Panzer II. 453. 178. Pellechet 102.

Quarto. 283 x 190 mm. Capital spaces left blank. The second in a bound volume of four tracts. See nos. 233, 235, and 569.

"I believe this to be the first book printed by Johannes Schurener at his own press in Rome and after his separation from Hahnheymer, which occurred in January of this same year, 1475." J. B. T.

235. PIUS II. [AENEAS SYLVIUS.] Dialogus de somnio. 11 September, 1475

Hain *193. Proctor 3487. Panzer II. 453. 179. Pellechet 131.

Folio. 283 x 190 mm. Capital on first printed page supplied in red. A few manuscript notes. The third in a bound volume of four tracts. See nos. 233, 234, and 569.

"This is the second book printed by Schurener at Rome after his separation from Hanheymer." J. B. T.

Arnold Pannartz

236. HERODOTUS. Historiæ. 20 April, 1475

Hain-Copinger *8470. Proctor 3526. Panzer II. 455. 192.

Folio. 335 x 230 mm. Capital spaces left blank.

237. THOMAS AQUINAS. Quæstiones de veritate. 20 January, 1476

Hain *1420. Proctor 3533. Audiffredi p. 204. Bib. Spenceriana VII. 13. 18. Panzer II. 463. 229. Pellechet 1019.

Folio. 325 x 224 mm. Large capital on 5^a in several colors. Other capitals, paragraph marks, initial strokes, and underlines supplied in red. Manuscript foliation in blue. Headlines supplied in red. Inscription of convent ownership on 5^a partly erased.

Bartholomaeus Guldinbeck

238. THOMAS AQUINAS. Summa de articulis fidei. 8 February, 1476

Hain *1432. Panzer II. 467. 246. Pellechet 1031.

Quarto. 215 x 143 mm. Capital spaces left blank.

Wolff Han

239. TURRECREMATA, JOHANNES DE. Expositio Psalterii. 21 February, 1476

Hain *15700. Proctor 3605. Panzer II. 467. 247.

Quarto. 285 x 200 mm. On 1ª an ornamental capital in blue; other capitals supplied in red and blue alternating.

In domo Francisci de Cinquinis

240. ULMEUS, PAULUS, Bergomensis. Apologia religionis fratrum heremitarum. 18 July, 1479

Hain-Copinger 10328=16086. Proctor 3610. Audiffredi p. 232. Panzer II. 473. 284. Reichling I. 203.

Quarto. 200 x 143 mm. Capital spaces left blank after the first printed page which is rubricated. Bound in vellum.

Arnold Bucking

241. PTOLEMÆUS, CLAUDIUS. Cosmographia, latine interprete Jacobo Angelo. 10 October, 1478

Hain-Copinger 13537. Proctor 3613. Eames' List p. 2. Panzer II. 471. 278. Sabin 66470.

Folio. 430 x 280 mm. Capitals supplied in red and blue alternating. Bound in vellum, with book-plate of William Horatio Crawford.

"It is said that Conrad Sweynheym the first printer of Rome left his partnership with Arnold Pannartz to follow the art of engraving and that for three years he was occupied on this particular work. This copy is absolutely perfect, the Spencer had lost many of its maps." J. B. T.

Stephan Plannck

242. MAROLDUS, MARCUS. Sententia de veritate humanæ redemptionis. [After 25 March, 1481]

Hain *10778. Proctor 3627. Panzer II. 477. 314.

Quarto. 200 x 132 mm. Capital spaces left blank. Manuscript pagination (73–84). Bound in vellum.

243. AEGIDIUS [COLUMNA] ROMANUS. De regimine principum. 9 May, 1482

Hain *108. Proctor 3631. Panzer II. 479. 330. Pellechet 69.

Folio. 272 x 200 mm. Capital spaces left blank. M. Wodhull's copy with his note on fly-leaf (dated May 4, 1790) of purchase at the Crevenna auction.

244. BARBARUS, HERMOLAUS. Oratio ad Fredericum imperatorem. [After 4 August, 1486]

Hain *2417. Proctor 3673. Panzer II. 490. 403. Pellechet 1821.

Quarto. 202 x 138 mm.

245. CAMERS, JOHANNES STRIMUTIUS. De modo in jure studendi. 26 May, 1491

Hain 4282. Panzer IX. 276. 482 b. Reichling IV. 165.

Quarto. 192 x 132 mm. Capital spaces left blank. Bound in vellum. Reichling in his index attributes this to the press of Silber.

246. PIUS II. [AENEAS SYLVIUS.] Epistola juveni non esse negandum amorem. Undated

Hain *182. Panzer II. 542. 804. Pellechet 115.

Quarto. 190 x 138 mm. Capital spaces left blank. Manuscript foliation. Manuscript notes.

Eucharius Silber

247. BARBARUS, HERMOLAUS. Castigationes Plinianæ. 24 November, 1492; 13 February, 1493

Hain-Copinger *2421. Proctor 3860. Panzer II. 503. 488; II. 507. 524. Pellechet 1824.

Folio. 304 x 211 mm. Capital spaces left blank. Old brown ruled half leather over wooden boards; fragments of clasps.

Georg Herolt

248. ORIGENES. Contra Celsum libri VIII, latine interprete Christophoro Persona. January, 1481

Hain-Copinger *12078. Proctor 3921. Panzer II. 475. 302. Upsala 1124.

Folio. 284 x 204 mm. Capital spaces left blank. A few manuscript notes.

"This is the first book issued from the press of Georg Herolt." J. B. T.

Oliverius Servius

249. BOETHIUS. Topica et commentarium in Ciceronis topicorum librum. 20 February, 1484

Hain-Copinger 3429. Proctor 3960. Panzer IV. 33. 250. Pellechet 2492.

Folio. 289 x 203 mm. Capital spaces left blank.

Petrus de Turre

250. PTOLEMÆUS, CLAUDIUS. Cosmographia, latine interprete Jacobo Angelo. 4 November, 1490

Hain-Copinger *13541. Proctor 3966. Eames' List p. 7. Hawkins 228. Morgan 255. Panzer II. 499. 464. Phillips 355. Sabin 66474.

Folio. 400 x 280 mm. Capital spaces left blank.

This issue contains the maps engraved by Conrad Sweynheym for the edition printed in 1478 by Arnold Bucking, here used a second time. See note to no. 241.

Only four books are ascribed to the press of Petrus de Turre of which this is the first.

Andreas Freitag, *second press*

251. ESTENSIS, NICOLAUS MARIA. Oratio pro duce Ferrariæ. 5 January, 1493

Hain *6690. Proctor 3971. Panzer II. 509. 534.

Quarto. 200 x 138 mm. Manuscript pagination (239–246).

Johann Besicken and Sigismund Mayr

252. OCHSENBRUNNER, THOMAS. Priscorum heroum stemmata. 18 February, 1494

Hain-Copinger *11934. Proctor 3979. Morgan 263. Panzer II. 511. 542. Perrins 76.

Quarto. 199 x 136 mm.

Unknown press

253. UBALDIS, NICOLAUS DE. Tractatus de successionibus ab intestato. [Not before 16 May, 1472]

Hain-Copinger †15890. Panzer II. 429. 75.

Folio. 408 x 281 mm. Capital spaces left blank. Manuscript notes. Bound first in a volume of four tracts. See nos. 254, 630, and 695.

254. BALDUS DE UBALDIS. Opus circa materiam statutorum. Undated

Hain *2331. Panzer IV. 93. 152.

Folio. 407 x 285 mm. Capital spaces left blank. The third in a bound volume of four tracts. See nos. 253, 630, and 695.

VENEZIA

	No.
Anonymous presses:	
Printer of Cæpolla de servitutibus prædiorum	486
Unassigned book	487
Adam, of Ammergau	260–1
Adam, of Rottweil, first press:	
(a) with Andreas Coruus	290
(b) alone	291–2
Aluisius, in contrata S. Luciæ	439
Johannes Aluisius	481
Andreas, Calabrensis	377
'Anima mia.' *See* Gulielmus, of Piancerreto.	
Antonio della Paglia	330
Antonio, di Francesco, di Alopa. *See* Franciscus, of Lucca.	
Antonius, of Cuzzago	480
Cristoph Arnold	268
Georgius Arrivabenus	369–74
Leonhard Aurl	269
Antonello de Barasconi with Gulielmus of Piancerreto	378
Bartolommeo, of Cremona	270
Nicolaus Battibovis	394
Bernardinus Benalius:	
(a) alone	360–3, 365–6
(b) with M. Capcasa.	364
Vincentius Benalius	438
Bernardino, of Pino. *See* Capcasa.	
Dionysius Bertochus:	
(a) with P. Pasquale	358
(b) third press	419–20
Simon (de Gabis) Bevilaqua, second press	440–6
Bartholomaeus de Blauis. *See* Torresanus.	
Thomas de Blauis, second press	344
Manfredus de Bonellis	434
Andreas de Bonetis	355
Angelus Britannicus. *See* Jacobus Britannicus.	
Jacobus Britannicus:	
(a) with Antonius de Stanchis	342
(b) with Gregorius Dalmatinus	353
(c) with Angelus Britannicus	435
Maximus de Butricis	432–3
Matheo Capcasa:	
(a) with Bernardinus Benalius	364
(b) with Bernardino, of Pino	379
(c) alone	380–1
Marcus Catanellus Schaluicola. *See* Antonius de Strata.	

	No.
Christophorus, of Cremona and B. de Vitalibus	436
Nicolaus de Contengo. *See* Maufer.	
Andreas Coruus. *See* Adam, of Rottweil.	
Bernardino di Cuori:	
(a) with Simon, of Lovere	407–10
(b) alone	411
Damianus, of Gorgonzola, first press	461
Johann Emerich	459
Nicolaus de Ferrariis	437
Filippo, di Pietro	272–3
Florenz, of Strassburg	267
Hannibal Foxius with M. Saracenus	384
Franciscus, of Lucca and Antonio, di Francesco, di Alopa	482
Gabriele, di Pietro, first press	266
Giovanni Battista, of Sessa, second press	475
Giovanni Maria, of Occimiano	430
Nicolaus Girardengus, first press	307
Lucantonio Giunta	485
Gabriel de Grassis, first press	354
Johannes and Gregorius de Gregoriis	312–25
Gregorius Dalmatinus and Jacobus Britannicus	353
Iuvenis Guerinus	295
Guillaume, a Frenchman	301
Gulielmus, of Piancerreto, called 'Anima mia':	
(a) with Antonello de Barasconi	378
(b) alone	395–8
Johann Hamman, or Herzog	404–6
Johann Herbort, second press	336–8
Jacobus, of Fivizzano, second press	281–2
Jean, of Liége. *See* Paltasachis.	
Nicolas Jenson	257–9
Johann, of Köln and Johann Manthen	274–7
Johann, of Speier	255
Zakharias Kallierges, first press	483
Martinus de Lazaronibus. *See* Quietis.	
Johann Leoviller	382–3
Jacques Le Rouge, first press	271
Hermann Lichtenstein, fourth press	346–51
Liga Boaria	431
Bonetus Locatellus	385–93
Peter Löslein:	
(a) with Erhard Ratdolt	283
(b) alone	367
Lorenzo, of Aquila and Sibyllinus, an Umbrian	278
Luca, di Domenico	311
Otinus de Luna	476–8
Bernhard Maler. *See* Ratdolt.	
Johann Manthen. *See* Johann, of Köln.	

	No.
Aldus Manutius	466–7
Michele Manzolo, second press	343
Pierre Maufer, third press:	
(a) with Nicolaus de Contengo	331
(b) 'et socii'	332
Antonio Miscomini, second press	279–80
Bernardus de Morano	401
Nicolaus, of Frankfurt:	
(a) with Franz Renner	263–4
(b) alone	352
Hieronymus de Paganinis	451–2
Paganinus de Paganinis	402–3
Andreas de Paltasichis, first press:	
(a) alone	293
(b) with Boninus de Boninis	294
Andreas de Paltasichis, second press, with Jean of Liége	345
Peregrino Pasquale, second press:	
(a) with D. Bertochus	358
(b) alone	359
Antonius Pasqualinus	484
Mapheus de Paterbonis. *See* Torresanus.	
Christophorus de Pensis	412–3
Jacobus Pentius	469–74
Johannes Persan Dauvome	368
Petrus de Bartua. *See* Renner.	
Petrus de Piasiis	308–9
Thomas de Piasiis	453
Philippus Pincius	422–6
Petrus Johannes de Quarengiis:	
(a) with T. Z., P.	454
(b) alone	455–8
Christophorus de Quietis and M. de Lazaronibus	460
Jacobus de Ragazonibus, first press	462
Theodorus de Ragazonibus	414–8
Giovanni Ragazzo	429
Erhard Ratdolt, first press:	
(a) with Maler and Löslein	283
(b) alone	284–9
Renaldus, of Nijmegen:	
(a) with Theodor, of Rendsburg	296–7
(b) alone	298–300
Franz Renner:	
(a) alone	262
(b) with Nicolaus of Frankfurt	263–4
(c) with Petrus de Bartua	265
Bernardinus Rizus	376
Johannes and Albertinus Rubeus	399
Marinus Saracenus. *See* Foxius.	
Schaluicola. *See* Strata.	
Octavianus Scotus	326–7
Sibyllinus, an Umbrian. *See* Lorenzo, of Aquila.	
Dominicus Siliprandus	302–3

	No.
Simon, of Lovere:	
(a) with Bernardino di Cuori	407–10
(b) alone	479
Lazarus de Soardis	421
Andreas de Soziis	375
Bernardinus Stagninus	356–7
Antonius de Stanchis with Jacobus Britannicus	342
Antonius de Strata:	
(a) with Marcus Catanellus Schaluicola	328
(b) alone	329
T. Z., P. *See* Quarengiis.	
Johannes Tacuinus	447–50
Theodor, of Rendsburg. *See* Renaldus.	
Andreas Torresanus:	
(a) with B. de Blauis and M. de Paterbonis	339
(b) alone	340–1
Baptista de Tortis	333–5
Bernardinus de Vianis	468
Bernardinus de Vitalibus:	
(a) with Christophorus, of Cremona	436
(b) with M. de Vitalibus	463
(c) alone	464–5
Georg Walch	310
Wendelin, of Speier	256
Leonhard Wild	304–6
Bartholomaeus de Zanis:	
(a) first press	400
(b) third press	427–8

Johann, *of Speier*

255. CICERO, MARCUS TULLIUS. Epistolæ ad familiares. 1469

Hain-Copinger 5165. Proctor 4017. Panzer III. 63. 3. Pellechet 3591.

Folio. 330 x 228 mm. On 1ª an interlaced border heightened with gold surrounds the text. Fifteen large capitals illuminated in gold and colors; smaller capitals supplied in red and blue alternating.

"This is the second of the two editions made by Johannes de Spira and is the third book printed in Venice. It is from the colophon of this edition that we learn the size of the early editions, 300 of this and 300 of the preceding. Johannes de Spira was engaged in printing the St. Augustine of 1470 when he died, leaving Wendelin de Spira, his brother, to finish it. This copy Dodd, Mead & Co. bought at the Brayton Ives sale, where it was no. 177. I bought it of them March 19, 1891." J. B. T.

Wendelin, *of Speier*

256. CYPRIANUS, CÆCILIUS. Epistolæ. 1471

Hain *5897. Proctor 4032. Hawkins 231. Panzer III. 71. 28. Pellechet 4077.

Folio. 318 x 220 mm. Manuscript foliation, cut away in places. Large capital and border on 3ª illuminated in gold and colors; other large capitals supplied in red and blue; smaller capitals and paragraph marks in red and blue alternating. Numerous manuscript notes.

Nicolas Jenson

257. DIOGENES LAERTIUS. Vitæ philosophorum. 14 August, 1475

Hain-Copinger *6199. Proctor 4095. Morgan 309. Panzer III. 106. 180. Pellechet 4275.

Folio. Two copies.

First copy: 282 x 191 mm. Capital spaces left blank. Manuscript foliation. Manuscript notes. On 1^a and 182^b is a circular stamp inscribed "Ex libris Josephi Martini Lucensis."

Second copy: 269 x 185 mm. Capital spaces left blank. Manuscript notes supposed to be in the hand of Melanchthon. Dr. Kloss's copy.

258. MARCHESINUS, JOANNES. Mammotrectus super Bibliam. 23 September, 1479

Hain-Copinger *10559. Proctor 4121. Panzer III. 145. 385. Upsala 1005.

Quarto. 210 x 140 mm. Initials and initial strokes supplied in red.

259. ANTONINUS, *archbishop of Florence*. Summæ theologicæ pars quarta. 18 April, 1480

Hain-Copinger *1243 (4). Proctor 4124. Panzer III. 151. 420. Pellechet 878 (4). Upsala 130.

Folio. 290 x 200 mm. Capitals and paragraph marks supplied in red and blue alternately; initial strokes in red.

Adam, *of Ammergau*

260. LACTANTIUS, LUCIUS COELIUS FIRMIANUS. Opera. 1471

Hain *9809. Proctor 4144. Panzer III. 82. 71; IV. 428. 71.

Folio. 315 x 225 mm. Capitals supplied in red and blue alternating; paragraph marks, initial strokes, and underlines in red. A few manuscript notes. On 1^a is written "Rupert⁹ Stainpeckh." Bound in old brown stamped half leather over wooden boards, with traces of clasps.

261. CICERO, MARCUS TULLIUS. Orationes. 1472

Hain-Copinger *5123. Proctor 4150. Morgan 299. Panzer III. 92. 106. Pellechet 3690.

Folio. 316 x 210 mm. Space for the first capital left blank; other capitals supplied in red and blue alternately. On 1^a (blank) is a manuscript list of the orations.

The Sunderland copy.

Franz Renner

(*a*) *alone*

262. CARACCIOLUS, ROBERTUS, de Licio. Quadragesimale de pænitentia. 1472

Hain *4428. Proctor 4155. Panzer III. 90. 96. Pellechet 3246.

Quarto. 272 x 189 mm. Manuscript foliation. At the head of 2^a is written: "hic liber ē loci [ ] massaecij"; at the foot of this page is stamped "Loci. Massatii."

(*b*) *with Nicolaus of Frankfurt*

263. LEONARDUS DE UTINO. Sermones quadragesimales de legibus. 1473

Hain *16117. Proctor 4157. Panzer III. 96. 122.

Folio. 290 x 210 mm. Large capitals supplied in red and blue; small capitals, paragraph marks, initial strokes, and underlines in red. In the upper cover is written: "Carmeli Bamberg." An alphabetic table in manuscript (39 pages) is bound at the back of the book. Bound in old ruled pigskin over wooden boards, with paper labels, clasps, and trace of a loop.

264. MARCHESINUS, JOANNES. Mammotrectus super Bibliam. 1476

Hain-Copinger 10557. Proctor 4168. Hawkins 240. Panzer III. 116. 238. Reichling III. 98.

Quarto. 205 x 146 mm. Capitals supplied in red and blue.

(*c*) *with Petrus de Bartua*

265. MARCHESINUS, JOANNES. Mammotrectus super Bibliam. 1478

Hain-Copinger *10558. Proctor 4171. Panzer III. 139. 349.

Quarto. 279 x 162 mm. Capitals supplied in red and blue alternating.

Gabriele, *di Pietro, first press*

266. AUGUSTINUS. De civitate Dei. 1475

Hain-Copinger *2052. Proctor 4193. Panzer III. 111. 207. Pellechet 1551.

Folio. 295 x 203 mm. Capital spaces left blank.

Florenz, *of Strassburg*

267. JACOBUS ROMANUS. Congratulatio pro patria.
20 March, 1472

Hain *13963. Proctor 4207. Panzer IV. 6. 21.

Quarto. 213 x 153 mm. Capital spaces left blank.

Christoph Arnold

268. JACOBUS DE VORAGINE. Legenda aurea.
[Before 6 May, 1478]

Proctor 4216. Copinger 6415, 6470. Panzer III. 139. 352; IV. 432. 352.

Folio. 288 x 188 mm. Capital spaces left blank. On 1^a is the stamp of Hercules Silva above the inscription "Capucinorum Bergami" (?).

Leonhard Aurl

269. EUSEBIUS PAMPHILUS. De præparatione evangelica, e græco in latinum a Georgio Trapezuntio traducta.
1473

Hain-Copinger *6700. Proctor 4220. Hawkins 242. Panzer III. 98. 134; IV. 10. 46. Pellechet 4643.

Folio. 301 x 208 mm. Capitals supplied in red and blue; subject headings of paragraphs supplied in manuscript. On 1^a is the stamp of the Royal Society of London.

"A very fine piece of printing." A. W. P.

Bartolommeo, *of Cremona*

270. PLATEA, FRANCISCUS DE. Opus restitutionum. 1472

Hain-Copinger *13035. Proctor 4222. Morgan 300. Panzer III. 91. 100.

Quarto. 2 copies.

First copy: 230 x 150 mm. Capitals, paragraph marks, and underlines supplied in red and blue alternately. Bound in old stamped leather over wooden boards, rebacked, with traces of clasps.

Second copy: 231 x 169 mm. On 30^a (incipit—the table coming first in this copy) is a large capital and border illuminated in gold and colors. Other capitals and paragraph marks supplied in red and blue alternating. Manuscript foliation (1–195). Bound in vellum.

Jacques Le Rouge, *first press*

271. DOMINICUS DE SANCTO GEMINIANO. Super sexto decretalium; pars prima. 10 September, 1476

Hain-Copinger *7539. Proctor 4247. Panzer III. 118. 245.

Folio. 387 x 273 mm. Capitals, paragraph marks, initial strokes, and underlines supplied in red. At the bottom of 1[a] is an armorial device in colors. Bound in old stamped brown half leather over wooden boards, with traces of clasps and of a loop.

Filippo, *di Pietro*

272. CICERO, MARCUS TULLIUS. Rhetorica vetus et nova. 28 February, 1479

Hain *5062. Proctor 4271. Panzer III. 147. 398. Pellechet 3652.

Folio. 293 x 193 mm. Capital spaces left blank.
The Sunderland copy.

273. JUSTINUS. Epitome historiarum Trogi Pompeii. 12 December, 1479

Hain-Copinger *9651. Proctor 4274. Hawkins 246. Panzer III. 147. 401; IV. 432. 361.

Folio. 280 x 195 mm. Capital spaces left blank.

Johann, *of Köln*, and Johann Manthen

274. JUSTINUS. Justino volgarizato giustamente per Girolamo Squarcasico. 10, 12 September, 1477

Hain-Copinger 9659. Proctor 4319. Panzer III. 126. 283.

Folio. 272 x 195 mm. Capital spaces left blank. A few manuscript notes. In the inner cover is written "Thomas William Coventry, North Cray Place Kent." Bound in vellum, with paper label.

275. PIUS II. [AENEAS SYLVIUS.] Historia rerum ubique gestarum. 1477

Hain-Copinger *257. Proctor 4322. Panzer III. 127. 286. Pellechet 178.

Folio. 280 x 208 mm.

276. ANTONINUS, *archbishop of Florence*. Tractatus de censuris. 10 May, 1480

Hain-Copinger *1270. Proctor 4342. Panzer III. 152. 424. Pellechet 898.

Quarto. 202 x 154 mm. Capitals and paragraph marks supplied in red. The first 89 leaves are bound in old stamped pigskin. The re-

mainder of the work, 90–136, consisting of the Tractatus de sponsalibus, is bound separately in vellum. On 136[b] is written "Ex libris M. Leonis Maggedelli 1656."

277. THOMAS AQUINAS. Summa theologiæ; secunda pars secundæ partis. 20 July, 1480

Hain-Copinger *1464. Proctor 4346. Panzer III. 153. 428. Pellechet 1054.

Folio. Two copies.

First copy: 312 x 207 mm. Capitals and paragraph marks supplied in red and blue alternately; initial strokes in red. Manuscript marginal notes. On the fore edge is written "Secunda secundæ Thome." Bound in old stamped pigskin over wooden boards with traces of clasps and bosses; tabs.

Second copy: 305 x 208 mm. The lower sixth of leaves 8 and 9 cut away. Large capital P on 9[a] illuminated in gold and colors; other capitals supplied in red and blue alternately. On 286[b] is written "sine fide, sine sacramento, sine operibus."

Lorenzo, *of Aquila*, and Sibyllinus, *an Umbrian*

278. BARTHOLOMÆUS [SACCHI] DE PLATINA. De obsoniis et honesta voluptate. 13 June, 1475

Hain *13051. Proctor 4355. Panzer III. 111. 211; IV. 430. 211.

Folio. 282 x 200 mm. Without rubrication. Manuscript foliation. With the book-plates of William Horatio Crawford and Dr. C. Inglis.

"This is the only book issued from this press." J. B. T.

Antonio Miscomini, *second press*

279. HIERONYMUS. Epistolae; vol. 2. 22 January, 1476

Hain-Copinger *8556 (2). Proctor 4356. Panzer III. 120. 256. Upsala 708.

Folio. 378 x 278 mm. Lacks 1, supplied in manuscript. Capitals supplied in red and blue alternately. Many manuscript notes. Old stamped brown leather over wooden boards, rebacked; fragments of four clasps; traces of bosses.

280. VERGILIUS MARO, PUBLIUS. Opera. October, 14[7]6

Proctor 4358. Copinger iii. 6044. Copinger: Incun. Virg. 61. Panzer III. 236. 959.

Folio. 334 x 233 mm. Lacks 1 (blank), 255–62, and 292 (blank). Capital spaces left blank. A few marginal notes.

Jacobus, *of Fivizzano, second press*

281. PRISCIANUS GRAMMATICUS. Opera. [For Marcus de Comitibus and Gerardus, of Alessandria.] 1476

Hain-Copinger 13358. Proctor 4361. Panzer III. 121. 260; IV. 430. 260. Reichling VI. 129.

Folio. 285 x 190 mm. On 2^a is an illuminated capital in gold and colors; other capitals, paragraph marks, and initial strokes supplied in red. Some capital spaces left blank.

282. CICERO, MARCUS TULLIUS. De officiis. [In domo Mârci de Comitibus.] 1477

Hain *5261. Proctor 4362. Panzer III. 133. 315.

Folio. 257 x 180 mm. On 1^a is a large capital Q supplied in red and blue; other capitals, initial strokes, and paragraph marks in red. A few manuscript notes. On 1^a is written "Monasterij Campililiensis." On the upper cover are stamped (at the top) the letters C. S. A. S. and (at the bottom) 1. 6. 44. Bound in vellum from an old manuscript volume, rebacked.

Erhard Ratdolt, *first press*

(*a*) *with Bernhard Maler and Peter Löslein*

283. APPIANUS. Historia Romana. 1477

Hain-Copinger *1307 (2). Proctor 4367. Bib. Spenceriana IV. 439. 117. Hawkins 250. Panzer III. 130. 302. Pellechet 915 (2). Perrins 13. Redgrave 3.

Quarto. 284 x 200 mm. Manuscript foliation. Bound in vellum.

"The late Wm. Morris, who established the Kelmscott press, bought a copy of this book because of the woodcut borders, Brunet having thought that they offered the first instances of printing initial figured letters. The Psalter of 1457 and 1459 and the Durandus—see my copy—of 1459 exhibit not only these elaborated initial letters, but printed colored letters as well." J. B. T.

(*b*) *alone*

284. SANCTO BLASIO, JOHANNES BAPTISTA DE. Repetitio super prima rubrica decreti. 31 May, 1481

Hain *3237. Proctor 4380. Redgrave 18.

Folio. 426 x 285 mm. Bound second in a volume of tracts. See nos. 634, 635, and 579.

285. ROLEWINCK, WERNER. Fasciculus temporum. 21 December, 1481

Hain-Copinger *6928. Proctor 4381. Morgan 326. Hawkins 253. Panzer III. 166. 517. Redgrave 21.

Folio. 303 x 212 mm. In the upper cover is an engraved book-plate inscribed "Ad Bibliothecam conventus Monacensis Ord: Erem: S. P. Aug:" On the leaf facing this is pasted a book-plate inscribed "Ex Bibliotheca Michælis Chasles Acad. Scientiar. Socii." Bound in vellum from an old service book.

286. ALCHABITIUS. Liber isagogicus. 16 January, 1482

Hain-Copinger *616. Proctor 4382. Panzer III. 176. 585. Pellechet 417. Redgrave 24.

Quarto. 194 x 133 mm. With the book-plate of Francis Freeling.

287. EUSEBIUS PAMPHILUS. Chronicon a S. Hieronymo latine versum et ab eodem atque Prospero Tirone seu Aquitanico et Matthaeo Palmerio continuatum, ex recensione Lucilii Hippodami Heilbronnensis. [For Johannes Lucilius Santritter.] 13 September, 1483

Hain-Copinger *6717. Proctor 4390. Hawkins 256. Morgan 332. Panzer III. 188. 665. Pellechet 4634. Redgrave 36. Upsala 537.

Folio. 207 x 148 mm.

288. DAS BUCH DER ZEHN GEBOTEN. 1483

Hain *4034. Proctor 4391. Panzer IV. 436. 668 b. P. D. A. I. 138. 175. Redgrave 37.

Folio. 242 x 188 mm. Cropped (folio numbers cut away).

289. ROLEWINCK, WERNER. Fasciculus temporum. 28 May, 1484

Hain *6934. Proctor 4396. Hawkins 257. Morgan 334. Panzer III. 204. 763. Redgrave 43. Upsala 1312.

Folio. 259 x 189 mm. Bound in vellum, with tags.

Bound with Paulus Florentinus. Breviarium decretorum. Lyon, Huss & Schabler, 1484. See no. 769.

Adam, *of Rottweil, first press*

(a) with Andreas Coruus

290. ALBERTUS DE PADUA. Expositio evangeliorum dominicalium et festivalium. 25 December, 1476

Hain *573. Proctor 4415. Panzer III. 120. 258. Pellechet 386.

Folio. 290 x 199 mm. Capitals supplied in red as far as 6^a; spaces for other capitals left blank. Manuscript marginal notes. At the top of 1^a

is written "Iste liber ē fratris Christophori de Mōte Tauro comitatus Ariminj: 1480. die. 4. Junij."

(*b*) *alone*

291. ANDREÆ, JOANNES. Mercuriales quæstiones super regulis juris. 4 July, 1477

Hain-Copinger *1058. Proctor 4416. Panzer III. 131. 307.

Folio. 324 x 224 mm. Large capitals supplied in red and blue; other capitals and paragraph marks in red and blue alternately. With the book-plate inscribed "Franciscus Præpositus Cann. Regg. in Polling. Anno 1744." Bound in wooden boards, with traces of a clasp.

292. ALBERTUS MAGNUS. Secreta mulierum et virorum. 24 June, 1478

Hain *563. Proctor 4419. Panzer IV. 19. 119; IV. 80. 32; IV. 190. 1120. Pellechet 368.

Quarto. 220 x 150 mm.
"The first edition with date."

Andreas de Paltasichis, *first press*

(*a*) *alone*

293. DIODORUS SICULUS. Bibliotheca e graeco in latinum a Poggio traducta. 31 January, 147$\frac{4}{5}$

Hain-Copinger *6189. Proctor 4421. Panzer III. 120. 259. Pellechet 4267.

Folio. 290 x 197 mm. Capital spaces left blank. Manuscript notes. A leaf of vellum from an old manuscript volume is bound in at each end of the book. Modern oak boards.

(*b*) *with Boninus de Boninis*

294. LACTANTIUS, LUCIUS COELIUS FIRMIANUS. Opera. 12 March, 147$\frac{4}{5}$

Hain-Copinger *9813. Proctor 4425. Panzer III. 141. 363.

Folio. 294 x 215 mm. Illuminated capital and border on 10^a. Other capitals and paragraph marks supplied in red and blue alternating. Manuscript foliation on the first 100 leaves. Manuscript marginal notes. Bound in half vellum.

Iuvenis Guerinus

295. LUCANUS, MARCUS ANNÆUS. Pharsalia. 14 May, 1477

Hain-Copinger *10233. Proctor 4426. Panzer III. 131. 310; IV. 431. 310.

Folio. 275 x 186 mm. On 3ª capital B illuminated in gold and colors; two other capitals supplied in red and blue; also capital at the beginning of each book in red and blue. Book-plates of Scott of Melby and William Horatio Crawford.

"This is the only book from the press of Iuvenis Guerinus." J. B. T.

Renaldus, *of Nijmegen*

(*a*) *with Theodor, of Rendsburg*

296. BONAVENTURA. Super secundo Sententiarum. 1477

Hain-Copinger *3538. Proctor 4428. Panzer III. 132. 311. Pellechet 2712.

Folio. 290 x 198 mm. Capitals and paragraph marks supplied in red. Manuscript notes. On 2ª is written "Monᵉᵈ· Monacen. Or. Er. S. P. Aug. 1606." Bound in old red leather over wooden boards, with fragments of clasps.

297. PETRARCA, FRANCESCO. Trionfi con commento di Bernardo Glicini da Siena. 6 February, 1478

Hain-Copinger 12767 (2). Proctor 4429. Panzer III. 143. 374; IV. 433. 374. Reichling III. 142.

Folio. 298 x 200 mm. Capital spaces left blank. Manuscript notes.

(*b*) *alone*

298. GREGORIUS I. Moralia seu expositio in Job a Dominico Dominici edita. June 14, 1480

Hain-Copinger *7930. Proctor 4437. Panzer III. 156. 446. Pellechet 5379. Upsala 634.

Folio. 337 x 234 mm. Capital spaces left blank. A few manuscript notes. Old stamped brown leather over wooden boards; rebacked; fragments of clasps.

299. PERSIUS, AULUS FLACCUS. Saturæ. 24 December, 1482

Hain-Copinger *12722. Proctor 4444. Panzer III. 179. 596.

Quarto. 296 x 218 mm. Capital spaces left blank. Manuscript foliation (63–83). A few manuscript notes.

300. PLINIUS SECUNDUS, CAIUS. Historia naturalis.
6 June, 1483

Hain-Copinger *13095. Proctor 4445. Panzer III. 189. 672.

Folio. 309 x 210 mm. Capital spaces left blank. Book numbers supplied in red as headlines. Old brown ruled half leather over wooden boards; traces of clasp.

Guillaume, *a Frenchman*

301. DALMATA, SIMON, Pharensis. De baptismo Sancti Spiritus.
14 October, 1477

Hain-Copinger 5911. Proctor 4452. Panzer III. 133. 318; IV. 432. 318. Pellechet 4091. Reichling IV. 205.

Quarto. 195 x 133 mm. Manuscript marginal notes. Manuscript foliation.

Dominicus Siliprandus

302. PLUTARCHUS. Problemata. [1477

Hain-Copinger *13137. Proctor 4454. Panzer III. 498. 2812.

1ª. Calphurnius. Marco Aurelio || Viro Clarissimo Salutem. ||| P etieram a te Marce per litteras Plutarchi pro || blemata: respōdisti quēadmodū ad oīa soles || elegātissime . . . 2ª. p lutarchi Cheronei Diui Traiani præceptoris || Græcorū Clarissimi Historici: ac Philosophi || Problemata Emendatissima. ||| [Q]VID Est quod noua nupta cum || in matrimonium datur . . . 66ᵇ. Calphurnius Brixiensis Ad Domi- || nicum Siliprandū Mantuanum. ||| Quos radi optabas lima Siliprande libellos . . . Idem ad Lectorem. ||| H abes Plutarchi Problemata ḡemendatissi- || ma: exceptis tribus uel ad summū quattuor || locis. ubi græcum exemplar mancum erat: || tu cum melius habueris tua diligentia iun- || gito. Vale.

Quarto. a-g⁸ h¹⁰. 66 leaves. 23 lines. Hanging indentation. 5ª: 23 lines, 131 x 80 (85) mm. (The first line in each paragraph measures 85 mm., the other lines 80 mm.) Type: 20 lines=114 mm. One five-line space for capital on 2ª, with guide letter.

200 x 140 mm. Capital Q on 2ª supplied in red. Paragraph marks in red and blue alternating. 1ª is ruled in red. M. Wodhull's copy with his note: "Ex Bib. Pinelli No. 1351." Bound with the 24-line edition of the same work and Lucian. Palinurus. Avignon, 1497. See nos. 303 and 792.

templſit.

Quid ē quod in captādis aūgūriis Sacerdotes prius auſpices nūc augures appellant luminaria ſemper aperta habēr uoluerūt: nec operculo īpoſito claudī. An ſicūt pytagorici puz magnaz rerū ſignā faciebant: qui ſuper modio ſedete prohibebāt: & ignē gladio ſeu machera fodere. Sic ueteres obſcuris quibuſdaz rationibus utebantur: & maxime in ſacerdotiis quale hoc eſt de lucerna: quam corpori animam continenti ſimilem eſſe dicunt: lux enim eſt is qui intus ineſt animus. Oportet autē quod intelligens eſt ac prudēs in eo id ſemper aptum eſſe ac cernere nec unq̄ clauſum eſſe. Flatibus. n. uentis aues nō cōſiſtūt & ꝓpter inſtabilitatē et errorem nihil certi ſignificant. Docent igitur hoc pacto ut nō ſpirantibus uentis: ſed cū omnia tranquilla ſūt Tunc augures auſpicia capient cuz lychnis aptis uti queunt.

Cur augures ſi ulcus hērent in augurādi cā ſedere ꝓhibebantur. An & hoc ſignum eſt nō oportere qui morſum aliquem: aut ulcus: et

Quid eſt quod in captandis auguriis Sacerdotes prius auſpices nunc augures appellant luminaria ſemper aperta habere uoluerunt: nec opuculo impoſito claudi An ſicut pytagorici parua magnarum rerum ſigna faciebant: qui ſuper modio ſedere prohibebant & ignem gladio ſeu machera fodere: Sic ueteres obſcuris quibuſdam rationibus utebantur: & maxime in ſacerdotiis quale hoc eſt de lucerna: quã corpori animam continenti ſimilem eſſe dicunt: lux enim eſt is qui intus ineſt animus. Oportet autem quod intelligens ẽ ac prudens in eo id ſemper aptum eſſe ac crenere nec unq̃ clauſum eſſe. Flatibus. nuentis aues non conſiſtunt & propter inſtabilitatem & errorem nihil certi ſignifi ficant: Docent igitur hoc pacto ut nõ ſpirantibus uẽtis: ſed cum omnia, trãquilla ſũt Tunc augures auſpicia captent cũ lychnis apertis uti inqueunt.

Cur augures ſi vlcus hẽrẽt ĩ augurãdi cã ſedere phibebant. An & hoc ſignũ eſt nõ oportere qui morſũ aliquẽ: aut vlcus: &

303. PLUTARCHUS. Problemata. [1477]

Panzer III. 498. 2812. Bib. Pinelli I. 236. 1351, 1352. Brunet IV. p. 743.

1ª. Calphurnius Marco Aurelio || Viro Clarissimo Salutem. || Petierā a te Marce per litteras Plutarchi || problemata: respondisti quēadmodum || ad omnia soles elegātissime . . . 2ª. Plutrachi Cheronei Diui Traiani præcep || toris Græcorum Clarissimi Historici: ac || Philosophi Problemata Emēdatissima. ||| [Q]Vid est quod noua nupta cum || in matrimoīum datur . . . 66ᵇ. Calphurnius Brixiensis Ad Domi- || nicum Siliprandū Mantuanum. ||| Quos radi optabas lia Siliprāde libellos. . . . Idem ad lectorem ||| Habbes Plutarchi problemata q̄emēdati || ssima: exceptis tribus uel ad sūmū quatu || or locis ubi græcū exēplar mancum erat: || tu cū melius habueris tua diligentia iun || gito. Vale.

Quarto. a–c e ee fg⁸ h¹⁰. 66 leaves. 24 lines. 5ª: 24 lines, 139 x 80 mm. Type: 20 lines=116 mm. One four-line space for capital on 2ª, with guide letter.

199 x 142 mm. Lacks leaf 1. 2ª is ruled in red. The Pinelli copy with M. Wodhull's notes of purchase. Bound with the 23-line edition of the same work and Lucian. Palinurus. Avignon, 1497. See nos. 302 and 792.

Panzer thus notes these two editions: "*Editio duplex . . . Sed una linear. 23. altera 24.*" Brunet says of this copy: "Il a passé sous nos yeux une autre édition ancienne du même livre, pet. in-4 de 66 ff., signat. a–h_8 imprim. en caract. romains, sans lieu ni date, ayant 23 ou 24 lignes à la page, et finissant par le distique de *Calphurnius*, suivi de 5 lignes de prose qui contiennent un avis intitulé *Idem ad lectorem.* Vend. sans le prem. f. 16 sh. Pinelli."

Leonhard Wild

304. NICOLAUS DE AUXIMO. Supplementum summæ Pisanellæ. 14[7]9

Hain-Copinger *2169. Proctor 4457. Panzer III. 265. 1159. Pellechet 1642. Reichling 825.

Quarto. 215 x 149 mm. Lacks 379 and 380. The table (341–357, ending with the colophon) is bound at the beginning of the volume. Capitals, initial strokes, and paragraph marks supplied in red. On 2ª is written "Conventus Berestecensis ordinis SS^mae Trinitatis Redempti Captivorum." Bound in old brown leather over wooden boards; traces of clasps.

305. ANTONINUS, *archbishop of Florence.* Summa cura; pars prima. 1481

Hain *1244 (1). Copinger ii. 514 (3). Pellechet 879 (1).

Folio. 300 x 203 mm. Capital spaces left blank. First leaf of text repaired at the bottom.

306. ANTONINUS, *archbishop of Florence.* Summa cura; pars secunda. 1481

Hain *1244 (2). Copinger ii. 514 (2). Pellechet 879 (2).

Folio. 309 x 207 mm. Capital spaces left blank. At the bottom of the first printed page is a stamp inscribed "Libra S. Francisci. Strongoni." (?)

Nicolaus Girardengus, *first press*

307. BARTHOLOMAEUS [GRANCHI] PISANUS. Summa de casibus conscientiæ. 12 May, 1481

Hain-Copinger 2529. Proctor 4468. Panzer III. 168. *529. Pellechet 1894. Reichling I. 100.

Octavo. 150 x 101 mm. Capitals and paragraph marks supplied in red. Bound in old vellum.

Petrus de Piasiis

308. GREGORIUS IX. Decretales. 24 April, 1482

Hain-Copinger *8016. Proctor 4476. Panzer III. 183. 623.

Quarto. 237 x 172 mm. Capital spaces left blank. Manuscript foliation.

309. GRATIANUS. Decretum cum apparatu Bartholomæi Brixiensis. 25 January, 1483

Hain-Copinger *7900. Proctor 4477. Panzer III. 199. 723. Pellechet 5321.

Quarto. 233 x 170 mm. Illuminated capital on 2^a; other capitals supplied in blue. At the bottom of 2^a is written "Hic liber est monasterii S. Bened'ti. de padolirone Mantuane dioces. sigtus nllo 1428."

Georg Walch

310. ROLEWINCK, WERNER. Fasciculus temporum. 1479

Hain-Copinger *6924. Proctor 4486. Hawkins 266. Morgan 324. Panzer III. 149. 410.

Folio. 301 x 204 mm. Bound in old stamped leather over wooden boards; fragments of clasps.

"This is the first book printed by Walch in Venice." J. B. T.

Luca, *di Domenico*

311. QUINTILIANUS, MARCUS FABIUS. Declamationes. 5 June, 1482

Hain-Copinger *13649=13658. Proctor 4495. Panzer III. 182. 618.

Folio. 294 x 200 mm.

Bound with Quintilian's Institutiones oratoriæ. Venezia, Bonetus Locatellus, 1493. See no. 389.

Johannes and Gregorius de Gregoriis

312. ALBERTUS MAGNUS. Commentum in libros physicorum Aristotelis. 8 January, 1488

Hain-Copinger 518. Panzer III. 250. 1062. Pellechet 334. Reichling I. 89. Upsala 38.

Folio. 308 x 208 mm. Capital spaces left blank. Manuscript notes.

313. ANDREÆ, JOANNES. Novellæ super v libros decretalium. 1 May, 7 August, 14 October, 1489

Hain *1065. Panzer III. 265. 1164. Pellechet 657.

Folio. Vols. 1–3: 394 x 270 mm.; Vols. 4–5: 400 x 270 mm. Without rubrication. At the head of the first printed page in vol. 2, 3, and 4 is written: "Post obitum Nobil. et Acutissimi Viri D. Georgii Faule, F. V. D. Avi sui Nobil. et Castissima virgo Susanna Faulin Abbatiali Bibliothecæ D. V. M. Sittic G (?) Dono dedit A. 1642." Vol. 1–3 bound in old brown half leather over wooden boards. Vol. 4–5 are bound with Andreæ. Novellæ super VI decretalium. Venice, Andreas Torresanus, 1491. See no. 341.

314. CARACCIOLUS, ROBERTUS, de Licio. Quadragesimales de peccatis. 11 May, 1490

Hain-Copinger *4441. Panzer III. 278. 1244. Pellechet 3259.

Quarto. 209 x 146 mm. Capital spaces left blank. On 1^a is inscribed "Cartusia Maurbaiensis".

"There are examples in which the first folio with the title and the address to Rev. Johannes de Aragonia is wanting." J. B. T.

315. ALBERTUS MAGNUS. Quæstiones de cælo et mundo. 18 November, 1490

Hain-Copinger *511. Proctor 4516. Panzer III. 279. *1246. Pellechet 330.

Folio. 307 x 205 mm. Capital spaces left blank. Manuscript notes on 2^a and 2^b; otherwise an untouched copy.

"This is the second edition of this work. It is interesting to note that the first edition—Alberti Magni libri quatuor de caelo et mundo, Venetiis per Johannem de Forlivio et Gregorium (de Gregoriis) fratres MCCCCLXXX is the first issue of this press." J. B. T.

316. VERCELLIS, ANTONIUS DE. Sermones quadragesimales de XII mirabilibus christianae fidei excellentis.
16 February, 1492

Hain *15949. Proctor 4522. Panzer III. 312. 1477.

Quarto. 215 x 160 mm. With an inscription of gift from Dr. Joannes Faber, Bishop of Vienna, 1540, to the College of St. Nicolaus. Wooden boards, once covered with leather, rebacked.

317. THOMAS AQUINAS. Commentaria super libros physicorum Aristotelis. 9 May, 1492

Hain-Copinger *1528. Proctor 4523. Panzer III. 312. 1478. Pellechet 1081.

Folio. 286 x 200 mm. Capital spaces left blank. Marginal notes.

318. PETRARCA, FRANCESCO. Epistolæ familiares.
13 September, 1492

Hain-Copinger *12811. Proctor 4526.

Quarto. 213 x 153 mm. Capital spaces left blank. Bound in vellum, with leather tags.

319. ARISTOTELES. Libri de natura animalium, etc., interprete Theodoro Gaza. 18 November, 1492

Hain *1700. Proctor 4527.

Folio. 290 x 205 mm. Capital spaces left blank. Stamped on 1^a is "J. A. ZALVSKI". Bound in vellum.

320. MICHAEL DE CARCHANO. Sermones quadragesimales de decem praeceptis. 1492

Hain-Copinger *4504. Proctor 4528. Panzer III. 313. 1482. Pellechet 3297.

Quarto. 195 x 145 mm. Capital spaces left blank. A few manuscript marginal notes. Bound in vellum.

"This is the first edition of this work." J. B. T.

321. ALBERTUS MAGNUS. De anima. De intellectu.
7 November, 1494

Hain *494. Proctor 4539.

Folio. 300 x 204 mm. Capital spaces left blank. Manuscript notes.

322. ALBERTUS MAGNUS. Opus de animalibus.
21 May, 1495

Hain *547. Proctor 4541. Panzer III. 367. 1892. Pellechet 341.

Folio. 303 x 200 mm. Capital spaces left blank.

323. HUGO DE SANCTO CARO. Postilla super Psalterium. [For Stephanus and Bernardinus de Nallis.]
12 November, 1496

Hain *8972. Proctor 4554. Panzer III. 384. 2015.

Folio. 315 x 204 mm. Bound in vellum; paper label.

324. JOHANNES DE SANCTO GEMINIANO. Liber de exemplis . . . rerum. [For Stephanus and Bernardinus de Nallis.] 10 April, 1497

Hain-Copinger *7545. Proctor 4556. Panzer III. 404. 2156.

Quarto. 180 x 133 mm. Inscribed "Pro Conventu Franciscanorum Tabernensium." Old stamped pigskin over wooden boards with traces of clasps.

325. HIERONYMUS. Expositio in Psalterium.
25 August, 1498

Hain *8581 (ff. 322–438). Proctor 4558. Panzer III. 424. 2281. Upsala 705.

Folio. 315 x 221 mm. On 1^a is painted an armorial device. The same device is painted on the under cover. Old black stamped half leather over wooden boards, with fragments of four clasps.

Octavianus Scotus

326. HIERONYMUS. Vitæ patrum sanctorum.
14 February, 1483

Hain-Copinger *8599. Proctor 4573.

Quarto. 235 x 160 mm. Capitals supplied in red. Bound in old brown leather over wooden boards, with traces of clasps.

327. OROSIUS, PAULUS. Historiæ. 30 July, 1483

Hain-Copinger *12102. Proctor 4576. Panzer III. 195. 702.

Folio. 277 x 192 mm. Capital spaces left blank. At the bottom of the last printed page is written "Marcus Hirffogel . . . comparavit 1495 Kd. Augustii." Bound in half vellum.

"Octavianus Scotus had his own press from 1480 until 1484. After that he was a librarian rather than a printer and his books were printed at the presses of Christ. Pensis, Bonetus Locatellus and Barth. de Zanis. This is the second dated edition of Orosius." J. B. T.

Antonius de Strata

(*a*) *with Marcus Catanellus Schaluicola*

328. BLANCHELLUS MENGHUS. Commentum in logicam Pauli Veneti. . November, 1480

Copinger iii. 4653; ii. 1064.

Quarto. 203 x 142 mm.

"This is the second book printed by Antonius de Strata and Marcus Catanellus. They printed the Legenda in July of the same year. This edition is rare. It is not described by any bibliographer. This is the second edition. The author will be found in Hain by looking under Blanchellus. Panzer also catalogues him. But in the book he appears only as Menghus. Hain describes an edition which much corresponds with this, printed by Antonius de Strata alone, in 1483 at Venice." J. B. T.

(*b*) *alone*

329. ANTONINUS, *archbishop of Florence*. Confessionale. 6 August, 1481

Hain-Copinger 1184. Proctor 4582. Panzer III. 171. *544. Pellechet 844.

Quarto. 212 x 138 mm. Lacks 1. Corner torn from 2. Capital spaces left blank.

"I regard this as the second book printed by Antonius de Strata after his separation from his partner Marcus Catanellus." J. B. T.

Antonio della Paglia and others

330. COLUMNIS, GUIDO DE. Storia troiana ricavata dalle antiche storie di Dicte Greco e di Dareto Frigio. 1481

Hain-Copinger 5523. Proctor 4600. Morgan 328–29. Panzer III. 173. 561.

Folio. 296 x 200 mm. Capital spaces left blank.

Pierre Maufer, *third press?*

(*a*) *with Nicolaus de Contengo of Ferrara*

331. BONAVENTURA. Meditatione sopra le passione. 10 March, 1483

Copinger ii. 1185. Panzer III. 194. 694. Reichling IV. 151.

Quarto. 165 x 118 mm. Illuminated capital A on 1^a; other capitals supplied in red and blue.

b) 'cum sociis'

332. AVICENNA. Canonis libri quinque translati in latinum a Gerardo Cremonensi. 10 June, 1486

Hain-Copinger *2205. Proctor 4602. Panzer III. 228. 911. Pellechet 1664.

Quarto. 226 x 159 mm. Capital spaces left blank. A few manuscript notes. Bound in old stamped brown leather over wooden boards; rebacked, with nails and traces of clasps.

Baptista de Tortis

333. CICERO, MARCUS TULLIUS. De officiis, cum interpretatione Petri Marsi. De amicitia. De senectute, cum commentariis Martini Philelthici. Paradoxa. 13 March, 1484

Hain *5273. Proctor 4623. Panzer III. 208. 781. Pellechet 3751.

Folio. 314 x 212 mm. Lower margin of 2 cut away. Without rubrication. Bound in old brown stamped leather with four clasps; lined with vellum from an old manuscript.

334. JUVENALIS, DECIMUS JUNIUS. Saturæ cum commentario Domitii Calderini. 30 March, 1485

Hain-Copinger *9697. Proctor 4630. Panzer III. 220. 860.

Folio. 295 x 211 mm. Capital spaces left blank. Manuscript foliation; a few manuscript notes.

335. DOMINICUS DE SANCTO GEMINIANO. Super sexto decretalium. 22 December, 1495, 1 March, 1496

Hain *7536. Proctor 4652; 4653. Panzer III. 372. 1925; III. 389. *2045.

Folio. 415 x 277 mm. Capital spaces left blank. Old stamped pigskin over wooden boards, with traces of clasp.

Johann Herbort, *second press*

336. FRANCISCUS DE ZABARELLIS. Lectura super Clementinis. [For Johann of Köln and others.] 28 January, 1481

Hain-Copinger *16252. Proctor 4676. Panzer III. 162. 492.

Folio. 425 x 282 mm. The upper half of the blank leaf at the beginning of the book has been cut away. Capital spaces left blank. On 1[a]

is written "Ex Bibliotheca Monasterii Amorbacensis ordinis Sancti Benedicti". Wooden boards with fragments of clasps and a printed label inscribed "Ex bibliotheca Gust. Ad. Hauseri." The title is written in red on the three edges and in black on the upper cover.

337. THOMAS AQUINAS. Super quarto libro Sententiarum. [For Johann of Köln and others.] 24 June, 1481

Hain-Copinger *1484. Proctor 4680. Panzer III. 163. 495. Pellechet 1071. Upsala 1428.

Folio. 313 x 204 mm. Capitals, paragraph marks, initial strokes, and underlines supplied in red on the first six leaves only. On 2^a is written "Conventus Bambergensis ord. Præd." Old stamped brown leather over wooden boards; traces of clasps; with tabs.

338. NICOLAUS [DE TUDESCHIS] PANORMITANUS. Disceptationes seu disputationes. 4 June, 1483

Hain *12356. Panzer III. 186. 652a.

Folio. 415 x 278 mm. Capital spaces left blank. A few manuscript notes.

"Not in the British Museum or Bodleian; nor is it in the Bibliotheca Spenceriana. In like manner the author himself does not appear in any of the old libraries, altho' he was an authority in his day in civil and ecclesiastical law." J. B. T.

Andreas Torresanus

(a) *with Bartholomaeus de Blauis and Mapheus de Paterbonis*

339. NICOLAUS DE AUXIMO. Supplementum summæ Pisanellæ. 10 March, 1481

Hain-Copinger *2161. Proctor 4694. Panzer III. 169. 533. Pellechet 1635.

Quarto. Two copies.

First copy: 212 x 145 mm. Capitals supplied in red and blue alternating. Old stamped pigskin over wooden boards with clasps and bosses.

Second copy: 212 x 136 mm. Lacks 316–335, containing Alexander de Nevo. Consilia contra judeos fenerantes. An illuminated capital on 2^a. Other capitals supplied in red and blue alternating; paragraph marks in red.

(*b*) *alone*

340. CARACCIOLUS, ROBERTUS, de Licio. Quadragesimale de peccatis. 27 September, 1488

Hain-Copinger *4439. Proctor 4719. Panzer III. 249. 1057. Pellechet 3258.

Quarto. Three copies.

First copy: 210 x 155 mm. Capitals and paragraph marks supplied in red and blue alternately; initial strokes in red. Old stamped brown leather over wooden boards, rebacked; trace of a clasp.

Second copy: 210 x 150 mm. Same rubrication as the first copy. Numerous manuscript notes.

Third copy: 202 x 150 mm. Without rubrication. A few marginal manuscript notes in the table. Old stamped brown leather, rebacked; traces of clasps.

341. ANDREÆ, JOANNES. Novellæ super VI decretalium. 9 March, 1491

Hain *1079. Panzer III. 294. 1345. Pellechet 667.

Folio. 415 x 275 mm. Capital spaces left blank. On the title-page is written "Ex Bibliotheca Windhagiana." Bound after Andreæ. Novellæ super V libros decretalium, vol. 4–5. Venice, Johannes and Gregorius de Gregoriis, 1489. See no. 313.

Antonius de Stanchis, *first press, with Jacobus Britannicus*

342. AMBROSIUS DE SPIRA TARVISINUS. Quadragesimale de floribus sapientiæ. 24 March, 1481

Hain-Copinger *920. Proctor 4749. Copinger ii. 408. Panzer III. 173. 562. Pellechet 600.

Folio. 285 x 197 mm. On 13^b [facing the incipit] is a large capital B in red and blue; other capitals and paragraph marks supplied in red. On a fly-leaf at the beginning of the book is written "Ex libris D Hippoli Pyrabouis Vannensis" (?) On 2^a is a circular stamp divided into four segments inscribed S. M. A. V. Bound in old vellum.

Michele Manzolo, *second press*

343. PRISCIANUS GRAMMATICUS. Opera. 15 December, 1481

Hain-Copinger 13359. Proctor 4752. Panzer III. 173. 563.

Folio. 290 x 197 mm. Capital spaces left blank. Bound in vellum; paper label.

Thomas de Blauis, *second press*

344. OVIDIUS NASO, PUBLIUS. Heroides cum commentario Antonii Volsci, et liber in Ibin cum commentario Calderini. 9 January, 1482

Hain 12193. Panzer III. 179. 597.

Folio. 285 x 190 mm. Bound with Picus de Mirandula. Disputationes. Bologna, 1495, and with Picus de Mirandula. Commentationes. Bologna, 1496. See nos. 559 and 560.

Andreas de Paltasichis, *second press, with Jean of Liége*

345. ALEXANDER GALLUS. Doctrinale cum commentario Ludovici de Guaschis. 27 July, 1483

Hain-Copinger 745a. Proctor 4770. Panzer III. 201. *741.

Folio. 295 x 217 mm.

"It is the first book printed in Venice by Johannes de Leodio in partnership with Andreas Catharensis. Proctor does not do justice to the former printer in placing him among the distinctive Venetian printers." J. B. T.

Hermann Lichtenstein, *fourth press*

346. BALBUS, JOANNES. Catholicon. 24 September, 1483

Hain-Copinger *2257. Proctor 4785. Panzer III. 198. 722. Pellechet 1705.

Folio. 313 x 215 mm. Capitals supplied in red. Bound in old vellum.

347. GRATIA DEI, ESCULANUS. Quæstiones in libros physicorum Aristotelis. [For Antonius de Regio.] 30 April, 1484

Hain 7877. Panzer III. 212. 812. Upsala 612.

Folio. 285 x 204 mm. Capital spaces left blank. On the first printed page, also on the last, is a circular stamp inscribed "Ex libris Josephi Martini Lucensis".

"This appears to be the only edition of Esculanus de Gratia Dei's work issued in the 15th century." J. B. T.

348. TORTELLIUS, JOHANNES. Orthographia. 12 November, 1484

Hain-Copinger *15569. Proctor 4787. Panzer III. 209. 792.

Folio. Two copies.

First copy: 306 x 200 mm. Capital spaces left blank.

Second copy: 319 x 220 mm. Capital spaces left blank. Bound in old boards backed with vellum; fragments of clasps.

349. RAINERUS DE PISIS. Pantheologia.
12 September, 1486

Hain-Copinger *13019. Proctor 4788. Panzer III. 229. 923.

Folio. 323 x 214 mm. Capitals and paragraph marks supplied in red and blue; initial strokes in red. Rubricated in 1498 by a Dominican monk in Frankfurt. Bound in old stamped pigskin over wooden boards, with clasps. Bound in two volumes.

350. ANTONIUS DE ROSELLIS. De potestate imperatoris et papæ. 23 June, 1487

Hain-Copinger *13974. Proctor 4789. Panzer III. 242. 999. Upsala 138.

Folio. 333 x 215 mm. Capital spaces left blank. Bound in wooden boards with brown stamped leather back; traces of a clasp.

351. THOMAS AQUINAS. Super tertio libro Sententiarum.
26 April, 1490

Hain-Copinger *1480. Proctor 4792. Panzer III. 282. 1268. Pellechet 1067.

Folio. Two copies.

First copy: 335 x 215 mm. Capital spaces left blank. In the upper cover is an engraved book-plate of the Dominican convent at Ratisbon. Bound in old stamped pigskin over wooden boards, with clasps; traces of a loop.

Second copy: 323 x 210 mm. Capitals, paragraph marks, initial strokes, and underlines supplied in red. Bound in old stamped brown leather over wooden boards, with clasps and traces of a loop.

Nicolaus of Frankfurt

352. MICHAEL DE CARCHANO. Quadragesimale seu Sermonarium duplicatum. 11 December, 1487

Hain-Copinger *4506. Proctor 4805. Panzer III. 239. 979. Pellechet 3299.

Quarto. 203 x 144 mm. Capitals, initial strokes, and paragraph marks supplied in red. Beneath the colophon the rubricator has written his name "Frater Hugo." On 1^a is written "Carthusia Gemnicense." Bound in old stamped leather, with traces of clasps.

"The works of this author are printed under his name Michælis Mediolanensis more frequently than under de Carchano. Evidently it was Brother Hugo; a forgotten priest of some Carthusian monastery, who laboriously marked the periods and paragraphs in this book.

"Nicholas de Frankfort had already printed at Venice in partnership with Franciscus Renner de Hailbronn as early at 1473." J. B. T.

Gregorius Dalmatinus and Jacobus Britannicus

353. ALBERTUS MAGNUS. Compendium theologicæ veritatis. 1 April, 1483

Hain-Copinger *440. Proctor 4805A. Panzer III. 191. *681.

Quarto. 205 x 138 mm. Capital spaces left blank. A few manuscript notes.

Gabriel de Grassis, *first press*

354. ALBERTUS MAGNUS. Compendium theologicæ veritatis. 14 June, 1485

Hain-Copinger *441. Panzer III. 226. 894. Pellechet 279.

Quarto. 210 x 155 mm. Capitals, paragraph marks, and initial strokes supplied in red. Manuscript notes. On the first printed page (1^a) is written: "liber Bibliothece Convent9 Brandenburgensis"; below this are two library stamps.

Andreas de Bonetis

355. AUGUSTINUS. Opuscula plurima. 23 July, 1484

Hain-Copinger *1947. Proctor 4813. Copinger ii. 734. Panzer III. 209. 797 Pellechet 1459. Upsala 201.

Quarto. Two copies.

First copy: 209 x 147 mm. Capital spaces left blank. On the upper cover is written: "Ex libris vominici Colombi." Bound in vellum; with paper label.

Second copy: 196 x 141 mm. A piece has been cut from the bottom of 1; replacing this is a pasted slip on which is the signature "F. Alexander Thomas Arcudius." Capitals on 1^a supplied in red; other capital spaces left blank.

Bernardinus Stagninus

356. PETRUS DE ANCHARANO. Lectura super Clementinis. 8 December, 1483

Hain *956. Proctor 4825. Panzer III. 199. 728.

Folio. 410 x 275 mm. Capital spaces left blank. A manuscript Registrum appears on a fly-leaf at the end. Half stamped pigskin over wooden boards, with clasps.

357. CLEMENS V. Constitutiones. 23 March, 1491

Hain 5445. Panzer III. 300. 1382. Pellechet 2756 (2). Reichling I. 129.

Folio. 430 x 282 mm. Bound in old stamped brown leather over wooden boards; paper labels; traces of clasps.

Peregrino Pasquale, *second press*

(*a*) *with Dionysius Bertochus*

358. THOMAS À KEMPIS. Imitatio Christi una cum tractatu Joannis Gerson de meditatione cordis. 1485

Hain-Copinger 9088. Proctor 4851. Panzer III. 221. 868. Reichling V. 152.

Quarto. 188 x 130 mm. Capitals supplied in red.

(*b*) *alone*

359. GREGORIUS I. Homilae XL super evangeliis. 14 March, 1493

Hain *7951. Proctor 4862. Panzer III. 335. 1645. Pellechet 5370.

Quarto. 193 x 145 mm. Manuscript marginal notes.

Bernardinus Benalius

360. JACOBUS PHILIPPUS BERGOMENSIS. Supplementum chronicarum. 23 August, 1483

Hain-Copinger *2805. Proctor 4866. Panzer III. 200. 732. Pellechet 2064.

Folio. 306 x 200 mm. Capitals, initial strokes, and paragraph marks supplied in red. Ornamental capitals in colors at the beginning of each of the 15 books. Bound in old stamped brown leather, rebacked, over wooden boards; traces of clasps and loop.

361. JACOBUS PHILIPPUS BERGOMENSIS. Supplementum chronicarum. 15 December, 1486

Hain-Copinger *2807. Proctor 4868. Hawkins 275. Panzer III. 232. 933. Pellechet 2066. Perrins 41.

Folio. 290 x 205 mm. Capital spaces left blank. Numerous manuscript notations in the table. Book-plate of Francis Freeling.

362. VALERIUS MAXIMUS, GAIUS. Facta et dicta. 9 November, 1488

Hain-Copinger 15790. Proctor 4871.

Folio. 287 x 206 mm. Capital spaces left blank. At the foot of the last printed page is a note of gift from "paulus de Stō. Genesio epī Heleneapolitañ."

363. CARACCIOLUS, ROBERTUS, de Licio. Sermones de laudibus sanctorum. 1 October, 1490

Hain *4482. Proctor 4874. Panzer III. 286. 1291. Pellechet 3292.

Quarto. Two copies.

First copy: 216 x 160 mm. Capital spaces left blank. Bound in half brown leather over wooden boards; fragments of clasps.

Second copy: 211 x 152 mm. Capital spaces left blank.

364. PERSIUS, AULUS FLACCUS. Saturæ. [With Matheo Capcasa.] 3 August, 1491

Hain-Copinger *12736. Proctor 4878. Panzer III. 299. 1379.

Folio. 266 x 187 mm. Capitals on 1^b and 2^a crudely supplied in red; spaces for others left blank.

365. AUGUSTINUS. Super Psalterium. 4 August, 1493

Hain *1973. Proctor 4885. Panzer III. 337. 1657. Pellechet 1486.

Folio. Two copies.

First copy: 325 x 210 mm. Capital spaces left blank.

Second copy: 325 x 210 mm. Capitals supplied in red.

366. SENECA, LUCIUS ANNÆUS. Le epistole nuovamente fatte volgare. [For Stephanus and Bernardinus de Nallis.] 14 April, 1494

Hain-Copinger 14606. Proctor 4887. Panzer III. 363. 1857.

Folio. 287 x 200 mm. Capital spaces left blank. Bound in vellum.

Peter Löslein

367. ISIDORUS, *bishop of Seville*. Etymologiæ. De summo bono. 1483

Hain-Copinger *9279. Proctor 4904. Panzer III. 189. 669.

Folio. 292 x 200 mm. Capital spaces left blank. A few manuscript notes.

Johannes Persan Dauvome

368. JOHANNES ANGLICUS. Super quæstionibus de universalibus Scoti. 1483

Hain-Copinger *1106. Proctor 4905. Panzer III. 200. 731. Pellechet 1682.

Folio. 273 x 197 mm. Capital spaces left blank.

Georgius Arrivabenus

369. ANGELUS [CARLETUS] DE CLAVASIO. Summa angelica de casibus conscientiæ. 22 October, 1487

Hain-Copinger *5384. Proctor 4913. Panzer III. 245. 1016. Pellechet 3814.

Quarto. Two copies.

First copy: 223 x 168 mm. Capitals supplied in red. Inscription at the bottom of 1^a has been cut away. Bound in vellum.

Second copy: 222 x 160 mm. Capital spaces left blank.

370. CARACCIOLUS, ROBERTUS, de Licio. Sermones de laudibus sanctorum. 7 July, 1489

Hain-Copinger *4477. Proctor 4915. Panzer III. 275. 1216; XI. 340. 1215 b. Pellechet 3285.

Quarto. 212 x 158 mm. Capital spaces left blank. Old stamped brown half leather over wooden boards; traces of clasps.

371. GRATIANUS. Decretum cum apparatu Bartholomæi Brixiensis. 12 October, 1493

Hain *7914. Proctor 4923. Panzer III. 338. 1667. Pellechet 5334.

Folio. 434 x 290 mm. Old stamped brown leather over wooden boards, rebacked; fragments of clasps and bosses.

372. BAPTISTA [TROVAMALA] DE SALIS. Summa Rosella. 9 September, 1495

Hain-Copinger *14183 (printed in error *15183). Proctor 4927. Panzer III. 373. 1937. Upsala 239.

Octavo. 165 x 110 mm. Capital on 1^a supplied in red and blue; other capitals and some underlines in red. On 1^a is written "hic liber est monīrii S. dorothee in Vienna." Bound in old brown leather over wooden boards, with traces of clasps and a loop.

373. MICHAEL DE CARCHANO. Sermones quadragesimales. 28 September, 1496

Hain *4507. Proctor 4932. Panzer III. 392. 2068.

Quarto. 2 copies.

First copy: 182 x 131 mm. Capital spaces left blank.

Second copy: 184 x 127 mm. Capital spaces left blank. Initial strokes supplied in red. Bound in old stamped brown leather over wooden boards with traces of a clasp; paper label.

374. BUSTI, BERNARDINUS DE. Rosarium sermonum prædicabilium. 31 May, 16 August, 1498

Hain *4163. Proctor 4935. Panzer III. 431. 2330. Pellechet 3114.

Quarto. Two copies of Pars prima.

First copy, containing both parts: 185 x 135 mm. Capital spaces left blank. On the title-page is written: "Ex Libris Claudij Copinj. phia. et Med. Doctoris 1627." Old stamped leather over wooden boards.

Second copy of Pars prima: 200 x 137 mm. Capitals supplied in red.

Andreas de Soziis

375. LEO MAGNUS. Sermones et epistolæ. 3 March, 1485

Hain-Copinger *10013. Proctor 4940. Panzer III. 223. 882.

Folio. 289 x 193 mm. Capital spaces left blank. On fly-leaf is a stamp inscribed "Hercules Silva"; on 1^a a stamp inscribed "Bibliothecæ S. Theresiæ Placenciæ" (?)

Bernardinus Rizus

376. DUNS SCOTUS, JOHANNES. Super primo et secundo Sententiarum. 3 March, 17 July, 1490

Hain-Copinger *6419 (1–2). Proctor 4953; 4955. Panzer III. 289. 1309; IX. 291. 1309. Pellechet 4454 (1–2).

Folio. 319 x 212 mm. Many manuscript notes. On 2^a is written "Sum monasterij div'e dorothee in Vienna." Old stamped half pigskin over wooden boards, with traces of clasps; tabs.

Andreas, *Calabrensis, of Pavia*

377. HUGO SENENSIS. Super quartam fen primi Canonis Avicennæ. 4 February, 1485

Hain-Copinger *9018. Proctor 4965. Panzer III. 223. 879.

Folio. 410 x 280 mm. Capital spaces left blank. Manuscript notes. Bound (in vellum) with Jacobus Forliviensis. Expositiones in primum

canonis Avicennæ cum Antonii Cermisoni recollectis de urinis. Venice (?) undated. See no. 694.

"The first issue of this press." J. B. T.

Antonello de Barasconi, *with Gulielmus of Piancerreto, called 'Anima mia'*

378. THOMAS AQUINAS. In librum Aristotelis de anima. 31 May, 1485

Hain *1520. Panzer III. 226. *900; IV. 437. 900. Upsala 1413.

Folio. 312 x 210 mm. Capital spaces left blank.

"This is the only book in which the name of Antonellus de Barnasconibus appears." J. B. T.

Matheo Capcasa

(*a*) *with Bernardino of Pino*

379. VOCABULARIUS JURIS UTRIUSQUE. 18 June, 1485

Copinger iii. 6365. Panzer III. 220. 863. Reichling VI. 176.

Folio. 302 x 197 mm. Without the blank leaf. Capitals supplied in red and blue.

(*b*) *alone*

380. SENECA, LUCIUS ANNÆUS. Tragoediæ cum commentariis. 18 July, 1493

Hain-Copinger *14668. Proctor 4994. Panzer III. 338. 1662.

Folio. 301 x 206 mm. The last leaf is pasted to the cover. Capitals supplied in red and blue alternating. Paragraph marks, initial strokes, and underlines supplied in red. Bound in old stamped half leather over wooden boards, with traces of clasps.

381. FICINUS, MARSILIUS. Epistulæ. [For Hieronymus Blondus.] 11 March, 1495

Hain-Copinger *7059. Proctor 5001. Panzer III. 372. 1926. Pellechet 4791.

Folio. 298 x 202 mm. Old stamped leather over boards, with traces of clasps; paper labels.

Johann Leoviller

382. AUGUSTINUS [TRIUMPHUS] DE ANCONA. Summa de ecclesiastica potestate. [For Octavianus Scotus.] 19 September, 1487

Hain-Copinger 963. Proctor 5005. Panzer III. 241. 992. Pellechet 619.

Quarto. 205 x 148 mm. Capital spaces left blank. Below the colophon is a note of ownership dated 1549.

383. BORGO, PIETRO. Arithmetica, *italice.* 1488

Hain-Copinger 3661. Proctor 5006. Panzer III. 263. *1142. Reichling IV. 154.

Quarto. 208 x 150 mm. On 1ª is written: "Liber Franñsci Gramberg Canonici Lub. . . (?) nation Cimbri." At the bottom of 2ª "Joh. Herm. Thierman."

Hannibal Foxius, *with Marinus Saracenus*

384. THOMAS AQUINAS. Quæstiones de duodecim quodlibet. [For Franciscus Madius.] 31 May, 1486

Hain-Copinger *1406. Proctor 5011. Panzer III. 235. 953. Pellechet 1010.

Quarto. 218 x 158 mm. Capital spaces left blank. On 1ª (blank) is written a note in a contemporary hand beginning "J. H. S. Mariæ" and ending "1486".

Bonetus Locatellus

385. AUGUSTINUS. De civitate Dei. [For Octavianus Scotus.] 9 February, 1486

Hain *2055. Copinger ii. 758. Panzer III. 227. 910. Pellechet 1553.

Quarto. 229 x 164 mm. Capitals supplied in red and blue alternately. A few manuscript marginal notes.

The first book of Bonetus Locatellus.

386. MAGISTER DE MAGISTRIS, JOHANNES. Summule. [For Octavianus Scotus.] 9 September, 1490

Hain *10457. Panzer III. 280. 1254.

Quarto. 240 x 180 mm. Capital spaces left blank. On the title-page is written "Pertinet ad Bibliothecam S. Franci Palumbaris." Numerous manuscript notes. Bound in old half leather over wooden boards, with traces of clasps.

387. SILIUS ITALICUS. Punica cum commentariis Petri Marsi. [For Octavianus Scotus.] 18 May, 1492

Hain-Copinger *14740. Proctor 5034. Panzer III. 315. 1495.

Folio. 285 x 210 mm. Manuscript marginal notes.

388. DUNS SCOTUS, JOHANNES. Quæstiones super universalibus Porphyrii, etc. [For Octavianus Scotus.] 20 December, 1492

Hain *6445. Proctor 5041. Panzer III. 314. 1489. Pellechet 4475.

Folio. 287 x 198 mm. A few manuscript notes.

389. QUINTILIANUS, MARCUS FABIUS. Institutiones oratoriæ cum Raphæl. Regii commentariis. [For Octavianus Scotus.] 17 July, 1493

Hain-Copinger *13652. Proctor 5045. Panzer III. 333. 1628. Upsala 1282.

Folio. 294 x 200 mm. A few manuscript notes.

Bound with Quintilianus. Declamationes. Venezia, Lucas Dominicus, 1482. See no. 311.

390. BALBUS, JOANNES. Catholicon. [For Octavianus Scotus.] 20 November, 1495

Hain *2264. Proctor 5063. Panzer III. 371. 1917.

Folio. 289 x 189 mm. Old vellum binding.

391. PRISCIANUS GRAMMATICUS. Opera. [For Octavianus Scotus.] 21 February, 1496

Hain-Copinger *13364. Proctor 5068. Panzer III. 386. 2025.

Folio. 322 x 216 mm. Paragraph marks and initial strokes supplied in red. Old stamped brown leather over wooden boards; rebacked, with tabs and traces of clasps.

392. THOMAS AQUINAS. Super quartum librum Sententiarum. [For Octavianus Scotus.] 23 May, 1497

Hain-Copinger *1485. Pellechet 1065 (4).

Folio. 301 x 207 mm. Wanting the title-page. A few manuscript notes. Bound in vellum; rebacked.

"This is the first dated edition and of exceptional rarity." J. B. T.

393. SERMONETA, JOHANNES. Quæstiones super aphorismos Hippocratis. [For Octavianus Scotus.] 31 March, 1498

Hain *14701. Proctor 5086. Panzer III. 427. 2301.

Folio. 299 x 216 mm. Manuscript notes. Bound in old vellum.

Nicolaus Battibovis

394. LUCANUS, MARCUS ANNÆUS. Pharsalia. 13 May, 1486

Hain-Copinger *10238. Proctor 5106. Panzer III. 236. 958.

Folio. 285 x 197 mm. Capital spaces left blank. A few manuscript notes. On 1[a] is written: "Baron Ortensio Capellari." Modern oak boards, with a wrapper of old vellum from a manuscript book bound in.

Gulielmus, *of Piancerreto, called 'Anima mia'*

395. JUSTINIANUS. Novellæ. 5 April, 1487

Hain *9630. Panzer III. 247. 1027.

Folio. 427 x 288 mm. Capitals and border on 1[a] illuminated in gold and colors; other capitals and paragraph marks supplied in red and blue alternately. Old stamped brown leather over wooden boards; traces of clasps.

396. REGIUS, RAPHÆL. Epistolæ Plinii. 23 May, 1490

Hain-Copinger *13810. Proctor 5111. Panzer III. 287. 1303.

Quarto. 210 x 143 mm.

397. SACRO BOSCO, JOHANNES DE. Sphæra mundi. 14 January, 1491

Hain-Copinger *14114. Proctor 5113. Panzer III. 302. 1397.

Quarto. 107 x 140 mm.

398. VALERIUS MAXIMUS, GAIUS. Facta et dicta. 12 August, 1491

Hain-Copinger *15791. Proctor 5114. Panzer III. 303. 1398; IV. 442. 1398.

Folio. 292 x 202 mm. Manuscript notes.

Johannes Rubeus, *second press, with Albertinus Rubeus*

399. DURANTI, GULIELMUS. Rationale divinorum officiorum. 6 June, 1499

Hain *6501. Proctor 5147. Panzer III. 451. 2463. Pellechet 4519.

Folio. 290 x 193 mm. Capital spaces left blank. On 3[a] in the space left blank for the capital is written: "Conventus S Francisci aquarum." Bound in vellum.

Bartholomaeus de Zanis, *first press*

400. JUVENALIS, DECIMUS JUNIUS. Saturæ cum commentariis Domitii Calderini. 3 October, 1487

Hain-Copinger *9699. Proctor 5154. Panzer III. 247. 1030.

Folio. 2 copies.

First copy: 305 x 213 mm. Capital spaces left blank; initial strokes supplied in red. Manuscript notes.

Second copy: 318 x 213 mm. Capitals supplied in red and blue; paragraph marks in red. Many manuscript notes. Stamp of the Royal Society of London on 1^a.

Bernardus de Morano

401. CASSELINA sive compendiolum sacræ scripturæ. 18 May, 1487

Pellechet 3333. Reichling 110.

Sixteens. 110 x 81 mm.

Paganinus de Paganinis

402. AUGUSTINUS. De trinitate. 12 November, 1489

Hain-Copinger *2038. Proctor 5164. Panzer III. 273. 1209.

Quarto. 194 x 139 mm. Capital spaces left blank.

403. BAPTISTA [TROVAMALA] DE SALIS. Summa Rosella. 21 December, 1499

Hain-Copinger *14186. Proctor 5178. Panzer III. 450. 2461. Upsala 240.

Octavo. 154 x 99 mm.

Johann Hamman or Herzog

404. GREGORIUS IX. Decretales. 23 June, 1491

Hain-Copinger *8027. Proctor 5186. Panzer III. 304. 1408.

Folio. 405x275 mm. Capitals supplied in blue. On the first fly-leaf is inscribed: "Anno 1616. Hat der Ehrenveste, Wollbenambte, Wollweise Herr Caspar Ulrich die zeit Burgermaister auch Kirchenvater alhier zur Strieganz das gantze *Jus Canonicum Glossatum* in dreien Tomis zu ehren und zu sonderm nutz gemeiner Burgerschaft auf die *Bibliothecam*, in die Pfarkirchen alhier, zum ewigen Bedachtnus vorehret undt verordnet." Beneath this is written "Ex Auctione publica Paltaschiana transiit. Dr. Adami Samuelis Thebesii (?) Hirschbergæ CIↃ IↃCCIC."

405. ALPHONSUS, *rex Castellæ*. Tabulæ astronomicæ. 31 October, 1492

Hain *869. Proctor 5188. Panzer III. 322. 1541. Pellechet 558. Upsala 83.

Quarto. 207 x 149 mm. Capitals supplied in red and blue; paragraph marks and underlines in red. Manuscript notes.

406. ANTONIUS DE BITONTO. Quadragesimale. [For Nicolaus of Frankfurt.] 14 February, 1499

Hain-Copinger *3223. Proctor 5202.

Octavo. 173 x 118 mm. Capital spaces left blank.

Bernardino di Cuori

(*a*) *with Simon, of Lovere*

407. AULUS GELLIUS. Noctes Atticæ. 13 August, 1489

Hain *7522. Proctor 5210. Panzer III. 276. 1225. Pellechet 5013.

Folio. 308 x 206 mm. Capitals and paragraph marks supplied in red. A few manuscript marginal notes.

408. NICOLAUS DE ORBELLIS. Summula logicæ, una cum textu Petri Hispani et aliorum opusculis. 7 November, 1489

Hain-Copinger 12051. Proctor 5211. Panzer III. 276. 1226. Reichling III. 123.

Folio. 290 x 200 mm. Capital spaces left blank. On 2^a is an oblong stamp inscribed "Capuccinor. Panhormi." The same stamp appears at the bottom of the last printed page near the colophon.

409. SENECA, LUCIUS ANNÆUS. Opera varia. 5 October, 1490

Hain-Copinger *14593. Proctor 5213. Panzer III. 291. 1324. Upsala 1345.

Folio. 322 x 215 mm. Capital spaces left blank.

410. PLATO. Opera, latine Marsilio Ficino interprete. [For Andreas Torresanus.] 13 August, 1491

Hain-Copinger *13063. Proctor 5216. Panzer III. 305. 1412.

Folio. 303 x 200 mm. Capital spaces left blank. A few manuscript notes. Long inscriptions on the title-page and on 444^b have been obliterated.

(*b*) *alone*

411. PETRUS RAVENNAS. Phoenix sive artificiosa memoria. 10 January, 149½

Hain-Copinger *13697. Proctor 5218.

Quarto. 208 x 152 mm. Capital spaces left blank.

Christophorus de Pensis

412. SAVONAROLA, MICHÆL. De balneis. 20 November [1497?]

Hain-Copinger *14492. Proctor 5241. Panzer III. 414. *2211; III. 495 (misnumbered 497). *2797; IX. 301. 2797.

Folio. 315 x 217 mm. A few capitals supplied in black and red. Manuscript corrections of the foliation. On the title-page is written: "Presented to S. W. Jones by the Rev. Samuel Seabury, D. D., May 1844." Below this in pencil "James Duane Jones, M. D. 1850."

413. VERGILIUS, POLYDORUS. Proverbiorum libellus. 10 April, 1498

Hain-Copinger *16009. Proctor 5243. Panzer III. 435. 2356. Upsala 1476.

Quarto. 210 x 157 mm. Capital spaces left blank. Manuscript foliation, in many places cut away.

"Editio omnium prima."

Theodorus de Ragazonibus

414. THOMAS AQUINAS. Summa theologiæ; prima pars secundæ partis. 31 March, 1490

Hain-Copinger *1450. Proctor 5261. Panzer III. 289. 1314. Pellechet 1043.

Folio. 309 x 210 mm. Capitals, initial strokes, and a few underlines supplied in red. On fly-leaf facing first page of text is written "Approbatus 1573." Old stamped brown leather over wooden boards, with clasp; paper label.

415. LACTANTIUS, LUCIUS COELIUS FIRMIANUS. Opera. 21 April, 1[4]90

Hain-Copinger 9815. Proctor 5262. Panzer III. 290. 1315. Upsala 934.

Folio. 312 x 213 mm. Capital spaces left blank. Wooden boards backed with old brown ruled leather; fragments of clasps.

416. CÆSAR, CAIUS JULIUS. Commentarii de bello gallico. 13 July, 1490

Hain-Copinger *4219. Proctor 5263. Panzer III. 290. 1316. Pellechet 3146.

Folio. 307 x 205 mm. Unrubricated. On 1ª is a note dated Mccccxciij.

417. JUVENALIS, DECIMUS JUNIUS. Saturæ cum commentariis Domitii Calderini et Georgii Vallæ. 16 June, 1491

Hain-Copinger *9704. Proctor 5265. Panzer III. 305. 1416.

Folio. 293 x 203 mm. Capital spaces left blank. Bound in vellum.

418. SOLINUS, CAIUS JULIUS. De mirabilibus mundi. 23 August, 1491

Hain-Copinger *14880. Proctor 5266. Panzer III. 305. 1417.

Quarto. Two copies.

First copy: 200 x 148 mm. Capital spaces left blank. On the title-page is the inscription "Sum D. Attonis ac S. Landini."

Second copy: 197 x 145 mm. Capital spaces left blank. Manuscript foliation. A few marginal notes. On the title-page is a stamp inscribed "ACADLUGD."

Dionysius Bertochus, *third press*

419. RICHARDUS DE MEDIAVILLA. Quæstiones super quarto libro Sententiarum. 10 November, 1489

Hain-Copinger *10986. Proctor 5274. Panzer III. 269. 1187.

Folio. 311 x 210 mm. Capitals, paragraph marks, and initial strokes supplied in red. On 1ª is written "Ad Bibliothecam Mrii S. Mich: Arch: Bamb. O.S.B." Bound in old brown stamped leather over wooden boards, with clasps. Lined with old vellum. Manuscript notes.

420. AUGUSTINUS. Opuscula plurima. 26 March, 1491

Hain-Copinger *1949. Proctor 5277. Panzer III. 299. 1376. Pellechet 1461.

Folio. 285 x 175 mm. Capital spaces left blank. On the title-page is written "Conventus Seemanshausensis ord. Eremit. S. P. Augustini." Old stamped brown leather; back painted white, with paper label; traces of clasps.

Lazarus de Soardis

421. SENECA, LUCIUS ANNÆUS. Tragoediæ cum commento. 12 December, 1492

Hain-Copinger 14666. Proctor 5283. Panzer III. 324. 1559.

Folio. 292 x 202 mm. Capital spaces left blank. At the bottom of 3^a is written "Est Monasterij D. Justine de padua signat. num°. 6189." In the upper cover is an engraved book-plate inscribed "Ex libris Herculis de Silva."

Philippus Pincius

422. APULEIUS, LUCIUS. Opera. 30 April, 1493

Hain *1317. Proctor 5297. Bib. Spenceriana I. 256. 119. Panzer III. 341. 1683. Pellechet 925.

Folio. 302 x 205 mm. Capital spaces left blank. At the end of the register is a manuscript note of ownership.

423. PHILELPHUS, FRANCISCUS. Orationes cum aliis opusculis. 31 May, 1496

Hain-Copinger *12925. Proctor 5312. Panzer III. 399. 2113.

Folio. 298 x 203 mm. Capital spaces left blank.

424. CICERO, MARCUS TULLIUS. Rhetorica nova et vetus. 8 July, 1496

Hain-Copinger *5083. Proctor 5313. Panzer III. 399. 2114. Pellechet 3645.

Folio. 313 x 207 mm. Initial strokes and some underlines supplied in red.

From the Sunderland library.

425. TACITUS, PUBLIUS CORNELIUS. Opera. [For Benedictus Fontana.] 22 March, 1497

Hain-Copinger *15222. Proctor 5315. Panzer III. 414. 2213. Upsala 1383.

Folio. 2 copies.

First copy: 302 x 198 mm. Capital spaces left blank.

Second copy: 311 x 205 mm. Capitals supplied in red. With tabs.

Bound with Valerius Maximus. Facta et dicta. Venezia, Barth. de Zanis, 1497. See no. 427.

426. CICERO, MARCUS TULLIUS. Epistolæ ad Brutum et Atticum. 12 June, 1499

Hain-Copinger *5217. Proctor 5322. Pellechet 3628.

Folio. 311 x 216 mm. Capital spaces left blank. Manuscript notes.

Bartholomaeus de Zanis, *third press*

427. VALERIUS MAXIMUS, GAIUS. Facta et dicta.
22 March, 1497

Hain *15795. Proctor 5337. Panzer III. 411. 2196.

Folio. 311 x 205 mm. Capitals supplied in red. Lined with old vellum from a service book, on which is written "C. H. Vermehren, Güstrow, 1857." Bound with Tacitus. Opera. Venezia, Philippus Pincius, 1497. See no. 425. Old stamped pigskin, over wooden boards; fragments of clasps, with tabs.

428. SUETONIUS, CAIUS TRANQUILLUS. Vitæ XII Cæsarum cum commentariis Philippi Beroaldi et Antonii Sabellici.
28 July, 1500

Hain-Copinger 15130. Proctor 5347. Panzer III. 471. 2602. Reichling III. 191.

Folio. 312 x 210 mm. Bound in wooden boards, rebacked; fragments of four clasps.

Giovanni Ragazzo

429. PLUTARCHUS. Vitæ, *latine*. [For Lucantonio Giunta.]
7 December, 1491

Hain-Copinger 13129. Proctor 5350A. Panzer III. 308. 1440. Perrins 60.

Folio. 310 x 208 mm. A few manuscript notes. Bound with Suetonius. Venezia, Damianus de Mediolano, 1493. See no. 461.

Giovanni Maria, *of Occimiano*

430. HIERONYMUS. Vita et transitus, *italice*.
8 November, 1491

Reichling 209.

Quarto. 200 x 153 mm.

Giovanni Maria was unknown to Proctor except as working with Petrus de Quarengiis in 1493 and with Giovanni Ragazzo in 1494.

Liga Boaria

431. ALEXANDER GALLUS. Doctrinale cum commento.
5 January, 149½

Copinger 294. Pellechet 474. Reichling: Doctrinale 83.

Folio. 210 x 143 mm. A few capitals supplied in red. Lined with a manuscript on vellum. Bound in old brown leather, rebacked.

"This book is extremely rare. The printer, a woman, is not mentioned by Panzer, Hain, or any other bibliographer." J. B. T.

Maximus de Butricis

432. GUIDO DE MONTE ROCHERII. Manipulus curatorum. 31 May, 1491

Hain 8202. Copinger ii. 2844. Panzer III. 309. 1444; IV. 443. 1444. Reichling V. 134.

Quarto. 205 x 155 mm. Capital spaces left blank. On the title-page is a circular stamp inscribed "Ex libris Josephi Martini Lucensis."

433. MATARATIUS, FRANCISCUS. De componendis versibus. 19 August, 1491

Hain *10892. Panzer III. 309. 1443.

Folio. 206 x 152 mm. Capital spaces left blank.

Manfredus de Bonellis

434. BOCCACCIO, GIOVANNI. Genealogiæ deorum. 25 March, 1497

Hain-Copinger *3324. Proctor 5367. Panzer III. 418. 2241. Pellechet 2470. Upsala 337.

Folio. 303 x 200 mm. Lacks 2–5; portions of 1 and of 6–8 have been torn away. Capital spaces left blank. Bound in half vellum.

Angelus and Jacobus Britannicus

435. BALDUS DE UBALDIS. Consiliorum pars prima et secunda. 5 February, 7 March, 1491

Hain *2329 (1–2). Panzer III. 310. 1460.

Folio. 418 x 280 mm. Capital spaces left blank. A few manuscript notes.

Christophorus, *of Cremona, with Bernardinus de Vitalibus*

436. FRACHANTIANUS, ANTONIUS. Quæstiones in consequentiis Strodi perutiles. 10 January, 1494

Hain-Copinger 7312. Copinger iii. p. 261, no. 7312. Panzer III. 362. 1847.

1ª. TITLE: Questiones in conse-‖quẽtijs Strodi ‖ perutiles. 2ª. (red) ¶ Questiones in cõsequentijs Strodi ꝑutiles ‖ eximij artiũ Doctoris Do. Antonij Frachãtia ‖ ni vicẽtini plĩiam in gimnasio patauino ꝑfitẽtis. 56ª. END: Laus Deo. 57ª. ¶ Questiones subtilissime Egregij artiũ docto‖ris domini Antonij Frachãtiani Vicentini plĩiã ‖ naturalem in

gimnasio patauino profitentis. 71b. COLOPHON: ¶ Questionibus i cõsequutiones Strodi ac de || sensu ꝺoposito ꝛ diuiso artiū ꝛ medicine Doctoris || clarissimi. D. Frachantiani Vicentini Impresse || Venetijs ꝑ Christophaꝝ cremonensem ꝛ Ber-||nardinū Venetum: impensa Jeronimi durante || 1494. die. x. mensis Januarij regnāte ıclito duce ||. D. Augustino barbadico. [DEVICE, lettered I. D.]

Folio. a–h6 i8 kl6 m4. 72 leaves, the last blank; 2–71 so numbered. 2 columns. 2b:63 lines and headline, 231 (244) x 144 mm. Type: 20 lines=74 mm. Three- to ten-line spaces left for capitals, with guide letters. The headlines give the numbers of the "questiones."

286 x 192 mm. Without the blank leaf. Capital spaces left blank. On a fly-leaf preceding the title is the engraved card of Conte Paolo Vimercati-Sozzi.

Nicolaus de Ferrariis

437. NONIUS MARCELLUS. De proprietate sermonum. Festus Pompeius, De verborum significationibus. Marcus Terentius Varro, De lingua latinæ.—Analogiæ.

8 June, 1492

Hain-Copinger *11906. Proctor 5373. Panzer III. 325. 1561.

Folio. Two copies.

First copy: 300 x 210 mm. Capital spaces left blank. A few marginal manuscript notes.

Second copy: 315 x 210 mm.

"This printer is not to be confounded with Nicolaus de Contengo de Ferrariis who printed in Venice with Petrus Maufer in 1483. Santander so confounds him, but I am persuaded he is wrong. This printer is Nicolaus de Ferrariis de Pralormis. He printed an Arithmetica in Venice in 1491 for his first work." J. B. T.

Vincentius Benalius

438. AUGUSTINUS. Sermones ad heremitas. 26 January, 1492

Hain-Copinger *2004. Proctor 5375. Panzer IX. 293. 1597 b.

Octavo. 150 x 102 mm. Capital spaces left blank. On the title-page is written "Ex dono Revd. P. Franci. Negri. Parochi."

Aluisius, *in contrata S. Luciae*

439. ALBUBATHER. De nativitatibus. 1 June, 1492

Hain *607. Proctor 5378. Panzer III. 327. 1575.

Folio. 307 x 212 mm. Capital spaces left blank. Manuscript notes on title-page.

Simon [de Gabis] Bevilaqua, *second press*

440. MARCHESINUS, JOANNES. Mammotrectus super Bibliam. 12 July, 1492

Hain *10570. Proctor 5380. Panzer III. 321. 1535.

Octavo. 157 x 104 mm. Capitals supplied in red. Bound in vellum.

441. BERNARDUS CLAREVALLENSIS. Opuscula. 17 October, 1495

Hain-Copinger *2922. Proctor 5394. Panzer III. 374. 1941. Pellechet 2157.

Octavo. Three copies.

First copy: 155 x 108 mm. Capitals and paragraph marks supplied in red. On 1^a is written the date 1577; on 1^b "Petrus Bukemayr." Manuscript notes. Bound in old stamped pigskin; paper labels; traces of clasps.

Second copy: 157 x 105 mm. Capital spaces left blank. Bound in old stamped brown leather over wooden boards, with traces of clasps.

Third copy: 141 x 97 mm. Capital spaces left blank. Bound in vellum.

442. AEGIDIUS [COLUMNA] ROMANUS. De regimine principum. 9 July, 1498

Hain *109. Proctor 5407.

Folio. 288 x 197 mm. Capital spaces left blank. On the upper edge is written "S. C." Bound in vellum from an old service book.

443. PAULUS SONCINAS. Metaphysicales quæstiones. 28 September, 1498

Hain-Copinger *12495. Panzer III. 433. 2345.

Folio. 318 x 217 mm. Capital spaces left blank. On 2^a is written "Conventus bambergensis ord. Præd." On 1^a is an inscription dated 1532. Bound in vellum.

444. NICEPHORUS. Logica cum aliis aliorum operibus, Georgio Valla interprete. 30 September, 1498

Hain-Copinger *11748. Proctor 5408. Panzer III. 434. 2347. Upsala 1078.

Folio. 314 x 208 mm. Bound in old stamped half pigskin over wooden boards, with fragments of clasps.

445. LUCANUS, MARCUS ANNÆUS. Pharsalia cum commentis Joh. Sulpitii Verulani et Omniboni Vicentini. 20 October, 1498

Hain-Copinger *10242. Proctor 5409. Upsala 972.

Folio. 301 x 205 mm. Capital spaces left blank.

446. PETRARCA, FRANCESCO. Bucolicum carmen cum commento Benevenuti Imolensis. 7 July, 14[9]6

Hain-Copinger 12829. Fiske p. 3. Panzer III. 403. *2148. Reichling III. 144.

Folio. 316 x 212 mm. Manuscript foliation (495–524).

Fiske thinks this was printed in the office of Simon Bevilaqua as an appendix to the third (Venice, 1503) edition of Petrarch's complete works. "The final 30 folios (sig. A–E) contain the Bucolicum Carmen, with the commentary of Benvenuto da Imola. At the end of this is what is in appearance a colophon closing thus:—per me Marcum horigono de Venet'. Annis d. nostri Iesu cristi currentibus. M.cccxvi. Die yii. Iulii. This date (1416) has given rise to much discussion. It is, however, simply the date on which the scribe or copyist, Marco Origono, completed his transcript of the text and commentary, and was copied by the compositors from the MS. used in printing the work. No printer by the name of Marco Origono ever existed either at Venice or elsewhere." Fiske, p. 3.

Johannes Tacuinus

447. CURTIUS RUFUS, QUINTUS. Historia Alexandri Magni cum commentario Bartholomæi Merulæ. 2 December, 1496

Hain-Copinger 5886. Proctor 5443. Panzer III. 398. 2104. Pellechet 4068. Reichling I. 133.

Folio. 273 x 203 mm.

448. VERGERIUS, PETRUS PAULUS. De ingenuis moribus una cum commentariis Joannis Bonardi. 22 September, 1497

Hain-Copinger 15999. Proctor 5449. Panzer III. 416. 2224.

Quarto. 208 x 153 mm. Capital spaces left blank. Manuscript notes.

449. PHILELPHUS, FRANCISCUS. Epistolæ familiares. 20 September, 1498

Hain-Copinger *12947. Proctor 5454. Panzer III. 436. 2362.

Folio. 298 x 202 mm. A few marginal manuscript notes.

450. MANCINELLUS, ANTONIUS. Carmen de floribus. Carmen de figuris. De poetica virtute. Vitae carmen. 3 December, 1498

Hain-Copinger 10618. Proctor 5455. Panzer III. 436. 2364. Reichling III. 99.

Quarto. 210 x 146 mm. Bound in vellum from an old service book.

Hieronymus de Paganinis

451. GREGORIUS I. Dialogorum libri IV. 13 November, 1492

Hain-Copinger *7963. Proctor 5465. Panzer III. 326. 1570. Pellechet 5357.

Quarto. 194 x 140 mm. Capital spaces left blank. On 1^b is the stamp of Hercules Silva.

"This is the second book Hieronymus Paganinis printed in Venice." J. B. T.

452. GREGORIUS I. Pastorale. 13 December, 1492

Hain-Copinger *7986. Proctor 5466. Panzer III. 326. 1571. Pellechet 5390.

Quarto. Two copies.

First copy: 198 x 136 mm. Capital spaces left blank. A few manuscript notes.

Second copy: 197 x 140 mm. On the title-page is written "Us. O. Nicolai Marie de Attij Senioris." Bound in half vellum.

Thomas de Piasiis

453. JUSTUS DE COMITIBUS. La bella mano. 1492

Hain 5545. Proctor 5470. Copinger iii. p. 256. Panzer III. 328. 1581. Pellechet 3886.

Quarto. 190 x 124 mm. Capital spaces left blank.

Petrus Johannes de Quarengiis

(*a*) *with T. Z., P.*

454. CICERO, MARCUS TULLIUS. Rhetorica cum commentariis Marii Fabii Victorini. 15 April, 1493

Hain-Copinger *5080. Proctor 5475. Panzer III. 342. 1692. Pellechet 3657.

Folio. Two copies.

First copy: 302 x 207 mm. Capital spaces left blank.

From the Sunderland library.

Second copy: 293 x 206 mm. Capital spaces left blank. On a flyleaf is written: "Ex Libris L. Johannis de Romanis. Josephi. f. e. Casalimajore qui emit ab ejus concive —— Angelo Curti A. D. MDCCCVII." Bound in old vellum.

(*b*) *alone*

455. PERSIUS, AULUS FLACCUS. Saturæ cum commentariis Bartholomæi Fontii et Joannis Britannici. 13 April, 1495

Hain-Copinger *12739. Proctor 5477. Panzer III. 379. *1969. Upsala 1158.

Folio. 296 x 203 mm. Capital spaces left blank.

456. BONAVENTURA. Diæta salutis. 1 February, 1497

Hain-Copinger 3531. Proctor 5480. Panzer III. 417. 2236. Pellechet 2598.

Octavo. 2 copies.

First copy: 160 x 107 mm.

Second copy: 154 x 105 mm. On a fly-leaf is written "Adven. fratris Hieronymi ordinis Predicator. P.P.S.P." Bound in old stamped leather.

457. PAULUS PERGULENSIS. Logica. 25 July, 1498

Hain-Copinger *12627. Proctor 5484.

Quarto. 215 x 160 mm. A few marginal notes.

458. ANTONINUS, *archbishop of Florence*. Confessionale (defecerunt). [For Alexander Calcedonius.] 15 February, 1499

Hain *1206. Panzer IX. 297. 2509 b. Pellechet 854.

Octavo. 145 x 90 mm. Capital spaces left blank. On the title-page is written "Prædicatorum Bergonii"; with printed card inscribed "Conte Paolo Vimercati-Sozzi."

Johann Emerich

459. ANTONINUS, *archbishop of Florence*. Tractatus varii. [For Lucantonio Giunta.] 26 April, 1495

Hain-Copinger *1274. Proctor 5498. Hawkins 281. Panzer III. 380. 1974. Pellechet 899 (erroneously numbered 999).

Octavo. 157 x 100 mm. On the title-page and verso are manuscript notes of the titles of two other tracts once bound after these three but since removed. On the margin of 150[a] beside the colophon is written "Non unus est in toto terrarū orbe vel sacerdos vel monachus qui sese ita gerere ut hi sanctissimi patres docet (*sic*) Georgius Skokow 1548 die Bartolomei." Bound in old stamped pigskin over wooden boards; trace of a clasp.

Christophorus de Quietis and Martinus de Lazaronibus

460. AULUS GELLIUS. Noctes Atticæ. 17 July, 1493

Hain-Copinger 7524. Proctor 5509. Panzer III. 344. 1705. Pellechet 5014. Reichling V. 126.

Folio. 312 x 215 mm. Capital spaces left blank. On 2^a is a stamp inscribed "Museo Cavaleri."

Damianus, *of Gorgonzola, first press*

461. SUETONIUS, CAIUS TRANQUILLUS. Vitæ Cæsarum cum commentario M. Antonii Sabellici. 29 March, 1493

Hain-Copinger 15124. Proctor 5512. Panzer III. 345. 1713.

Folio. Two copies.

First copy: 300 x 200 mm. On the title-page is written: "Ex libris Samuelis Calimi. Novemb. 1615."

Second copy: 310 x 210 mm. Manuscript marginal notes. Bound with Plutarchus. Vitæ. Venezia, Johannes Rigatius, 1491. See no. 429.

"This is the first book printed by Damianus Mediolanus (or Gorgonzola) at Venice." J. B. T.

Jacobus de Ragazonibus, *first press*

462. NIGER, FRANCISCUS. Ars epistolandi. 10 April, 1494

Hain-Copinger *11871. Proctor 5521. Panzer III. 358. 1825.

Quarto. 187 x 145 mm.

Bernardinus de Vitalibus

(*a*) *with Matthaeus de Vitalibus*

463. ANTONIUS [COCCIUS] SABELLICUS. Enneades. [For D. de C., or C. D. & E. D.] 31 March, 1498

Hain-Copinger *14055. Proctor 5524. Panzer III. 439. 2383.

Folio. 416x278 mm. On 2^a is a stamp inscribed "Biblioteca S. Francesco Alla Vigna Venezia." Modern oak boards.

(*b*) *alone*

464. DIO CHRYSOSTOMUS. Oratio ad Ilienses. Petronii Arbitri Satyrici fragmenta quæ extant. 18, 23 July, 1499

Hain-Copinger *6185. Proctor 5533. Panzer III. 463. 2534. Upsala 489.

Quarto. 193 x 133 mm.

"The second part of this book contains the first edition of Petronius." J. B. T.

465. POMPONIUS LÆTUS. Compendium historiæ Romanæ. 12 December, 1500

Hain-Copinger *9831. Proctor 5537. Upsala 1252.

Quarto. 201 x 140 mm. Bound in half vellum.

Aldus Manutius

466. GAZA, THEODORUS. Grammatica græca. Ejusdem de mensibus. Accedunt: Apollonius Dyscolus. De constructione libri IV; Herodianus de numeris. 25 December, 1495

Hain-Copinger *7500. Proctor 5548. Hawkins 282. Panzer III. 377. 1963. Pellechet 5002. Upsala 577.

Folio. 314 x 201 mm. Manuscript foliation and manuscript notes. Bound in old stamped pigskin, with paper labels.

"This is the second book with a date issued from the Aldine press. See Renouard's 'Annales' v. 1., p. 8. This book contains, besides the grammatical work of Theodorus, a tract on the 'construction' of grammar by Apollonius of Alexandria and another treatise 'de numeris' by the son of Apollonius Herodianus. We are cautioned against confounding the latter with the historian Herodianus who lived two hundred or more years afterward. Apollonius probably composed his grammar at Alexandria under the reign of Antony the Pious and is said to have gone to Rome under Marcus Aurelius. He was called Dyscolus or 'the morose'." J. B. T.

467. ARISTOTELES. Historia animalium, *graece*. January, 1497

Hain-Copinger *1657 (3). Proctor 5553. Bib. Spenceriana I. 258. 121. Panzer III. 420. 2247. Pellechet 1175 (2). Upsala 157.

Folio. 310 x 213 mm. On 1^a is inscribed "Collegij Soc^{tis} Jesu Bruxelles 1639 M. B." Bound in old stamped brown leather.

Bernardinus de Vianis

468. CAMPANUS, JOANNES ANTONIUS. Opera omnia. [For Andreas Torresanus. Not before 26 March, 1495]

Hain-Copinger *4285. Proctor 5577. Panzer III. 379. 1971; III. 488. 2744; IV. 449. 1971. Pellechet 3179. Upsala 398.

Folio. 320 x 218 mm. Capital spaces left blank. Bound in old stamped brown half leather over boards, with fragments of clasps.

Jacobus Pentius

469. GUILLERMUS DE VORRILLONG, Super quattuor libros Sententiarum. [For Lazarus de Soardis.]
9 July, 1496

Proctor 5578. Copinger iii. 6560. Panzer III. 401. 2123.

Quarto. 183 x 138 mm. Capital spaces left blank. A few manuscript notes. On the title-page is a stamp inscribed "Imolæ loci Capucinorum."

470. BAPTISTA MANTUANUS. Parthenice secunda.
14 July, 1499

Hain-Copinger *2375. Proctor 5581. Panzer III. 465. 2541.

Quarto. 195 x 135 mm. Capital spaces left blank.

471. BAPTISTA MANTUANUS. Parthenice mariana.
16 July, 1499

Hain-Copinger *2368. Proctor 5582. Panzer III. 464. 2540.

Quarto. 195 x 132 mm. Capital spaces left blank.

472. BAPTISTA MANTUANUS. In Robertum Severinatem panegyricum carmen. 6 August, 1499

Hain *2396. Proctor 5584. Panzer III. 465. 2542. Pellechet 1785.

Quarto. 192 x 136 mm. Manuscript notes.

473. BAPTISTA MANTUANUS. De patientia aurei libri tres.
6 September, 1499

Hain-Copinger *2408. Proctor 5585.

Quarto. 2 copies.

First copy: 196 x 135 mm. Capital spaces left blank. A few manuscript notes. On 1[b] is written: "Collegii Epatis —— ad S. Nicolaum."

Second copy: 188 x 134 mm. Illuminated capitals and borders at the beginning of each book; other capitals supplied in red and blue.

"This my second copy of this edition bought Jan. 27, 1903." J. B. T.

474. BAPTISTA MANTUANUS. De calamitatibus temporum.
10 September, 1499

Hain-Copinger *2384. Proctor 5586. Copinger iii. p. 244. Panzer III. 465. 2543.

Quarto. 195 x 135 mm. Capital spaces left blank.

Giovanni Battista, *of Sessa, second press*

475. VALLA, LAURENTIUS. Elegantiæ de lingua latina.
8 February, 1499

Hain-Copinger 15822. Proctor 5591A. Copinger iii. p. 289. Panzer III. 456. 2497.

Folio. 309 x 207 mm. Manuscript marginal notes.

Otinus de Luna

476. ROBERTUS LINCONIENSIS. Super posteriora analytica Aristotelis. 22 March, 1497

Hain *10107. Proctor 5602. Panzer III. 422. 2259. Upsala 1306.

Folio. 307 x 207 mm. Capital spaces left blank.

477. ALBERTUS DE SAXONIA. Quæstiones in libros Aristotelis de cælo et mundo. 9 June, 1497

Hain *577. Proctor 5604. Panzer III. 422. 2261. Pellechet 388.

Folio. 301 x 202 mm. Capital spaces left blank. A few manuscript notes.

478. BOETHIUS. De consolatione philosophiæ et de disciplina scholarium cum commento S. Thomæ de Aquino. 19 July, 1499

Hain *3408. Proctor 5610. Panzer III. 464. 2537. Pellechet 2542.

Folio. 318 x 210 mm. Capital spaces left blank.

Simon, *of Lovere*

479. AEGIDIUS [COLUMNA] ROMANUS. Super priora analytica Aristotelis. [For Andreas Torresanus.] 27 September, 1499

Hain 133. Proctor 5624. Panzer III. 447. 2434.

Folio. 274 x 192 mm. Capital spaces left blank. A few marginal manuscript notes.

Antonius, *of Cuzzago*

480. NONIUS MARCELLUS. De proprietate sermonum. Festus Pompeius, De verborum significationibus. Marcus Terentius Varro, De lingua latinæ.—Analogiæ. 12 February, 1498

Hain-Copinger *11908. Proctor 5633. Panzer III. 442. 2396.

Folio. 300 x 200 mm. Bound in vellum from an old manuscript book.

Johannes Aluisius

481. PLINIUS SECUNDUS, CAIUS. Historia naturalis. 18 May, 1499

Hain-Copinger 13104. Proctor 5636. Panzer III. 462. 2527. Upsala 1242.

Folio. 270 x 198 mm. Capital spaces left blank. Manuscript marginal notes. On the title-page is a stamp inscribed "Donatus Silva" (?)

Franciscus, *of Lucca*, and Antonio di Francesco

482. MUTIUS, MACARIUS. De triumpho Christi.
29 March, 1499

Hain-Copinger 11655. Proctor 5642. Morgan 368. Panzer III. 466. 2549.

Quarto. 212 x 151 mm. Capital spaces left blank.
"This is the only imprint in the 15th century from this press." J. B. T.

Zakharias Kallierges, *first press*

483. SUIDAS. *ΕΤΥΜΟΛΟΓΙΚΟΝ ΜΕΓΑ.* 24 July, 1499

Hain-Copinger *6691. Proctor 5644. Hawkins 284. Panzer III. 466. 2551. Pelechet 4629.

Folio. 405 x 273 mm. Michael Wodhull's copy with his note, dated Feb. 22, 1775, of purchase at "Baker's auction of Dr. Askew's books" for £2–12–6. From the library of William Morris, Kelmscott House.

This lexicon was the first of four Greek books printed in Venice, in this and the following year, by Zacharias Kallierges, a Cretan of Rhethymno, at the expense of Nicolas Blastos.

Antonius Pasqualinus

484. VALLA, LAURENTIUS. Elegantiae de lingua latina. 1480

Hain-Copinger *15809. Proctor 5679. Panzer III. 159. 469; IV. 434. 469.

Folio. 294 x 204 mm. Capital spaces left blank. Manuscript foliation.

Lucantonio Giunta

485. GREGORIUS BRITANNICUS. Sermones funebres et nuptiales. 4 April, 1498

Hain-Copinger *3982. Proctor 5701. Panzer III. 442. 2398. Upsala 628.

Octavo. 139 x 99 mm. Capital spaces left blank.

Printer of Cæpolla de servitutibus prædiorum

486. CÆPOLLA, BARTHOLOMÆUS. Tractatus de servitutibus urbanorum et rusticorum prædiorum. 15 March, 1488

Hain *4857. Panzer III. 263. 1145; IV. 440. 1145.

Folio. 400 x 282 mm. Capital spaces left blank. Many manuscript marginal notes.

Unknown printer

487. MARCHESINUS, JOANNES. Mammotrectus super Bibliam. 18 June, 1498

Hain-Copinger *10574. Proctor 5702. Panzer III. 444. 2410; IV. 451. 2410.

Octavo. 157 x 108 mm. Capital spaces left blank. On the title-page is written: "Petri pauli panis liber." Old stamped brown leather over wooden boards, rebacked; traces of clasps.

Joannes Marchesinus "was a Franciscan at Reggio d'Emilia in 1460."

FULIGNO

Johann Neumeister, *first press*

488. CICERO, MARCUS TULLIUS. Epistolæ ad familiares. Undated

Hain 5160. Proctor 5722. Panzer I. 438. 2. Pellechet 3584. Reichling IV. 190.

Quarto. 288 x 204 mm. Space for first capital left blank; other capitals supplied in red and blue alternating.

The Sunderland copy.

FERRARA

	No.		No.
Abraham, ben R. Chajjim	492	Lorenzo Rossi, second press:	
Andreas Bellfortis, first press	489	(a) alone	493
Johannes Picardus, de Hamel	490	(b) with Andreas de Grassis	494
		Severinus, of Ferrara	491

Andreas Bellfortis, *first press*

489. HERMES TRISMEGISTUS. De potestate Dei. 8 January, 1472

Hain 8457. Proctor 5725. Hawkins 289. Panzer I. 393. *5. Reichling V. 137.

Quarto. 240 x 172 mm. Capitals illuminated in gold and colors.

Johannes Picardus, *de Hamel*

490. ANDALIUS DE NIGRO. Opus astrolabii emendatus a Petrobono Advogario. 8 July, 1475

Hain 967. Proctor 5739. Panzer I. 396. 18. Pellechet 621. Reichling IV. 110.

Quarto. 286 x 219 mm. Capital spaces left blank. Manuscript foliation. Manuscript notes and geometrical figures. On 1^a is the stamp of Hercules Silva.

"This is the only edition of this work or of this author in the 15th century." J. B. T.

Severinus, *of Ferrara*

491. TROTTUS, ALBERTUS. De vero et perfecto clerico. 23 December, 1475

Hain-Copinger 588. Proctor 5740. Panzer I. 396. 17. Pellechet 397. Reichling I. 89.

Quarto. 233 x 163 mm. Capital spaces left blank. The table is bound at the beginning of the volume. On the first page of the table is stamped "Biblioteca di Paolo Brighi Cesenate." Bound in vellum.

Abraham, *ben R. Chajjim, de' Tintori, first press*

492. LEVI BEN GERSON [RALBAG]. Perusch Hiob. Commentarius in Job. 16 May, 1477

Hain 10061. Proctor 5745. Amram p. 41. De Rossi p. 12. Jacobs no. 4. Panzer I. 397. 24; II. 383. 1; IV. 408. 1. Rosenthal 5. Steinschneider 6138 (15).

Quarto. 208 x 140 mm.
Editio princeps.

Lorenzo Rossi, *second press*

(*a*) *alone*

493. NICOLAUS DE LYRA. Postilla super epistolas et evangelia. 10 March, 1490

Hain-Copinger 10387. Denis p. 289. no. 2350. Panzer I. 400. 47.

Quarto. 202 x 150 mm. Stamps on 2^a and a label on 1^b have been obliterated. Capital spaces left blank.

(*b*) *with Andreas de Grassis*

494. LEONICENUS, NICOLAUS. De Plinii in medicina erroribus. 18 December, 1492

Hain-Copinger *10021. Proctor 5760. Panzer I. 401. 52.

Quarto. 212 x 147 mm. Capital spaces left blank.

MILANO

	No.		No.
Johannes Bissolus and Benedictus Mangius...	514	Philippus Mantegatius..	512
Johannes Bonus.....	499	Guillaume Le Signerre, first press.....	513
Dominicus, of Vespolate:		Leonardus Pachel.....	506–7
(a) with Dionysius Parauisinus.....	500	Philippus, of Lavagna, first press.....	497
(b) with Jacobus of Marliano.....	501	Petrus, of Corneno.....	505
Johannes and Benignus de Honate.....	502–3	Ulrich Scinzenzeler.....	508–11
Benedictus Mangius. *See* Bissolus.		Paulus de Suardis.....	504
		Christoph Valdarfer, second press.....	498
		Antonius Zarotus.....	495–6

Antonius Zarotus

495. CAESAR, CAIUS JULIUS. Commentarii de bello gallico. 10 February, 1477

Hain-Copinger *4215. Proctor 5799. Panzer II. 28. 90. Pellechet 3142.

Folio. 316 x 210 mm. Capital on 2^a supplied in colors; other capital spaces left blank. Manuscript notes. With the book-plate of Wadham Wyndham.

496. CURTIUS RUFUS, QUINTUS. De rebus gestis Alexandri Magni. [For Johannes, of Legnano.] 26 March, 1481

Hain-Copinger 5882. Proctor 5808. Panzer II. 41. 184. Pellechet 4065. Reichling I. 133.

Quarto. 274 x 197 mm. Capital spaces left blank.

Philippus, *of Lavagna, first press*

497. SCRIPTORES historiæ Augustæ; pars I. 20 July, 1475

Hain-Copinger *14561. Proctor 5845. Bib. Spenceriana III. 11. 526. Panzer II. 19. 39.

Folio. 328 x 220 mm. Capital spaces left blank. Below the colophon is written "Hic liber est Joannis vincentij Dulas Juris Vtriusque Doctoris etc. 1514." Bound in vellum.

Dr. Kloss's copy.

Christoph Valdarfer, *second press*

498. AMBROSIUS. De officiis et opuscula. 7 January, 1474

Hain *910. Proctor 5874. Bib. Spenceriana I. 166. 64. Hawkins 299. Panzer II. 17. 34.

Quarto. 215 x 155 mm. Capitals supplied in red.

Johannes Bonus, *second press*

499. AUGUSTINUS. Confessiones. 21 July, 1475

Hain-Copinger 2031. Proctor 5883. Panzer II. 22. 56. Pellechet 1537. Upsala 177.

Quarto. 197 x 135 mm. Capitals supplied in red.

From the Sunderland library.

Dominicus, *of Vespolate*

(*a*) *with Dionysius Parauisinus*

500. PEROTTUS, NICOLAUS. Rudimenta grammatices. 8 April, 1478

Hain-Copinger 12656. Panzer II. 32. 120; IX. 250. 120. Reichling III. 138.

Folio. 282 x 204 mm. Manuscript notes. Capital spaces left blank

(*b*) *with Jacobus of Marliano*

501. BARTHOLOMAEUS DE CHAIMIS. Confessionale. 21 November, 1478

Hain *2484. Proctor 5894. Panzer II. 32. 119. Pellechet 1862.

Octavo. 163 x 117 mm. Capitals supplied in red. Bound in half vellum.

Johannes Antonius de Honate

(*a*) *with Benignus de Honate*

502. THOMAS AQUINAS. Opuscula. 1488

Hain-Copinger 1540. Proctor 5908. Panzer II. 56. 294; IV. 357. 294. Pellechet 1092.

Folio. 285 x 198 mm. Capital spaces left blank. Manuscript notes. On the first leaf a circular stamp with the letters "S. C."

(*b*) *alone*

503. CATHARINA SENENSIS. Historia e vita di Sancta Caterina Senese. 28 March, 1489

Hain-Copinger 4698. Proctor 5909. Panzer II. 58. 308. Reichling 868.

Quarto. 207 x 148 mm. Capital spaces left blank. Bound in old stamped brown leather.

Paulus de Suardis

504. FALCUTIUS, NICOLAUS. Antidotarium. 25 June, 1479

1^a. [E] Go Nicolaus roga || tus a quibusdam in || pratica studere uolē || tibus ut modum con || ficiendi et dispensandi recto ordi || ne Insinuarem et certam eis doc || trinam traderem quarum de sin || gulis usualium medicinarum unā || tantum . . . 44^b. Colophon: Impressum Mediolani ad im || pensas Paulini de suardis || anno a natali christiāo. 1479 || die 25 Iunij.

Folio. a–d^8 e–f^6. 44 leaves. 2 columns. 1^a: 39 lines, 175 x 113 mm. Type: 20 lines=85 mm. Two- to four-line spaces left for capitals, with guide letters.
1^a–32^b, text; 33^a–44^b, Sinonima Nicolai, Tabula Salerni.

270 x 190 mm. Capital E on 1^a supplied in blue and red, other capitals in red. Modern oak boards.

Petrus, *of Corneno*

505. MANDEVILLE, *Sir* JOHN. Itinerarius, *italice*. 31 July, 1480

Hain-Copinger 10652. Proctor 5972. Panzer II. 39. 170. Reichling V. 184.

Quarto. 173 x 112 mm. Bound in vellum.

℞. pinidiarum. ʒ. i6. ʒ. pinear ℔ et amig dularum mondatarum ſe minis papaueris albi. añ. ʒ. iii. ʒ et. ϑ. i. cinamomi gazi. zinzi. iuci liquiritie dragagāti gumi arabi ci amidi ſeminis citroli melonis cucumeris et cucurbitis purgata rum añ. ʒ. i. et. ʒ. camphore terciā partem unius ſcrupuli. Syrupus violatus quod ſufficit. Confici tur ſic in una libra aque buliant ʒ. iii. uiolis donec aqua aliquan tulum inficiatur poſtea colletur et collature addatur ℔. i. zucha ri et bu iant donec Incipiatur in ſpiſſari tūc addatur pinee et ami gdole et ſemina una quaq; per ſe bene cum tuſis cum ſpatula ſem per mouendo deinde addantur pi nidie ſubtiliter puluerizate et cum liquefacte fuerint illum quod ſu peruatauerit et groſſum cum catia colando in mortario iterum bene teratur deinde camphora amice tur ad ultimum puluis ſupradic tarum ſpetierum cum ſupradicto ſirupo ſemper agitando in mor tario mouendo donec incorpore tur datur mane et ſero cum tipſa na non habentibus calorem cum uino calido.

ℵ Jaciminū dicitur eo qđ ibi plus ponitur de cimi no quam de aliis ſpecieb⁹ ualet p̄cipue ad pectoris et ſtomaci fri giditatē atq; capitis tuſſel uiteri et nouas ꝓpellit ſtomacū ad dige rendū cōponit epatis et ſplenis empbraliz ſolū uetuſtate i teſti noz expellit quartanarios et tipice febricitantib⁹ mirabiliter ꝓdeſt digeſtionē mirabiliter procurat duodecima ꝓ eſt. ℔. i. ℞. cimini ꝑ die i aceto infuſi et ſicca ti. ʒ. 8. et ϑ. i. cinamomi gerioflī an. ʒ. i. et. ʒ. zinzibris melanopip galange ſaturi zie calamenti. añ ʒ. i. et. ϑ. ij. ameos leneſtici. añ. ʒ i. et gra. i8. macropip. ʒ. i. nardi nuces muſcate anexi. añ. ʒ. ii. et. ʒ mellis. quod. ſ. datur poſt cōme ſtionem cum uino.

ℵ Jadragagāto a dragāto nomen accipit ualet ad oēs uitiū pulmonis et pectoris qđ ſit ex calore maxime ptiſicis eruci pleureticis piplemonicis ad oēm tuſſim que ſit ex caliditate et ſicci tate et ad omnē lingue aſpritatē et guturis cū uero ſumitur tam diu in bore teneatur donec parū ibi diſoluat. Mediocras eſt. ℔. ii ℞. dragaganti albi. ʒ. ij. gumi arabici albi. ʒ. i. et. ʒ. ij. liquiritie ʒ. ij. amidi. ʒ. 4. ſeminis citrolis melonis cucumeris et cucurbitis añ. ʒ. ii. pinidiarū. ʒ. iii. caphore ϑ. ʒ. ſirupi galieni uel albi qđ ſ.

ℵ Jcaſtoreum a caſtoreo di citur quod in recipitur ba lenitē grauiſſimā cephalā epilen ticis uertigioſis auxiliatur emi granicis monopagicis ꝓdeſt do loribus paſſim cuiuſ mēbroꝝ et mēdat et maxime capitis enfraſi ſplenis epatitis et renū reſoluit et omnib⁹ egritudinib⁹ ſup frigidi tatē nocētib⁹ obſtat quauecūa ē ℔. ii. ℞. caſtorei mirabolanorū ci trinorū añ. ʒ. iij. minus gra. i ʒ. aloes. ʒ. i. et. ʒ. minus gra. foliī antimoni piretri liquiritie dra

tatem coꝛ:q interpretabantur Sibyllina carmina. Auctoritatẽ:ſene
tit ſit pp auctoritatem & religionem:ideſt propter auctoritatem religio
tonis & Caninii & alioꝝ quos ſuperius religioſos appellauit:qui dicebã
tegem. Sed ego te:oratio in qua ego præponiẽ uerbo ſemper grauit.
Virg.æneidos li.iiii.Ego te:quæ plurima fando Enumerare uales:nun
Sunt multa alia exempla tum apud Ciceronem:tum uero apud Teren.

periculoſam ꝓpter iterpoſitã auctoritatem re
ligiõemq; uideo.Sed ego te ut ad certã laudẽ
adhortor:ſic adimicatione deterreo.Redeoq;
ad illud quod initio ſcripſi:totius facti tui iudi
ciũ:nõ tã ex conſilio tuo:q̃ ex euentu homines
eſſe facturos.Quod ſi hæc ratio rei gerendæ
piculoſa eſſe tibi uidebiẽ:placebat illud:ut rex
amicis tuis:q per ꝓuinciã iperii tui pecunias ei
credidiſſent:& fidem ſuam ꝓſtitiſſet:& auxiliiſ
q̃ tuis & copiis adiuuares:eã eſſe naturã & re
giõem ꝓuinciæ tuæ:ut illius reditũ uel adiuuan
do cõfirmares uel negligendo ipedires.In hac
ratione quid res:qd cauſa:quid tempus ferat:
tu facillime optimeq; per ſpecies.Quid nobis
placuiſſet ex me putaui potiſſimũ te ſcire opor
tere.Quod mihi de noſtro ſtatu:de Milõis fa
miliaritate de lenitate & ibecillitate Clodii gra
tularis:minime miramur:te tuis ut egregium
artificẽ ꝓclaris opibus lætari.Quãq̃ ẽ icredibi
lis hominũ puerſitas(grauiori enĩ uerbo uti ñ
libet)q quos fauẽdo i cõi cã retineẽ potuerunt
ſuidẽdo abalienauerũt.Quorũ maliuolẽtiſſi
mis obtrectatiõibus:nos ſcito de uetere illa no
ſtra diuturnaq; ſententia ꝓpe iam eẽ depulſos

tulo:& ſic ad
uinciam redi
bere facultat
ita deterret &
ue ſuſcipiat r
tem:ita ut ne
Redeoq; a
tio rhetorica
repetit.Ex ci
ratio:tertiũ
nõ offenſa a
fide obliget
niam credãt
bere & coge
eũ adiuuet.
q̃ ſit uicina æ
adiuuarĩ:oĩo
eũ adiuuare:
niſi Lẽtulus
recipiet:neq
Cõfirmare:
curãdo.ſ.red
cuiſſet:dicit
ſibi uidebant
uro ſtatu:alia
tulo:q ei gra
amiciſſimum
cillem & leui
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ronis:ſed ꝓ
liarẽ Ciceror
aliquã auctor
mus. Leuit
ſtantia.Hoc
ris & Craſſi f

Leonhard Pachel

506. BERNARDUS CLAREVALLENSIS. Sermones de tempore et de sanctis. 5 October, 1495

Hain-Copinger 2850. Proctor 5997. Panzer II. 78. 469. Pellechet 2092.

Quarto. 212 x 150 mm. With the book-label of Jacobus Manzoni. Bound in half vellum.

507. CICERO, MARCUS TULLIUS. Epistolæ familiares cum commentariis Hubertini Clerici, Martini Philetici, Georgii Merulæ et notis Angeli Politiani. 31 October, 1495

1ª. [Woodcut representing Hubertinus Clericus, Cicero, Georgius Merula, and Martinus Phileticus.] Hoc in uolumine haec continentur ‖ .M. Tullii Ciceronis Epistolarum familiarium libri sexdecim ‖ Vbertini Clerici Crescentinatis In Ciceronis epistolas com- ‖ mentarii ‖ Martini Philetici in quasdam epistolas electas commentarii ‖ Georgii Merulæ Alexandrini in epistolam ad Lentulum Spī ‖ therem accurata interpretatio ‖ Addita sunt etiam nonnulla alia loca in libro miscelanearum ‖ per Angelum Politianum interpretata 5ª. [TEXT]: M. T. C. Epistolarum familiarium ad. Lētulū ‖ proconsulem liber primus. ‖ Marcus. Tullius. Ci ‖ cero Lentulo procō ‖ suli salutem dicit. ‖ EGo oi officio ac poti ‖ us pietate erga te cæ ‖ teris satisfacio oibus 232ᵇ. COLOPHON: Expliciunt Mar. Tulii Ciceronis Epistolæ familiares ‖ cū cōmēto Hubertini Crescentinatis: & Martini ‖ philetici sup epistolis electis: & georgii Me ‖ rulæ Alexandrini. Addita ēt sūt nōnulla ‖ alia loca p Angelū plotianum Inter ‖ pretata. Impresse Mediolani per ‖ Magistrū Leonardū pachel ‖ Sub ānis a natiuitate dñi ‖ iesu christi. Redēptoris nri ‖ Mccccclxxxxv. die ultio ‖ Octobr. Regnāte Lu ‖ douicus (*sic*) Sfortia ‖ uice comite Me ‖ diolani duce ‖ iuictissimo ‖ Septio. ‖ [Device: printer's mark inscribed L. P.]

Folio. aa⁴ a–z⁸ &⁸ ↄ⁶ ꝛ⁶ A–D⁶. 232 leaves. 5ª: 62 lines of commentary and headline measure 259 (269) x 15 mm., excluding marginalia. Type: 20 lines of commentary=83 mm. 20 lines of text on 19ª=112 mm. Woodcut capitals. Headlines give the numbers of the books.

307 x 200 mm. Old brown leather, rebacked.

"This is not in Proctor. When Pachel printed with Scinzenzeler they issued an edition in 1480 but not to be compared with this." J. B. T.

Ulrich Scinzenzeler

508. RAMPEGOLLIS, ANTONIUS DE. Aurea Biblia. 6 September, 1494

Hain *13684. Proctor 6027. Panzer II. 75. 445.

Octavo. 160 x 120 mm. Capital spaces left blank. Manuscript notes. Bound in old ruled brown leather.

509. APOLLINARIS, CAJUS SOLLIUS SIDONIUS. Poema aureum et epistolæ. [For Hieronymus de Asula and Joannes de Abbatibus.] 4 May, 1498

Hain-Copinger *1287. Proctor 6038. Panzer II. 86. 528. Pellechet 910. Upsala 1349.

Folio. 290 x 205 mm. Some of the woodcut capitals have been gilded. Manuscript marginal notes.

"Clarke in his Bibliographical Dictionary calls this the first edition with a date." J. B. T.

510. BARTHOLOMAEUS [GRANCHI] PISANUS. Quadragesimale de contemptu mundi. 1498

Hain-Copinger *2530. Proctor 6042. Panzer II. 87. 533. Pellechet 1895.

Quarto. 200 x 140 mm. Capital spaces left blank. Bound in half vellum.

511. PLAUTUS. Comoediæ cum interpretatione Joh. Bapt. Pii. 18 January, 1500

Hain-Copinger *13084. Proctor 6044. Panzer II. 92. 563. Upsala 1238.

Folio. 290 x 206 mm. Capital spaces left blank. A few underlines supplied in red. A few manuscript notes. On 2^a is a label inscribed "Biblioteca del Excmo. Señor Marques de Astorga." In the upper cover is a book-plate inscribed "Bibliothèque de St. Philippe." Above this a label inscribed "Bibliothèque de J. Ladimir Francois, Num. 1847."

Philippus Mantegatius

512. APOLLONIUS, PETRUS. Maiorum fastorum libellus. [For Paulus Taegius.] 22 June, 1492

Hain-Copinger 1290. Proctor 6052. Panzer II. 68. 388. Pellechet 911.

Quarto. 174 x 120 mm. Capital spaces left blank.

Guillaume Le Signerre, *first press*

513. VEGIUS, MAPHÆUS. Disputatio inter terram, solem et aurum. 13 May, 1497

Hain-Copinger *15933. Proctor 6068. Panzer II. 85. 519.

Folio. 273 x 193 mm. Capital spaces left blank.

Johannes Bissolus and Benedictus Mangius

514. SUIDAS. Lexicon graecum. 15 November, 1499

Hain-Copinger *15135. Proctor 6077. Morgan 394. Panzer II. 91. 559. Upsala 1376.

Folio. Two volumes. Vol. 1: 341 x 229 mm. Vol. 2: 344 x 230 mm. Capital spaces left blank. With a printed book-label showing gift from Dr. Joannes Faber, Bishop of Vienna, to the College of St. Nicolaus, 1 September, 1540. For a similar label see no. 648.

FIRENZE

	No.
Antonio, di Francesco, di Alopa, first press	523
Lorenzo, di Francesco, di Alopa:	
(a) alone	527–8
(b) with Antonio Tubini	531
Francesco Buonaccorsi	522
Pietro di Onofrio de' Buonaccorsi	524
Compagnia del Drago	529
Francesco, di Dino, third press	525
Gerardus, of Haarlem	530
Andrea Girardengo. *See* Tubini.	
Jacopo di Carlo di Giovanni, first press	524
Don Ipolito	517
Bartolommeo di Libri	519–21
Antonio Miscomini, third press	518
Lorenzo Morgiani and Johann Petri	526
Nicolaus Laurentii	516
Pietro Pacini	532
Joh. Petri. *See* Morgiani.	
Apud Sanctum Jacobum de Ripoli	515
Antonio Tubini, Lorenzo di Francesco and Andrea Girardengo	531

Apud Sanctum Jacobum de Ripoli

515. AURELIUS VICTOR, SEXTUS. De viris illustribus Romæ. 1478

Hain-Copinger 2137. Proctor 6101. Panzer I. 406. 16. Pellechet 1610.

Quarto. 210 x 145 mm. On 1^a is a capital supplied in blue; spaces for other capitals left blank.

Nicolaus Laurentii

516. GILIBERTUS DE HOGLANDIA. Sermones super Cantica Canticorum. 16 April, 1485

Hain *7773. Proctor 6129. Panzer I. 412. 74. Pellechet 5265. Upsala 608.

Folio. 274 x 197 mm. Capital spaces left blank.

Don Ipolito

517. ANTONINUS, *archbishop of Florence*. Specchio di coscienza. [For Giovanni di Nato.] 24 February, 14$\frac{78}{80}$

Hain-Copinger 1224. Proctor 6133. Panzer I. 408. 28. Pellechet 865. Reichling IV. 115.

Octavo. 201 x 137 mm. Capital spaces left blank. Manuscript foliation. M. Wodhull's copy with his note of purchase for 2 s. 6 d. at the Pinelli auction, February, 1790; "collat. & complet."

Antonio Miscomini, *third press*

518. PLOTINUS. Opera, a Marsilio Ficino latine reddita. 7 May, 1492

Hain-Copinger *13121. Proctor 6156. Panzer I. 418. 131. Upsala 1245.

Folio. 342 x 227 mm. Capital spaces left blank.

Bartolommeo di Libri

519. POGGIUS, JOANNES FRANCISCUS. Historia fiorentina. 3 September, 1492

Hain-Copinger *13173=1563 (2). Proctor 6198. Panzer I. 419. 144; IV. 308. 143, 144.

Folio. 320 x 210 mm. Capital spaces left blank. Manuscript foliation (229–344).

520. JOSEPHUS, FLAVIUS. De bello iudaico, *italice*. 6 July, 1493

Hain-Copinger 9460. Proctor 6199. Panzer I. 421. 155. Reichling II. 198.

Folio. 299 x 209 mm. In the upper cover is an engraved book-plate inscribed "Pace boni et bello."

"This is the first and only Italian edition of Josephus published in the 15th century. This copy is complete and in splendid condition." J. B. T.

521. CAVALCA, DOMENICO. Frutti della lingua. Undated

Hain *4777. Proctor 6287. Morgan 418. Panzer I. 434. 280; IV. 320. 280. Pellechet 3449.

Quarto. 190 x 130 mm.

Francesco Buonaccorsi

522. DANTE. Convito. 20 September, 1490

Hain-Copinger 5954. Proctor 6309. Morgan 407. Panzer I. 416. 112. Pellechet 4120.

Quarto. 202 x 144 mm. Capital spaces left blank. On 1^a is a stamp inscribed "Bibl. Gust. C. Galletti."

Antonio, *di Francesco, first press*

523. PHALARIS. Epistolæ. Undated

Hain-Copinger 12889. Proctor 6331. Panzer I. 433. 266.

Quarto. 190 x 127 mm. Capital spaces left blank except the first, which is supplied in red. Syston Park copy with book-plate and a label with the letters "J. H. T." in monogram. Bound by R. Stow.

Jacopo di Carlo di Giovanni, *first press, with Pietro di Onofrio de' Buonaccorsi*

524. DIOGENES LÆRTIUS. Vitæ philosophorum, *italice*. 24 October, 1489

Hain *6209. Panzer I. 416. 108. Pellechet 4282.

Quarto. 172 x 120 mm. Bound in vellum.

Francesco, *di Dino, third press*

525. CAVALCA, DOMENICO. Specchio di croce. 27 March, 1490

Hain-Copinger 4787. Proctor 6339. Panzer I. 417. 116. Pellechet 3451. Reichling IV. 180.

Quarto. 212 x 140 mm. Capital spaces left blank. With library stamp on the title-page. In the upper cover is the book-label of Jacobus Manzoni. Bound in vellum.

Lorenzo Morgiani and Johann Petri

526. CAVALCA, DOMENICO. Pungi lingua. 8 October, 1490

Hain-Copinger 4774. Proctor 6349. Panzer I. 417. 117. Pellechet 3446. Reichling I. 123.

Folio. 243 x 187 mm. On 1ª (title-page) is written "prudẽtia F S° paulo" and below this: "Ex Libris Reparatis 1674." Bound in vellum.

Lorenzo, *di Francesco, di Alopa*

527. DIONYSIUS AREOPAGITA. De theologia mystica. Undated. [Not before 1492]

Hain-Copinger *6234. Proctor 6404. Panzer I. 419. 141; IV. 308. 141. Pellechet 4298.

Quarto. 212 x 137 mm. Capital spaces left blank. A few marginal notes. On the first printed page is the stamp of Hercules Silva.

528. PLATO. Opera, latine a Marsilio Ficino. Undated. [Before 1494?]

Hain-Copinger *13062. Proctor 6405. Panzer I. 412. 71; I. 432. 264. Upsala 1235.

Folio. 280 x 205 mm. Capitals supplied in red and blue.

Compagnia del Drago

529. MARULLUS, MICHÆL. Hymni et epigrammata. 26 November, 1497

Hain-Copinger *10880. Proctor 6415. Askew 2245. Panzer I. 426. 213.

Quarto. Two copies.

First copy: 210 x 138 mm. Unrubricated. A few marginal manuscript notes. Along the lower edge is written "Marullus." Bound in vellum.

Second copy: 211 x 140 mm. Bound in wooden boards, rebacked with brown leather, with clasp.

Gerardus, *of Haarlem*

530. BELLANTIUS, LUCIUS. De astrologica veritate. 9 May, 1498

Hain *2758. Proctor 6420. Panzer I. 428. 233. Pellechet 2027.

Folio. 279 x 202 mm. Capitals, initial strokes, and paragraph marks supplied in red. Bound in vellum.

Antonio Tubini, Lorenzo di Francesco and Andrea Girardengo

531. BENIVIENI, GERONIMO. Canzoni e sonetti.
7 September, 1500

Hain *2788. Proctor 6424. Panzer I. 429. 245; IV. 315. 245. Pellechet 2047.

Folio. 275 x 198 mm. Capital spaces left blank. Bound in half vellum; paper label.

Pietro Pacini

532. SAVONAROLA, HIERONYMUS. Compendio di revelazione.
23 April, 1496

Copinger iii. 5274. Mazarine, p. 463. no. 860. Morgan 429.

Quarto. 191 x 132 mm. Manuscript foliation (86–133).

TREVISO

	No.		No.
Bernhard, of Köln.....	536	Hermann Lichtenstein, second press.....	535
Bernardinus Celerius, third press.....	539	Gerardus Lisa, first press.....	533
Bartholomaeus Confalonerius: (a) alone.....	537	Michele Manzolo, first press.....	534
(b) with Morellus Gerardinus.....	538	Paolo, of Ferrara.....	542
Morellus Gerardinus. *See* Confalonerius.		Johannes Rubeus, first press.....	540–1

Gerardus Lisa, *first press*

533. HERMES TRISMEGISTUS. De potestate Dei. [Translated by Marsilius Ficinus.] 18 December, 1471

Hain 8456. Proctor 6458. Hawkins 310. Morgan 443. Panzer III. 31. 2. Reichling V. 137.

Octavo. 210 x 134 mm. Capital spaces left blank.

Michele Manzolo, *first press*

534. PLINIUS SECUNDUS, CAJUS. Historia naturalis.
25 August, 1479

Hain-Copinger *13092. Proctor 6472. Panzer III. 36. 29.

Folio. 300 x 199 mm. Capital spaces left blank.

Hermann Lichtenstein, *second press*

535. BONAVENTURA. Super secundo libro Sententiarum.
1477

Hain-Copinger *3539. Proctor 6482. Panzer III. 34. 18. Pellechet 2713.

Folio. 279 x 200 mm. Capital spaces left blank.

Bernhard, *of Köln*

536. SENECA, LUCIUS ANNÆUS. Opera philosophica et epistolæ.
1478

Hain-Copinger *14591. Proctor 6484. Panzer III. 35. 23. Upsala 1344.

Folio. 304 x 193 mm. Capital spaces left blank. On 1^a (blank) is written "Hunc librum Joannes Ludouicus Brassicanus V. I. Consultus dono dedit Isaco Schallio Schemniciensi Conradi Schallij Stuettgarten filio Didymo. Anno. dñi. 1544."

"This press exhibits the use of consonants and vowels cut in a single type.

"It is in this work of Seneca that I find the first reference among the ancients to the game of chess. It is found on the verso of n^6 where the author tells the anecdote of Julius Canus, [who] condemned to death by the Emperor Caligula, is summoned for execution while playing at calculus or *duodecim scripta*, and so tranquil is his soul that he asks the jailor or centurion to take note of his pieces that his adversary may not say after his death that the game stood in a different way." J. B. T.

Bartholomaeus Confalonerius

(*a*) *alone*

537. MAIUS, JUNIANUS. De priscorum proprietate verborum.
31 March, 1480

Hain-Copinger *10541. Proctor 6487. Panzer III. 38. 40; IV. 425. 40.

Folio. 293 x 199 mm. On the first printed page a large ornamental capital has been supplied in red and blue. At the bottom of this page is

drawn a shield dividing the name IAS. MAY. At the head of this page is written "No. 492 Sanct. Iacobi. pp." The author's name and the title are written along the upper edge and "S. Iacobi pp." along the lower.

(*b*) *with Morellus Gerardinus*

538. THEMISTIUS PERIPATETICUS. Paraphrasis in libros posteriorum. 15 February, 1481

Hain-Copinger *15463. Proctor 6488. Panzer III. 39. 45.

Folio. 294 x 200 mm. Capitals supplied in red.

Bernardinus Celerius, *third press*

539. DIONYSIUS HALICARNASSEUS. Antiquitates Romanæ. 25 February, 1480

Hain-Copinger *6239. Proctor 6490. Panzer III. 38. 41. Pellechet 4300A.

Folio. 302 x 210 mm. Capital spaces left blank. On the lining of the upper cover are notes of ownership by Johannes Loffelhölz, 1488, Erasmus Balder, 1527, and Georgius Raumerus, 1650. A few manuscript notes. Bound in old stamped brown leather over boards, with clasps; paper labels.

Johannes Rubeus, *first press*

540. LIVIUS, TITUS. Decades. 1482

Hain-Copinger *10135. Proctor 6496. Panzer III. 40. 48.

Folio. 315 x 214 mm. Capital spaces left blank. Manuscript marginal notes. Bound in old ruled brown half leather over wooden boards; with fragments of four clasps.

541. BARTHOLOMAEUS [SACCHI] DE PLATINA. Vitæ pontificum. 10 February, 1485

Hain-Copinger *13048. Proctor 6498. Panzer III. 41. 57. Upsala 1234.

Folio. 297 x 203 mm. Capital spaces left blank. A few manuscript notes.

Paolo, *of Ferrara*

542. TERENTIUS AFER, PUBLIUS. Comoediæ. 5 July, 1481

Hain-Copinger *15393. Proctor 6501. Panzer III. 40. 46.

Folio. 297 x 194 mm. Capitals, paragraph marks, and initial strokes supplied in red; a few capitals supplied in blue. Manuscript notes.

From the Sunderland library.

BOLOGNA

	No.		No.
Baldassare Azzoguidi...	543	Hendrik, of Haarlem, fourth press, with Johann Walbeck.....	550
Balthasar, of Rubbiera, first press.....	548	Justinianus, of Rubbiera.	567
Bazalerius de Bazaleriis.	551–2	Dominicus de Lapis.....	544
Caligula de Bazaleriis...	558	Peter, of Heidelberg....	549
Franciscus [Plato] de Benedictis.....	553–7	Jacobus de Ragazonibus, second press.....	566
Johannes Antonius de Benedictis.....	568	Ugo Rugerius, second press.....	547
Benedictus Hectoris Faelli.....	559–64	Johann Schreiber.....	545
Danesius Hectoris Faelli.	565	Johann Walbeck. *See* Hendrik, of Haarlem.	
Dominicus Fuscus.....	546		

Baldassare Azzoguidi

543. PETRUS DE BERGAMO. Tabula super opera Thomæ Aquinatis. 11 March, 1473

Hain-Copinger *2816. Proctor 6518. Panzer I. 205. 7. Pellechet 2072.

Folio. 275 x 200 mm. Subject headings supplied in many places in the margin in red and blue alternating.

"This book is the seventh product of the Bologna Press and is by the first printer who there exercised his noble art. Dibdin, Bibliothe. Spenc. III. 188, speaks of this as a curious and highly elaborate performance. So it must strike the most casual observer. The type is rarely beautiful for so early a period, and the Arabic numerals occurring so frequently are interesting. Panzer I. 205 mentions this book, though he never saw it." J. B. T.

Dominicus de Lapis

544. ÆGIDIUS [COLUMNA] ROMANUS. Quodlibeta. 22 May, 1481

Hain *113. Proctor 6537. Panzer I. 212. 61.

Folio. 306 x 210 mm. Capital spaces left blank. On 4^a is written "Ad conventū Seemanshusanū ord. Eremitarū S. P. Augustini." At the bottom of the same page "De Le Ser. Ieronimi." Bound in old brown stamped leather, with traces of clasps.

Johann Schreiber

545. FRANCISCUS DE MAYRONIS. Passus super universalia et praedicamenta Aristotelis. 1 April, 1479

Hain *10536. Panzer I. 210. 46.

Quarto. 190 x 137 mm. Capital spaces left blank. Numerous manuscript notes.

Dominicus Fuscus

546. JOHANNES DE SACRO BOSCO. Sphæra mundi. 1480

Hain-Copinger 14109. Proctor 6551. Panzer I. 212. 56.

Quarto. 204 x 147 mm. Capital spaces left blank.

Ugo Rugerius, *second press*

547. BANDELLUS, VINCENTIUS. De materia conceptionis Mariæ. 12 February, 1481

Hain-Copinger *2353. Proctor 6552. Morgan 450. Panzer I. 212. 59. Pellechet 1757.

Quarto. 192 x 140 mm. The upper outer corner of 1 is torn away. Capital spaces left blank.

Balthasar, *of Rubbiera, first press*

548. ÆGIDIUS [COLUMNA] ROMANUS. Theoremata de corpore Christi. 15 September, 1481

Hain *123. Proctor 6555. Panzer I. 213. 65; IV. 246. 61.

Folio. 301 x 206 mm. Capitals and paragraph marks supplied in red and blue alternately.

"This is the first book from the press of Balthasar of Hyruberia, Bologna." J. B. T.

Peter, *of Heidelberg*

549. ALBERTUS MAGNUS. Liber aggregationis. 1482

Hain 536. Bib. Spenceriana III. 150. 608. Panzer I. 214. 76. Pellechet 361.

Quarto. 190 x 140 mm. The first leaf is cropped. Capitals and paragraph marks supplied in red and blue alternating. Manuscript foliation. Bound in vellum, with representation of the sun stamped on both sides.

Hendrik, *of Haarlem, fourth press, with Johann Walbeck*

550. BERNARDUS [BOTTONUS] PARMENSIS. Casus decretalium. 29 November, 1487

Hain-Copinger *2934. Proctor 6560. Panzer I. 218. 102. Pellechet 2196. Upsala 289.

Folio. 293 x 198 mm. Capital spaces left blank. Manuscript notes.

Bazalerius de Bazaleriis, *first press*

551. ANDREAS VICTORIUS. Repertorium dictorum Aristotelis, Averrois et aliorum philosophorum. [For Benedictus Hectoris Faelli.] 2 August, 1491

Hain *1934. Panzer I. 224. 148; IV. 248. 148. Pellechet 1269.

Quarto. 180 x 130 mm. Capital spaces left blank.

552. BOSSUS, MATTHÆUS. De tolerandis adversis dialogus. September, 1493

Hain-Copinger *3670. Proctor 6580. Panzer I. 227. 176; IV. 249. 176. Pellechet 2783.

Quarto. Two copies.

First copy: 196 x 138 mm. Capitals and paragraph marks supplied in red and blue alternating; underlines in red. Bound in vellum.

Seeond copy: 212 x 146 mm. Capital spaces left blank.

Franciscus [Plato] de Benedictis

553. BAPTISTA MANTUANUS. Contra poetas impudice loquentes. Accedit calamitatum nostri temporis opus. [For Benedictus Hectoris Faelli.] 1 April, 1489

Hain *2386. Proctor 6587. Panzer I. 220. 120. Pellechet 1805.

Quarto. 204 x 150 mm. Initials supplied in red. Manuscript notes. Bound in half vellum.

554. BAVERIUS DE BAVERIIS, JOHANNES. Consilia medica. 5 November, 1489

Hain-Copinger 2712. Proctor 6589. Panzer I. 222. 126. Pellechet 2010.

Folio. 262 x 172 mm. Capital spaces left blank. Bound in old vellum from a manuscript, rebacked.

555. BEROALDUS, PHILIPPUS. Orationes et poemata. [For Benedictus Hectoris Faelli.] 1491

Hain *2949. Proctor 6594. Panzer I. 223. 141; IX. 215. 141. Pellechet 2210.

Quarto. 202 x 132 mm. Capital spaces left blank. A few marginal manuscript notes.

556. BOSSUS, MATTHÆUS. Recuperationes Fæsulanæ. 20 July, 1493

Hain-Copinger *3669. Proctor 6597. Panzer I. 227. 172; IV. 249. 172. Pellechet 2782.

Folio. 307 x 208 mm. Capital spaces left blank. Manuscript foliation.

557. BOSSUS, MATTHÆUS. Sermo de passione Christi. 11 November, 1495

Hain-Copinger *3678. Proctor 6610. Morgan 453. Panzer I. 231. 201. Pellechet 2784.

Quarto. 205 x 150 mm. Capital spaces left blank. Manuscript notes. At the head of 1^a is stamped "V. Engelshofen. 2092."

Caligula de Bazaleriis

558. BEROALDUS, PHILIPPUS. De felicitate opusculum. 1 April, 1495

Hain-Copinger *2968. Proctor 6615. Panzer I. 231. 207. Pellechet 2223.

Quarto. 208 x 147 mm. Capital spaces left blank. Manuscript notes. On the title is written "Monasterij Schyrensis Ordinis P. P. Benedicti."

Benedictus Hectoris Faelli

559. PICUS DE MIRANDULA, JOHANNES. Disputationes adversus astrologos. 16 July, 1495

Hain *12994=Hain-Copinger *12992 (2). Proctor 6630. Panzer I. 230. 200. Upsala 1226.

Folio. Two copies.

First copy: 285 x 190 mm. Bound with Picus de Mirandula. Commentationes. Bologna, Benedictus Hectoris Faelli, 1496. See no. 560.

Second copy: 298 x 205 mm. Capital spaces left blank. Bound in vellum.

560. PICUS DE MIRANDULA, JOHANNES. Commentationes. 20 March, 1496

Hain-Copinger *12992 (1). Proctor 6631. Panzer I. 232. 218.

Folio. 285 x 190 mm. Capital spaces left blank. Bound with Picus de Mirandula. Disputationes adversus astrologos. Bologna, 1495 (see no. 344) and with Ovidius. Heroides. Venezia, 1482. See no. 559.

561. BEROALDUS, PHILIPPUS. Declamatio philosophi, medici, oratoris. 13 December, 1497

Hain-Copinger *2963. Proctor 6635. Panzer I. 234. 228. Pellechet 2218.

Quarto. 194 x 133 mm. Capital spaces left blank.

562. BEROALDUS, PHILIPPUS. Heptalogos seu Libellus quo septem sapientum sententiae discutiuntur, cum aliis opusculis. 18 December, 1498

Hain *2974. Proctor 6640. Morgan 454. Panzer I. 236. 246. Pellechet 2227.

Quarto. 213 x 149 mm. Capital spaces left blank.

563. BEROALDUS, PHILIPPUS. Declamatio ebriosi, scortatoris et aleatoris de vitiositate disceptantium. 1499

Hain *2965. Proctor 6644. Morgan 455. Panzer I. 238. 262. Pellechet 2220.

Quarto. 214 x 150 mm. Capital spaces left blank.

564. BEROALDUS, PHILIPPUS. Orationes multifariæ. 1 November, 1500

Hain *2955. Proctor 6648. Panzer I. 239. *273. Pellechet 2214.

Quarto. 216 x 150 mm. Capital spaces left blank. Stamp of Hercules Silva on the title-page.

Danesius Hectoris Faelli

565. BARTOLINUS, PIUS ANTONIUS. Correctiones iuris civilis. Undated

Hain-Copinger *2537. Proctor 6651. Panzer I. 238. 264. Pellechet 1899.

Quarto. 203 x 150 mm. Capital spaces left blank. Manuscript notes. On 1[a] two stamps, illegible.

Jacobus de Ragazonibus, *second press*

566. DIOGENES LAERTIUS. De vita et moribus philosophorum. 30 March, 1495

Hain *6204. Proctor 6654. Panzer I. 231. 209. Pellechet 4278.

Folio. 305 x 205 mm.

Justinianus, *of Rubbiera*

567. MICHAEL SCOTUS. Expositio super auctorem spheræ. 16 September, 1495

Hain-Copinger *14555. Proctor 6661. Panzer I. 231. 208.

Quarto. 206 x 148 mm.

Johannes Antonius de Benedictis

568. BARTHOLOMAEUS [SACCHI] DE PLATINA. De honesta voluptate et valetudine. 11 May, 1499

Hain-Copinger *13056. Proctor 6666. Panzer I. 238. 266. Upsala 1231.

Quarto. 210 x 156 mm. Capital spaces left blank. Bound in vellum. "Barth. Sicci (who called himself Baptista Platina) was born at Piadina in 1421; ended his active career as librarian of the Vatican library and died in 1481. He was the first librarian of whom history gives any particular account." R. C. H.

NAPOLI

	No.		No.
Ayolfus de Cantono.....	572	Sixtus Riessinger.....	569–70
Martinus, of Amsterdam. *See* Tresser.		Johann Tresser and Martinus, of Amsterdam..	573
Matthias, of Olmütz	571		

Sixtus Riessinger

569. ANTONIUS [BECCADELLI] PANORMITANUS. Epistolæ familiares. [Circa 1472]

Proctor 6675. Copinger ii. 928. Hawkins 324.

Folio. 283 x 190 mm. Capital spaces left blank. Bound, the first of four tracts, in old stamped leather, with fragment of clasp. See nos. 233, 234, and 235.

"Panzer believes this book to have been printed at Rome by Riessinger after 1471; from the fact that it has no signatures I should doubt if it be later than 1475." J. B. T.

570. ANTONIUS DE ALEXANDRO. Reportata super secundo codicis Justiniani. 21 February, 1474

Hain 811a. Hawkins 325. Reichling II. 115.

Folio. 357 x 272 mm. Capital spaces left blank. With manuscript notes. Bound in vellum.

Matthias, *of Olmütz (Moravus), second press*

571. DURANTI, GULIELMUS. Rationale divinorum officiorum. 28 July, 1478

Hain *6479. Panzer IV. 371. 34 b.

Folio. 290 x 203 mm. Leaves 7, 8, 9 are misbound before leaf 3. Large capitals supplied in red and blue, ornamented; small capitals in red.

Duplicate from the Royal Library at Munich.

Ayolfus, *de Cantono*

572. PERLEONIO, GIULIANO. Compendio di sonetti e rime. 10 March, 1492

Hain 12634. Proctor 6743. Panzer II. 163. 72. Reichling III. 137.

Quarto. 211 x 137 mm. M. Wodhull's copy. With his note on flyleaf "Crevenna November 28, 1791."

Johann Tresser, and Martinus, *of Amsterdam*

573. PONTANUS, JOHANNES JOVIANUS. Tractatus de liberalitate, de beneficentia, de magnificentia; de splendore; de conviventia. 17 July, 1498

Hain-Copinger 13259. Proctor 6746. Panzer II. 164. 81. Reichling III. 154.

Quarto. 215 x 152 mm. Capital spaces left blank. Manuscript notes.

PADOVA

	No.
Leonardus Achates, first press	576
Albrecht, of Stendal	577
Bartholomaeus de Valdezoccho:	
(a) with Martinus de Septem Arboribus	574
(b) alone	575
Magister Bonus and Thomas de Asula	581
Matthaeus Cerdonis	580
Johann Herbort, first press	579
Martinus de Septem Arboribus. *See* Bartholomaeus de Valdezoccho.	
Pierre Maufer, first press	578
Thomas de Asula. *See* Bonus.	

Bartholomaeus de Valdezoccho

(*a*) *with Martinus, de Septem Arboribus*

574. ZOCCHIS, JACOBUS DE. Repetitio c. 'Omnis utriusque sexus.' 28 July, 1472

Hain-Copinger *16288. Proctor 6758. Hawkins 330. Panzer II. 363. 4.

Folio. 292 x 205 mm. Capitals supplied in red and blue; paragraph marks in red and blue alternating. With a book-plate inscribed "Conv. Eijstad. Ffrūm. Præd. 1742." Bound in old stamped brown half leather, rebacked, over wooden boards, with traces of clasps.

(*b*) *alone*

575. HIEROCLES. Commentarius in Pythagorae aurea carmina, *latine*. 17 April, 1474

Hain-Copinger *8545. Proctor 6763. Hawkins 332. Panzer II. 365. 17.

Quarto. 203 x 140 mm. Capital spaces left blank.

Leonardus Achates, *first press*

576. PLATEA, FRANCISCUS DE. Opus restitutionum, usurarum et excommunicationum. 1473

Hain *13036. Proctor 6776. Panzer II. 365. 14. Upsala 1230.

Folio. 282 x 208 mm. Capitals supplied in red and blue; paragraph marks and underlines in red. On 1^a is written (at the top) "Ad PP.

Franciscanos Kelhaimij Bibl." At the bottom is a circular stamp with a cross and the letters S M K. Bound in old stamped ruled leather over boards, with traces of clasps and bosses.

"This is the only work printed by Leonardus Achates at Padua." J. B. T.

Albrecht, *of Stendal*

577. THOMAS AQUINAS. Summa theologiae; prima pars. 5 October, 1473

Hain *1440. Proctor 6781. Panzer III. 98. 132. Pellechet 1037.

Folio. 300 x 205 mm. Capital spaces left blank. Manuscript foliation. On a fly-leaf is written: "Magn. Bonaventure Vinaruccij ord. min. con." Bound in old brown stamped leather over boards, with clasps.

Pierre Maufer, *first press*

578. GAIETANUS DE THIENIS. In quattuor Aristotelis Meteororum libros expositio. 6 August, 1476

Hain *15506. Panzer II. 367. 29.

Folio. 417 x 280. Capital spaces left blank.

Johann Herbort, *first press*

579. DURANTI, GULIELMUS. Repertorium juris. 21 November, 1478

Hain-Copinger *6511 (3 in fin.) Proctor 6799. Panzer II. 370. *39. Pellechet 4527 (5).

Folio. Two copies.

First copy: 425 x 285 mm. Ornamental capital and border on 1^a supplied in red, blue, and green; other capitals in red and blue alternating; initial strokes in red. On 1^a is written "Carmeli: Bambergensis." Bound in old brown stamped half-leather over boards, with traces of clasps.

Second copy: 428 x 288 mm. Capitals supplied in red and blue alternating. On 1^a is the stamp "Soc. Reg. Lond ex dono Henri. Howard Norfolciensis." This is the first in a volume of tracts bound in vellum. See nos. 284, 634, and 635. From the library of William Morris, Kelmscott House.

Matthaeus Cerdonis

580. ISAAC, BEIMIRAM. Tractatus de particularibus diætis. 1, 23 March, 1487

Hain *9267. Proctor 6822. Panzer II. 376. 79; IV. 406. 79.

Quarto. 197 x 140 mm.

Magister Bonus and Thomas de Asula

581. BURLEY, WALTER. Expositio in octo libros Aristotelis de physico auditu. 18 July, 1476

Hain-Copinger *4136. Panzer II. 369. 34. Pellechet 3077.

Folio. 439 x 285 mm. Capital on 1^a illuminated in gold and colors; other capitals and paragraph marks supplied in red and blue alternating. Illuminated capitals at the beginning of each book. Manuscript foliation. A few manuscript notes.

IESI

Federicus de Comitibus

582. NICOLAUS DE AUXIMO. La quadriga spirituale. 27 October, 1475

Hain-Copinger 2175. Proctor 6837. Hawkins 336. Panzer I. 379. *3; IV. 291. 3. Pellechet 1643.

Quarto. 187 x 127 mm. Capital spaces left blank. In the upper cover is a note dated February 15, 1906, signed by Leonello Spada, Bibliotecario della Comunale di Osimo. Bound in vellum.

PARMA

	No.		No.
Stephanus Corallus	583	Deiphobus de Oliveriis	586
Montalli. *See* Moyllis.		Andreas Portilia, fifth press	584
Damianus de Moyllis and Johannes Antonius de Montalli	585	Angelus Ugoletus	587

Stephanus Corallus

583. BARBATIA, ANDREAS. Repetitio legis. 6 May, 1474

Hain *2432. Panzer II. 351. 5. Pellechet 1829.

Folio. 405 x 275 mm. Capitals and paragraph marks supplied in red.

Andreas Portilia, *fifth press*

584. SOLINUS, CAIUS JULIUS. Polyhistor. 20 December, 1480

Hain-Copinger 14878. Proctor 6850. Hawkins 338. Panzer II. 353. 15. Upsala 1358.

Quarto. 203 x 145 mm. Capitals supplied in red and blue alternating; initial strokes in red. Manuscript marginal notes.

From the Sunderland library.

Damianus de Moyllis and Johannes Antonius de Montalli

585. NICOLAUS DE ORBELLIS. Expositio logicæ. 30 April, 1482

Hain-Copinger *12043. Proctor 6861. Panzer II. 355. 27.

Quarto. 189 x 138 mm. Capital spaces left blank. Manuscript notes. With book-plate inscribed "Vincentius Marini."

"This is the first edition of the work of Orbellis on Logic. He had published a little treatise on the art of arithmetic previously. It is difficult to say which we regard as the rarest, books by this author or books by these printers." J. B. T.

Deiphobus de Oliveriis

586. LUCANUS, MARCUS ANNÆUS. Pharsalia. 22 May, 1483

Hain-Copinger 10236. Proctor 6862. Hawkins 342. Panzer II. 355. 29. Reichling V. 175.

Folio. 290 x 173 mm. The last two leaves are fragmentary. Capital spaces left blank. The margins of the first six leaves covered with notes. Bound in vellum.

Angelus Ugoletus

587. AUGUSTINUS. Opuscula. 31 March, 1491

Hain-Copinger 1952. Proctor 6864. Panzer II. 357. 35. Pellechet 1463.

Folio. 302 x 185 mm. On 4^a is an illuminated capital and border in several colors; other capitals supplied in red and blue; some capital spaces left blank.

MONDOVI

Antonius, *Andreæ*, and Balthasar Corderius

588. ANTONINUS, *archbishop of Florence*. Confessionale.
24 October, 1472

Hain-Copinger 1173. Proctor 6875. Hawkins 343. Panzer II. 145. 1. Pellechet 838. Upsala 125.

Quarto. 229 x 155 mm. Capitals and paragraph marks supplied in red and blue alternating.

MANTOVA

	No.		No.
Baumeister. *See* Burster.		Paul, of Butzbach.....	590
Vincentius Bertochus.....	592	Johann Schall, second press.....	591
Johann Burster, first press, with Johann Baumeister.	589		

Johann Burster, *first press, with Johann Baumeister*

589. ARISTOTELES. Problemata, latine Theodoro Gaza interprete. Undated

Hain-Copinger 1729. Proctor 6886. Panzer II. 9. 27. Pellechet 1217. Reichling II. 119.

Quarto. 265 x 190 mm. A few manuscript notes. Bound in vellum.

"This is the only book from the press of these printers and the only one known to have been printed by Johannes Baumeister. This printer was not known to Santander. The book has no date, but was printed probably in 1474, and certainly before 1475. The character of the type-setting, its irregularity, shows very early work. Johannes Vurster left Mantua and began printing in Modena in 1475. The Duke Ludovico de Gonzagha mentioned in the colophon died in June, 1478." J. B. T.

Paul, *of Butzbach*

590. ABANO, PETRUS DE. Expositio problematum Aristotelis.
1475

Hain *16. Proctor 6892. Bib. Spenceriana VI. 19. 1019. Hawkins 344. Panzer II. 5. 9. Pellechet 11.

Folio. 413 x 280 mm. Capitals and paragraph marks supplied in red and blue alternating.

Johann Schall, *second press*

591. EUSEBIUS PAMPHILUS. Historia ecclesiastica, latine, interprete Ruffino. July, 1479

Hain-Copinger *6711. Proctor 6908. Morgan 469. Panzer II. 6. 17. Pellechet 4638. Upsala 535.

Folio. 265 x 185 mm. Lacks 1 (blank) and 2. Capital S on 9a illuminated; other capitals and paragraph marks supplied in red and blue alternately. Manuscript foliation.

From the Sunderland library.

Vincentius Bertochus

592. BOSSUS, MATTHÆUS. Familiares et secundæ epistolæ. 9 November, 1498

Hain-Copinger *3671. Proctor 6911. Panzer II. 8. 24. Pellechet 2780.

Folio. 305 x 207 mm. Capital spaces left blank.

VERONA

	No.		No.
Boninus de Boninis, first press	594–5	Pierre Maufer, second press	593
		Paul, Friedenberger	596

Pierre Maufer, *second press*

593. JOSEPHUS, FLAVIUS. Opera. 25 December, 1480

Hain-Copinger *9542. Proctor 6918. Hawkins 347. Morgan 471. Panzer III. 502. 5. Upsala 878.

Folio. 302 x 204 mm. Capitals and initial strokes on 4–8 supplied in red; other capital spaces left blank. On the fourth leaf is written "Monasterij Fürstenueld." On the first blank leaf is a monogram consisting of the letters L. L. P., dated 1558. The two leaves containing the letter of Ludouicus Cendrata are bound after the first blank leaf. Bound in old stamped brown half leather over boards; with fragments of clasps. Lined with a Hebrew manuscript on vellum.

"This is the only book printed by Peter Maufer at Verona." J. B. T.

Boninus de Boninis, *first press*

594. BLONDUS, FLAVIUS. Roma instaurata. De origine et gestis Venetorum. 20 December, 1481

Hain-Copinger *3243. Proctor 6920. Bonn 245. Panzer III. 503. 8. Pellechet 2425.

Folio. 301 x 198 mm. Capital spaces left blank. On 1^a is written "Monasterii Augiæ (?) Minoris." In the upper cover is a book-plate with the arms of a bishop and the letters "B A Z W." Bound with Blondus. Italia illustrata. Verona, Boninus de Boninis, 1482, and Blondus. Roma triumphans. Brescia, Bartholomaeus of Vercelli, 1482. See nos. 595 and 603.

595. BLONDUS, FLAVIUS. Italia illustrata. 7 February, 1482

Hain-Copinger *3247. Proctor 6920. Pellechet 2423.

Folio. 301 x 198 mm. Capital spaces left blank. Bound with Blondus. Roma instaurata. Verona, Boninus de Boninis, 1481, and Blondus. Roma triumphans. Brescia, Bartholomaeus of Vercelli, 1482. See nos. 594 and 603.

Paul, *Friedenberger*

596. LUCRETIUS, TITUS CARUS. De rerum natura. 28 September, 1486

Hain-Copinger 10282. Proctor 6923. Morgan 475. Panzer III. 505. 14. Reichling II. 207.

Folio. 305 x 200 mm. Capital spaces left blank. On 2^a is written: "Ex Bibliotheca F.F. Min. apud Clarissas Brixinæ. 1646."

CREMONA

	No.		No.
Cæsar, of Parma. *See* Misinta.		Bernardinus Misinta and Cæsar, of Parma, second press	597
Carolus Darlerius	598		

Bernardinus Misinta and Cæsar, *of Parma, second press*

597. PETRARCA, FRANCESCO. De remediis utriusque fortunæ. 17 November, 1492

Hain-Copinger *12793. Proctor 6927. Hawkins 348. Panzer I. 351. 2.

Folio. 313 x 196 mm. Capital spaces left blank. On the first leaf is written: "1536 Panem ne frangito A. Limburger." Bound in old stamped half leather over wooden boards; with fragments of clasps.

Carolus Darlerius

598. APPLANUS, CONSTANTIUS. Soliloquia. 4 October, 1496

Hain-Copinger *1313. Proctor 6930. Hawkins 350. Panzer I. 351. 6. Pellechet 919.

Quarto. 202 x 142 mm. Capital spaces left blank.

SANTORSO

Giovanni, *of Reno, first press*

599. PHALARIS. Epistolæ. 1475

Hain 12894. Proctor 6937. Copinger iii. p. 281. Hawkins 353. Panzer III. 508. 11.

Quarto. 191 x 144 mm. Manuscript foliation mostly cut away. Capital spaces left blank.

MESSINA

Wilhelm Schonberger

600. DARES ET DICTYS. Historia troiana. 20 May, 1498

Hain-Copinger *6157. Proctor 6939. Hawkins 382. Morgan 476. Panzer II. 110. 6. Pellechet 4241.

Quarto. 217 x 160 mm.

BRESCIA

	No.		No.
Arundus de Arundis	617	Eustace, a Frenchman	602
Bartholomaeus, of Vercelli	603	Baptista Farfengus	611
Boninus de Boninis, second press	604	Thomas Ferrandus	601
Angelus and Jacobus Britannicus	605–10	Bernardinus Misinta, first press, with Cæsar, of Parma	612
Caesar, of Parma. *See* Misinta.		Bernardinus Misinta, third press	613–16

Thomas Ferrandus

601. STATUTA COMMUNIS BRIXIÆ. 29 June, 1473

Hain-Copinger 15003. Proctor 6943. Panzer I. 243. 3; IV. 255. 3.

Folio. 294 x 205 mm. Wanting three of the blank leaves (30, 134, and 204) and also leaves 281–310. Large ornamental capital on 135[a] supplied in red and blue; paragraph marks supplied chiefly in red, a few in blue. Bound in vellum. With blue edges.

Eustace, *a Frenchman*

602. VALLA, LAURENTIUS. Elegantiæ. 23 March, 1475

Hain-Copinger 15803. Proctor 6947. Panzer I. 243. 5.

Folio. 303 x 204 mm. Capital spaces left blank.

Bartholomaeus, *of Vercelli*

603. BLONDUS, FLAVIUS. Roma triumphans. 1482

Hain-Copinger *3245. Proctor 6952. Panzer I. 245. 12. Pellechet 2427.

Folio. 301 x 198 mm. Capital spaces left blank. Bound with Blondus. Roma instaurata. Verona, Boninus de Boninis, 1481, and Blondus. Italia illustrata. Verona, Boninus de Boninis, 1482. See nos. 594 and 595.

Boninus de Boninis, *second press*

604. AULUS GELLIUS. Noctes Atticæ. 3 March, 1485

Hain-Copinger *7521. Proctor 6958. Panzer I. 246. 21. Pellechet 5012.

Folio. 288 x 196 mm. Without rubrication. A book-plate has been torn out and an oval medallion or coat of arms cut from the upper cover.

Angelus and Jacobus Britannicus

605. JACOBUS DE VORAGINE. Sermones quadragesimales. Accedit sermo de passione Christi. 20 August, 1483

Proctor 6975. Reichling 1897.

Octavo. 155 x 96 mm. Capital spaces left blank.

606. PERSIUS, AULUS FLACCUS. Saturæ. 17 February, 1486

Hain-Copinger 12730. Proctor 6982. Panzer I. 249. 41.

Folio. 317 x 210 mm. Paragraph marks supplied in red. Manuscript notes.

607. LUCANUS, MARCUS ANNÆUS. Pharsalia. 2 May, 1486

Hain-Copinger *10237. Proctor 6983. Panzer I. 249. 42.

Folio. 305 x 194 mm. Illuminated capitals and border on 4^a; other capitals and paragraph marks supplied in red. Manuscript marginal notes. Inscribed on fly-leaf "P. Trentæ Prætoris Asculanei 1755."

608. BARELETTA, GABRIEL. Sermones quadragesimales et de sanctis. 13 January, 1498

Hain-Copinger *2459. Proctor 7004. Panzer I. 258. 117; IV. 260. 120 b. Pellechet 1845.

Quarto. 174 x 128 mm. Capital spaces left blank. A few manuscript notes. On the title-page is stamped "Ex libris L. Ciccolini."

609. GREGORIUS I. Moralia in Job. 2 June, 1498

Proctor 6996. Copinger 2780.

Quarto. 190 x 137 mm.

610. CORNELIUS NEPOS. De vita illustrium virorum. 17 September, 1498

Hain-Copinger 5736. Proctor 7005. Panzer I. 259. 123. Pellechet 3986.

Folio. 278 x 195 mm. Capital spaces left blank. Bound in half vellum.

Baptista Farfengus

611. ALBERTUS MAGNUS. Summa naturalium. 13 June, 1493

Hain *505. Panzer I. 253. 79; IV. 258. 79. Pellechet 324.

Quarto. 175 x 135 mm. Lacks title-page. A few manuscript notes.

Bernardinus Misinta, *first press, with Caesar, of Parma*

612. BARZIZIUS, CHRISTOPHORUS. Institutiones grammaticæ. 5 March, 1492

Hain-Copinger 2664. Proctor 7026. Panzer I. 252. 73. Pellechet 1974.

Quarto. 211 x 160 mm. Capital spaces left blank. In the upper cover is the engraved book-plate of Hercules de Silva.

"This is the first book from the press of Cæsar Parmensis & Bernard Misinta at Brescia." J. B. T.

Bernardinus Misinta, *third press*

613. BONAVENTURA. Opuscula. [For Angelus Britannicus.] 17 December, 1495

Hain-Copinger *3467. Proctor 7033. Panzer I. 254. 86. Pellechet 2621.

Quarto. 189 x 130 mm. Capital spaces left blank. Manuscript foliation. On the title-page is written "fra Gio: Paola Gozzo." With stamp inscribed "Hercules Silva."

614. BONA, THEOPHILUS, Brixiensis. Carmina. 1496

Hain *3991.=Hain-Copinger *15489, erroneously said by Copinger to be the same as Hain *3931. Copinger iii. p. 250, correcting the error. Proctor 7037. Panzer I. 256. 95; IV. 259. 95. Upsala 351.

Quarto. 208 x 145 mm. Capitals supplied in red. Bound in vellum.

615. BAPTISTA MANTUANUS. De patientia. 30 May, 1497

Hain *2404. Proctor 7041. Panzer I. 258. *112. Pellechet 1810.

Quarto. 203 x 138 mm. Capital spaces left blank.

616. POLITIANUS, ANGELUS. Opera. 10 August, 1499

Hain-Copinger 13219. Proctor 6421, 7046. Panzer I. 429. 239.

Folio. 304 x 203 mm. Capital spaces left blank. Manuscript notes.

Proctor first ascribes this work to the press of Leonardus de Arigis in Florence, but later, on evidence brought forward by Mr. R. C. Christie, places it with the work of Bernardinus Misinta, third press, Brescia. Mr. Christie says it was printed at the press of Misinta or of Angelus Britannicus. (Transactions of the Bibliographical Society, 1897; Vol. 4, pp. 232–37.)

Arundus de Arundis

617. CAPREOLUS, HELIAS. Chronica de rebus Brixianorum ad senatum populumque Brixianum. Undated

Hain 4408. Panzer I. 261. 148. Pellechet 3232.

Folio. 307 x 209 mm. A few marginal notes. At the beginning of the index is written "Thome F M'cantis sum et me emit soldis quindecim ptr. die secūdo aprilis 1539." At the foot of the last printed page is written: "Genealogia Tho. M." followed by a table showing the owner's ancestral line for six generations.

"This is the only book known which bears the imprint of Arundus de Arundis." J. B. T.

PAVIA

	No.
Aloysius, of Como, and Bartholomaeus de Trottis	637
Joh. Ant. Biretta. *See* Franciscus Girardengus.	
Christophorus de Canibus	631
Antonius Carcanus:	
(a) alone	618
(b) with Hieronymus de Durantibus	619
Damianus de Confaloneris	620
Hieronymus de Durantibus. *See* Carcanus.	
Franciscus, of San Pietro	622–3
Michael and Bernardinus Garaldus	636
Leonardus Gerla, second press	634–5
Franciscus Girardengus:	
(a) alone	624
(b) with Joh. Ant. Birreta	625–27
Nicolaus Girardengus, second press	629
Jacobus, of San Pietro	621
Julianus, of Zerbo	628
Martinus, de Laualle, second press	632
Jacobus de Paucisdrapis	638–9
Johannes Franciscus de Pezanis	630
Bernardinus and Ambrosius de Rouellis	633
Bartholomaeus de Trottis. *See* Aloysius, of Como.	

Antonius Carcanus

(*a*) *alone*

618. SANCTO GEORGIO, JOHANNES ANTONIUS DE. Super quarto libro decretalium. 24 May, 1476

Hain *7586. Hawkins 359. Panzer II. 245. 3.

Folio. 400 x 272 mm. Capitals and paragraph marks supplied in red and blue alternating. Manuscript foliation. On 1[a] is written: "Sum ex libris Michælis Milneri F.V.B. Die 13 Octobris Anno dni, 1596." With a book-plate inscribed "Franciscus Præpositus Cann. Regg. in Polling. Anno 1744." Bound in stamped half pigskin over wooden boards, with traces of clasps.

(*b*) *with Hieronymus de Durantibus*

619. AVICENNA. Canon. 16 September, 1482; 27 March, 1483; 16 April, 1483

Hain-Copinger 2204. Proctor 7055. Panzer II. 248. 21; IV. 392. 21. Pellechet 1663.

Folio. 298 x 205 mm. Capital spaces left blank. Manuscript notes. Bound in old ruled brown leather over wooden boards; paper labels.

Damianus de Confaloneris

620. FALCUTIUS, NICOLAUS. Sermones medicinales I, IV, VI. 24 December, 1484

Hain *11767 (1, 4, 6). Upsala 544.

Folio. 415 x 286 mm. Capital spaces left blank.

Jacobus, *of San Pietro*

621. CICERO, MARCUS TULLIUS. Rhetorica ad Herennium. 12 November, 1477

Hain-Copinger 5072. Proctor 7069. Panzer II. 246. 7.

Folio. 271 x 181 mm. Capital spaces left blank. A few manuscript notes. With an engraved card inscribed "Conte Paolo Vimercati-Sozzi."

Franciscus, *of San Pietro*

622. CÆPOLLA, BARTHOLOMÆUS. Cautelæ juris. 20 October, 1480

Hain 4863. Panzer II. 247. 13. Reichling V. 94.

Folio. 343 x 240 mm. Manuscript foliation. Bound with Cæpolla. De servitutibus prædiorum. Venezia, Franciscus of San Pietro, 1481. See no. 623.

623. CÆPOLLA, BARTHOLOMÆUS. De servitutibus prædiorum. 22 February, 1481

Hain-Copinger 4854. Panzer II. 247. 16.

Folio. 343 x 240 mm. Capital spaces left blank. Manuscript foliation. Manuscript notes. Bound with Cæpolla. Cautelæ juris. Venezia, Franciscus of San Pietro, 1480. See no. 622.

Franciscus Girardengus

(*a*) *alone*

624. THOMAS AQUINAS. Interpretatio in metaphysicam Aristotelis. 15 October, 1480

Hain-Copinger *1508. Panzer II. 247. 14. Pellechet 1079.

Folio. 274 x 185 mm. Capital spaces left blank. Manuscript foliation through the first 10 leaves only. On 1^a is the stamp of Hercules Silva with another stamp consisting of a circle surrounding the letters L S B C.

"This is the first book printed by Franciscus Girardengus." J. B. T.

(*b*) *with Joh. Ant. Birreta*

625. BAPTISTA [TROVAMALA] DE SALIS. Summa Rosella. 15 April, 1489

Hain-Copinger *14182. Proctor 7075. Panzer II. 255. 70.

Quarto. 2 copies.

First copy: 208 x 152 mm. Illuminated capital and border on 7ª; other capitals and paragraph marks supplied in red and blue alternating. With a stamp inscribed "Hercules Silva" on the recto of the first printed leaf. The tables are bound before the text.

Second copy: 211 x 153 mm. Capitals supplied in red and blue alternating; paragraph marks in red. Bound in vellum.

626. ALEXANDER DE ALES. Summæ universæ theologiæ secunda pars. 20 October, 1489

Hain-Copinger *644 (2). Proctor 7075A. Panzer II. 255. 72; IV. 394. 72. Pellechet 432 (2).

Quarto. 184 x 140 mm. Headlines trimmed away in places. Capital spaces left blank.

627. BONAVENTURA. Meditationes. [For Jacobus de Paucisdrapis.] 4 March, 1490

Hain-Copinger *3560. Proctor 7076. Panzer II. 256. 82.

Octavo. 141 x 94 mm. Capital spaces left blank. Fly-leaf filled with manuscript beginning "ecclesiastici dōs summum boni esse dixerunt vitam eternam, summum malum mortem eternam" etc.

Julianus, *of Zerbo*

628. PORCHUS, CHRISTOPHORUS. Lectura super 1–3 institutionum cum additionibus Jasonis de Mayno. 11 October, 1483

Hain-Copinger 13292. Proctor 7079. Panzer II. 248. *27. Reichling VI. 128.

Folio. 404 x 280 mm. An oblong, 100 x 30 mm., has been cut from the middle of leaf 2. Capitals and paragraph marks supplied in red and blue. On 1ª is written "H Partler Parochi Vingensij." Bound in vellum.

"This is the first book printed by Julianus of Zerbo." J. B. T.

Nicolaus Girardengus, *second press*

629. BERNARDUS CLAREVALLENSIS. Sermones super Cantica Canticorum. 18 December, 1482

Hain-Copinger 2857. Proctor 7081. Panzer II. 248. 20. Pellechet 2096.

Folio. 293 x 197 mm. Capital spaces left blank. Numerous manuscript marginal notes.

Johannes Franciscus de Pezanis

630. CASTRO, PAULUS DE. Repetitio in rubrica de liberis et postumis. 31 January, 1483

Pellechet 3367.

1ª. Repetitio pulchra dñi pauli de castro in ‖ rubrica de liberis ꝛ postumis. l. si. filius qui ‖ in potestate ꝛ. l. si filius qui heres. 7ª. De liberis ꝛ postūis Senis ꝑ do. Pau ‖ lum. M. ccc. lxxxx. ‖ [S]I FILIUS HERES. In ‖ tellectus . . . 13ᵇ. COLOPHON: Explete sunt optie repetitōes dñi Pau ‖ li de castro super. l. si filius qui in ptāte. ꝛ. l. ‖ si filius heres. Impresse papie noie. spect. ‖ .I.U. doc. d Io. Francischi de pezanis ‖ qui suma cū diligentia predictas repetōes ‖ ꝛ totum opus corexit ad laudem oipotentis ‖ dei ꝛ eius glorioxissime Genetricis sub an ‖ no dni Curente. Millesimo quatracentexi ‖ mo octuagexio tertio die ultimo. Januarii. ‖ Laus deo.

Folio. A⁸ B⁶. 14 leaves, the last blank. 2 columns. 1ª: 60 lines, 280 x 163 mm. Type: 20 lines=93 mm. Two four-line spaces for capitals.

404 x 278 mm. Capital spaces left blank. Marginal notes on 1ª. Bound last in a volume of four tracts. See nos. 253, 254, and 695.

"Proctor (7082) mentions a work of Joh. Andreae of the second press of Nicolaus de Girardengus 'printed for Joh. Franciscus de Pezanis' and it is possible this is of the same type." J. B. T.

Christophorus de Canibus

631. BARTOLUS DE SAXOFERRATO. Super authenticis. 22 August, 1488

Hain *2629. Proctor 7085. Panzer II. 253. *57.

Folio. 394 x 285 mm. Capital spaces left blank.

Martinus, *de Laualle, second press*

632. COSTA, STEPHANUS. Tractatus de ludo.
20 August, 1489

Hain-Copinger *5785. Proctor 7095. Panzer II. 255. 74. Pellechet 4011.

Folio. 398 x 270 mm. Capital spaces left blank. A few marginal manuscript notes. Manuscript foliation (367–376).

Bernardinus and Ambrosius de Rouellis

633. SANDEUS, FELINUS. Commentaria in titulum de probationibus, de testibus, etc. 18 July, 1497

Hain-Copinger *14310. Proctor 7103. Panzer IX. 264. 145 c.

Folio. 412 x 295 mm. Capital spaces left blank.

Leonardus Gerla, *second press*

634. CÆPOLLA, BARTHOLOMÆUS. Libellus de contractibus.
15 February, 1498

Hain-Copinger 4874. Panzer II. 264. 149. Pellechet 3491.

Folio. 420 x 280 mm. Capital spaces left blank. On 1[b] is a stamp inscribed "Soc. Reg. Lond. ex dono Henr. Howard Norfolciensis." The third in a volume of tracts, bound in vellum. See nos. 284, 579, and 635.

635. ALBERICUS DE ROSATE. Tractatus de testibus.
15 March, 1497

Hain-Copinger *14007. Proctor 7108. Panzer II. 264. *142.

Folio. 417 x 285 mm. Capital spaces left blank. With the stamp of the Royal Society of London on 1[b]. The fourth in a bound volume of tracts. See nos. 284, 579, and 634.

From the library of William Morris.

Michael and Bernardinus Garaldus

636. ALBERICUS DE ROSATE. Dictionarium juris.
11 December, 1498

Hain *14000. Proctor 7109. Panzer II. 265. 153.

Folio. 410 x 283 mm. Bound in old half leather, stamped, over wooden boards, with traces of clasps.

Aloysius, *of Como*, and Bartholomaeus de Trottis

637. JOHANNES MATTHÆUS DE GRADIBUS. Practica.
27 May, 1497

Hain *7838. Proctor 7110. Panzer II. 264. 145.

Folio. 395 x 283 mm. Capital spaces left blank. Many manuscript notes. With book-plate inscribed "Franciscus Præpositus Cann. Regg. in Polling. Anno 1744." Bound in old stamped brown leather over boards; with traces of clasps.

Jacobus de Paucisdrapis

638. JACOBUS DE VORAGINE. Sermones quadragesimales.
2 September, 1499

Bonn 602. Copinger iii. 6526 (3).

Octavo. 163 x 116 mm. Lacks title-page. Bound after Voragine. Sermones dominicales, 14 Nov. 1499. See no. 639.

639. JACOBUS DE VORAGINE. Sermones dominicales.
14 November, 1499

Copinger iii. 6526 (1).

Octavo. Two copies.

First copy: 163 x 116 mm. Manuscript notes. Bound with Voragine. Sermones quadragesimales, 2 Sept. 1499. See no. 638.

Second copy: 164 x 116 mm. Capitals tinted; woodcut title-page also tinted. With manuscript notes. Bound in vellum.

VICENZA

	No.		No.
Leonardus Achates		Gulielmus, of Pavia. *See* Achates.	
(a) alone	640	Jacobus, de Dusa	650
(b) with Gulielmus, of Pavia	641	Stephan Koblinger	646
Dionysius Bertochus. *See* Giovanni, of Reno.		Hermann Lichtenstein, first press:	
Simon (de Gabis) Bevilaqua, first press	651	(a) alone	642
Rigo di Ca Zeno	647–9	(b) with Nicolaus Petri	643
Giovanni, of Reno, with D. Bertochus	644	Hermann Lichtenstein, third press	645

Leonardus Achates, *second press*

(*a*) *alone*

640. ATHANASIUS. Contra hæreticos. 1 February, 1482

Hain-Copinger *1905. Proctor 7124. Panzer III. 515. 49. Pellechet 1413.

Folio. 276 x 199 mm. Capital spaces left blank. Manuscript notes.

(*b*) *with Gulielmus, of Pavia*

641. EUCLIDES. Elementa geometriæ. 13 (?) May, 1491

Hain-Copinger *6694. Proctor 7130. Panzer III. 520. 79. Pellechet 4631.

Folio. 290 x 209 mm. Bound in old vellum from a manuscript book.

Hermann Lichtenstein, *first press*

(*a*) *alone*

642. PTOLEMÆUS, CLAUDIUS. Cosmographia, latine interprete Jacobo Angelo. 13 September, 1475

Hain-Copinger *13536. Proctor 7139. Eames' List, p.1. Panzer III. 507. 7. Phillips 351. Sabin 66469. Upsala 1273.

Folio. 296 x 192 mm. On 2^a capital illuminated in gold and colors. On 3^b and 4^a capitals supplied in red; other capital spaces left blank. Manuscript notes.

This edition, containing no maps, is the earliest known, the 1462 edition being evidently misdated.

(*b*) *with Nicolaus Petri*

643. ANDREÆ, ANTONIUS. Quæstiones super XII libros metaphysicæ Aristotelis. 12 May, 1477

Hain *975. Panzer III. 510. 22. Pellechet 626.

Folio. 290 x 193 mm. Capitals and paragraph marks supplied in red and blue alternately.

"This is the first book printed by Nicolaus Petrus de Harlem." J. B. T.

Giovanni, *of Reno, second press, with Dionysius Bertochus*

644. CATULLUS, CAIUS VALERIUS. Carmina. Accedunt: Tibullus. Carmina; Propertius. Carmina; Statius. Silvae; Calpurnius. De interitu beati Simonis infantis a Judaeis mactati. 1481

Hain-Copinger *4760. Proctor 7151. Hawkins 363. Panzer III. 515. 47. Pellechet 3443.

Folio. 277 x 188 mm. Capital spaces left blank. A few manuscript notes. Bound in vellum.

Hermann Lichtenstein, *third press*

645. TORTELLIUS, JOHANNES. Orthographia. 31 October, 1480

Hain-Copinger *15567. Proctor 7158. Panzer III. 514. 42.

Folio. 310 x 200 mm. Capital spaces left blank. Bound in old brown leather over wooden boards, stamped and ruled, with clasp.

Stephan Koblinger

646. TORTELLIUS, JOHANNES. Orthographia. 13 January, 1479

Hain-Copinger *15566. Proctor 7160. Panzer III. 512. 36.

Folio. 301 x 208 mm. Large ornamental capital on 3^a (first page of text) supplied in red and green; other capitals, some underlines, and paragraph marks in red and blue. At the head of 3^a is written: "Collegij Viennensis Soc. JESU. Catalogo inscripto."

Rigo di Ca Zeno

647. JUVENALIS, DECIMUS JUNIUS. Saturæ cum commentariis Domitii Calderini. 1480

Hain-Copinger *9690. Proctor 7162. Panzer III. 514. 44.

Folio. 286 x 182 mm. Capitals supplied in red and blue alternating; paragraph marks and initial strokes in red. A few manuscript notes.

648. DIOMEDES. De arte grammatica. Accedunt Phocas. De nomine et verbo; Prisciani Epitoma; Caper. De orthographia; etc. 18 June, 1486

Hain-Copinger *6215. Proctor 7167. Panzer III. 517. 61; IV. 457. 61. Pellechet 4285.

Quarto. 207 x 145 mm. Capital spaces left blank. Manuscript notes. Bound in old brown stamped half leather over wooden boards, with traces of clasps. With a printed book-label reading thus: "Emptus est iste liber per nos Doctorem Ioannem Fabrum Episcopum Viennensem, et Coadiutorem Nouæ Ciuitatis, Gloriosissimi et Clementissimi, Romanorum, Hungariæ, Bohemiæq̄ etc. Regis, ac Archiducis Austriæ Ferdinandi Pientissimi, a Consiliis et a Confessionibus. Et quidem non ea pecunia, quæ ex prouētibus et censib: Episcopatus prouenit. Sed ea, quam honestissimis nostris laboribus aliunde accepimus. Proinde liberum est nobis donare et legare cui uoluerimus. Donamus igitur eundē Collegio nostro apud sanctū Nicolaū, ordinamusq̄ ut ibi in perpetuum Studentibus usui sit, iuxta statuta et præscripta nostra Actum Viennæ in Episcopali Curia, prima die Septembris. Anno salutis nostræ. M. D. XXXX."

649. PETRUS DE NATALIBUS. Catalogus sanctorum. 12 December, 1493

Hain-Copinger *11676. Proctor 7173. Panzer III. 521. 83.

Folio. 332 x 225 mm. Woodcut capitals painted red and blue alternately. Bound in old stamped leather; rebacked, over wooden boards, with traces of clasps.

"There were only two editions of this work in the 15th century, this being the first. It is most important for the history of the church." J. B. T.

Jacobus de Dusa

650. CLAUDIANUS, CLAUDIUS. Opera a Barnaba Celsano recognita. 27 May, 1482

Hain-Copinger *5370. Proctor 7175. Panzer III. 516. 53. Pellechet 3801.

Folio. 293 x 195 mm. Capital spaces left blank. With book-label of Ambroise Firmin-Didot. Bound in red morocco with tooled gilt border.

Simon (de Gabis) Bevilaqua, *first press*

651. BOCCACCIO, GIOVANNI. Genealogiæ deorum.
20 December, 1487

Hain-Copinger *3316. Proctor 7179. Panzer III. 518. 67. Pellechet 2467.

Folio. 302 x 198 mm. Capital spaces left blank. Bound in vellum.

"This is the first book printed by Simon de Gabis in Vicenza." J. B. T.

GENOVA

	No.		No.
Baptista Caualus.....	653	Matthias, of Olmütz, and Michael, of München...	652

Matthias, *of Olmütz, first press*, and Michael, *of München*

652. NICOLAUS DE AUXIMO. Supplementum summæ Pisanellæ.
22 June, 1474

Hain-Copinger 2152. Proctor 7185. Hawkins 366. Panzer I. 441. 1. Pellechet 1625.

Folio. 275 x 197 mm. Capitals on the earlier pages supplied in red and blue with tracery in various colors; paragraph marks in red. With the book-plate of William Horatio Crawford. Bound in old vellum.

The first extant book printed at Genova.

Baptista Caualus

653. ANNIUS, JOHANNES. De futuris Christianorum triumphis contra Turcos.
8 December, 1480

Hain 1126. Copinger iii. p. 239. Panzer I. 441. 2. Pellechet 791. Upsala 874.

Quarto. 180 x 129 mm. A few manuscript notes. Bound in vellum.

Only two incunabula now extant are known to have been printed at Genoa, this and an edition of Nicolaus de Ausmo's Supplementum, printed in 1474 by Matthias Moravus.

"This is the only extant example of the press of Baptista Cavalus." J. B. T.

COMO

Ambrosius, *of Orco*, and Dionysius Parauisinus

654. SANCTO GEORGIO, JOHANNES ANTONIUS DE. Tractatus appellationum. 9 August, 1474

Hain *7593. Proctor 7186. Panzer I. 348. 1.

Folio. 400 x 273 mm. Capital spaces left blank. On fly-leaf is the book-plate of William Horatio Crawford.

The Sunderland copy.

The first book printed at Como. The printers were two nobles of the town who had introduced printing into Cremona.

MODENA

	No.		No.
Dionysius Bertochus	658	Dominicus Rocociola, with	
Johann Burster.....	655	Antonio Miscomini.....	657
A. Miscomini. *See* Rocociola.		Balthasar de Struciis.....	656

Johann Burster, *second press*

655. MESUE, JOHANNES. Libro delle consolazioni delle medicine semplici. 25 June, 1475

Hain *11114. Proctor 7191. Panzer II. 147. 2.

Folio. 276 x 195 mm. Manuscript foliation, mostly cut away. Capitals supplied in red. On 1[a] is a circular stamp inscribed "Museo Cavaleri."

Balthasar de Struciis

656. AUGUSTINUS. Sermones ad heremitas. 25 April, 1477

Hain-Copinger 1994. Proctor 7193. Panzer II. 147. 6. Pellechet 1510.

Quarto. 192 x 139 mm. Capital spaces left blank. Bound in old vellum.

Dominicus Rocociola, *with Antonio Miscomini*

657. BELLENCINUS, BARTHOLOMÆUS. De charitativo subsidio. 9 May, 1489

Hain-Copinger *2761. Proctor 7194. Panzer II. 148. 13.

Folio. 284 x 193 mm. Capital spaces left blank.

Dionysius Bertochus, *fifth press*

658. CAPELLA, MARTIANUS. Opera. 15 May, 1500

Hain *4371. Proctor 7215. Panzer II. 153. 42. Pellechet 3225.

Folio. 271 x 194 mm. Capital spaces left blank. Bound in half vellum; paper label.

TORINO

	No.		No.
Nicolaus de Benedictis. *See* Suigus.		Jacobinus Suigus, fifth press, with Nicolaus de Benedictis	660
Johannes Fabri, fifth press.	659		

Johannes Fabri, *fifth press*

659. TURRECREMATA, JOANNES DE. Expositio Psalterii. 29 March, 1482

Hain-Copinger 15705. Proctor 7219. Hawkins 372. Panzer III. 45. 9.

Folio. 278 x 200. Capital spaces left blank. Manuscript marginal notes. Bound with a manuscript copy of Hieronymi expositio psalmorum.

Jacobinus Suigus, *fifth press, with Nicolaus de Benedictis*

660. FRANCISCUS DE ZABARELLIS. Lectura super Clementinis. 23 August, 1492

Hain-Copinger *16254. Proctor 7220. Hawkins 373. Panzer III. 46. 17; IV. 426. 17.

Folio. 415 x 275 mm. Capitals supplied in red and dark green alternating. Manuscript foliation.

CAGLI

Robertus, *of Fano*, and Bernardinus, *of Bergamo*

661. SERVIUS HONORATUS. Libellus de ultimis syllabis et Centimetrum, ex recensione Laurentii Abstemii.
15 October, 1476

Hain 14709. Panzer I. 270. 2. Reichling III. 182.

Quarto. 201 x 137 mm. Capital spaces left blank.

PERUGIA

Stephan Arndes, first press. No. 663 | Johann Vydenast..... No. 662

Johann Vydenast

662. BARTHOLOMÆUS DE SALICETO. Lectura super nono codicis. 1475

Hain *14139. Hawkins 375. Panzer II. 379. 1; IX. 270. 1.

Folio. 430 x 287 mm. Capitals and paragraph marks supplied in red and blue alternating. On the first printed page is the stamp of the Royal Society of London. With the book-plate of William Horatio Crawford.

Stephan Arndes, *first press*

663. CONSTITUTIONES MARCHIÆ ANCONITANÆ.
21 November, 1481

Hain-Copinger 5653. Proctor 7233. Panzer IX. 270. 5c. Reichling II. 158.

Folio. 295 x 217 mm. Capital spaces left blank.

PIACENZA

Jacobus, *de Tyela*

664. THOMAS [PALMER] DE HIBERNIA. Manipulus florum.
5 September, 1483

Hain-Copinger *8542. Proctor 7237. Hawkins 378. Panzer II. 388. 4.

Folio. 278 x 190 mm. Capital spaces left blank. Manuscript foliation.

LUCCA

Heinrich, *of Köln, eighth press, with Hendrik, of Haarlem*

665. SOCINUS, MARIANUS. Tractatus de instantia.
23 July, 1491

Hain 14855. Panzer I. 529. 3.

Folio. 374 x 255 mm. Capital spaces left blank. In the upper cover is a book-label inscribed "Ex libris Jacobi Manzoni."

BERGAMO

Giovanni Lionardo Longo, *second press*

666. CLIMACHUS, JOHANNES. Scala spirituale.
19 September, 1478

Hain-Copinger 5467. Proctor 7240. Panzer III. 512. 32; IX. 302. 32. Reichling I. 129.

Quarto. 204 x 148 mm. Capitals supplied in red. Manuscript foliation in pencil.

"The peculiarity of this book is that it has signatures at the top of the page." J. B. T.

COLLE

Bonus, Gallus ..... No. 668 | Jan, of Medemblik ..... No. 667

Jan, *of Medemblik*

667. DIOSCORIDES. De materia medica. July, 1478

Hain-Copinger *6258. Proctor 7241. Hawkins 383. Panzer I. 273. 1. Pellechet 4337.

Folio. 322 x 220 mm. Capital spaces left blank.
The first book printed at Colle.

Bonus, Gallus

668. OPPIANUS. Halieutica. 12 September, 1478

Hain-Copinger *12015. Proctor 7242. Panzer I. 273. 2.

Quarto. 190 x 135 mm. Capital spaces left blank.

TOSCOLANO

Gabriele, *di Pietro, second press*

669. ORLANDINUS RUDOLFINUS. Summa artis notariæ. 1 February, 1480

Hain 12084. Copinger iii. p. 276. Proctor 7243B. Hawkins 384. Panzer III. 57. 4.

Folio. 295 x 206 mm. Capitals at the beginning of each chapter supplied in purple and green; other capitals and paragraph marks in red and blue alternating. The first 80 paragraphs numbered in manuscript. A few manuscript notes.

PINEROLO

Jacques Le Rouge, *second press*

670. OVIDIUS NASO, PUBLIUS. Metamorphoses. 1 February, 1480

Hain 12161. Copinger iii. p. 277. Proctor 7247. Hawkins 385. Panzer II. 381. 3. Reichling VI. 102.

Folio. 289 x 195 mm. Capital spaces left blank.

REGGIO D'EMILIA

	No.		No.
Dionysius Bertochus...	674	Franciscus de Mazalibus.....	673
Bartholomaeus and Laurentius Bruschus.....	671–2	Ugo Rugerius, sixth press	675

Bartholomaeus Bruschus

(a) with Laurentius Bruschus

671. BOCCACCIO, GIOVANNI. Genealogiae deorum libri XV et liber de montibus, silvis, etc. 6 October, 1481

Hain-Copinger *3319. Proctor 7250. Panzer II. 392. 3. Pellechet 2469. Upsala 336.

Folio. 304 x 208 mm. Capital spaces left blank. Manuscript notes.

(*b*) *alone*

672. SCRIPTORES REI RUSTICÆ. 7 June, 1482

Hain-Copinger *14565. Proctor 7251. Panzer II. 392. 4.

Folio. 327 x 282 mm. Capital spaces left blank. Manuscript notes. On 2^a is an embossed stamp.

Franciscus de Mazalibus

673. APPIANUS. De bellis civilibus, latine a Petro Candido Decembrio. 22 October, 1494

Hain-Copinger *1309. Proctor 7254. Hawkins 387. Panzer II. 394. 13. Pellechet 916. Upsala 140.

Folio. Three copies.

First copy: 282 x 197 mm. Capital spaces left blank. Bound in old vellum with Appianus. Historia Romana. Scandiano, Peregrino Pasquale, 1495. See no. 691.

Second copy: 306 x 204 mm. Capital spaces left blank. On the title-page is written: "Ad Bibliothecam P. P. Franciscan. Ingolstad." Bound with another copy of Appianus. Historia Romana. Scandiano, Peregrino Pasquale, 1495. See no. 691.

Third copy: 297 x 195 mm. Capital spaces left blank. Manuscript notes. With a note on the fly-leaf of purchase at the Roxburghe sale for £42. Bound with Appianus. Historia Romana. Scandiano, Peregrino Pasquale, 1495. See no. 691.

From the Harleian and Roxburghe libraries.

Dionysius Bertochus, *fourth press*

674. ÆSOPUS. Fabulæ selectæ græce et latine ex interpretatione Rinutii, editæ a Bono Accursio. 1497

Hain 266. Proctor 7260. Keidel 159. Panzer II. 394. 16. Pellechet 186. Reichling I. 86.

Quarto. 203 x 135 mm.

"This is the first dated Greek edition of Æsop. Dibdin says it is an exact reprint of what he calls the earliest, *circa* 1480, but which is without name of printer, place or date of printing. To begin with, the editor distinctly states that he is printing it most carefully from a better manuscript, possibly the codex still preserved at Florence. And yet he says he is following Reynitius Thettalus, the translator of the so-called *circa* 1480 edition. Æsop's fables will be found in the Paris 1488 edition of the Mer des histoires and in Mentelin's Speculum Historiale of Vincentius, 1473, Strassburg." J. B. T.

"This edition contains 62 fables."

Ugo Rugerius, *sixth press*

675. CROTTUS, BARTHOLOMAEUS. Epigrammatum elegiarumque libellus. Accedit Matthaei Mariæ Boiardi bucolicon carmen. 1 October, 1500

Hain-Copinger 5842. Proctor 7264. Panzer II. 396. *26. Pellechet 4044. Reichling IV. 203.

Quarto. 204 x 139 mm.

CIVIDALE

Gerardus Lisa, *third press*

676. BARTHOLOMAEUS [SACCHI] DE PLATINA. De honesta voluptate et valetudine. 24 October, 1480

Hain *13052. Proctor 7266. Hawkins 389. Panzer I. 141. 1.

Quarto. 186 x 120 mm. Capitals and paragraph marks supplied in red and blue. Manuscript foliation.

The first book printed at Cividale.

PISA

	No.		No.
Gregorius de Gentis	678	Lorenzo and Agnolo.....	677

Lorenzo and Agnolo, *of Firenze*

677. FICINUS, MARSILIUS. Della christiana religione. 2 June, 1484

Hain 7074. Proctor 7276. Hawkins 391. Panzer II. 381. 2. Pellechet 4788. Reichling I. 144.

Quarto. 254 x 178 mm. Capital spaces left blank. In the upper cover is written "I. I. Conybeare 1809," and on the next leaf in pencil: "Revd Mr. Conybeare Bishopgate churchyard."

"The first book printed in Pisa with its printer's name."

Gregorius de Gentis

678. TORNIUS, BERNARDUS. Dicta super capitulo de motu locali Hentisberi cum quibusdam conclusionibus. 1484

Reichling 1092.

Quarto. 198 x 130 mm. Lacks leaf 1. Capital spaces left blank. Bound in vellum.

AQUILA

Adam, *of Rottweil, second press*

679. PLUTARCHUS. Le vite di Plutarco. 16 September, 1482

Hain-Copinger 13132. Proctor 7277. Hawkins 393. Panzer I. 16. 1; IV. 218. 1. Reichling VI. 124.

Folio. 274 x 205 mm. One capital on 3^a supplied in colors; other capital spaces left blank. Manuscript foliation. Manuscript index on blank leaf at the end. Catchwords supplied in manuscript.

Probably the first book printed in Aquila.

SIENA

Hendrik, *of Haarlem, fifth press, with Johann Walbeck*

680. PETRUCIUS, FREDERICUS. Disputationes et consilia. 15 January, 1488

Hain *12844. Proctor 7282. Hawkins 396. Panzer III. 10. 17.

Folio. 402 x 287 mm. Capital spaces left blank. Numerous manuscript notes. Laid in the volume is a leaf of vellum from an old manuscript. Bound in modern oak boards with leather back.

681. VALLA, LAURENTIUS. Libellus in Poggium. 8 May, 1490

Hain-Copinger 15825. Proctor 7284. Copinger iii. 5941. Panzer III. 10. 21. Reichling III. 206.

Folio. 264 x 190 mm. Capital spaces left blank. Manuscript marginal notes in red. On 1^a is a stamp inscribed: "Ex Bibliotheca Acad. Georgiæ Augustæ."

SONCINO

Joshua Solomon, *of Soncino, first press*

682. NEBIIM RISCHONIM. [Prophetæ priores, *hebraice.* (Joshua, Judges, Samuel, and Kings, with commentary by David Kimchi.)] 15 October, 1485

Hain 13408. Proctor 7298. Amram p. 60. De Rossi p. 40. Jacobs no. 37. Panzer III. 15. 5; IV. 420. 5. Rosenthal 6b. Steinschneider 3.

Folio. 266 x 189 mm. From the library of the Duke of Sussex, with his book-plate, and also that of William Horatio Crawford.

Editio princeps.

683. NEBIIM ACHRONIM. [Prophetæ posteriores, *hebraice*. (Isaiah, Jeremiah, Ezechiel, and the twelve minor prophets, with the commentary of David Kimchi.) Circa 1485]

Hain 13410. Proctor 7299. Amram p. 61, *in fin.* De Rossi p. 131. Jacobs no. 40. Panzer III. 15. 6; IV. 420. 6. Rosenthal 6 c. Steinschneider 4.

Folio. 265 x 192 mm. From the library of the Duke of Sussex, with his book-plate, and also that of William Horatio Crawford.

Editio princeps.

NOVI

Nicolaus Girardengus, *third press*

684. BAPTISTA [TROVAMALA] DE SALIS. Summa casuum conscientiæ dicta Rosella seu Baptistiana. 1484

Hain 14174=Hain-Copinger 14176. Proctor 7311A. Hawkins 400. Panzer II. 241. 1; III. 149. 409. Reichling VI. 141.

Quarto. 210 x 148 mm. Capitals and paragraph marks supplied in red and blue alternating. Manuscript notes; manuscript foliation (1–394). Vellum binding. On the upper cover is written "Solatium itineris mei. Rome 1653," and on the under cover "XXVI Aprilis." A manuscript index on fly-leaves at the beginning.

The first book printed at Novi.

PESCIA

	No.		No.
Franciscus and Laurentius de Cennis	685	S. and R. de Orlandis	687
		Sigismund Rodt, first press	686

Franciscus and Laurentius de Cennis

685. ANTONIUS DE CANARO. Tractatus de insinuationibus. 7 March, 1485

Hain *4304. Panzer II. 383. 2; II. 384. 4. Pellechet 3190.

Folio. 413 x 280 mm. Capital spaces left blank. On 1[a] is the stamp of Hercules Silva.

"This is the first edition of this work and the earliest printed work of Antonius de Canaro." J. B. T.

Sigismund Rodt, *first press*

686. NICOLAUS [DE TUDESCHIS] PANORMITANUS. Consilia secundi voluminis. 2 September, 1488

Hain *12352. Panzer II. 385. 10.

Folio. 395 x 266 mm. Bound in russia by Roger Payne.

M. Wodhull's copy with his note of purchase, dated 1796, for three shillings, ninepence; binding, one pound, three. Wodhull arms on the upper cover.

Sebastianus and Raphael de Orlandis

687. SANDEUS, FELINUS. De exceptionibus, præscriptionibus et sententiis. 16 February, 1489

Hain 14295. Panzer II. 386. 15. Reichling III. 172.

Folio. 426 x 282 mm. Capital spaces left blank. On 1^a is a stamp inscribed "Hercules Silva."

VERCELLI

Jacobinus Suigus, *second press*

688. NICOLAUS DE AUXIMO. Supplementum summæ Pisanellæ. 27 October, 1485

Hain 2167. Panzer III. 501. *1. Pellechet 1640. Reichling IV. 128.

Octavo. 167 x 117 mm. Capital spaces left blank. Manuscript notes.

CHIVASSO

Jacobinus Suigus, *third press*

689. ANGELUS [CARLETUS] DE CLAVASIO. Summa angelica de casibus conscientiæ. 13 May, 1486

Hain-Copinger 5382. Proctor 7323. Hawkins 403. Panzer I. 272. 1. Pellechet 3812.

Quarto. 215 x 150 mm. Capital spaces left blank. Manuscript foliation. The table of rubrics is bound at the end of the volume.

URBINO

Heinrich, *of Köln, eleventh press*

690. CORNETO, TANCREDUS DE. Summa quæstionum compendiosa. 15 May, 1493

Hain *5740. Panzer III. 551. 4.

Folio. 282 x 210 mm. Manuscript foliation; a few manuscript notes. Bound in modern oak boards, leather back.

SCANDIANO

Peregrino Pasquale, *third press*

691. APPIANUS. Historia Romana. 10 January, 1495

Hain-Copinger 1310. Proctor 7325. Copinger iii. p. 240. Hawkins 404. Panzer III. 5. 1. Pellechet 917. Upsala 141.

Folio. Three copies.
First copy: 282 x 197 mm.
Second copy: 306 x 204 mm.
Third copy: 297 x 195 mm.

Each of these three copies is bound after a copy of Appianus. De bellis civilibus. Reggio d' Emilia, Franciscus de Mazalibus, 1494. See no. 673.

"This is the first book printed at Scandiano. The date was thought by Marchand to be meant for 1475. Panzer and others assign it to 1495 for the Camillo Boiardo Comite mentioned in the colophon, said to have been the only count of that name, succeeded to the title in 1494, dying in 1495." J. B. T.

FORLI

	No.		No.
Johannes Jacobus de Benedictis and Paulus Guarinus de Guarinis.....	692	Paulus Guarinus de Guarinis. *See* Benedictis.	
		Hieronymus Medesanus ...	693

Johannes Jacobus de Benedictis and Paulus Guarinus de Guarinis

692. FERRETTUS, NICOLAUS. De elegantia linguæ latinæ in epistolis et orationibus componendis servanda præcepta. 16 April, 1495

Hain-Copinger *6973. Proctor 7327. Panzer IV. 329. 1. Upsala 546.

Quarto. 192 x 134 mm. Capital spaces left blank. In the upper cover is the book-plate of William Horatio Crawford. Bound in brown calf by W. Pratt.

Hieronymus Medesanus, *of Parma*

693. FERRETTUS, NICOLAUS. De structura compositionis. 25 May, 1495

Hain *6974. Proctor 7328. Copinger i. 6975. Hawkins 405. Panzer I. 436. 1. Pellechet 4778.

Quarto. 205 x 145 mm.

The author, a native of Ravenna, taught grammar at Venice and died in 1523. Medesanus is not known to have printed any other book.

UNKNOWN PLACES

694. JACOBUS DE FORLIVIO. Expositiones et quæstiones in primum Canonis Avicennæ, cum Antonii Cermisoni recollectis de urinis. [Circa 1475]

Reichling 1525.

Folio. 410 x 280 mm. Capital spaces left blank. Manuscript notes. With the book-plate of James Elwin Millard, D. D. Bound in vellum, with Hugo Senensis. Super quartam fen primi Canonis Avicennæ. Venezia, Andrea de Calabriis, 1485. See no. 377.

In this copy the work of Antonius Cermisonus (ff. 130–150 in the copy described by Reichling) follows the 'expositiones' and the 'quæstiones' of Jacobus de Forlivio.

695. UBALDIS, PETRUS DE. Repetitio super capitulo: Rainutius de testamentis. [Circa 1482]

Proctor 7410. Copinger iii. 5902. Reichling VI. 174.

Folio. 407 x 285 mm. Capital spaces left blank. Manuscript foliation. Bound second in a volume of four tracts. See nos. 253, 254, and 630.

"This work is an iimprint of the Papiæ press." J. B. T.

SWITZERLAND

BASEL

	No.		No.
Anonymous press:		Johann, of Amorbach	701–6
Printer of Meffreth, sermones	718	Nicolaus Kesler	707–16
Johann Bergmann	731–3	Johann Petri. *See* Froben.	
Johann Froben:		Bernhard Richel	699–700
(a) alone	725–9	Berthold Ruppel	696
(b) with Johann Petri	730	Michael Wenssler, first press	697–8
Michael Furter	719–24	Michael Wenssler and Bernhard Richel	699
Jacobus Wolff, of Pforzheim	717		

Berthold Ruppel

696. CONRADUS DE MURE. Repertorium vocabulorum.
Undated

Hain *11642. Proctor 7448. British Museum p. 715. Hawkins 412. Panzer I. 191. 267.

Folio. Two copies.

First copy: 284 x 209 mm. Ornamental capital on 2^a supplied in red and black, and one on the last printed page in red and blue. Other capitals and initial strokes in red. On 2^a is written "p̄dicatoꝝ bamberg." Old stamped pigskin over wooden boards, with traces of clasps and a loop.

Second copy: 281 x 190 mm. Capitals, paragraph marks, and initial strokes supplied in red.

"The printer, Betholdus of Hanover, called Rodt, was one of the workmen of Guttenberg. While there is no proof that the book was printed as early as 1466, it bears every indication of having been issued from the press not later than 1470. None of his works was dated, and in only a few cases is his name in a book. It is in this, and therefore gives bibliographical and commercial value to this copy." J. B. T.

Michael Wenssler, *first press*

697. JUSTINIANUS. Institutiones 31 May, 1476

Hain *9500. Proctor 7479. British Museum p. 723. Panzer I. 147. 6.

Folio. 376 x 284 mm. Capitals and paragraph marks supplied in red and blue; initial strokes in red.

"This I believe to be the sixth book printed at Basel and the third printed by Wenssler." J. B. T.

698. CLEMENS V. Constitutiones cum apparatu Joannis Andreæ. 2 May, 1478

Hain *5423. Proctor 7484. Panzer I. 149. 14.

Folio. 394 x 280 mm. Capitals and paragraph marks supplied in red. Manuscript notes. Bound in half vellum, with paper label.

Bernhard Richel

(*a*) *with Michael Wenssler*

699. CARACCIOLUS, ROBERTUS, de Licio. Quadragesimale de poenitentia. 1475

Hain *4432. Proctor 7462, 7525. British Museum p. 736. Copinger iii. p. 251. Panzer I. 145. 2. Pellechet 3250. Upsala 404.

Folio. 288 x 205 mm. Capitals, initial strokes, paragraph marks, and underlines supplied in red. The first leaf of the table is pasted to the cover. At the head of 2^a is written "Ad. P.P: Augustinianos in Rambsau," and at the foot is written "liber Convent⁹ frat. Erem. S. Augustini in Romsau." Bound in old stamped brown leather; with paper label and traces of clasps.

(*b*) *alone*

700. GRATIANUS. Decretum cum apparatu Bartholomæi Brixiensis. 10 June, 1476

Hain *7888. Proctor 7529. British Museum p. 737. Panzer I. 146. 4. Pellechet 5312.

Folio. 471 x 330 mm. Illuminated capital and border in gold and colors on first printed page (1^a). At the bottom of 1^a is written: "Conventus Augustani Carmelit. Discalceatorum." Bound in old stamped pigskin over wooden boards, with traces of clasps and bosses.

Johann, *of Amorbach*

701. REUCHLIN, JOHANN. Vocabularius breviloquus. 1481

Proctor 7559. British Museum p. 746. Copinger iii. 6287.

Folio. 307 x 216 mm. Illuminated capital and border on 7^a; other capitals and paragraph marks supplied in red and blue; initial strokes and underlines in red. On 1^a is written "Fratrum Minorum in bamberg ad S. Annā." A few tabs remain.

702. REUCHLIN, JOHANN. Vocabularius breviloquus. 1482

Proctor 7564. Bonn 1218. British Museum p. 747. Copinger iii. 6288.

Folio. 310 x 205 mm. Capital spaces left blank. Inscribed on the margin of 2^a: "Langheim 1673." Bound in old black leather, stamped, over boards; traces of clasps and bosses.

703. PHILELPHUS, JOHANNES MARIUS. Epistolarium novum. [After 5 July] 1486

Hain-Copinger *12970. Proctor 7569. British Museum p. 749. Panzer I. 159. 71.

Quarto. 199 x 139 mm. Leaves 3, 6 are misbound between 4 and 5. A few manuscript notes. On 1^a is written "Ex dono fratris mei. M. H. V."

704. CASSIODORUS, MAGNUS AURELIUS. Expositio Psalterii. 1491

Hain-Copinger *4574. Proctor 7591. British Museum p. 753. Panzer I. 170. 135. Pellechet 3350. Upsala 412.

Folio. 288 x 210 mm. Capitals and paragraph marks supplied in red. On 1^a is written "Ad usum FF. Min. Bambergæ ad S. Annam." Bound in old stamped pigskin over wooden boards; with clasp; paper labels.

705. EYB, ALBERTUS DE. Margarita poetica. 1495

Hain-Copinger *6825. Proctor 7606. British Museum p. 756. Panzer I. 178. 187. Upsala 34.

Folio. 258 x 174 mm. Capitals and paragraph marks on 3^b $4^{a\,a\,b}$ and 5^a supplied in red; other capital spaces left blank. On the title-page is written "Carthusiæ Gemnicensis." Bound in old stamped pigskin, with traces of clasps; paper label.

706. PETRARCA, FRANCESCO. Opera latina. 1496

Hain-Copinger 12749. Proctor 7608. British Museum p. 757. Bonn 890. Hawkins 417. Panzer I. 180. 199. Upsala 1164.

Folio. 282 x 200 mm. Capital spaces left blank. Written on the title-page is "Societatis Jesu Monachi." Bound in old stamped pigskin over wooden boards; traces of clasps.

The first collected edition of Petrarch's Latin works.

Nicolaus Kesler

707. JACOBUS DE VORAGINE. Legenda aurea. 25 June, 1486

Proctor 7655. British Museum p. 763. Copinger 6446.

Folio. 276 x 193 mm. Capitals supplied in red and blue. Bound in old ruled vellum from a manuscript book, stained green. The date 1607 is stamped on the upper cover.

"This book was the second printed by Kesler at Bâle. The first book was printed March 14, 1486, entitled 'Petrus Lombardus. Textus sententiarum . . .' Kesler printed five books this same year." J. B. T.

708. JOHANNES NIVICELLENSIS. Concordantiæ Bibliæ et canonum. 22 June–12 July, 1487

Hain-Copinger *9416. Proctor 7662. British Museum p. 765. Upsala 832.

Folio. 279 x 190 mm. Capitals and paragraph marks supplied in red.

709. FRANCISCUS DE MAYRONIS. Scriptum super primo libro Sententiarum. 15 October, 1489

Hain *10535. Proctor 7675. British Museum p. 768. Upsala 570.

Folio. 280 x 200 mm. Capital spaces left blank. On the title-page is stamped "Bibl. Publ. Basiliensi."

710. PETRUS LOMBARDUS. Sententiarum libri IV cum conclusionibus Henrici Gorichem. 29 November, 1489

Hain *10196. Proctor 7676. British Museum p. 768. Panzer I. 165. 105. Upsala 1194.

Folio. 312 x 208 mm. Capitals supplied in red; paragraph marks in red and blue. Manuscript notes. On the title-page is written: "Collegij Societatis Jesu Bambergæ. Ex dono R^mi et M^mi Principis ac Domini, D. Joan. Godefredi Epi. Bamberg^sis et Præpos. Herb. Fund. Collegij hui^9 Bamberg^sis Soc^tis Jesu. 1612."

711. CARACCIOLUS, ROBERTUS, de Licio. Sermones de laudibus sanctorum. 26 February, 1490

Hain *4485. Proctor 7678. British Museum p. 769. Panzer I. 168. 122. Pellechet 3291.

Folio. 306 x 212 mm. Capitals supplied in red and blue alternating. On the title-page is written: "Sum ex libris Friderici Forneri The. D. Can. S. Stephanj Bamb. Concionat. Eccl. Cathedr. ex vicarij in spiritualibus." Below this in another hand: "Ex eius testamento Collegij Societatis Jesu. Bamb. 20 Janua. 1631." Bound in old stamped pigskin over wooden boards, with clasps and tabs.

712. HIERONYMUS. Epistolæ. 8 August, 1492

Hain *8561. Proctor 7681. Upsala 710.

Folio. 284 x 195 mm. Capitals supplied in red and blue. Inscribed on the title-page is "Pro conventu S. Stanislai Maioris Glogonias." Bound in old vellum from a manuscript service book.

713. THOMAS AQUINAS. Super quattuor libros Sententiarum. 1492

Proctor 7683. British Museum p. 770. Copinger iii. 579. Pellechet 1062.

Folio. 308 x 212 mm. Capital spaces left blank; underlines and initial strokes supplied in red. Many manuscript marginal notes. Bound with Bonaventura. Super libros Sententiarum, Part I. Nürnberg, Koberger, [1491]. See no. 119. Old stamped pigskin over wooden boards, with clasps and paper labels.

714. SERMONES AMICI. 1495

Hain-Copinger 924. Proctor 7689. British Museum p. 771. Panzer I. 177. 184. Pellechet 604.

Quarto. 195 x 140 mm. Capitals and initial strokes supplied in red. Bound in old stamped pigskin over wooden boards, with traces of clasps.

715. GREGORIUS I. Moralia seu expositio in Job. 1496

Hain-Copinger *7934. Proctor 7690. British Museum p. 772. Pellechet 5381. Upsala 635.

Folio. 311 x 207 mm. Capitals supplied in red and blue. Inscription on title-page: "Ad usum FF. Min. Bamberg. ad S. Annam." Inscription on 2^a: "Sum ex libris Leonhardi Fabri Hulzlicensis (?) an. 1603." Bound in old stamped pigskin over wooden boards, with clasps and traces of a loop.

716. PETRUS LOMBARDUS. Libri Sententiarum cum conclusionibus Henrici Gorichem. 20 February, 1498

Hain-Copinger *10198. Proctor 7693. British Museum p. 772. Panzer I. 184. 225.

Folio. Two copies.

First copy: 283 x 205 mm. Capital spaces left blank. Initial strokes supplied in red. Manuscript notes. On the title-page is written: "Johanes Lychler" and the date 1499. On the next page is written between the columns: "Conventus Rottwilani Fratrum Prædrm."

Second copy: 284 x 197 mm. Without rubrication.

Jacobus Wolff, *of Pforzheim*

717. REGINALDETUS, PETRUS. Speculum finalis retributionis tam bonorum operum quam malorum. 1499

Hain *13774. Proctor 7709. British Museum p. 778. Panzer I. 187. 244. Upsala 1293.

Quarto. Two copies.

First copy: 210 x 150 mm. Capital spaces left blank. Bound in vellum.

Second copy: 196 x 145 mm. Lacks the last leaf (f. 80, printer's device). First leaf mended. Capital spaces left blank.

Printer of Meffreth, sermones

718. MEFFRETH. Sermones de tempore et sanctis; vols. II–III. Undated

Proctor 7715. British Museum p. 779. Copinger 3961.

Folio. 311 x 214 mm. Capitals supplied in red and blue. Inscriptions of ownership in 1677 on the first page of text in each volume: "Conventus Bambergensis ordinis prædicatorum." Old stamped pigskin over boards, with remnants of clasps and traces of chaining loops.

Michael Furter

719. BRANT, SEBASTIAN. Expositiones omnium titulorum legalium. 1 October, 1490

Hain-Copinger *3725. Proctor 7721. British Museum p. 781. Panzer I. 168. 125. Pellechet 2815.

Quarto. Two copies.

First copy: 192 x 138 mm. Capitals supplied in red.

Second copy: 216 x 153 mm. Capitals and paragraph marks supplied in red. Bound with Cæpolla. Cautelæ juris. Strassburg, Johann

Prüss, 1490. See no. 35. Old stamped brown leather, with clasps. Lined with an old manuscript on vellum.

720. REFORMATORIUM VITÆ CLERICORUM.
22 February, 14[9]4

Hain-Copinger 13720. Proctor 7724. British Museum p. 782. Panzer I. 176. 170.

Octavo. 150 x 106 mm. Capital spaces left blank. On the title-page is written "Ex lib: Canon: Regul: S. Augustini ad Omnes Sanitos Frib: Brisge." Bound in vellum.

721. GREGORIUS I. Pastorale. 15 February, 1496

Hain *7988. Proctor 7729. British Museum p. 783. Panzer I. 180. 203. Pellechet 5392.

Quarto. 215 x 150 mm. Capitals supplied in red and blue. The first of four tracts by Gregorius Magnus (all printed by Michael Furter in 1496) bound together in old black leather, rebacked, over oak boards, with clasps and metal corners. See nos. 722, 723, 724.

722. GREGORIUS I. Commentum super Cantica Canticorum.
13 March, 1496

Hain-Copinger *7938. Proctor 7730. British Museum p. 783. Panzer I. 181. 204. Pellechet 5348.

Quarto. 215 x 150 mm. Capitals supplied in red and blue. The third in a volume of four tracts by Gregorius Magnus, all printed in 1496 by Michael Furter. See nos. 721, 723, and 724.

723. GREGORIUS I. Dialogorum libri IV. 1496

Hain-Copinger *7966. Proctor 7732. British Museum p. 784. Panzer I. 180. 202. Pellechet 5359. Upsala 631.

Quarto. Two copies.

First copy: 212 x 150 mm. Initials supplied in red and blue alternately. Bound in vellum.

Second copy: 213 x 150 mm. Initials, initial strokes, and paragraph marks supplied in red. Bound at the end of a volume of four tracts, all by Gregorius Magnus, all printed by Michael Furter in 1496. See nos. 721, 722, and 724.

724. GREGORIUS I. Homiliæ super Ezechielem prophetam.
1496

Hain-Copinger *7946. Proctor 7733. British Museum p. 784. Panzer I. 181. 205. Pellechet 5375.

Quarto. 215 x 150 mm. Capitals supplied in red and blue. The second in a bound volume of four tracts, all by Gregorius Magnus, all printed in Basel by Michael Furter in 1496. See nos. 721, 722, and 723.

Johann Froben

(*a*) *alone*

725. JOHANNES [HEYNLIN] DE LAPIDE. Resolutorium dubiorum. 1492

Hain-Copinger *9905. Proctor 7756. British Museum p. 790. Panzer I. 173, 150.

Octavo. 157 x 106 mm. Capital spaces left blank. Bound after Chrysostomus. De cordis compunctione. Deventer, Richard Pafraet (?) See no. 800.

"This is the first edition with a date. It is also one of the first books from the press of Johann Froben at Basel." J. B. T.

726. GRATIANUS. Decretum cum apparatu Bartholomæi Brixiensis, a Seb. Brant editum. 13 June, 1493

Hain-Copinger *7912. Proctor 7757. British Museum p. 790. Panzer I. 174, 158. Pellechet 5332.

Quarto. 207 x 150 mm. Inscription on the title-page "Philippus Antonius Emmerich, D." Bound in old stamped pigskin over boards; traces of clasps.

727. BONIFACIUS VIII. Liber sextus decretalium. 1 September, 1494

Hain-Copinger *3619. Proctor 7759. British Museum p. 791. Panzer I. 175. 167. Pellechet 2761. Upsala 369.

Quarto. 220 x 155 mm. The "Constitutiones Clementinarum" (fol. 195–288) bound separately.

728. BIBLIA LATINA. 27 October, 1495

Hain-Copinger *3118. Proctor 7760. British Museum p. 791. Copinger: Incun. bib. 103. Panzer I. 178. 192. Pellechet 2335. Upsala 327.

Octavo. 145 x 102 mm. Lacks title-page. Manuscript foliation largely cut away. Bound in old vellum, rebacked.

729. HERPF, HENRICUS DE. Speculum aureum decem praeceptorum Dei. 1496

Hain-Copinger *8526. Proctor 7761. British Museum p. 791. Panzer I. 180. 200.

Quarto. 218 x 151 mm. Capitals supplied in red. Bound in old stamped brown leather, rebacked, over wooden boards, with traces of clasps and bosses.

(*b*) *with Johann Petri*

730. BIBLIA LATINA cum glossulis tam marginalibus quam interlinearibus ordinariis una Nicolai de Lyra postillis. 1 December, 1498

Hain-Copinger *3172. Proctor 7763. British Museum p. 791. Panzer I. 184. 228. Pellechet 2351.

Folio. 6 volumes. Vols. 1 & 6: 310 x 220 mm. Vols. 2 & 5: 309 x 220 mm. Vol. 3: 312 x 218 mm. Vol. 4: 311 x 215 mm. Capital at the beginning of each book supplied in red and blue; other capitals in red. On the title-page of each volume is written "Monasterij S. Augustini Herbipoli." Manuscript foliation in red, each volume separately. In the upper cover of each volume is the book-plate of James Elwin Millard, D. D. Old stamped pigskin over wooden boards, with metal clasps and corners. Vellum side labels give the names of the books in each volume.

Johann Bergmann

731. VERARDUS, CAROLUS. Bethicæ et Granatæ obsidio, victoria et triumphus. Accedit Epistola Christofori Columbi de insulis nuper inventis. 1494

Hain-Copinger *15942. Proctor 7770. British Museum p. 794. Panzer I. 176. 173.

Quarto. 190 x 133 mm.
Dr. Inglis's copy; bound by C. Murton.

732. LUPOLDUS [DE EGLOFFSTEIN] BEBENBURGIUS. Germanorum veterum principum zelus et fervor in christianam religionem. 15 May, 1497

Hain-Copinger *2725. Proctor 7777. British Museum p. 796. Panzer I. 183. 220. Pellechet 2015.

Folio. Two copies.

First copy: 290 x 193 mm. Capital spaces left blank. Bound in vellum.

Second copy: 284 x 203 mm. Capital spaces left blank.

"This is the only edition of the work printed in the 15th century. Its author was a nobleman. Dibdin remarks that it seems to have been deservedly popular, but the fact that it was confined in its circulation to a single edition does not seem to support his supposition." J. B. T.

733. BAPTISTA MANTUANUS. De patientia aurei libri tres. 17 August, 1499

Hain-Copinger 2407. Proctor 7783. British Museum p. 797. Panzer I. 188. 250. Pellechet 1813.

Quarto. Three copies.

First copy: 210 x 145 mm. Manuscript marginal notes.

Second copy: 180 x 130 mm. The lower corner of the title-page has been cut away. Trimmed into the folio line. On the title-page is written "Reverendo in chrō patri ac dnō. D bucckardo monasterii vallis Sancti Gregorii Hieronimus Gebui Lerus dono mittit."

Third copy: 199 x 140 mm. "My third copy of this edition." J. B. T.

MÜNSTER

Helias Heliæ

734. RODERICUS [SANCIUS] ZAMORENSIS. Speculum vitæ humanæ. 7 December, 1472

Hain-Copinger 13941. Hawkins 421. Panzer I. 202. 2.

Folio. 290 x 210 mm. Capitals and initial strokes supplied in red.

BURGDORF

Printer of Jacobus de Clusa

735. JACOBUS DE CLUSA. De apparitionibus animarum. 1475

Hain *9349. Proctor 7803. British Museum p. 801. Hawkins 423. Panzer I. 266. 1.

Folio. 293 x 217 mm. Capital spaces left blank. Manuscript notes. Duplicate from the Royal Library in Berlin, with two stamps of that library on 1ª. With the book-plate of William Horatio Crawford.

FRANCE

PARIS

	No.		No.
André Bocard.....	744–6	Pierre Le Rouge, second press.....	739
Antoine Denidel.....	756	Pierre Levet.....	738
Ulrich Gering, third press, with Berthold Rembolt	752–3	Gui Marchand.....	736–7
Durandus Gerlier.....	764	Enguilbert and Geoffroy de Marnef.....	760–2
Johann Higman and Wolfgang Hopyl.....	741–2	Georg Mittelhus.....	740
Wolfgang Hopyl. *See* Higman.		Pierre Poulhac.....	755
Claude Jaumar..	765–6	Berthold Rembolt. *See* Gering.	
Êtienne Jehannot.....	757	Denis Roce.....	763
Johann Philippi. *See* Georg Wolf, third press.		Georg Wolf, first press...	743
Pierre Le Dru.....	754	Georg Wolf, third press, with Johann Philippi..	749–51
Michel Le Noir.....	748	Georg Wolf, fourth press, with Thielmann Kerver	758–9
Le petit Laurens.....	747		

Gui Marchand

736. PETRUS DE ALLIACO. Tractatus exponibilium.
15 October, 1494

Hain *847. Panzer II. 306. 322. Pellechet 533.

Quarto. 201 x 137 mm. Capitals supplied in red and blue. In the upper cover is the book-plate of Samuel Latham Mitchill Barlow. On the fly-leaf is the following note by Henry Harrisse: "There is nothing in this work relating to America as it was written by an author who died 72 years before the discovery of the new world. But as Pierre d'Ailly ('Alyaco') was Columbus' favorite author and the present tract was printed by Guy de Marchand, who published in 1493 the two Paris editions of Columbus' Epistle and as this little 4to sports on the recto and the

verso of the title-page the two curious woodcuts which adorn B. A. V. No. 6 I thought it was worth the few dollars I gave for it. It is a very rare tract at all events. H. H."

"Guyot Marchant who lived at Champ Gaillard, Grand Hotêl de Navarre, adopted as a printing mark the two musical notes *sol. la* below which were his initials, G. M., then *faith* represented by two hands joined, alluding to his motto *Sola fides sufficit.* In any copy I have seen, as in the present work, instead of initials, Guiot Marchant is printed in full." J. B. T.

737. DE VALORE MISSARUM. 10 June, 1499

Hain-Copinger 14099. Proctor 8017. Panzer II. 326. *520. Reichling I. 184.

Octavo. 132 x 88 mm. Bound after Bonaventura. Vita Christi. Paris, Pierre Levet, 1497; and Ortulus rosarum. Paris, Claude Jaumar, undated; and before De munditia et castitate sacerdotum. Paris, Denis Roce, undated. See nos. 738, 763, and 766.

Pierre Levet

738. BONAVENTURA. Vita Christi. [For Denis Roce.] 5 May, 1497

Pellechet 2702.

Octavo. 137 x 88 mm. With the blank leaf at the end (f. 96). Bound first in a volume of four tracts. See nos. 737, 763, and 766.

Pierre Le Rouge, *second press*

739. LA MER DES HISTOIRES. [For Vincent Commin.] July, 1488; February, 1488 [1489]

Proctor 8092. Copinger ii. 3991.

Folio. 2 vols. Vol. 1: 407 x 283 mm. Vol. 2: 399 x 279 mm. Capitals and paragraph marks supplied in red and blue alternating; initial strokes in yellow. The woodcuts in Vol. 2 are tinted in various colors; in Vol. 1 untinted. Brown calf with armorial design stamped in gilt on the covers, from each of which a shield has been cut away.

Georg Mittelhus

740. NIGER, FRANCISCUS. Ars epistulandi. 14 August, 1490

1a. TITLE: Epistole frācischi nigri. 2a. Opusculū scribendi epi. ‖ stolas francischi nigri Incipit feliciter. 45a. COLOPHON: Opusculū Hoc de arte scribēdi epistolas ‖ ratione ꝯ diligētissime emenda ‖ tum. Arte

quoꝙ et impensis. Georgij mittelhus Argẽtinenꝑ ‖ anno dominice (!) incarnationis. M. ccccIxxxx. Menꝑ Augusti ‖ parisius in vigilia assumptõis marie prope paruuꝫ pontem In ‖ intersigno Argentee clauis. 45ᵇ. END: Adque ‖ tamen singule quibus nunc vtimur species reducũtur.

Quarto. a⁸ A–D⁸ E⁶. 46 leaves, the last blank (?). 13ᵃ: 38 lines, 141 x 90 mm. Type: 20 lines=75 mm. Capital spaces, with guide letters.

180 x 128 mm. Wanting the hypothetical blank leaf. Capitals supplied in red, initial strokes in yellow. Manuscript marginal notes. With a book-plate inscribed "Torcular calcavi solus."

Johann Higman and Wolfgang Hopyl

741. MAGISTRIS, MARTINUS DE. Quæstionum moralium pars secunda: de temperantia. 10 October, 1490

Hain-Copinger 10458 (2). Hawkins 441. Panzer II. 294. 190.

Folio. 280 x 205 mm. On 2ᵃ is a capital in red and green; other capital spaces left blank. A few manuscript notes.

742. NEMORARIUS, JORDANUS. Arithmetica. 22 July, 1496

Hain-Copinger 9436. Proctor 8137. Panzer II. 312. 378.

Folio. 281 x 200 mm. Capital spaces left blank. Manuscript foliation. At the head of 1ᵃ is written "1514."

Georg Wolf, *first press*

743. ARISTOTELES. Politica, Aretino interprete. [For Durandus Gerlier.] 19 January, 1489

Hain-Copinger 1771. Panzer II. 291. *163. Pellechet 1262. Thierry-Poux 45.

Quarto. 194 x 129 mm. Larger capitals supplied in red and blue; smaller capitals and paragraph marks in red and blue alternating. On the title-page is written "De Vayure." Stamp at the bottom of 2ᵃ.

André Bocard

744. DICTIONARIUS PAUPERUM sive Summa de abstinentia. 13 November, 1498

Hain-Copinger 6153. Proctor 8162. Panzer II. 322. *479. Pellechet 4237.

Octavo. 174 x 118 mm. Below the colophon is written: "Cellestinor. de Marcussian ex dono . . . Jacobi Burault." Bound in old vellum.

epistolis q̄ in orationibꝰ. quāq̄ oratores certiores doctrinas re
liquerūt d eadem re: q̄ illi q te ꝺcēdis eplis scripserūt. de ipa (vt i
epistolis accideꝝ pōt: aliq̄d dicere tentabo. petitur⁹ igit aliq̄d pri
mo demōstrat: vt op⁹ ē petitq̄nē iustā eē. scdō illā eē possibilē adim
pleri ab eo a q̄ petit. tertio explicād⁹ ē mō illi⁹ possibilitat. q̄rto
remuneratione assignat. Hec ꝺditiones requirūtur vt recte fiat pe
titio. Hec aūt colligunt ur solum ex doctrinis et exemplis clarissi
morū virorū. hoc tn nolo te lateat: non debes putare has conditi
ones necessarias esse in quacūq̄ petitione. Nā q̄n plane cōstituerit
petitionē equā ee et iustam: vt de his qui petunt mutuū constant
supersedendū erit illi cōditioni: q⁹ demonstret petitionē esse iustā
Nā quod patet expresse superuacuū est laborare: vt demonstre
mus. illud patens est et datum. Similiter si dixero de possibi
litate et modo possibilitatis demōstrādo. Nā cum aliq̄s sit labo
rans iuxta puteum sedens. petās vt aqua ab haurientibꝰ sibi tra
datur: ridicule diceret: trade michi aquā. Nā ille michi dare in
vra est potestate. et q̄mō id sit in vestra potestate, manifestū vobis
reddo: ex hoc q funem et vas ad hauriendum habetis. satis ei
dicere esset: rogo aquam michi prebeatis. nam sitim itēz patior.
Remuneratio aūt non semp debet demonstrari neq̄ aperiri. Nā
cum aliquid petimus ab hīs qui nobis obligati fuerit, nō opor
tet q dicamus eis: remunerati eritis a me si hec a vobis impetra
uero: Similiter cum pater et mater aliquid petunt a filio: nō sem
per oporteat q subiungant remunerationem. quoniā filius absq̄
spe remunerationis a suis ꝓfectionibus, petitionibus ve parētū. cōdesce
dere debet: et tenetur. Iridem tibi loquor de petitionibus q̄ fieri
solent in reverendos amicos. Cum vero alijs scribimus: cessantibꝰ
causis supradictis: quattuor ꝺditiones arbitror seruandas in pe
tendis. Volui autem hic planis ac manifestis exemplis vti: vt
apertius intelligeres quid intenderem. designare. nunc quoni
am satis videor michi locutus fuisse de epistola, et eius partib⁹
nec non de hīs que in epistolis principaliter considerantur: de
regulis epistolarum sit finis. Cum ne nimis prolixus fiam. Nā
ne verba multiplicem vbi non est opus. Non enim de tuo inge
nio ꝺffido quin si te in hīs exercere volueris et hec precepta ser
vare. ceteros q̄ oratores claros in suis dictis imitaris: doctoe
eusdas in epistolis conficendis. His igitur sic pertractatis et
collectis: solū hoc vnum superest vt petitioni tue condescēdere
a. iij.

745. GAGUINUS, ROBERTUS. Opera varia. [For Durandus Gerlier.] 5 October, 1497; 18 July, 22 October, 1498

Hain-Copinger *7425 (1—3). Proctor 8163. Brunet v. 2, p. 259-60. Panzer II. 322. 477. Pellechet 4951.

Quarto. 190 x 130 mm. Wanting the second part of the work (36 leaves) ending: "Epistolarum et orationum tractatusque de virgineo Marie conceptu, nec non epigrammatum aliorumque opusculorum dñi Roberti gaguini finis," dated 22 Nov., 1498. With the book-plate inscribed "Torcular calcavi solus" in the under cover. Bound with Gaguinus. Elegia (no. 764) and with his Ars versificatoria (no. 747).

746. SALLUSTIUS, CAIUS CRISPUS. Opera varia cum commentariis. [For Johannes Alexander and Jean Petit.] 13 January, 149[illegible]

Hain-Copinger 14232. Copinger iii. p. 286. Holtrop pt. ii. 640. Morgan 528. Panzer II. 316. 416.

Quarto. 217 x 151 mm. Numerous manuscript notes. On the inner cover is written "Samuell Collyor, 1666." Bound in old stamped brown leather.

Le petit Laurens

747. GAGUINUS, ROBERTUS. Ars versificatoria et carmina diversa. Undated

Hain-Copinger *7420. Proctor 8172. Pellechet 4958.

Quarto. 190 x 130 mm. Bound with Gaguinus. Opera varia, 1497–98 (no. 745) and his Elegia (no. 764).

Michel Le Noir

748. AUCTORITATES ARISTOTELIS. 26 September, 1493

Proctor 8231. Copinger ii. 726. Pellechet 1452. Reichling IV. 125.

Octavo. 142 x 95 mm.

"The first book printed by Le Noir. In his 'Livre de clergé', n. d., the expression 'imprimé par Michael le Noir libraire' is plainly indicative of his owning or operating a press. Mr. Proctor seems to think that a bookseller could not likewise have been a printer. Jean Petit signed himself 'libraire' also. Le Noir would have said imprimé 'pour'—not 'par'—if it had not been that he controlled the press that printed certain books." J. B. T.

Le Noir seems to have printed as early as 1489. See Copinger ii. 1587.

Georg Wolf, *third press, with Johann Philippi*

749. BERNARDUS. Sermones super Cantica Canticorum. 24 November, 1494

Hain-Copinger 2858. Copinger ii. 962. Panzer II. 307. 325. Pellechet 2097.

Quarto. 230 x 155 mm. Capital spaces left blank. Bound in old stamped brown leather; rebacked, with paper labels. Inscriptions on the title-page have been scribbled over.

750. BECKET, THOMAS À. Ejus vita et processus, super libertate ecclesiastica. 27 March, 149⅝

Hain-Copinger 15510. Proctor 8238. Panzer II. 308. 344. Upsala 267.

Quarto. 231 x 165 mm. Capital spaces left blank. Bound with Bertrandus. Liber contra Petrum de Cugneriis. Wolf and Philippi, 149⅝. See no. 750.

M. Wodhull's copy with his note of purchase for five shillings at Chapman's sale, November 27, 1792.

751. BERTRANDUS, PETRUS. Liber contra Petrum de Cugneriis. 2 April, 149⅝

Hain-Copinger 3002. Proctor 8239. Panzer II. 308. 345. Pellechet 2251.

Quarto. 231 x 165 mm. Capital spaces left blank. Bound with Thomas à Becket. Vita et processus. Paris, Wolf and Philippi, 1495/6. See no. 751.

M. Wodhull's copy.

Ulrich Gering, *third press, with Berthold Rembolt*

752. PARALDUS, GULIELMUS. Sermones super epistolas de tempore. 30 June, 1494

Hain-Copinger 8284. Proctor 8300. Panzer II. 303. *286.

Octavo. 142 x 95 mm. Capitals and paragraph marks supplied in red.

753. GREGORIUS I. Liber pastoralis. 18 July, 1498

Hain-Copinger *7989. Proctor 8307. Hawkins 434. Panzer II. 319. 448. Pellechet 5393.

Quarto. 187 x 135 mm. Capital spaces left blank. Bound in old stamped pigskin over wooden boards, with traces of clasps; the upper cover missing.

Pierre Le Dru

754. BONAVENTURA. Diæta salutis. [For Jean Petit.] 11 November, 1499

Hain-Copinger 3532. Proctor 8319. Panzer II. 329. 542. Pellechet 2602.

Octavo. 139 x 94 mm.

Pierre Poulhac

755. TRACTATUS CORPORIS CHRISTI. [For Denis Roce.] 4 March, 1494

Hain 5757. Proctor 8320A. Copinger ii. 4425. Morgan 516. Panzer II. 306. 316. Pellechet 4446.

Octavo. 135 x 90 mm. Capital spaces left blank. Bound by L. Claessens.

Antoine Denidel

756. LUPIUS, JACOBUS. Liber de assertionibus catholicis apostoli. 13 September, 1497

Hain-Copinger 10339. Proctor 8325. Panzer II. 317. 429. Thierry-Poux 56.

Octavo. 130 x 90 mm. Capital spaces left blank. Underlines supplied in red. Bound in vellum.

Étienne Jehannot

757. ISIDORUS, *bishop of Seville*. De summo bono. [For Jean Petit.] 27 August, 1495

Hain-Copinger 9291. Proctor 8338. Panzer II. 309. 351.

Octavo. 140 x 95 mm. Capital spaces left blank. Bound in vellum from an old service book.

"I believe that this is entitled to the distinction of being a separate press and that Jean Petit used his typographical mark as an associate printer. The latter did not print before 1496 for himself.

"There were many editions of this work in the 15th century and also of the author's Etymologiarum libri." J. B. T.

Georg Wolf, *fourth press, with Thielmann Kerver*

758. ZAMBECHARIUS, FRANCISCUS. Elegiarum liber. [For Jean Petit.] 31 December, 1498

Hain 16271. Proctor 8378. Panzer II. 324. 493; IV. 399. 493.

Quarto. 188 x 137 mm.

759. DIONYSIUS [AFER] PERIEGETES. De situ orbis. [For Jean Petit.] 22 June, 1499

Hain *6230. Proctor 8384. Panzer II. 328. 535. Pellechet 4296.

Quarto. 207 x 145 mm.

Enguilbert and Geoffroy de Marnef

760. BENEDICTUS. Regula religiosæ ac sanctæ vitæ, gallice a Guidone Juvenale traducta. 7 September, 1500

Hain 2775. Copinger ii. 943. Panzer IV. 73. 687. Pellechet 2036.

Quarto. 175 x 114 mm. Lacks 1 (title); in its place is the De Marnef printer's mark, as reproduced in Thierry-Poux, plate VII, no. 5. Bound with Hieronymus. Règle. Paris, De Marnef, undated. See no. 761.

761. HIERONYMUS. La règle de dévotion. [c. 1500]

Copinger ii. 2975. Brunet: La France p. 99. Brunet: Supp. 628.

Quarto. 175 x 114 mm. Lacks title-page. Bound with Benedictus. Regula. Paris, De Marnef, 1500. See no. 760.

762. TRACTATUS contra monachos proprietarios. Undated

1a. TITLE: Cõtra monachos proprie- ‖ tarios plurimi egregioꝝ viroꝝ tractatus. ‖ ¶ Primus magistri Joannis currificis. ‖ ¶ Secundus magistri Joannis de bomalia. ‖ ¶ Tertius magistri Petri damiani. ‖ ¶ Quartus magistri Petri cantoris. ‖ ¶ Quintus cuiusdam alterius docti viri. ‖ ¶ Item tractatus magistri Joannis tinctoris contra defen- ‖ dentes aperturam claustrorum. ‖ [Woodcut, De Marnef device]. 2a. ¶ Tractatus de vicio proprietatis editus per iohan- ‖ nem currificis . . . 38b. COLOPHON: ¶ Exaratū Parisius sum- ‖ ma cū diligentia sumptibus ꝛ expensis honestorum virorum ‖ Gilberti ꝛ Gaufridi de marnef fratrum bibliopolarum alme ‖ vniuersitatis Parisiensis commorantium in vico sancti Jaco ‖ cobi (*sic*) sub Pelicano.

Octavo. a-e8. 40 leaves, the last two blank. 2b: 37 lines, 102 x 67 mm. 20 lines of type=55 mm. 4-line spaces left for capitals, with guide letters in most cases.

140 x 100 mm. Capitals and paragraph marks in red. Bound in vellum.

Denis Roce

763. BONAVENTURA. De munditia et castitate sacerdotum. Undated

Copinger ii. 4371. Mazarine p. 656, no. 944. Pellechet 2608.

Octavo. 137 x 88 mm. Bound with Bonaventura. Vita Christi. Paris, Pierre Levet, 1497; Ortulus rosarum de valle lachrymarum. Paris, Claude Jaumar, undated; and De vallore missarum. Paris, Gui Marchand, 1499. See nos. 737, 738 and 766.

Unde dicit sanctus thomas q̄ qñ religiosus sit eps papa nō
dispensat cum eo super ꝓprietate. nec absoluit cū a voto vo-
luntarie paupertatis. sed solū cōmittit sibi amministrationem
bonorum siue diocesis. siue ecclesie ad honorē dei ⁊ vtilitatē
ecclesie. Si ergo papa dicit se non posse dispensare. q̄ minus
inferior prelatus. ⁊ per consequēs per missio eorum nullo mō
subditos excusare potest. Unde extra de statu monachorum
dicitur. Monachus qui peculiū habuerit nisi ei pro iniuncta
amministratione ab abbate permissum fuerit a cōmunione
remoueatur altaris. Et qui in extremis cū peculio inuentus
fuerit ⁊ digne nō pēnituerit nec oblatio pro eo fiat nec inter
fratres recipiat sepulturā. Abbas autem qui ista diligenter
non cauerit officij sui nouerit incurrisse iacturam. Et adhuc
ibidem cū ad monasterū dicitur Prohibemus quoq; districte
in virtute sancte obedientie ⁊ sub obtestatione diuini iu-
dicij. ne quis monachorum proprium aliquo modo possideat
Quod si quis aliquo modo habet incontinenti resignet. Si
vero post hoc habere proprium aliquo mō deprehensus fuerit
regulari mōitione premissa de monasterio expellatur. nec vl
tra recipiatur nisi peniteat scōm monasticā disciplinam. Et si
forte dicat aliquis scōm aliquos papa potest facere de mona
cho non monachū ⁊ precipere q̄ religiosus contrahat matri
monium sicut quondam factum est de rege aragonie. Dicen
dum q̄ hoc nō est ad propositum q̄ in tali casu papa nō dicit
dispensare. sed votum irritare. ne tale votum vergat in dam-
pnum vniuersalis ecclesie ⁊ fidei xp̄iane. Unde non sequitur
ex hoc q̄ prelati inferiores propterea possunt cū suis religio-
sis ita facere. Unde in eodem capitulo cū ad monasterū dici
tur sic. Nec existimet abbas q̄ cū aliquo monacho super ha-
benda ꝓprietate possit dispensare cum abdicatio proprieta-
tis sicut ⁊ custodia castitatis a deo sit annexa regule mona-
chali q̄ nec summus pontifex indulgere licentiam possit.
Dicit etiā sanctus thomas. q̄ papa potest facere de monacho
nō monachū dicerūt ꝺdā ignorātes iuriste. Quod aūt dicunt
canones de monachis intelligit de omni religione approba
ta. q̄ tria principalia vota sunt de essentia omnis religionis

Durandus Gerlier

764. GAGUINUS, ROBERTUS. Elegia de variis vitæ humanæ incommodis. Undated

Hain-Copinger *7423. Pellechet 4966.

Quarto. 190 x 130 mm. Bound with Gaguinus. Ars versificatoria (no. 747) and his Opera varia, 1497–98 (no. 745).

Claude Jaumar

765. SENECA, LUCIUS ANNÆUS. Epistolæ ad Lucilium. 27 March, 1494

Copinger iii. 5349. Panzer II. 306. 319.

1ª. TITLE: Epistole senece. 2ª. ¶ Lucii annei senece ad lucilium epistolarum liber primus. ‖ ¶ Epistola prima de colligenda ꝛ estimanda fuga temporis: ꝛ non esse ‖ pauperem cui etiam modicum satis est. 188ᵇ. END: Liber epistolarum moralis ‖ simi Senece finit feliciter. 189ª. ¶ Incipit ꝓlogus beati Hieronymi sup epistolis Pauli ad Senecā: ‖ ꝛ Senece ad Paulum. 196ª. COLOPHON: ¶ Expliciūt epistole morales Senece. Impresse ‖ Parisius pro Claudio Jammar librario comoꝝ ‖ rantē invico sancti Jacobi ante coronam aureaȝ ‖ Anno dñi. M. CCCC. xciiii. Die vicesimasepti ‖ ma mensis Martii.

Quarto. a–z ꝛ⁸ɔ⁴. 196 leaves, 2–188 so numbered. 2ᵇ: 28 lines and headline, 144 (149) x 95 mm. Type: 20 lines (leaded)=102 mm. Capital spaces with guide letters. Headlines give the book numbers and foliation.

206 x 138 mm. Capital spaces left blank. Interlinear notes on the first six pages of text. Old stamped brown leather with traces of clasps.

766. ORTULUS ROSARUM de valle lachrymarum. Undated

1ª. TITLE: Ortulus rosarum de ‖ valle lachrymarum. ‖ [Woodcut representing the crucifixion.] Claude Jaumar. 1ᵇ. Incipit Ortulus Rosarum de valle lacri ‖ marum. 2ª. [C]Um sancto sanctus' eris. et cum peruer ‖ to peruerteris. Attende diligēter Fraꝝ ‖ ter amāde in christo ne seducaris a so ‖ ciis maliuolis dissolutis. . . . 24ª. END: Ortulus Rosarum de valle lachrimaꝝ ‖ rum. Finit feliciter.

Octavo. a–c⁸. 24 leaves. 2ª: 31 lines, 101 x 59 mm. Type: 20 lines=65 mm. Capital spaces, with guide letters. With 9 woodcuts.

137 x 89 mm. Capital spaces left blank. Bound after Bonaventura. Vita Christi. Paris, Pierre Levet, 1497 (no. 738), and before De vallore missarum. Paris, Gui Marchand, 1499 (no. 737), and Bonaventura. De munditia et castitate sacerdotum. Paris, Denis Roce, undated (no. 763).

De imitatione ſanctiſſime vite domini noſtri Jeſu chriſti Capitulum. xvii.

Quod vni de fratribus meis minimo feciſtis michi feciſtis. Notate verbo ſignate miſteria imitemini exempla qui fratri indigenti ſubuenit Jheſum per manū retinet. qui onus ſibi impoſitum patienter ſuſtinet Jeſum et hūc crucifixū in humeris ſuis portat. qui fratri contriſtato ſolatioſum verbum reſpondit oſculum eis Jheſu chriſti tribuit. qui alterius culpam plangit. et pro eo veniam petit pedes Jheſu lauat et exterſit. qui iraſcentem ad pacem reformat lectulum floridum Jeſu in anima parat. qui fratri in menſa meliora ſibi apponit Jheſum caritatis dapibus et ſuo meliis paſcit. qui bonas meditationes de deo aſſumit Jeſum in thalamum cordis ſui introducit. qui fratri libum ſacre lectionis porrigit/ vinum optimum ieſu propinat. qui ocioſa verba loqui prohibet muſcas de menſa Jeſu expellit. qui detractiones audire renuit/et loquentes in honeſta corripit nigrum canē de domo ieſu baculo ferit ac fugat. qui intra refectionem bene et diſtincte legit conuiuantes in menſa Jheſu poculo celeſti letificat. et ſitientes inebriat. qui male legit ſaporem ibi mutat et qui ſepe titubat mapam Jheſu maculat. qui male alterius audit et malum inde dolet et gemit ſacra vulnera Jheſu tangit et perungit. Qui bona exempla et virtutes de proximo ſuo narrat pulchros flores oculis Jheſu repreſentat. qui vero

LYON

	No.		No.
Jean Bachelier and Pierre Bartelot	781	Petrus, of Hungary, second press	785
Pierre Bartelot. *See* Bachelier.		Marcus Reinhard. *See* Philippi.	
Nicolaus de Benedictis. *See* Suigus.		Jacques Sacon	783
Jean Dupré, second press	770–1	Marinus Saracenus. *See* Lambillon.	
Matthias or Matthaeus Huss, and Johann Schabler	769	Johann Schabler. *See* Huss.	
Jacobus, of Herrnberg. *See* Topie.		Johann Siber	768
Johann Klein, second press	784	Jacobinus Suigus, sixth press, and Nicolaus de Benedictis	782
Antoine Lambillon and Marinus Saracenus	779	Michel Topie, and Jacobus, of Herrnberg	772
Nicolaus Philippi	767	Johann Trechsel	773–8
		Jean de Vingle	780

Nicolaus Philippi and Marcus Reinhard

767. FERRARIIS, JOANNES PETRUS DE. Practica nova judicialis. 1477

Hain *6987. Proctor 8520. Panzer I. 530. 5. Pellechet 4773.

Folio. 254 x 197 mm. Capital spaces left blank. In the upper cover is an engraved book-plate inscribed "B. A. Z. W."

Johann Siber

768. BOUHIC, HENRICUS. Distinctiones super libros decretalium; libri 1–3. 1498

Hain-Copinger *3682. Proctor 8553. Panzer I. 554. 208. Pellechet 2787 (1–3).

Folio. 419 x 293 mm. Capital spaces left blank. On the title-page is written "Domus Prob. S. I. Vienna ad. S. Annam. 1700." Bound in

stamped half pigskin over wooden boards; with traces of clasps; paper label

Matthias or Matthaeus Huss and Johann Schabler

769. PAULUS [ATTAVANTI] FLORENTINUS. Breviarium decretorum. 6 July, 1484

Hain-Copinger *7160=Hain 7920. Panzer I. 535. 38.

Folio. 259 x 189 mm. Capital spaces left blank. Bound with Rolewinck. Fasciculus temporum. Venezia, Ratdolt, 1484. See no. 289.

Jean Dupré, *second press*

770. BOETHIUS. De consolatione philosophiæ et de disciplina scholarium cum commento Thomæ de Aquino. 8 February, 1487

Hain *3403. Panzer I. 537. 56 & *57. Pellechet 2523.

Quarto. 214 x 155 mm. Capital spaces left blank.

771. BOETHIUS. De consolatione philosophiæ et de disciplina scholarium cum commento Thomæ de Aquino. 8 April, 15 April, 1489

Pellechet 2526.

Folio. 225 x 155 mm. Capital spaces left blank. Bound in half vellum, with paper label.

Michel Topie and Jacobus, *of Herrnberg*

772. BREYDENBACH, BERNHARD VON. Peregrinationes in Terram Sanctam. [Translated into French by Nicole le Huen.] 28 November, 1488

Procter 8591. Copinger ii. 1337; ii. 3538. Morgan 607. Pellechet 2982.

Folio. 281 x 195 mm. Bound in vellum, with leather tags.

Johann Trechsel

773. TERENTIUS AFER, PUBLIUS. Comoediæ sex cum commentario Guidonis Juvenalis. 29 August, 1493

Hain-Copinger 15424. Proctor 8602. Morgan 612. Panzer I. 545. 119. Upsala 1397.

Quarto. 245 x 166 mm. Title mounted; on the mount is written "A. D. 1701. J. Bridges." Engraved book-plate with the letters "J. B." in monogram.

774. LEONARDUS DE UTINO. Quadragesimale de legibus. 13 June, 1494

Hain-Copinger *16122. Panzer I. 546. 130; IX. 248. 130.

Quarto. 205 x 135 mm. Capitals supplied in red and blue alternating. Manuscript marginal notes. On the title-page is an inscription dated 1605.

775. LEONARDUS DE UTINO. Sermones aurei de sanctis. 14 March, 149$\frac{5}{6}$

Hain-Copinger *16138. Proctor 8606B. Panzer I. 546. 137. Upsala 953.

Quarto. 206 x 138 mm. Capitals supplied in red.

776. HOLKOT, ROBERT. Quæstiones super quattuor libros Sententiarum. 5 April, 1497

Hain-Copinger *8763. Proctor 8612. Panzer I. 551. 178; IV. 351. 178. Upsala 724.

Folio. 266 x 185 mm. Capitals, paragraph marks and initial strokes supplied in red. Manuscript marginal notes. Bound in old brown leather; rebacked.

"There seem to have been two varieties of this book—one, this, printed April 5—and the other April 20." J. B. T

777. AUGUSTINUS. Opus quæstionum. 25 April, 1497

Hain-Copinger *1965. Proctor 8613. Panzer I. 551. 179. Pellechet 1480. Upsala 203.

Folio. 260 x 193 mm. Capital spaces left blank. Bound in old vellum.

778. AVICENNA. Canonis liber IV, fen prima. 24 December, 1498

Hain *2214 (4). Proctor 8616. Panzer I. 553. 200. Pellechet 1668 (4).

Folio. 413 x 290 mm. Capital spaces left blank. A few marginal notes. Bound in half leather, stamped, over wooden boards; rebacked, with traces of clasps.

Begun by Trechsel but finished by his successor, Johann Klein.

Antoine Lambillon and Marinus Saracenus

779. SENECA, LUCIUS ANNÆUS. Tragoediæ. 28 November, 1491

Hain-Copinger *14665. Proctor 8636. Panzer I. 544. 108.

Quarto. 232 x 151 mm. Capitals supplied in various colors; initial strokes in yellow.

Jean de Vingle

780. NICOLAUS DE LYRA. Postilla seu expositio litteralis et moralis. 26 August, 1496

1ª. TITLE: (in red) POstilla seu expositio lit- ‖ teralis ℨ moralis Nico- ‖ lai de Lira ordinis vene ‖ rabilis minoꝝ super epi ‖ stolas ℨ euangelia qua- ‖ dragesimalia: cum questionibus fra ‖ tris Anthonij betontini eiusdem or ‖ dinis. Incipit feliciter. 1ᵇ. [DEVICE, reproduced in Thierry-Poux, Pl. xxiii. no. 9]. 2ª. [Text] ℂ Dñica in. lxx. episto- ‖ la Pauli ad corinthi- ‖ os prima. ix: capitulo. 144ª. COLOPHON: ℂ Postille excellentissimi sacrarū litterarū professoris Nicolai de lyra ordinis ‖ minoꝝ super epistolas ℨ evangelia quadragesimalia: cū questionibus fratris ‖ Antonij Betontini eiusdem ordinis: necnon ℨ Alexādri de ales: que antea plu ‖ ribus in locis deprauate fuere: vigilāti studio reuise emēdateq; iussu ℨ ipensis ‖ magistri Johannis de vingle. Anno a natiuitate domini. M.cccc. lxxxxvi. ‖ xxvi. die Augusti.

Octavo. a-s⁸. 144 leaves. 2ª: 45 lines of commentary surrounding the text, and headline, 134 (139) x 90 mm. Type: 20 lines of commentary on 2ª measure 59 mm; 20 lines of text on 112ᵇ measure 71 mm. Small woodcut capitals in the text.

164 x 110 mm. On the title-page is written "Ad usum ff. Capucinorum Conventus perpinianensis." Bound in red morocco with purple silk lining. In a case.

Jean Bachelier and Pierre Bartelot

781. GRITSCH, JOHANNES. Quadragesimale. 31 July, 1497

Hain 8081. Panzer I. 553. 190. Reichling II. 181.

Quarto. 202 x 140 mm. Capital spaces left blank. Manuscript foliation in pencil; manuscript notes. With the book-plate inscribed "Torcular calcavi solus." Bound in old vellum.

Jacobinus Suigus, *of Sangermano, sixth press, with Nicolaus de Benedictis, a Catalan*

782. CICERO, MARCUS TULLIUS. Rhetorica nova et vetus cum tribus commentis. 13 May, 1497

Hain-Copinger 5084. Proctor 8661. Bølling 764. Panzer IV. 351. 189 b. Pellechet 3646.

Folio. 230 x 160 mm. A few manuscript notes. Bound in old vellum, with tags.

tuor menses sunt).q.d. licz tps messis
corpalis adhuc distet p tres meses: ñ
tps messis spūalis iā instat.dr aūt mes
sis collectō frugū:z ad filiatudinē hmōi
messis spūaliter dr vocatio hominū ad
fidē p quā cō
gregantur in
dñi horreuz.
vnde sequit.
¶ a Ecce di
co vobis. le
vate oculos
vros ꝛc.)hoc
dicebat ppt
samaritanos
venientes ad
tpm dispos
tos ad credē
dum.
¶ b Et qui
merit)ꝫ hor
tat discipulos ad op' p̄dicatōis et me
rito sequnt p̄mia:fit enī samaritāi ut erāt
dispositi ad credēdū p p̄dicatōez xp̄i:fic
et xps videbat multitudinē gētiū p to
tū mundū ato cōgregandā in horreuz
ecclie p p̄dicationē apl'oꝝ:et q̄ p̄dicatio
ne merucrūt p̄mū vite eternē:z ꝫ est qđ
dr.¶ b Et q̄ merit mercedē accipit) in
p̄mū ei vita p̄ma messis ē p quā boies
adducunt ad fidē:z in hac messe messo
res fuerūt apli:vltia vo messis erit i iu
dicio qñ fideles colligent intra horreū
glie:qz tūc messores erunt angeli:vt hr
Matt.xiij.c.z iō sequit.¶ c Et cōgregat
fructū).i. multitudinē fideliū reponendā
¶ d In vitā eternā) qz pacto iudicio re
ponent in horreo glie p ministeriū ange
lor:vt dictū est.Et qz locut' est de messe
spūali p filiatudinē messis corpalis:iō
ondit in q̄ est silet in q̄ est dissile.Ad cu
ius intellectū sciēdū q̄ apō iudeos erat
puerbiū de hoc: q̄ qñ laborabat aliqs
multū in re aliq̄:z ali' reprobabat fru
tū dicebat puerbialiter, vnus seminat
alius metit.q.d.vnus laborat z ali' col
ligit:z sic aliqñ cōtingit de messe corpa
li que aliqñ ab vno seminat:z ab ei' ho
ste irruente colligit.De messe vo spūali
sic est q̄ alij seminauerūt z alij messue
rūt:qz priar
che z ppbe
ānq̄ seminau
rūt pria semi
na fidei: sed
apli messue
rūt inquantū
pplm ad pfe
ctionē fidei re
duxerunt: ve
rumtñ vtriq;
reportāt gau
diū:qz tam p
phete ānq̄ q̄s
apli pp meri
tū laboris sui

Ecce dico vob[a]:leua
te oculos vros z vide
te regiones: qz albe sūt
iā ad messez: et q̄ me
tit mercedē accipit[b] z
congregat fructū[c] in vi
tā eternā[d]:vt z q̄ semi
nat[e] simul gaudeat z q̄
metit. In b em ē ver
bū verū[f]: qz alius ē q̄
seminat[g]: et alius est q̄
metit[h].Ego misi vos
metere[i]: qđ vos nō la
borastis[k].Alij aūt la
borauerūt:z vos in la
bores eorū introistis[l].Et
ciuitate[m] aūt illa mul
ti crediderūt in eū sa
maritanorū propter ver
bū mulieris testimo
niū phibentis[n]: quia
dixit mihi omia que

receptī sunt ad celeste gaudiū: z in hoc
nō tenet puerbiū de messe corpali de q̄
non gaudet seminās si ab alio metat.z
b est qđ dr.¶ c Et z q̄ semiat sil gau
deat:z q̄ metit).s.pphe z apli.¶ f In
b em est xp̄s vez).i. puerbiū cōe p rā
to hz locū in pposito.¶ g Qz alius est
q̄ seminat)s.priarche z pphe.¶ h Et
ali' est q̄ metit)s.aplicō sequit.¶ i Ego
misi vos metere).i. ad pfectōez fidei ad
ducere.¶ k Qđ vos nō laborastis)p
phete.n.z priarche nō multū laborare
rūt in denūciādo aduentū xp̄i z arguen
do infidelitatez pplī:z iō sequit.¶ l Alij
laborauerūt z vos in labores eorū in
troistis)qz pphias ab alijs p̄nūciatas
cōpletas p̄cibit.¶ m Ex ciuitate)su
pra euāgelista ꝛc̄ deauerat accessum sa
maritanorū ad xp̄m:sz intēpositit ꝛc̄ mo
tēz discipulorū ꝛc̄ reuertī ad ppositū
ostendens q̄ eorū accessus fuit valde vti
lis: qz p verā fidē puenerūt sūt ad deū: z b est
qđ t:(Ex ciuitate illa).q̄ dr Sichar
vel sichen vt dictū est.¶ n Multi ere

Jacques Sacon

783. BRANT, SEBASTIAN. Stultifera navis. 28 June, 14[9]8

Hain-Copinger 3752. Proctor 8671. Morgan 615. Panzer I. 554. 210. Pellechet 2825.

Quarto. 204 x 137 mm. Capital spaces left blank.

"See the verso of folio LXXVI [wrongly numbered LXVI] for reference to the Columbian discovery.

"See Thacher's Columbus. Vol. II. p. 74." J. B. T.

Johann Klein, *second press*

784. JOHANNES DE SANCTO GEMINIANO. Sermones funebres. 11 May, 1499

Hain-Copinger *7548. Proctor 8683. Panzer I. 555. 217. Upsala 850.

Quarto. 198 x 132 mm. Capital spaces left blank. On the fly-leaf is the stamp of Hercules Silva. An illegible circular stamp on the title-page.

Petrus, *of Hungary, second press*

785. JUSTINIANUS. Codex. 18 August, 1496

Copinger ii. 3400.

2[a]. [Commentary]: a ℂ In nomie dñi. Incipit a dño iesu xp̄o vt sp̄. . . [Text]: (red) In nomine dñi nr̄i iesu xp̄i ‖ Codicis dñi Justiniani sa⁼ ‖ cratissimi principis ꝑpetui ‖ Augusti iuris enucleati ex ‖ oī veteri iure collecti repeti⁼ ‖ te p̄lectiōis. Incipit constō ‖ p̄ma d'nouo codice faciēdo. . . 492[a]. COLOPHON: (red) ℂ Et sic finis est Codicis sacra⁼ ‖ tissimi principis dñi Justiniani ‖ imperatoris: cū summarijs su⁼ ‖ per singulis legibus. pro quib⁹ ‖ aptandis non vnum vel duos. ‖ sed plures ego Johānes de gra ‖ dibus in vtroq; iure licēn. sum ‖ secut⁹ doctores egregios prout ‖ magis legū sententie congrue⁼ ‖ re casus ipse videbatur. Reseca ‖ tis superfluis. de his vero que ‖ necessaria visa fuere cum dili⁼ ‖ genti disquisitiōe assumptis: ne ‖ tedium: aut specimen quoddā ‖ ignauie: seu ostētatiōis pareret ‖ superfluitas: aut obscuritatem ‖ nimiā induceret ipsa breuitas. ‖ Impressum Lugd. partiū fran ‖ cie amenissima vrbe per magi⁼ ‖ strū Petrū de vngaria. Mille⁼ ‖ simo quadringētesimo nonage⁼ ‖ simosexto. Mēsis Augusti: die ‖ vero decimo octauo. 492[b]. [Woodcut title] Codex domi⁼ ‖ ni Justiniani.

Quarto. a–z aa–zz A–N[8] O–P[10]. 492 leaves, the first blank; 2–490 so numbered. 2 columns of text. 2[a]: 72 lines of commentary (surrounding the text) and headline, 150

(155) x 105 mm. Type: 20 lines of text measure 55 mm.; 20 lines of commentary, 41 mm. Headlines, subjects, initial capitals, and paragraph marks printed in red.

195 x 131 mm. Old brown ruled leather.

TOULOUSE

Heinrich Mayer

786. BARTHOLOMÆUS ANGLICUS DE GLANVILLA. De proprietatibus rerum, *hispanice.* 18 September, 1494

Hain-Copinger 2523. Proctor 8722. Panzer III. 51. 9. Pellechet 1887. Reichling IV. 133.

Folio. 292 x 228 mm. Imperfect (lacking all after sig. pp. iij).

POITIERS

Jean Bouyer and Guillaume Bouchet

787. TARTARETUS, PETRUS. Super libros logices Porphirii et Aristotelis. 26 January, 1493

Hain 15340. Claudin: Poitiers, bibliographie XX; recueil de fac-similés 74–87.

Folio. 276 x 191 mm. Capitals and initial strokes supplied in red. Manuscript foliation in pencil; manuscript notes. Bound in full Niger morocco by D. Cockerell.

ABBEVILLE

Pierre Gérard

788. LE TRIUMPHE DES NEUF PREUX. 30 May, 1487

Hain-Copinger 15642. Proctor 8764. Morgan 623. Panzer I. 1. 3.

Folio. 266 x 192 mm. Capital spaces left blank. Bound in brown calf with an armorial design on each cover.

"This is the first edition of Le triumphe des neuf preux. The binding shows it once belonged to L. J. Marie de Bourbon, Duc de Penthièvre." J. B. T.

Three books were printed at Abbeville during the 15th century. This is the third.

ROUEN

Martin Morin

789. JOANNES CHRYSOSTOMUS. De reparatione lapsi.
21 June, 1495

Proctor 8774.

1ª. TITLE: Beatus Johānes crisostomus ‖ de reparatione lapsi. ‖ [DEVICE lettered IMPRIME:A:ROVEN:DEVANT SAINCT:LO: and the printer's initials M·M; below this the printer's name:] Maistre Martin morin. 2ª. Incipit liber sancti Johannis crisostomi ‖ constantinopolitani epī: de reparatione lapsi ‖ et quomodo sit a pctō resurgendum. 42ª. COLOPHON: Exaratū et cōpletū rothomagi per me Ma- ‖ gistrū martinū morin / ante prioratum sancti ‖ laudi cōmorantem. xxi die Junii. Anno dñi ‖ Millesimo cccc. lxxxxv.

Octavo. [A]-D⁸ E¹⁰. 42 leaves. 3ª: 27 lines, 102 x 63 mm. Type: 20 lines=75 mm. A 2-line space left for capital on 2ª.

136 x 90 mm. Leaf 42 is mounted. Title-leaf repaired. Capital supplied in red on 2ª. Bound in brown calf by J. Mackenzie, with an armorial design in gilt on either cover, inscribed Herbert Norman Evans, M. D. With the book-plate of William Horatio Crawford.

BESANÇON

Peter Metlinger, *first press*

790. RODERICUS [SANCIUS] ZAMORENSIS. Speculum vitæ humanæ. 1488

Hain-Copinger 13947. Proctor 8791. Hawkins 456. Panzer I. 203. 2. Thierry-Poux 137.

Quarto. 201 x 140 mm. Book-plate of Rev. T. P. White, A. M. In this copy sig. aa (8 leaves) bound at the end. Old vellum stained green; over wooden boards, with a leaf of vellum from an old manuscript bound at the beginning.

DIJON

Peter Metlinger, *third press*

791. JOANNES DE CIREYO. Privilegia ordinis Cisterciensis. 4 July, 1491

Hain 9391=Hain-Copinger *13367. Proctor 8795. Hawkins 458. Panzer I. 375. 1; IV. 290. 1.

Quarto. 226 x 166 mm. Manuscript foliation. Engraved book-plate with monogram in upper cover. William Horatio Crawford's book-plate on fly-leaf. "Ex Biblioteca Priora de Bella Aqua" is written on the next leaf. On the title is written "C'est a moy —."

Metlinger's last dated book.

AVIGNON

Nicolaus Tepe

792. LUCIAN. Palinurus, Scipio, etc. 15 October, 1497

Hain-Copinger 10268. Hawkins 460. Panzer I. 98. 1. Thierry-Poux 163.

Quarto. 205 x 142 mm. Lacks the last leaf (blank). Capital spaces left blank. Manuscript notes. M. Wodhull's copy with his notes of purchase. With book-plate of William Horatio Crawford. Bound before the two (23-line and 24-line) editions of Plutarchus. Problemata. Venice, Dominicus Siliprandus. See nos. 302 and 303.

The first book printed at Avignon.

HOLLAND

UTRECHT

Jan Veldener, *second press*

793. ROLEWINCK, WERNER. Dat boeck dat men hiet Fasciculus temporum. 14 February, 1480

Hain-Copinger 6946. Proctor 8858. Campbell *1479. Hawkins 466. Morgan 626. Panzer III. 547. 8.

Folio. 273 x 200 mm. Bound in old stamped brown leather over wooden boards, with traces of clasps.

"The binding of this book is by the same hand as the example seen on page 132 in Holtrop." J. B. T.

DELFT

	No.		No.
Hendrik Eckert	796	Christian Snellaert	795
Jacob Jacobszoen van der Meer and M. Yemantszoen	794	Mauricius Yemantszoen. *See* Meer.	

Jacob Jacobszoen van der Meer and Mauricius Yemantszoen, *of Middelburg*

794. BIBLE IN DUYTSCHE. [The Old Testament only, without the Psalms.] 10 January, 1477

Hain-Copinger 3160. Proctor 8862. Campbell *290. Hawkins 468. Morgan 640. Panzer I. 370. 1. Pellechet 2366.

Folio. Two volumes. Vol. 1: 268 x 195 mm. Vol. 2: 285 x 205 mm. On 2^a capital and border illuminated in gold and colors. Large capitals at the beginning of each book supplied in red and blue. Smaller capitals in red and blue alternating. Initial strokes in red. In Vol. 1 the names of the books are supplied in red on the rectos as headlines.

Vol. 1 is bound in old vellum with tags; Vol. 2 in old stamped brown leather over wooden boards with clasps, three blank leaves of vellum being bound in at each end of the volume.

Christian Snellaert

795. SALICETO, NICOLAUS DE. Antidotarius animæ.
14 April, 1495

Hain-Copinger 14167. Proctor 8891. Copinger iii. p. 285. Campbell *1498. Panzer I. 373. 46.

Octavo. 186 x 93 mm. Capitals and initial strokes supplied in red. Bound in old vellum.

"This is the first book printed by Christian Snellært." J. B. T.

Hendrik Eckert, *of Homburg, first press*

796. HIERONYMUS. Dat Vaderboeck dat in Latyne is gheheten Vitas patrum. 1498

Hain-Copinger *8630. Proctor 8907. Campbell *939. Panzer I. 374. 57.

Folio. 245 x 182 mm. Capitals, paragraph marks, initial strokes, and some underlines supplied in red.

GOUDA

Gerardus Leeu, *first press*

797. JACOBUS DE VORAGINE. Passionæl, winterstuc.
10 February, 1480

Proctor 8918. Campbell *1756 (1). Copinger iii. 6509.

Folio. 289 x 202 mm. Capitals and paragraph marks supplied in red and blue. Bound in old brown stamped leather over wooden boards; rebacked, with traces of clasps.

798. JACOBUS DE VORAGINE. Passionæl, somerstuc.
10 May, 1478

Proctor 8913. Campbell *1755 (2). Copinger iii. 6508.

Folio. 288 x 212 mm. On 3^a is a capital in red and blue; other capitals, initial strokes, and paragraph marks supplied in red. Bound in old ruled brown leather, rebacked, over wooden boards; traces of clasps.

DEVENTER

	No.		No.
Jacobus, of Breda, second press	801–2	Richardus Pafraet, of Köln, first press	799–800

Richardus Pafraet, *of Köln, first press*

799. CONRAD VON BRUNDELSHEIM. Sermones Socci de tempore per circulum anni; vol. II. 1480

Hain-Copinger 14825. Proctor 8947. Campbell *1540 (2). Panzer I. 354. 3.

Folio. 269 x 190 mm. Large capitals and borders on 1^b and 14^a supplied in several colors; other capitals, paragraph marks, initial strokes, and underlines in red.

800. JOANNES CHRYSOSTOMUS. De compunctione cordis. Accedit Augustinus de contritione cordis. Undated

Hain-Copinger *5046. Proctor 7623A. Campbell *424. Panzer IV. 111. 330.

Octavo. 157 x 106 mm. In the upper cover is written: "Fr̄: Gallūs Möslein Rotthensis pleban⁹ in Amending habet ex Dono nobilis viri Georgij Echinger ciuis . . . Memingenssis Anno dni 1593. Die 2 Decembris . . ." On the title-page is written: "Coenobij Roth. Ord: Pra'mōst 1733." Old stamped brown leather over boards with fragment of a clasp. Bound with Johannes de Lapide. Resolutorium dubiorum. Basel, Johann Froben, 1492. See no. 725.

Proctor 7623A assigns this to the press of Johann of Amorbach, Basel.

Jacobus, *of Breda, second press*

801. SYNTHEN, JOHANNES. Composita verborum. 26 March, 1492

Campbell *482. Copinger 5481.

Quarto. 204 x 145 mm. Manuscript marginal notes.

802. GUILELMUS DE GOUDA. Expositio mysteriorum missæ. 1497

Proctor 9093. Campbell *892. Copinger ii. 2764.

Quarto. 177 x 120 mm. Capitals, initial strokes, and paragraph marks supplied in red. With a book-plate inscribed "Torcular calcavi solus."

NIJMEGEN

Printer of the Epistula Engelberti Cultificis

803. ENGELBERTUS CULTIFICIS. Epistula declaratoria jurium et privilegiorum fratrum ordinum mendicantium.

1479

Hain-Copinger 5849. Proctor 9119. Campbell *512. Hawkins 474. Panzer IX. 261. 1. Pellechet 4046.

Quarto. 197 x 130 mm. Capitals, paragraph marks, and underlines supplied in red.

M. Wodhull's copy with his note (dated Dec. 10, 1801) of purchase at Leigh's auction for 5 s. 6 d. and of binding at a cost of 8 s. "Bound by Mrs. Weir" is written below. At the Wodhull sale in 1886 this copy sold for £25. 10 s. Pasted to a fly-leaf is a bibliographical note signed R. C. H. [i. e. R. C. Hawkins], dated Jan. 30, 1895.

"Engelbert Cultificis (Messemaker) was a native of Nijmegen. He died as Prior of Zwolle in 1492." A. W. P.

ZWOLLE

Pieter van Os, *of Breda, first press*

804. BONAVENTURA. Sermones de tempore et de sanctis.

1479

Hain-Copinger 3512. Proctor 9122. Campbell *336. Panzer III. 566. 1. Pellechet 2654.

Folio. 279 x 205 mm. On 12^a capital and border supplied in red and blue; other capitals, paragraph marks, and initial strokes in red. A vellum leaf from an old service book is bound in at each end of the volume; a manuscript of 25 leaves is bound in at the back. Bound in old stamped brown leather over wooden boards, with traces of clasps.

Pieter van Os, *of Breda, second press*

805. BERNARDUS CLAREVALLENSIS. Sermones Bernardi in Duytssche. 27 May, 1495

Hain-Copinger 2854. Proctor 9145. Campbell *276. Panzer III. 569. 30. Pellechet 2094. Reichling I. 102.

Folio. 273 x 192 mm. Capitals, paragraph marks, initial strokes, and a few underlines supplied in red.

KUILENBURG

Jan Veldener, *third press*

806. SPIEGEL ONSER BEHOUDENISSE. 25 September, 1483

Hain-Copinger 14927. Proctor 9157. Campbell *1573. Morgan 657. Panzer I. 353. *3.

Quarto. About 175 x 118 mm. Imperfect, wanting leaves 1–21 and 90 (the sixth leaf of signature n). The remaining 112 leaves are mounted, each in the center of a sheet 275 x 220 mm; the text of the 22 missing leaves and of the missing portions of 15 mutilated leaves has been supplied in print approximating the original type. The whole is bound in half calf with a printed title-page reading as follows:

"Die warachtige Spiegel onser Behoudenisse. Ce rare example de l'édition petit in–4° (Culemborch, 1483) du *Speculum* en Néerlandais a été complété en caractères anciens à l'imprimerie de C. L. van Langenhuysen, à Amsterdam, d'après la copie prise à la Bibliotheque royale de la Haye par M. Jos.–A. Alberdingk Thijm. Au mois d'Août, 1881."

Following this title-page is a 3-page manuscript note in French, signed J. A. Alberdingk Thijm.

LEIDEN

Heynricus Heynrici

807. THOMAS AQUINAS. De humanitate Christi. 4 June, 1484

Hain-Copinger *1365. Proctor 9161. Campbell *1670. Panzer I. 470. 4. Pellechet 976.

Quarto. 206 x 135 mm. Capital spaces left blank. Bound in half vellum.

HAARLEM

Jacop Bellaert

808. BARTHOLOMÆUS ANGLICUS DE GLANVILLA. Boeck vanden proprieteyten der dinghen.
24 December, 1485

Hain-Copinger 2522. Proctor 9173. Campbell *258. Morgan 659. Panzer I. 454. 7. Pellechet 1886.

Folio. 275 x 202 mm. Large capitals supplied in red and blue; small capitals and paragraph marks in red and blue alternating. Some of the woodcuts are tinted Manuscript foliation.

SCHOONHOVEN

Canonici apud S. Michaelem in den Hem

809. LEVEN JESU CHRISTI. 1499

Hain-Copinger 10058. Campbell *1113. Panzer III. 6. 6.

Octavo. 130 x 94 mm. Capitals on 5^a and 6^a supplied in red and blue; other capitals, initial strokes, and paragraph marks in red. With the book-plate of William Horatio Crawford. Bound in vellum.

SCHIEDAM

Printer of the Vita Lydwinæ

810. BRUGMAN, JOHANNES. Vita Lydwinæ. 1498

Hain-Copinger 4002. Proctor 9180. Campbell *383; suppl. II. p. 12. Copinger iii. p. 250. Morgan 661. Panzer III. 7. 2. Pellechet 3029.

Quarto. 197 x 133 mm. Initial strokes supplied in red. Woodcut capitals tinted. On the title-page is inscribed "Bibliothecæ J. Niefert par. in Velen 1819." On fly-leaf is a bibliographic note signed J. N.

BELGIUM

ALOST

Thierry Martens, *second press*

811. ANGELUS [CARLETUS] DE CLAVASIO. Summa angelica de casibus conscientiæ. 4 July, 1490

Hain-Copinger 5389. Proctor 9197. Campbell *448. Panzer I. 4. 11. Pellechet 3819.

Quarto. Two copies.

First copy: 277 x 201 mm. Lacks the blank leaf at the end (334). Large capital on 7^a supplied in blue; other capitals and initial strokes in red.

Second copy: 280 x 202 mm. Capitals, paragraph marks, initial strokes, and underlines supplied in red. Inserted before the blank leaf at the end is a drawing representing the tomb of Thierry Martens, inscribed "Hier leit begraven dierick martens deerste leter druckere van Duitschlant Vrankerÿke en desen nederlanden, hÿ sterf A° XV.°XXXiiij de XXViij dach i maie." On the blank leaf (334) is penned a rough outline of the tomb and its inscription, with a note in Dutch, which may be rendered thus: "Theodoricus Martini or Dierick Martens is buried in the church of the reverend Guillielmites, otherwise called Star monks, at Aelst (Alost), where the tombstone with the inscription and arms may be seen. NOTE.—At the extinction of the said Guillielmites (Order of St. Gulielmus) in the year 1784 this tombstone was transferred to the principal church of this city of Aelst and placed in the chapel of the Guild of St. Sebastian."

Vellum wrapper with brass clasp. A blank leaf of vellum bound in at each end, on the first of which is an inscription, scored out, dated 1733, beneath which is written: "Ex libris F. Gielen 1862."

LOUVAIN

Ægidius vander Heerstraten ..... No. 813
Johann, of Paderborn, second press ..... No. 812

Johann, *of Paderborn, second press*

812. PIUS II. [ÆNEAS SYLVIUS.] Epistolæ familiares. 1483

Hain-Copinger *152. Proctor 9233. Campbell *23. Panzer I. 514. 25. Pellechet 93.

Folio. 209 x 170 mm. Capitals supplied in red and blue; initial strokes in red. Manuscript notes.

Ægidius vander Heerstraten

813. BEETZ, JOHANNES. Commentum super decem praeceptis decalogi. 19 April, 1486

Hain-Copinger *2736. Proctor 9303. Campbell *260. Holtrop pt. I, no. 137. Panzer I. 516. 42. Pellechet 2018. Upsala 268.

Folio. 276 x 198 mm. Capitals, paragraph marks, and underlines supplied in red.

"The printer when he issued this book claimed the title 'magister artis impressoriæ' and inserted it in the colophon. It was forbidden him, and he reprinted the last page leaving out this title. This copy is a corrected one." J. B. T.

BRUGES

Colard Mansion

814. BOUTILLIER, JEAN. La somme rurale. 1479

Hain-Copinger 3688. Proctor 9320. Brunet I. p. 1186. Campbell 360. Santander 335. Panzer I. 262. 4. Pellechet 2790. Van Praet: Notice sur C. Mansion, p. 38–40.

Folio. 357 x 263 mm. The first capitals at the beginning of the two tables and the two books are supplied in blue; other capitals, paragraph marks, and underlines in red. Manuscript foliation in red. Bound in olive green calf by Couttenier.

BRUXELLES

Fratres vitae communis

815. JOHANNES DE SANCTO LAURENTIO. Postillæ evangeliorum dominicalium totius anni et aliquorum festorum. 4 October, 1480

Hain-Copinger 9410. Proctor 9332. Campbell *1041. Hawkins 494. Panzer I. 265. 4; IX. 220. 4.

Folio. 286 x 203 mm. Capitals, paragraph marks, and initial strokes supplied in red. Bound in brown morocco by Chambolle-Duru.

ANVERS

	No.		No.
Govaert Bac	818	Gerardus Leeu, third press	816
Roelant vanden Dorpe	820	Thierry Martens, third press	819
Claes Leeu	817		

Gerardus Leeu, *third press*

816. CATO, DIONYSIUS. Moralissimus cum elegantissimo commento Roberti de Euromodio. 1 March, 1485

Hain-Copinger 4717. Proctor 9356. Campbell *406. Panzer I. 6. 12; IX. 201. 12. Reichling VI. 184.

Quarto. 175 x 125 mm. Capital spaces left blank; some initial strokes and paragraph marks supplied in red. In the upper cover is a printed book-plate inscribed "Ex Bibliotheca. P. P. C. Lammens."

Claes Leeu

817. LUDOLPHUS DE SAXONIA. Dat boeck vanden leven ons liefs heeren Ihesu Cristi. 20 November, 1488

Hain-Copinger 10049. Proctor 9432. Campbell *1183. Panzer I. 10. 50.

Folio. 245 x 180 mm. Leaf 1 supplied in manuscript with a colored drawing in place of the woodcut. Capitals supplied in red; woodcuts tinted.

Govaert Bac

818. JOHANNES [HEYNLIN] DE LAPIDE. Resolutorium dubiorum circa celebrationem missarum occurentium. 1495

Hain-Copinger 9911. Proctor 9434. Campbell *1036. Panzer IX. 204. 79 c.

Octavo. 134 x 90 mm. Capitals, paragraph marks, initial strokes, and underlines supplied in red.

Thierry Martens, *third press*

819. GEMMA VOCABULORUM. Propria nomina ex Johanne Tortellio. 20 September, 1494

Campbell *780. Copinger 6334.

Quarto. 194 x 128 mm. Bound by L. Claessens.

"This is a rare Latin-Flemish dictionary. Some think that Theodore Martin, the printer, was also the compiler of the work, since in the introduction the first person singular is used without any name and since it is known that the printer was an educated man. His typographical work was interrupted many times so that a lapse of sometimes 3 or 4 years occurred between the issues of works from his Antwerp press. This work had been issued before, or a similar work, when it was called Gemmula vocabulorum, or a little pearl of dictionaries. Now, inasmuch as the printer (or whoever was the compiler) has added much new matter, such as the names of illustrious men, places, etc., he proposes dignifying it with a more worthy title, and the diminutive is changed to Gemma vocabulorum, or pearl of dictionaries. When last there, no copy could be found in the British Museum.

"Martin or Mertens printed in three cities, Alost, Louvain, and Antwerp." J. B. T.

Roelant vanden Dorpe

820. CRONIKE VAN BRABANT. 28 February, 1497

Hain-Copinger 5004. Proctor 9459. Campbell *508. Holtrop pt. 1. 231. Panzer I. 13. 86.

Folio. 270 x 185 mm. Capitals supplied in red and blue. Manuscript marginal notes. Bound in vellum.

"This is perhaps the rarest of all the chronicles of the 15th century. Neither Panzer nor Hain ever saw a copy. Panzer I. 13. 86 and Hain 5004 simply give the title and say it was probably printed by Roelant

vanden Dorpe. Had they seen a copy they would have seen that the printer's name was in the colophon. Santander in his first volume does not put Vanden Dorpe in the list of printers, but in his third volume corrects the error. Campbell . . . collates the book with much care. The printer's mark will be found on the last page. The trumpeter is heralding the printer's fame." J. B. T.

GAND

Arend de Keysere, *second press*

821. BOETHIUS. De consolatione philosophiæ. 3 May, 1485

Hain-Copinger 3400. Proctor 9461. Campbell *322. Hawkins 503. Panzer I. 439. 2; IV. 330. 2. Pellechet 2545.

Folio. 367 x 256 mm. Capitals and paragraph marks supplied in red and blue alternately.

De Keysere's last dated book.

AUSTRIA-HUNGARY

WIEN

Johann, *of Winterburg*

822. BALBUS, HIERONYMUS. Epigrammata. 1 August, 1494

Hain-Copinger *2250. Proctor 9475. British Museum p. 811. Panzer III. 524. 8. Pellechet 1693.

Quarto. 204 x 145 mm.

WINTERBERG

Johann Alakraw

823. AUGUSTINUS. Soliloquia. 1484

Hain-Copinger *2013. Proctor 9492. British Museum p. 814. Hawkins 509. Panzer III. 565. 2.

Quarto. 206 x 144 mm. Capital spaces left blank.

BRÜNN

Conrad Stahel and Matthaeus Preinlein

824. CANIBUS, JOHANNES JACOBUS A. De modo studendi in iure. 1488

Hain *4325. Proctor 9494. British Museum p. 815. Hawkins 510. Panzer I. 263. 3. Pellechet 3198.

Quarto. 208 x 142 mm. Capitals supplied in red. A duplicate from the Royal library at Munich.

KUTTENBERG

Martin, *of Tischniowa*

825. BIBLIA BOHEMICA. 14 November, 1489

Hain-Copinger 3162. Proctor 9495. British Museum p. 816. Panzer I. 469. 1; IV. 341. 1. Upsala 302.

Folio. 311 x 202 mm. Capital and border on 2^a illuminated in gold and colors; other capitals and paragraph marks supplied in red and blue alternately; initial strokes in red. The woodcuts painted. Bound in old stamped leather over wooden boards, with bosses and traces of clasps.

The only known product of this press.

OLMÜTZ

Conrad Baumgarten, *second press*

826. AUGUSTINUS MORAVUS. De secta Waldensium. 29 October, 1500

Hain-Copinger 11614. Proctor 9496. British Museum p. 817. Olmütz no. 190. Panzer II. 242. *1.

Quarto. 207 x 147 mm. Capital spaces left blank. Manuscript foliation in pencil. Book-plate of William Horatio Crawford.

"This is the first and only book printed in Olmütz during the 15th century." J. B. T.

SPAIN

VALENCIA

Lambert Palmart

827. SALLUSTIUS, CAIUS CRISPUS. Opera. 13 July, 1475

Hain 14202. Haebler 593. Panzer III. 57. 2.

Quarto. 214 x 137 mm. Capital spaces left blank. Manuscript foliation. From the Sunderland library, with book-label of Brayton Ives. Bound in vellum.

"This is the second book printed in Spain. The colophon is on the reverse of folio 91. This book was bought by B. Quaritch at the Sunderland sale. B. Q. sold it to Brayton Ives. Dodd, Mead & Co. bought it there and I got it of them by paying them a good advance. April, 1891." J. B. T.

SEVILLA

Meinardus Ungut and Stanislaus, *a Pole*

828. BOETHIUS. De consolacion y Vergel de consolacion. 18, 21 February, 1497

Hain 3366. Proctor 9540. Copinger iii. 5980. Haebler 59. Panzer IV. 338. 23 b.

Folio. 275 x 195 mm.

BARCELONA

	No.		No.
Peter Michael	830	Pedro Posa	829

Pedro Posa

829. XIMENES, FRANCISCUS. Pastorale. 5 December, 1495

Hain 16234. Copinger iii. p. 291. Haebler 707. Panzer I. 145. 7. Reichling I. 205.

Folio. 270 x 195 mm. Bound in vellum, with the following note in the upper cover: "This book was printed with the same type employed for printing the *folio* letter of Columbus now in the Astor library as was Posa's edition of *De la imitacio de Jesu Christ*, 1482. See my letter to the *New York Tribune*, March 4, 1891. Henry Harrisse, Paris, May 14, 1900."

Peter Michael

830. BONAVENTURA. Meditationes vitæ Christi. 16 July, 1493

Hain-Copinger 3561. Proctor 9548. Haebler 67. Panzer IV. 235. 4 c.

Folio. 250 x 185 mm. Capital spaces left blank. Bound in vellum.

ZAMORA

Antonio de Centenera

831. SENECA, LUCIUS ANNÆUS. Proverbios. 3 August, 1482

Hain-Copinger 14651. Proctor 9581. Haebler 616.

Folio. 280 x 197 mm. On 1ª capital supplied in red. On 5ª a capital supplied in purple; other capital spaces left blank. "Biblioteca de Salva" stamped on side.

BURGOS

Juan, *of Burgos, first press*

832. ARAGON, ENRIQUE DE, de Villena. Los doze trabajos de Hercules. 8 August, 1499

Hain-Copinger 1545. Proctor 9597. Haebler 689. Morgan 670. Panzer I. 268. 10.

Folio. 266 x 185 mm. With the book-plate of William Horatio Crawford.

TOLEDO

Peter Hagembach, *second press*

833. GUTIERREZ, GULIANO. Cura de la piedra . . . y colica rrenal. [For Melchior Gorricio.] 4 April, 1498

Hain-Copinger 8336. Proctor 9605. Haebler 315. Panzer III. 48. 5. Reichling II. 185.

Folio. 279 x 191. Bound in vellum.

"This is a most rare medical work on the disease of the bladder." J. B. T.

MONSERRATE

Johann Luschner, *second press*

834. BONAVENTURA. Instructio novitiorum una cum tractatu de quattuor virtutibus cardinalibus. 16 June, 1499

Hain 3508. Proctor 9613A. Haebler 62. Panzer IV. 365. 7. Reichling I. 106.

Octavo. 133 x 96 mm. Capital spaces left blank. Bound in vellum.

ENGLAND

WESTMINSTER

	No.		No.
William Caxton	835	Julian Notary	836–7

William Caxton, *second press*

835. GOWER, JOHN. Confessio amantis. 2 September, 1483

Hain-Copinger 7835. Proctor 9654. Blades 1st ed. 50. De Ricci: Census, no. 48, copy 11 (page 58). Hawkins 530. Morgan 689. Panzer III. 554. 15.

Folio. 265 x 194 mm. Imperfect. Wanting the four blank leaves (1, 8, 9, 222); also leaves 2–7 (supplied in facsimile) and leaves 16, 121, 122, 137, 138, 159, 220, and 221, supplied in manuscript, the text of the last two missing leaves being written on a single leaf numbered CCX. Leaf 10 mutilated and repaired, 10 words supplied in manuscript. On a fly-leaf at the beginning is written in pencil: "This copy of Gower I bought at the sale of Topham Beauclerk's Books in 1781, for [erased]. It wants one or two leaves at the beginning; the Deficiencies in the other Parts of the Book are very neatly supplied with manuscript. I saw this copy a few year ago at Mr. Benjamin White's Bookseller in Fleet Street, from whom I suppose Mr. Beauclerk purchased it. It was marked when in Mr. White's shop, at 4 guineas; and was then, as well as when I bought it, in Red Morocco Binding. G. L. Way." Bound in brown calf.

Julian Notary, *second press*

836. MIRK, JOHN. Festivalis liber. 2 January, 1499

Hain 7036. Panzer III. 558. 48.

1ᵃ. [Woodcut.] ℂ Incipit liber qui vocatur festiualis. 1ᵇ. [Woodcut.] 2ᵃ. ℂ The helpe and grace of ‖ almyghty god through the ‖ bysechynge of his blessid mo ‖ der saynt marye: be with vs ‖ at our begynnynge:

helpe vs ‖ and spede vs here in oure ly⁼ ‖ uynge: and brynge vs vnto ‖ the blysse that neuer shal ha⁼ ‖ ue endynge. Amen. . . ib. col. 2, line 13: ¶ Incipit liber qui voca⁼ ‖ tur Festiualis. 155ᵇ. COLOPHON: Finitum ꝛ cōpletū ꝑ Julia ‖ nū notarii cōmorantē Apud ‖ westmonasterium. Anno in ‖ carnationis dñi. M. cccc. ‖ Nonagesimonono. Secūda ‖ die mensis Januarii. ‖ [DEVICE.]

Quarto. a–s⁸ t⁶ v⁶(?). 156 (?) leaves, the last blank (?). Leaves 2–155 numbered (with some errors) 1–154. 2 columns. 2ᵃ: 33 lines and headline, 151 (156) x 104 mm. Capital space on 2ᵃ, with guide letter. Type: 20 lines=92 mm.

193 x 125 mm. Lacks the hypothetical blank leaf (156). Bound in blind-tooled brown morocco by Chambolle-Duru, with Quattuor sermones. Julian Notary, Westminster, 1499. See no. 837.

837. QUATTUOR SERMONES. 1499

Hain 7036 (2).

1ᵃ. [T]He mayster ‖ of sentence ‖ in the secon ‖ de boke. ād ‖ the fyrst dis ‖ tyncyon. sayth that the soue ‖ rayne cause / why god made ‖ all creatures in heuen / erthe ‖ or water. . . 36ᵇ. COLOPHON: ¶ Finitum westmonasteriū ‖ Per Julianum Notarii. ‖ Anno dñi. M.CCCC. ‖ lxxxxix. ‖ [Device.]

Quarto. A–F⁶. 36 leaves. 2 columns. 1ᵃ: 33 lines and headline 153 (157) x 106 mm. 5-line capital space with guide letter on 1ᵃ. Type: 20 lines=92 mm.

193 x 125 mm. Bound with no. 836.

"This work was printed as a supplement to the Liber Festivalis with which it is usually bound." Morgan Catalogue.

OXFORD

Printer of the Expositio S. Hieronymi (Theodoric Rood)

838. HIERONYMUS. Expositio in symbolum apostolorum. 17 December, 1468, *i. e.* 1478

Hain-Copinger 8579. Proctor 9743. Madan 1. Morgan 705. Panzer II. 243. 1; II. 244. *5.

Quarto. 208 x 134 mm. Capital spaces left blank. Manuscript foliation (162–201) in pencil.

"The work here ascribed to St. Jerome is in reality by Tyrannius Rufinus of Aquileia, d. 610." Madan.

"This copy I bought of Quaritch from his catalogue no. 374. He there states that there are 10 other copies of this book known. Mr. Falconer Madan, in no. 5 of *The Library*, for May, 1889, refers to 14 known copies.

"The fact that no other book was printed at Oxford between 1468 and 1479 is used as an argument against the genuineness of this date (1468). However, there are examples of this interregnum. For instance, there is a book 'Postilla scolastica super Apocalypsin,' dated Speier, 1471, while the next dated book was printed by Peter Drach in 1477. In this Oxford Jerome the characters are similar to those used in 1479. A strong argument against the genuineness of this date is that the Jerome has signatures, while bibliographers generally believe that signatures were invented only as late as 1473. In answer to this, the Terence, printed by Anthony Zarotus at Milan, and dated 1470, has signatures. Santander, who, however, does not appear to have seen the book, doubts the genuineness of the date, and thinks some one has doctored it from the real date of 1481. It is worthy of note that an edition of the Mammotrectus was printed by Helias Heliae at Munster in 1470, which contains signatures. I have a copy of the Speculum printed by Heliae at Munster in 1473, but containing no signatures (which see)." J. B. T.

SWEDEN

GRIPSHOLM

Carthusian press

839. ALANUS DE RUPE. De dignitate et utilitate Psalterii virginis Mariæ. 24 March, 1498

Hain-Copinger 14035. Proctor 9831. Bølling 2105. Klemming p. 66–68. Panzer I. 467. 5; IX. 314. 627. Schröder 6. Upsala 26.

Quarto. 198 x 138 mm. Initial strokes supplied in red. Inscribed on the title-leaf "Bibliothecæ J. Niefert, parochi in Velen. 1819." With the book-plate of William Horatio Crawford.

PORTUGAL

LEIRIA

Abraham ben Samuel Dortas

840. ZACUTHUS, ABRAHAM. Tabulæ astronomicæ. 1496

Hain-Copinger 16267=Copinger iii. 6611. Haebler 720. Hawkins 542. Panze IV. 341. 1.

Quarto. 211 x 142 mm. Manuscript pagination. Wooden boards backed with vellum, with clasp.

INDEXES

INDEXES

(All references are to the numbered entries.)

I. COUNTRIES

Austria-Hungary 822–826
Belgium 811–821
England 835–838
France 736–792
Germany 1–224
Holland 793–810
Italy 225–695
Portugal 840
Spain 827–834
Sweden 839
Switzerland 696–735

II. TOWNS

Abbeville 788
Alost 811
Anvers 816–820
Aquila 679
Augsburg 85–107
Avignon 792
Bamberg 57
Barcelona 829, 830
Basel 696–733
Bergamo 666
Besançon 790
Bologna 543–568
Brescia 601–617
Bruges 814
Brünn 824
Bruxelles 815
Burgdorf 735
Burgos 832
Cagli 661
Chivasso 689
Cividale 676
Colle 667, 668
Como 654
Cremona 597, 598
Delft 794–796
Deventer 799–802
Dijon 791
Eichstätt 202
Eltvil 84
Erfurt 178
Esslingen 154
Ferrara 489–494
Firenze 515–532
Forli 692, 693
Freiburg im Breisgau 215, 216
Fuligno 488
Gand 821
Genova 652, 653
Gouda 797, 798
Gripsholm 839
Haarlem 808
Hagenau 208–213
Hamburg 214
Heidelberg 203, 204
Iesi 582
Ingolstadt 206
Köln 58–83
Kuilenburg 806
Kuttenberg 825
Lauingen 164
Leiden 807
Leipzig 189–200
Leiria 840
Louvain 812, 813
Lübeck 166
Lucca 665

Lüneburg 217
Lyon 767–785
Magdeburg 179, 180
Mainz 1–8
Mantova 589–592
Marienthal 165
Memmingen 181–185
Messina 600
Milano 495–514
Modena 655–658
Mondovi 588
Monserrate 834
München 201
Münster (Aargau) 734
Münster (Westphalen) 205
Napoli 569–573
Nijmegen 803
Novi 684
Nürnberg 108–146
Offenburg 218
Olmütz 826
Oppenheim 224
Oxford 838
Padova 574–581
Paris 736–766
Parma 583–587
Passau 186–188
Pavia 618–639
Perugia 662, 663
Pescia 685–687
Piacenza 664
Pinerolo 670
Pisa 677, 678
Poitiers 787
Reggio d'Emilia 671–675
Reichenstein 168
Reutlingen 170–177
Roma 225–254
Rostock 167
Rouen 789
Santorso 599
Scandiano 691
Schiedam 810
Schoonhoven 809
Sevilla 828
Siena 680, 681
Soncino 682, 683
Speier 147–153
Stendal 207
Strassburg 9–56
Toledo 833
Torino 659, 660
Toscolano 669
Toulouse 786
Treviso 533–542
Tübingen 220–223
Ulm 155–163
Urbino 690
Utrecht 793
Valencia 827
Venezia 255–487
Vercelli 688
Verona 593–596
Vicenza 640–651
Westminster 835–837
Wien 822
Winterberg 823
Würzburg 169
Zamora 831
Zinna 219
Zwolle 804, 805

III. PRINTERS AND PUBLISHERS

[The names of publishers and stationers are printed in *italics*.]

A. M. A. *See* Compagnia del Drago.
Abano, Justus de Ulm 162
Abbatibus, Joannes de. *See* Joannes de Abbatibus.
Abraham ben R. Chajjim de' Tintori *Ferrara* 492
Abraham ben Samuel Dortas. *See* Dortas.
Achates, Leonardus
first press, *Padova* 576
second press, *Vicenza*
(*a*) alone 640
(*b*) with Gulielmus of Pavia 641
Adam of Ammergau *Venezia* 260–261
Adam of Rottweil
first press, *Venezia*
(*a*) with Andreas Coruus 290
(*b*) alone 291–292
second press, *Aquila* 679
Agnolo of Firenze, with Lorenzo of Firenze *Pisa* 677–678
Alakraw, Johann
with Benedictus Mayr *Passau* 187
alone *Winterberg* 823
Albrecht of Stendal *Padova* 577
Aldus Manutius. *See* Manutius.
Alexander, Johannes Paris 746
Alexandria, Antonius de. *See* Antonio della Paglia.
Alexandria, Barthol. de. *See* Blauis, B. de.
Alexandria, Gerardus de. *See* Gerardus.
Alexandria, Thomas de. *See* Blauis, Tho. de.
Alopa, Antonio di Francesco di. *See* Antonio di Francesco.
Alopa, Lorenzo di Francesco di. *See* Lorenzo di Francesco.
Aloysius of Como and Bartholomæus de Trottis *Pavia* 637
Aluisius, in contrata S. Luciæ *Venezia* 439
Aluisius, Johannes *Venezia* 481
Ambergau, Adam de. *See* Adam of Ammergau.
Ambrosius of Orco and Dionysius Parauisinus *Como* 654
Amorbach, Johann von. *See* Johann of Amorbach.
Amsterdamis, Martinus de. *See* Martinus of Amsterdam.
Andreas, Calabrensis, of Pavia *Venezia* 377
Andreas Gallicus. *See* Bellfortis.
Andreas Papiensis. *See* Bonetis, A. de.
Andreas Parmensis. *See* Soziis, A. de.
'Anima mia,' Gulielmus. *See* Gulielmus, called 'Anima mia.'
Annunciata, Joh. Schreiber de. *See* Schreiber.
Antonio della Paglia and others *Venezia* 330

Antonio di Francesco
with Franciscus of Lucca *Venezia* 482
first press, *Firenze* 523
Antonius Andreæ and Balthasar Corderius *Mondovi* 588
Antonius Bononiensis. *See* Miscomini.
Antonius de Regio Venezia 347
Antonius de Strata. *See* Strata, A. de.
Antonius of Cuzzago *Venezia* 480
Aquila, Laurentius de. *See* Lorenzo.
Argenteus, Eucharius. *See* Silber.
Argentina, Florentius de. *See* Florenz of Strassburg.
Arndes, Stephan *Perugia* 663
Arnold, Christoph *Venezia* 268
Arnold of Köln *Leipzig* 192–193
Arnold ther Hoernen. *See* Hoernen.
Arnoldus Cæsaris. *See* Keysere, A. de.
Arnollet [Sacon], Jacques. *See* Sacon.
Arrivabenus, Georgius *Venezia* 369–374
Arundis, Arundus de *Brescia* 617
Asula, Hieronymus de. *See* Hieronymus.
Asula, Thomas de. *See* Thomas.
Attendorn, Peter Strassburg 34
Aurl, Leonhard *Venezia* 269
Ayolfus de Cantono *Napoli* 572
Azzoguidi, Baldassare *Bologna* 543

Bac, Govaert *Anvers* 818
Bachelier, Jean, and Pierre Bartelot *Lyon* 781
Bactibouis. *See* Battibovis.
Bämler, Johann *Augsburg* 91
Balthasar of Rubbiera *Bologna* 548
Barasconi, Antonello de, with Gulielmus 'Anima mia' *Venezia* .. 378
Barnasconibus, Antonellus de. *See* Barasconi.
Bartelot, Pierre, with Jean Bachelier *Lyon* 781
Bartholomæi, Antonius. *See* Miscomini.
Bartholomæus de Valdezoccho *Padova*.
with Martinus de Septem Arboribus 574
alone 575
Bartholomæus of Vercelli *Brescia* 603
Bartholomæus, presbyter Florentinus. *See* Libri.
Bartolommeo of Cremona *Venezia* 270
Bartua, Petrus de. *See* Petrus de Bartua.
Basilea, Leonardus de. *See* Achates.
Battibovis, Nicolaus *Venezia* 394
Baumeister, Johann, and Johann Burster *Mantova* 589
Baumgarten, Conrad, second press, *Olmütz* 826
Bazaleriis, Bazalerius de *Bologna* 551–552
Bazaleriis, Caligula de *Bologna* 558
Bechtermünze, Nicolaus *Eltvil* 84
Beckenhub, Joh., and Georg Husner *Strassburg* 16
Bellaert, Jacop *Haarlem* 808
Bellfortis, Andreas *Ferrara* 489
Benalius, Bernardinus *Venezia* 360–366
Benalius, Vincentius *Venezia* 438

Benedictis, Franciscus de, called Plato *Bologna* 553–557
Benedictis, Johannes Antonius de *Bologna* 568
Benedictis, Johannes Jacobus de, and Paulus Guarinus de Guarinis *Forlì* 692
Benedictis, Nicolaus de
with Jacobinus Suigus *Torino* 660
with Jacobinus Suigus *Lyon* 782
Benedictis, Plato de. *See* Benedictis, Fr. de.
Benedictus Hectoris. *See* Faelli.
Bergamo, Bernardinus de. *See* Bernardinus of Bergamo.
Bergmann, Johann *Basel* 731–733
Bernardino of Pino and Matheo Capcasa *Venezia* 379
Bernardinus de Cremona. *See* Cuori.
Bernardinus Novariensis. *See* Rizus.
Bernardinus of Bergamo, with Robertus of Fano *Cagli* 661
Bernardinus Venetus. *See* Vitalibus, B. de.
Bernardinus Vercellensis. *See* Vianis, B. de.
Bernhard of Köln *Treviso* 536
Bertholdus. *See* Ruppel.
Bertochus, Dionysius
with Peregrino Pasquale *Venezia* 358
third press, *Venezia* 419–420
with Giovanni of Reno *Vicenza* 644
fourth press *Reggio d'Emilia* 674
fifth press *Modena* 658
Bertochus, Vincentius *Mantova* 592
Besicken, Johann, and Sigismund Mayr *Roma* 252
Bevilaqua, Simon [de Gabis]
first press, *Vicenza* 651
second press, *Venezia* 440–446
Birreta, Joh. Ant., and Franciscus Girardengus *Pavia* 625–627
Bissolus, Johannes, and Benedictus Mangius *Milano* 514
Blauis, Bartholomæus de, and Andreas Torresanus *Venezia* 339
Blauis, Thomas de, second press, *Venezia* 344
Blondus, Hieronymus Venezia 381
Boaria, Liga. *See* Liga Boaria.
Bocard, André *Paris* 744–746
Bötticher, Gregorius *Leipzig* 194
Bomgarten, Conrad. *See* Baumgarten.
Bonaccorsi. *See* Buonaccorsi.
Bonaccursius. *See* Buonaccorsi.
Bonellis, Manfredus de *Venezia* 434
Bonetis, Andreas de *Venezia* 355
Boninis, Boninus de
with Andreas de Paltasichis *Venezia* 294
first press, *Verona* 594–595
second press, *Brescia* 604
Bononiensis, Antonius. *See* Miscomini.
Bononiensis, Dionysius. *See* Bertochus.
Bononiensis, Peregrinus. *See* Pasquale.
Bonus, Johannes, second press, *Milano* 499
Bonus, Magister, a Frenchman *Colle* 668
Bonus, Magister, and Thomas de Asula *Padova* 581
Bopardia, Conradus de. *See* Welker.

Borchard, Johann and Thomas *Hamburg* 214
Borchard, Thomas, with Johann Borchard *Hamburg* 214
Borsello, Manfredo de. *See* Bonellis.
Bottonus, Bartholomæus. *See* Bruschus.
Bouchet, Guillaume, with Jean Bouyer *Poitiers* 787
Bouyer, Jean, and Guillaume Bouchet *Poitiers* 787
Brandis, Lucas, second press, *Lübeck* 166
Brandis, Moritz, second press, *Magdeburg* 180
Breda, Jacobus de. *See* Jacobus of Breda.
Breda, Petrus de. *See* Os, P. van.
Britannicus, Angelus Brescia 613
Britannicus, Angelus and Jacobus
Venezia 435
Brescia 605–610
Britannicus, Jacobus
with Antonius de Stanchis *Venezia* 342
with Gregorius Dalmatinus *Venezia* 353
with Angelus Britannicus
(*a*) *Venezia* 435
(*b*) *Brescia* 605–610
Brixiensis, Paganinus *See* Paganinis, P. de.
Brothers of the Common Life
Bruxelles 815
Marienthal 165
Rostock 167
Bruschus, Bartholomæus and Laurentius *Reggio d'Emilia* 671–672
Bruschus, Laurentius, with Bartholomæus Bruschus *Reggio d'Emilia* 671–672
Bucking, Arnold *Roma* 241
Bumgart, Hermann *Köln* 81
Bungart, Hermann. *See* Bumgart.
Buonaccorsi, Francesco *Firenze* 522
Buonaccorsi, Pietro Onofrio de', and Jacopo di Carlo di Giovanni *Firenze* 524
Burciensis, Andreas. *See* Coruus.
Burgofrancho, Jac. de. *See* Paucisdrapis, J. de.
Burgos, Juan de. *See* Juan of Burgos.
Burster, Johann
first press, with Johann Baumeister *Mantova* 589
second press, *Modena* 655
Butricis, Maximus de *Venezia* 432–433
Butschbach, Paulus Johannis de. *See* Paul of Butzbach.

C. D. and E. D. Venezia 463
C., D. de. *See* D. de C.
C. W., *civis Argentinensis* Strassburg 14–15
Cæsar, of Parma
first press, with Bernardinus Misinta *Brescia* 612
second press, with Bernardinus Misinta *Cremona* 597
Cæsaris, Arnoldus. *See* Keysere, A. de.
Calabriis, Andreas de. *See* Andreas Calabrensis.
Calcedonius, Alexander Venezia 458
Caliergi, Zacharias. *See* Kallierges.
Canibus, Christophorus de *Pavia* 631

Canonici apud S. Michaelem in den Hem *Schoonhoven* 809
Cantono, Ayolfus de. *See* Ayolfus.
Capcasa, Matheo Venezia 364
Capcasa, Matheo *Venezia*
with Bernardino of Pino 379
alone 380–381
Carcanus, Antonius *Pavia*
alone 618
with Hieronymus de Durantibus 619
Caroli, Jacobus. *See* Jacopo di Carlo.
Carthusians of Mariefred. *See* Mariefred.
Cassanus, Philippus. *See* Mantegatius.
Castronouo, Andreas de. *See* Grassis, A. de.
Catanellus, Marcus, Schaluicola, and Antonius de Strata *Venezia*. 328
Catharensis, Andreas. *See* Paltasichis, A. de.
Caualus, Baptista *Genova* 653
Caxton, William, second press, *Westminster* 835
Ca Zeno, Rigo di *Vicenza* 647–649
Celerius, Bernardinus, third press, *Treviso* 539
Cennis, Franciscus and Laurentius de *Pescia* 685
Cennis, Laurentius de, with Franciscus de Cennis *Pescia* 685
Centenera, Antonio de *Zamora* 831
Cerdonis, Matthaeus *Padova* 580
Cereto, Gulielmus de. *See* Gulielmus of Piancerreto, called 'Anima mia.'
Cereto de Tridino, Johannes de. *See* Tacuinus.
Chajjim, Abraham ben R. *See* Abraham.
Chardella, Simon Nicolai, and Ulrich Han *Roma* 227
Choris, Bernardinus de. *See* Cuori.
Christophorus of Cremona, with Bernardinus de Vitalibus *Venezia*. 436
Cinquinis, Franciscus de *Roma* 240
Cistercienses *Zinna* 219
Cleyn, Johann. *See* Klein.
Codeca, Matheo. *See* Capcasa.
Colonia, Arnoldus de. *See* Arnold of Köln.
Colonia, Bernardus de. *See* Bernhard of Köln.
Colonia, Henricus de. *See* Heinrich of Köln.
Colonia, Johannes de. *See* Johann of Köln.
Colubris, Societas. *See* Compagnia del Drago.
Comensis, Aloysius. *See* Aloysius of Como.
Comitibus, Federicus de *Iesi* 582
Comitibus, Marcus de Venezia 281–282
Commin, Vincent Paris 739
Compagnia del Drago *Firenze* 529
Confaloneris, Damianus de *Pavia* 620
Confalonerius, Bartholomæus *Treviso*.
alone 537
with Morellus Gerardinus 538
Conrad, of Boppard. *See* Welker.
Contengo, Nicolaus de, and P. Maufer *Venezia* 331
Corallus, Stephanus *Parma* 583
Corderius, Balthasar, with Antonius Andreæ *Mondovi* 588
Cornelis de Zierikzee *Köln* 83
Corneno, Petrus de. *See* Petrus of Corneno.

Corona, Andreas de. *See* Coruus.
Coruus, Andreas, and Adam of Rottweil *Venezia* 290
Cremona, Bartholomæus de. *See* Bartolommeo of Cremona.
Cremona, Bernardinus de. *See* Cuori.
Cremona, Christophorus de. *See* Christophorus of Cremona.
Cremonensis, Antonius. *See* Strata, A. de.
Creussner, Friedrich *Nürnberg* 132–136
Cruczenach, Joh. Phil. de. *See* Johann Philippi.
Cuori, Bernardino di *Venezia*
with Simon of Lovere 407–410
alone 411

D. D. L. D. S. P. V. *See* Servius.
D., C. and E. D. *See* C. D.
D. de C. Venezia 463
Dalmatinus, Gregorius (or Georgius). *See* Gregorius Dalmatinus.
Damianus de Moyllis. *See* Moyllis, D. de.
Damianus of Gorgonzola, first press, *Venezia* 461
Danesius Hectoris. *See* Faelli.
Darlerius, Carolus *Cremona* 598
Dauvome, Johannes Persan. *See* Persan Dauvome.
Denidel, Antoine *Paris* 756
Dinali, Steph. and Bern. *See* Nallis.
Dinckmut, Conrad *Ulm* 159–160
Dino, Francesco di'. *See* Francesco.
Dionysius Bononiensis. *See* Bertochus.
Dionysius Parauisinus. *See* Parauisinus, D.
Dominici, Lucas. *See* Luca di Domenico.
Dominicus, of Vespolate *Milano*
with Dionysius Parauisinus 500
with Jacobus of Marliano 501
Dorpe, Roelant vanden *Anvers* 820
Dortas, Abraham ben Samuel *Leiria* 840
Drach, Peter *Speier* 149–152
Drago, Compagnia del. *See* Compagnia.
Duderstat, Albertus de. *See* Kunne.
Dupré, Jean, second press, *Lyon* 770–771
Durantibus, Hieronymus de, and Antonius Carcanus *Pavia* 619
Dusa, Jacobus de. *See* Jacobus.

E. D. *See* C. D. and E. D.
Eber, Jacob *Strassburg* 29
Eckert, Hendrik, of Homburg, first press, *Delft* 796
Eggestein, Heinrich *Strassburg* 13
Emerich, Johann *Venezia* 459
Eustace, a Frenchman *Brescia* 602

Fabri, Johannes, fifth press, *Torino* 659
Faelli, Benedictus Hectoris Bologna 551, 553, 555
Faelli, Benedictus Hectoris *Bologna* 559–564
Faelli, Danesius Hectoris *Bologna* 565
Fano, Robertus de. *See* Robertus of Fano.
Farfengus, Baptista *Brescia* 611
Federicus, de Verona. *See* Comitibus, F. de.

Ferrandus, Thomas *Brescia* 601
Ferrariensis, Paulus. *See* Paolo of Ferrara.
Ferrariensis, Severinus. *See* Severinus of Ferrara.
Ferrariis, Nicolaus de *Venezia* 437
Filippo, di Pietro *Venezia* 272–273
Fischer, Kilian *Freiburg-im-Breisgau* 215
Fivizano, Jacobus Lunensis de. *See* Jacobus of Fivizzano.
Flach, Martin *Strassburg* 39–53
Flandria, Gerardus de. *See* Lisa, G.
Florentiæ, apud S. Jacobum de Ripoli 515
Florenz of Strassburg *Venezia* 267
Fontana, Benedictus Venezia 425
Foxius, Hannibal, with Marinus Saracenus *Venezia* 384
Francesco, Bartolommeo di. *See* Libri.
Francesco di' Dino, third press, *Firenze* 525
Francisci, Antonius. *See* Antonio di Francesco.
Francisci, Laurentius, de Alopa. *See* Lorenzo di Francesco.
Franciscus of Lucca and Antonio di Francesco *Venezia* 482
Franciscus of San Pietro *Pavia* 622–623
Frank, Eucharius. *See* Silber.
Frankfordia, Nicolaus de. *See* Nicolaus of Frankfurt.
Fratres clerici vitæ communis. *See* Brothers of the Common Life.
Fratres domus horti viridis ad S. Michaelem *Rostock* 167
Fratres ordinis eremitarum S. Augustini *Nürnberg* 138
Freitag, Andreas, second press, *Roma* 251
Friedberg, Petrus de. *See* Peter von Friedberg.
Friedenberger, Paul. *See* Paul, Friedenberger.
Frisner, Andreas, and Johann Sensenschmidt *Nürnberg* 110–111
Froben, Johann *Basel*
alone 725–729
with Johann Petri 730
Froschauer, Johann *Augsburg* 105
Furter, Michael *Basel* 719–724
Fuscus, Dominicus *Bologna* 546
Fust, Johann, and Peter Schöffer *Mainz* 1–2
Fyner, Conrad *Esslingen* 154

Gabis, Simon de. *See* Bevilaqua.
Gabriele, di Pietro
first press, *Venezia* 266
second press, *Toscolano* 669
Gallicus, Eustacius. *See* Eustace of France.
Gallus, Andreas. *See* Bellfortis.
Gallus, Bonus. *See* Bonus, Magister, a Frenchman.
Gallus, Gulielmus. *See* Guillaume, a Frenchman.
Gallus, Lupus. *See* Han, Wolff.
Gallus, Udalricus. *See* Han, Ulr.
Garaldus, Bernardinus, with Michael Garaldus *Pavia* 636
Garaldus, Michael and Bernardinus *Pavia* 636
Gensberg, Johann *Roma* 231
Gentis, Gregorius de. *Pisa* 678
Georgius Dalmatinus. *See* Gregorius Dalmatinus.
Georgius Mantuanus. *See* Arrivabenus.

Gérard, Pierre *Abbeville* 788
Gerardinus, Morellus, and Bartholomæus Confalonerius *Treviso* ... 538
Gerardus de Flandria. *See* Lisa, G.
Gerardus of Haarlem *Firenze* 530
Gering, Ulrich, third press, with Berthold Rembolt *Paris* 752–753
Gerla, Leonardus, second press, *Pavia* 634–635
Gerlier, Durandus Paris 743, 745
Gerlier, Durandus *Paris* 764
Giovanni Battista of Sessa, second press, *Venezia* 475
Giovanni di Nato. *See* Nato.
Giovanni Maria of Occimiano *Venezia* 430
Giovanni of Reno
first press, *Santorso* 599
second press, with Dionysius Bertochus, *Vicenza* 644
Girardengo, Andrea, with Antonio Tubini, *Firenze* 531
Girardengus, Franciscus *Pavia*
alone 624
with Joh. Ant. Birreta 625–627
Girardengus, Nicolaus
first press, *Venezia* 307
second press, *Pavia* 629
third press, *Novi* 684
Girardus of Alessandria Venezia 281
Giunta, Lucantonio Venezia 429, 459
Giunta, Lucantonio *Venezia* 485
Götz, Nicolaus *Köln* 67
Golsch, Bartholomæus, with Georg Sachsel *Roma* 232
Gorgonzola, Damianus de. *See* Damianus of Gorgonzola.
Gorricio, Melchior Toledo 833
Gran, Heinrich, first press, *Hagenau* 208–213
Grassis, Andreas de, and Lorenzo Rossi *Ferrara* 494
Grassis, Gabriel de, first press, *Venezia* 354
Gregoriis, Gregorius de, with Johannes de Gregoriis *Venezia* ... 312–325
Gregoriis, Johannes and Gregorius de *Venezia* 312–325
Gregorius, Dalmatinus, and Jacobus Britannicus *Venezia* 353
Greyff, Michael *Reutlingen*
first press 170–171
second press 172
Grüninger, Johann. *See* Reinhard.
Guarinus de Guarinis, Paulus, with Johannes Jacobus de Benedictis *Forli* 692
Guerinus, Iuvenis *Venezia* 295
Guerraldus, Bernardinus. *See* Vianis, B. de.
Guillaume, a Frenchman *Venezia* 301
Guldenschaff, Johann *Köln* 69
Guldinbeck, Bartholomæus *Roma* 238
Gulielmus of Pavia and Leonardus Achates *Vicenza* 641
Gulielmus, of Piancerreto, called 'Anima Mia' *Venezia*
alone 395–398
with Antonello de Barasconi 378
Gusago, Antonius de. *See* Antonius of Cuzzago.

Hagembach, Peter, second press, *Toledo* 833
Hailbrun, Franciscus de. *See* Renner.

Hallis, Johannes de. *See* Leoviller.
Hamel, Johannes Picardus de. *See* Johannes Picardus.
Hamman [Herzog], Johann *Venezia* 404–640
Han, Ulrich *Roma*
alone 226
with Simon Nicolai Chardella 227
Han, Wolff *Roma* 239
Hanheimer, Johann Nicolai. *See* Johann Nicolai.
Hannibal Parmensis. *See* Foxius.
Harlem, Gerardus de. *See* Gerardus of Haarlem.
Harlem, Henricus de. *See* Hendrik of Haarlem.
Harlem, Nicolaus Petri de. *See* Nicolaus Petri.
Hectoris, Benedictus. *See* Faelli.
Hectoris, Danesius. *See* Faelli.
Heerstraten, Ægidius vander *Louvain* 813
Heinrich of Köln
eighth press, with Hendrik of Haarlem *Lucca* 665
eleventh press, *Urbino* 690
Helias Heliæ *Münster* 734
Hendrik of Haarlem
fourth press
(*a*) with Johann Walbeck *Bologna* 550
(*b*) with Heinrich of Köln *Lucca* 665
fifth press, with Johann Walbeck *Siena* 680–681
Henricus, Henrici. *See* Heynricus.
Henricus de Sancto Urso. *See* Ca Zeno, R. di.
Herbort, Johann
first press, *Padova* 579
second press, *Venezia* 336–338
Heremberch, Jacques de. *See* Jacobus of Herrnberg.
Herolt, Georg *Roma* 248
Herzog, Johann. *See* Hamman.
Heydelberga, Petrus de. *See* Peter of Heidelberg.
Heynricus Heynrici *Leiden* 807
Heyny, Christmann *Augsburg* 104
Hieronymus de Asula Milano 509
Higman, Johann, and Wolfgang Hopyl *Paris* 741–742
Hist, Conrad
alone *Speier* 153
with Johann Hist *Heidelberg* 203
Hist, Johann and Conrad *Heidelberg* 203
Hochfeder, Caspar *Nürnberg* 145
Hölzel, Hieronymus *Nürnberg* 146
Hoernen, Arnold ther *Köln* 62–63
Hohenwang, Ludwig, first press, *Augsburg* 96
Holle, Lienhart *Ulm* 161
Homborch, Conrad de. *See* Winters.
Homiciano, Johannes Maria de. *See* Giov. Maria of Occimiano.
Honate, Benignus de, and Johannes Antonius *Milano* 502
Honate, Johannes Antonius de *Milano*
with Benignus de Honate 502
alone 503
Hopyl, Wolfgang, with Johann Higman *Paris* 741–742
Horigono, Marcus. *Venezia* 446

Hungarus, Petrus. *See* Petrus of Hungary.
Husner, Georg, first press, *Strassburg*
with Joh. Beckenhub 16
alone 17–18
Huss, Matthias [Matthaeus], and Johann Schabler *Lyon* 769

Ipolito, Don *Firenze* 517
Isoardis, Lazarus de. *See* Soardis.

Jacob Jacobszoen van der Meer. *See* Meer.
Jacobi, Andreas Catharensis. *See* Paltasichis.
Jacobus de Dusa *Vicenza* 650
Jacobus de Tyela *Piacenza* 664
Jacobus of Breda, second press, *Deventer* 801–802
Jacobus of Fivizzano, second press, *Venezia* 281–282
Jacobus of Herrnberg, with Michel Topie *Lyon* 772
Jacobus of Marliano and Dominicus of Vespolate *Milano* 501
Jacobus of San Pietro *Pavia* 621
Jacobus Wolff of Pforzheim *Basel* 717
Jacopo di Carlo di Giovanni, first press, with Pietro di Onofrio de' Buonaccorsi *Firenze* 524
Jan of Medemblik *Colle* 667
Jaumar, Claude *Paris* 765–766
Jean of Liége and Paltasichis, Andreas de *Venezia* 345
Jehannot, Étienne *Paris* 757
Jenson, Nicolas *Venezia* 257–259
Joannes de Abbatibus Milano 509
Johann Nicolai of Hahnheim and Johann Schurener *Roma* 233
Johann of Amorbach *Basel* 701–706
Johann of Köln and Johann Manthen *Venezia* 274–277
Johann of Köln and others Venezia 336–337
Johann of Paderborn, second press, *Louvain* 812
Johann of Speier *Venezia* 255
Johann of Winterburg *Wien* 822
Johann Petri. *See* Petri.
Johann Philippi and Georg Wolf *Paris* 749–751
Johannes Antonius de Montalli, with Damianus de Moyllis *Parma*. 585
Johannes Antonius de Papia. *See* Birreta.
Johannes Baptista de Sessa. *See* Giovanni Battista.
Johannes Bonus. *See* Bonus, Ioh.
Johannes de Hallis. *See* Leoviller.
Johannes de Nördlingen. *See* Walbeck.
Johannes Emericus de Spira. *See* Emerich, Joh.
Johannes of Legnano Milano 496
Johannes Picardus de Hamel *Ferrara* 490
Johannes Regiomontanus *Nürnberg* 137
Johannes Renensis. *See* Giovanni of Reno.
Joshua Solomon of Soncino, first press, *Soncino* 682–683
Juan, of Burgos, first press, *Burgos* 832
Julianus of Zerbo *Pavia* 628
Justinianus of Rubbiera *Bologna* 567
Justus de Abano Ulm 162

Kachelofen, Conrad *Leipzig* 189–191
Kachelofen, Johann *Ingolstadt* 206

Kästlin, Hermann *Augsburg* 98–99
Kallierges, Zakharias, first press, *Venezia* 483
Kefer, Heinrich, and Johann Sensenschmidt *Nürnberg* 109
Keller, Ambros *Augsburg* 97
Kerver, Thielmann, and Georg Wolf *Paris* 758–759
Kesler, Nicolaus *Basel* 707–716
Keysere, Arend de, second press, *Gand* 821
Klein, Johann, second press, *Lyon* 784
Knoblochtzer, Heinrich, second press, *Heidelberg* 204
Koberger, Anton *Nürnberg* 112–131
Koblinger, Stephan *Vicenza* 646
Köbel, Jacob *Oppenheim* 224
Koelhoff, Johann, *the elder* *Köln* 64–66
Kunne, Albrecht, second press, *Memmingen* 181–185

Lambillon, Antoine, and Marinus Saracenus *Lyon* 779
Landen, Johann *Köln* 82
Lapis, Dominicus de *Bologna* 544
Laualle, Martinus de. *See* Martinus.
Lauer, Georg *Roma* 229
Laurens, Le petit. *See* Le petit Laurens.
Laurentii, Nicolaus. *See* Nicolaus.
Laurentius, of Aquila. *See* Lorenzo.
Lavagnia, Philippus de. *See* Philippus of Lavagna.
Lazaronibus, Martinus de, with Christophorus de Quietis *Venezia* 460
Le Dru, Pierre *Paris* 754
Leeu, Claes *Anvers* 817
Leeu, Gerardus
first press, *Gouda* 797–798
third press, *Anvers* 816
Legnanus, Joh. *See* Johannes of Legnano.
Le Noir, Michel *Paris* 748
Leodio, Joh. de. *See* Jean of Liége.
Leonardus de Basilea. *See* Achates.
Leoviller, Johann *Venezia* 382–383
Le petit Laurens *Paris* 747
Le Rouge, Jacques
first press, *Venezia* 271
second press, *Pinerolo* 670
Le Rouge, Pierre, second press, *Paris* 739
Le Signerre, Guillaume, first press, *Milano* 513
Leuco, Jacobus de. *See* Pentius.
Levet, Pierre *Paris* 738
Levilapis, Hermannus. *See* Lichtenstein.
Libri, Bartolommeo di *Firenze* 519–521
Lichtenstein, Hermann
first press, *Vicenza*
(*a*) alone 642
(*b*) with Nicolaus Petri 643
second press, *Treviso* 535
third press, *Vicenza* 645
fourth press, *Venezia* 346–351
Liége, Jean de. *See* Jean of Liége.
Liga Boaria *Venezia* 431

Lignamine, Johannes Philippus de, first press, *Roma* 228
Lignanus. *See* Legnanus.
Limburg, Johann *Münster* 205
Lisa, Gerardus
first press, *Treviso* 533
third press, *Cividale* 676
Lissona, Bernardinus de. *See* Vianis, B. de.
Locatellus, Bonetus *Venezia* 385–393
Löslein, Peter *Venezia*
with Erhard Ratdolt 283
alone 367
Longo, Giovanni Lionardo, second press, *Bergamo* 666
Lorenzo and Agnolo of Firenze *Pisa* 677
Lorenzo di Francesco di Alopa *Firenze*
alone 527–528
with Antonio Tubini 531
Lorenzo of Aquila and Sibyllinus, an Umbrian *Venezia* 278
Lotter Melchior *Leipzig* 195–197
Louffen, Helias de. *See* Helias Heliæ.
Luca, Simon Nicolai de. *See* Chardella.
Luca di Domenico *Venezia* 311
Luce, Johannes *Lüneberg* 217
Lucensis, Franciscus. *See* Franciscus of Lucca.
Lucilius Santritter, Johannes. *See* Santritter.
Ludwig von Renchen *Köln* 71
Luere, Simon de. *See* Simon of Lovere.
Luna, Otinus de *Venezia* 476–478
Lunensis, Jacobus, de Fivizano. *See* Jacobus of Fivizzano
Luschner, Johann, second press, *Monserrate* 834

Madius, Franciscus Venezia 384
Mair, Benedictus. *See* Mayr.
Mair, Sigismund. *See* Mayr.
Maler, Bernhard, and Erhard Ratdolt *Venezia* 283
Mandello, Christophorus de. *See* Pensis.
Manfredus de Strevo. *See* Bonellis.
Mangius, Benedictus, with Johannes Bissolus *Milano* 514
Mansion, Colard *Bruges* 814
Mantegatius, Philippus *Milano* 512
Manthen, Johann, with Johann of Köln *Venezia* 274–277
Mantuanus, Georgius. *See* Arrivabenus.
Manutius, Aldus *Venezia* 466–467
Manzolo, Michele
first press, *Treviso* 534
second press, *Venezia* 343
Marchand, Gui *Paris* 736–737
Maria, Giovanni, of Occimiano. *See* Giovanni Maria.
Mariefred, Carthusians of *Gripsholm* 839
Marino. *See* Saracenus, Marinus.
Marliano, Jacobus de. *See* Jacobus of Marliano.
Marnef, Enguilbert and Geoffroy de *Paris* 760–762
Marnef, Geoffroy de, with Enguilbert de Marnef *Paris* 760–762
Martens, Thierry
second press, *Alost* 811
third press, *Anvers* 819

Martin, of Tischniowa *Kuttenberg* 825
Martinus, de Laualle, second press, *Pavia* 632
Martinus de Septem Arboribus and Bartholomaeus de Valdezoccho *Padova* 574
Martinus of Amsterdam with Johann Tresser *Napoli* 573
Matthaeus Venetus. *See* Vitalibus, M. de.
Matthiæ, Antonius. *See* Antonius Andreæ.
Matthias, of Olmütz
first press, with Michael of München *Genova* 652
second press, *Napoli* 571
Maufer, Pierre
first press, *Padova* 578
second press, *Verona* 593
third press, *Venezia*
(*a*) with Nicolaus de Contengo 331
(*b*) 'cum sociis' 332
Mauricius Yemantszoen of Middelburg with Jacob Jacobszoen van der Meer *Delft* 794
Mayer, Heinrich *Toulouse* 786
Mayr, Benedictus *Passau*
with Conrad Stahel 186
with Johann Alakraw 187
Mayr, Sigismund, with Johann Besicken *Roma* 252
Mazalibus, Franciscus de *Reggio d'Emilia* 673
Medemblik, Johannes de. *See* Jan of Medemblik.
Medesanus, Hieronymus, of Parma *Forli* 693
Mediolano, Damianus de. *See* Damianus of Gorgonzola.
Meer, Jacob Jacobszoen van der, and Mauricius Yemantszoen of Middelburg *Delft* 794
Mentelin, Johann *Strassburg* 9–10
Mercator, Guido. *See* Marchand.
Metlinger, Peter
first press, *Besançon* 790
third press, *Dijon* 791
Meydenbach, Jacob *Mainz* 6
Meynberger, F. Tübingen 222
Michael, S., in den Hem. *See* Canonici.
Michael of München with Matthias of Olmütz *Genova* 652
Michael, Peter *Barcelona* 830
Miscomini, Antonio
second press, *Venezia* 279–280
third press, *Firenze* 518
with Dominicus Rocociola *Modena* 657
Misinta, Bernardinus
first press, with Cæsar of Parma *Brescia* 612
second press, with Cæsar of Parma *Parma* 597
third press, *Brescia* 613–616
Mittelhus, Georg *Paris* 740
Monacensis, Wolfgangus. *See* Stöckel.
Monacho, Michael de. *See* Michael of München.
Montalli, Johannes Antonius de. *See* Johannes Antonius, de Montalli.
Monteferrato, Johannes Maria de. *See* Giovanni Maria of Occimiano.
Morano, Bernardus de *Venezia* 401

Morauus, Matthias. *See* Matthias of Olmütz.
Morgiani, Lorenzo, with Johann Petri *Firenze* 526
Morin, Martin *Rouen* 789
Moyllis, Damianus de, and Johannes Antonius de Montalli *Parma* 585
Müller, Johann. *See* Johannes Regiomontanus.
Nallis, Stephanus and Bernardinus de Venezia 323–324, 366
Nato, Giovanni di Firenze 517
Neumeister, Johann, first press, *Fuligno* 488
Nicolai, Joh., of Hahnheim. *See* Johann.
Nicolai, Simon, de Luca. *See* Chardella.
Nicolaus Laurentii *Firenze* 516
Nicolaus of Frankfurt *Venezia*
with Franz Renner 263–264
alone 352
Nicolaus of Frankfurt Venezia 406
Nicolaus Petri and Hermann Lichtenstein *Vicenza* 643
Niger, Michael. *See* Le Noir.
Nördlingen, Joh. de. *See* Walbeck.
Notary, Julian, second press, *Westminster* 836–837
Nouariensis, Bernardinus. *See* Rizus.
Nouimagio, Renaldus de. *See* Renaldus of Nijmegen.

Ochsenbinderin. *See* Liga Boaria.
Oliveriis, Deiphobus de *Parma* 586
Olpe, Joh. de. *See* Bergmann.
Orcho, Ambrosius de. *See* Ambrosius of Orco.
Origono. *See* Horigono.
Orlandis, Raphael de, with Sebastianus de Orlandis *Pescia* 687
Orlandis, Sebastianus and Raphael de *Pescia* 687
Ortas, Magister. *See* Dortas, Abr.
Os, Pieter van, of Breda *Zwolle*
first press 804
second press 805
Otinus de Luna. *See* Luna, O. de.
Otmar, Johann
first press, *Reutlingen* 173–177
second press, *Tübingen* 220–223

P., T. Z. *See* T. Z., P.
Pachel, Leonhard *Milano* 506–507
Pacini, Pietro *Firenze* 532
Paderborn, Johannes de. *See* Johann of Paderborn.
Pafraet, Richardus, of Köln, first press, *Deventer* 799–800
Paganinis, Hieronymus de *Venezia* 451–452
Paganinis, Paganinus de *Venezia* 402–403
Paglia, Antonio della. *See* Antonio.
Palmart, Lambert *Valencia* 827
Paltasichis, Andreas de *Venezia*
first press
(*a*) alone 293
(*b*) with Boninus de Boninis 294
second press, with Jean of Liége 345

Pannartz, Arnold *Roma*
with Conrad Sweynheym 225
alone 236–237
Paolo of Ferrara *Treviso* 542
Papia, Gulielmus de. *See* Gulielmus of Pavia.
Papia, Johannes Antonius de. *See* Birreta.
Papia, Maximus de. *See* Butricis, M. de.
Papiensis Andreas. *See* Bonetis, A. de.
Papiensis, Andreas. *See also* Andreas Calabrensis.
Papiensis, Otinus. *See* Luna, O. de.
Parauisinus, Dionysius
with Dominicus of Vespolate *Milano* 500
with Ambrosius of Orco *Como* 654
Parmensis, Andreas. *See* Soziis, A. de.
Parmensis, Cæsar. *See* Cæsar of Parma.
Parmensis, Hannibal. *See* Foxius.
Pasquale, Peregrino
second press, *Venezia*
(*a*) with Dionysius Bertochus 358
(*b*) alone 359
third press, *Scandiano* 691
Pasqualinus, Antonius *Venezia* 484
Paterbonis, Mapheus de, and Andreas Torresanus *Venezia* 339
Paucisdrapis, Jacobus de Pavia 627
Paucisdrapis, Jacobus de *Pavia* 638–639
Paul, Friedenberger *Verona* 596
Paul of Butzbach *Mantova* 590
Pensis, Christophorus de *Venezia* 412–413
Pentius, Jacobus *Venezia* 469–474
Peregrinus, Bononiensis. *See* Pasquale.
Persan Dauvome, Johannes *Venezia* 368
Pescia, Pietro da. *See* Pacini.
Peter of Heidelberg *Bologna* 549
Peter von Friedberg *Mainz* 7–8
Peter Michael. *See* Michael, Peter.
Petit, Jean Paris 746, 754, 757–759
Petit Laurens. *See* Le petit Laurens.
Petri, Gabriel. *See* Gabriele di Pietro.
Petri, Johann
alone *Passau* 188
with Lorenzo Morgiani *Firenze* 526
with Johann Froben *Basel* 730
Petri, Nicolaus, of Haarlem. *See* Nicolaus Petri.
Petri, Philippus. *See* Filippo di Pietro.
Petro, Franciscus de S. *See* Franciscus of San Pietro.
Petro, Jacobus de S. *See* Jacobus of San Pietro.
Petrus de Bartua and Franz Renner *Venezia* 265
Petrus de Turre *Roma* 250
Petrus of Breda. *See* Os, P. van.
Petrus of Corneno *Milano* 505
Petrus of Hungary, second press, *Lyon* 785
Pezanis, Johannes Franciscus de *Pavia* 630
Pfeyl, Johann *Bamberg* 57

Pfortzen, Jacobus de. *See* Jacobus Wolff of Pforzheim.
Philippi, Johann. *See* Johann Philippi.
Philippi, Nicolaus, and Marcus Reinhard *Lyon* 767
Philippus, of Lavagna, first press, *Milano* 497
Philippus Petri. *See* Filippo di Pietro.
Piasiis, Petrus de *Venezia* 308–309
Piasiis, Thomas de *Venezia* 453
Picardus, Johannes, de Hamel. *See* Johannes Picardus.
Pictor, Bernardus. *See* Maler.
Pietro da Pescia. *See* Pacini.
Pincius, Philippus *Venezia* 422–426
Pino, Bernardino di, of Como. *See* Bernardino of Pino.
Piscator, Kilianus. *See* Fischer.
Plannck, Stephan *Roma* 242–246
Plano Cereto, Gulielmus de. *See* Gulielmus, called 'Anima mia.'
Polonus, Stanislaus. *See* Stanislaus.
Portilia, Andreas, fifth press, *Parma* 584
Posa, Pedro *Barcelona* 829
Poulhac, Pierre *Paris* 755
Prato, Johannes de. *See* Dupré.
Preinlein, Matthaeus, with Conrad Stahel *Brünn* 824
Printers quoted by the name of a book
of Augustinus de consensu evangelistarum 164
of Bollanus? 178
of Cæpolla de servitutibus praediorum 486
of Caracciolus 218
of Jacobus de Clusa 735
of Lindelbach (Johann and Conrad Hist?) 203
of Meffreth, sermones 718
of the Casus Breves Decretalium of 1493 54
of the Dialogus inter Hugonem 168
of the Epistula Engelberti Cultificis 803
of the Expositio S. Hieronymi 838
of the Gesta Christi 147–148
of the Jordanus de Quedlinburg of 1483 37–38
of the Vita Lydwinæ 810
of the Vitas patrum of 1483 21–23
Prüss, Johann *Strassburg* 30–36
Puzbach, Paulus Johannis de, *See* Paul of Butzbach.

Quarengiis, Petrus Johannes de *Venezia*
with T. Z., P 454
alone 455–458
Quentell, Heinrich *Köln*
first press 70
second press 72–79
Quietis, Christophorus de, and Martinus de Lazaronibus *Venezia*. 460

'R' printer. *See* Rusch, Adolf.
Ragazonibus, Jacobus de
first press, *Venezia* 462
second press, *Bologna* 566
Ragazonibus, Theodorus de *Venezia* 414–418
Ragazzo, Giovanni *Venezia* 429

Ratdolt, Erhard
first press, *Venezia*
(*a*) with Bernhard Maler and Peter Löslein 283
(*b*) alone 284–289
second press, *Augsburg* 106
Ravenstein, Albrecht, and Joachim Westphal *Magdeburg* 179
Reger, Johann *Ulm* 162
Regio, Antonius de. *See* Antonius.
Regiomontanus, Joh. *See* Johannes Regiomontanus.
Reinhard, Johann, of Grüningen *Strassburg* 24–28
Reinhard, Marcus, with Nicolaus Philippi *Lyon* 767
Reinsburch, Theodorus de. *See* Theodor of Rendsburg.
Rembolt, Berthold, and Ulrich Gering *Paris* 752–753
Renaldus, of Nijmegen *Venezia*
with Theodor of Rendsburg 296–297
alone 298–300
Renchen, Ludwig von. *See* Ludwig von Renchen.
Renner, Franz *Venezia*
alone 262
with Nicolaus of Frankfurt 263–264
with Petrus de Bartua 265
Reno, Johannes de. *See* Giovanni of Reno.
Reuwich, Erhard *Mainz* 5
Reyser, Georg *Würzburg* 169–169a
Reyser, Michael *Eichstätt* 202
Richel, Bernhard *Basel*
with Michael Wenssler 699
alone 700
Richizola, Dominicus. *See* Rocociola.
Ricius, Bernardinus. *See* Rizus.
Riedrer, Friedrich *Freiburg i. Br.* 216
Riessinger, Sixtus *Napoli* 569–570
Rigatius, Joh. *See* Ragazzo.
Ripoli. *See* Florentiæ, apud S. Jacobum de Ripoli.
Rizus, Bernardinus *Venezia* 376
Robertus of Fano and Bernardinus of Bergamo *Cagli* 661
Roce, Denis *Paris* 763
Roce, Denis Paris 738, 755
Rocociola, Dominicus, with Antonius Miscomini *Modena* 657
Rodt, Berthold. *See* Ruppel.
Rodt, Sigismund, first press, *Siena* 686
Rood, Theodoric *Oxford* 838
Rossi, Lorenzo, second press, *Ferrara*
alone 493
with Andreas de Grassis 494
Rosso, Giovanni. *See* Rubeus, Joh.
Rot, Adam *Roma* 230
Rot, Sigismund. *See* Rodt.
Rothvil, Adam de. *See* Adam of Rottweil.
Rouellis, Ambrosius de, with Bernardinus de Rouellis *Pavia* 633
Rouellis, Bernardinus, and Ambrosius de *Pavia* 633
Ruberia, Balthasar de. *See* Balthasar of Rubbiera.
Ruberia, Justinianus de. *See* Justinianus of Rubbiera.
Rubeus, Albertinus and Johannes *Venezia* 399

Rubeus, Johannes
first press, *Treviso* 540–541
second press, with Albertinus Rubeus *Venezia* 399
Rubeus, Laurentius. *See* Rossi.
Rugerius, Ugo
second press, *Bologna* 547
sixth press, *Reggio d' Emilia* 675
Ruppel, Berthold *Basel* 696
Rusch, Adolf *Strassburg* 11–12
Rynman, Joh. Hagenau 212

Sachsel, Georg, and Bartholomæus Golsch *Roma* 232
Sacon, Jacques *Lyon* 783
Salodio, Mapheus de. *See* Paterbonis, M. de.
Sancta Lucia, Aluisius de. *See* Aluisius, in contrata S. Luciæ.
Sancto Petro, Franciscus de. *See* Franciscus of San Pietro.
Sancto Petro, Jacobus de. *See* Jacobus of San Pietro.
Sancto Urso, Henricus de. *See* Ca Zeno, R. di.
Santritter, Johannes Lucilius Venezia 287
Saracenus, Marinus
with Hannibal Foxius *Venezia* 384
with Antoine Lambillon *Lyon* 779
Sarrazin, Marin. *See* Saracenus.
Schabler, Johann, with Matthias or Matthæus Huss *Lyon* 769
Schäffler, Johann, second press, *Ulm* 163
Schaffener, Wilhelm *Strassburg* 56
Schall, Johann, second press, *Mantova* 591
Schaluicola, Marcus Catanellus. *See* Catanellus.
Schobsser, Johann, second press, *München* 201
Schöffer, Peter *Mainz*
with Johann Fust 1–2
alone 3–4
Schönsperger, Johann *Augsburg* 100–103
Schonberger, Wilhelm *Messina* 600
Schott, Johann *Strassburg* 55
Schott, Martin *Strassburg* 19–20
Schreiber, Johann *Bologna* 545
Schüssler, Johann *Augsburg* 89–90
Schurener, Johann *Roma*
with Johann Nicolai of Hahnheim 233
alone 234–235
Schwab, Joh. *See* Klein, Joh.
Scinzenzeler, Ulrich *Milano* 508–511
Scotus, Octavianus *Venezia* 326–327
Scotus, Octavianus Venezia 382, 385–393
Sensenschmidt, Johann *Nürnberg*
alone 108
with Heinrich Kefer 109
with Andreas Frisner 110–111
Septem Arboribus, Martinus de. *See* Martinus.
Servius, Oliverius *Roma* 249
Sessa, Giovanni Battista. *See* Giovanni Battista.
Severinus, of Ferrara *Ferrara* 491
Siber, Johann *Lyon* 768

Sibyllinus, an Umbrian, with Lorenzo of Aquila *Venezia* 278
Signerre, G. le. *See* Le Signerre.
Silber, Eucharius *Roma* 247
Siliprandus, Dominicus *Venezia* 302–303
Simon, of Lovere *Venezia*
with Bernardino di Cuori 407–410
alone 479
Snellaert, Christian *Delft* 795
Soardis, Lazarus de *Venezia* 421
Soardis, Lazarus de Venezia 469
Societas Colubris. *See* Compagnia del Drago.
Soncino, Joshua Solomon. *See* Joshua Solomon of Soncino.
Sorg, Anton *Augsburg* 92–94
Soziis, Andreas de *Venezia* 375
Spira, Johannes de. *See* Johann of Speier.
Spira, Joh. Emericus de. *See* Emerich.
Spira, Vindelinus de. *See* Wendelin of Speier.
Stagninus, Bernardinus *Venezia* 356–357
Stahel, Conrad
with Benedictus Mayr *Passau* 186
with Matthæus Preinlein *Brünn* 824
Stanchis, Antonius de, first press, with Jacobus Britannicus *Venezia* 342
Stanislaus, a Pole, with Meinardus Ungut *Sevilla* 828
Statius, Gallicus. *See* Eustace of France.
Stendal, Albertus de. *See* Albrecht of Stendal.
Stöckel, Wolfgang *Leipzig* 198
Strata, Antonius de *Venezia*
with Marcus Catanellus Schaluicola 328
alone 329
Streuo, Manfredus de. *See* Bonellis, M. de.
Struciis, Balthasar de *Modena* 656
Stuchs, Georg *Nürnberg* 143–144
Suardis, Paulus de *Milano* 504
Suigus, Jacobinus
second press, *Vercelli* 688
third press, *Chivasso* 689
fifth press, with N. de Benedictis *Torino* 660
sixth press, with N. de Benedictis *Lyon* 782
Sweynheym, Conrad, and Arnold Pannartz *Roma* 225
Syber, Joh. *See* Siber.

Tacuinus, Johannes *Venezia* 447–450
Taegius, Paulus Milano 512
Tepe, Nicolaus Avignon 792
Thanner, Jacob *Leipzig* 199–200
Theodor of Rendsburg and Renaldus of Nijmegen *Venezia* 296–297
ther Hoernen, Arnold. *See* Hoernen.
Thomas de Asula, with Magister Bonus *Padova* 581
Tintori, Abraham ben R. Chajjim de'. *See* Abraham.
Tischniowa, Martinus de. *See* Martin of Tischniowa.
Topie, Michael, and Jacobus of Herrnberg *Lyon* 772
Torresanus, Andreas *Venezia*
with Bartholomæus de Blauis and Mapheus de Paterbonis. 339
alone 340–341

Torresanus, Andreas Venezia 410, 468, 479
Tortis, Baptista de *Venezia* 333–335
Trechsel, Johann *Lyon* 773–778
Tresser, Johann, and Martinus of Amsterdam *Napoli* 573
Tridino, Bernardinus de. *See* Stagninus.
Tridino, Gulielmus de. *See* Gulielmus, called 'Anima mia.'
Tridino, Joh. de. *See* Tacuinus.
Trottis, Bartholomaeus de, with Aloysius of Como *Pavia* 637
Tubini, Antonio, Lorenzo di Francesco and Andrea Girardengo *Firenze* 531
Turre, Petrus de. *See* Petrus de Turre.
Tyela, Jacobus de. *See* Jacobus de Tyela.
T. Z., P. and Quarengiis, Petrus Johannes de *Venezia* 454

Udenheim, Joh. Emericus de. *See* Emerich, Joh.
Ugoletus, Angelus *Parma* 587
Umber, Sibyllinus. *See* Sibyllinus.
Ungarus, Petrus. *See* Petrus of Hungary.
Ungut, Meinardus, and Stanislaus, a Pole *Sevilla* 828
Urso, Henricus de Sancto. *See* Ca Zeno, R. di.

Valdarfer, Christoph, second press *Milano* 498
Valdezoccho, Bartholomaeus de. *See* Bartholomaeus de Valdezoccho.
Veldener, Jan
second press, *Utrecht* 793
third press, *Kuilenburg* 806
Venetus, Bernardinus. *See* Vitalibus, B. de.
Venetus, Lucas. *See* Luca, di Domenico.
Venetus, Matthaeus. *See* Vitalibus, M. de.
Vercellensis, Bartholomaeus. *See* Bartholomaeus of Vercelli.
Vercellensis, Joh. *See* Rubeus.
Verona, Federicus de. *See* Comitibus, F. de.
Vespolate, Domenico da. *See* Dominicus of Vespolate.
Vianis, Bernardinus de *Venezia* 468
Vienna, Joh. de. *See* Wiener.
Vindelinus de Spira. *See* Wendelin of Speier.
Vingle, Jean de *Lyon* 780
Vitalibus, Bernardinus de *Venezia*
with Christophorus of Cremona 436
with Matthaeus de Vitalibus 463
alone 464–465
Vitalibus, Matthaeus, and Bernardinus de *Venezia* 463
Vurster, Joh. *See* Burster.
Vydenast, Johann *Perugia* 662

W., C. *See* C. W.
Wagner, Peter *Nürnberg* 141–142
Walbeck, Johann, and Hendrick of Haarlem
Bologna 550
Siena 680–681
Walch, Georg *Venezia* 310
Wattenschnee, Joh. *See* Schabler.
Welker, Conrad, of Boppard *Köln* 80

Wendelin of Speier *Venezia* 256
Wenssler, Michael *Basel*
first press 697–698
with Bernhard Richel 699
Westphal, Joachim
with Albrecht Ravenstein *Magdeburg* 179
alone *Stendal* 207
Westphalia, Joh. de. *See* Johann of Paderborn.
Wiener, Johann *Augsburg* 95
Wild, Leonhard *Venezia* 304–306
Winterburger, Joh. *See* Johann of Winterburg.
Winters, Conrad, of Homborch *Köln* 68
Wolf, Georg *Paris*
first press 743
third press, with Johann Philippi 749–751
fourth press, with Thielmann Kerver 758–759
Wolff, Jacobus. *See* Jacobus Wolff of Pforzheim.
Wolfgangus, Monacensis. *See* Stöckel.
Wurster, Joh. *See* Burster.

Yemantszoen, Mauricius. *See* Mauricius.

Z., T., P. *See* T. Z., P.
Zachoni, Jac. *See* Sacon.
Zainer, Günther *Augsburg* 85–88
Zainer, Johann, first press, *Ulm* 155–158
Zanis, Bartholomaeus de *Venezia*
first press 400
third press 427–428
Zarotus, Antonius *Milano* 495–496
Zeissenmair, Lucas *Augsburg* 107
Zel, Ulrich *Köln* 58–61
Zeni, Henricus. *See* Ca Zeno, Rigo di.
Zeninger, Conrad *Nürnberg* 139–140
Zerbo, Julianus de. *See* Julianus of Zerbo.
Zierikzee, Cornelis de. *See* Cornelius de Zierikzee.
Zophis, Andreas de. *See* Soziis, A. de.

IV. AUTHORS AND BOOKS

Abano, Petrus de. Expositio problematum Aristotelis. Mantova, Paul of Butzbach, 1475 590
Aegidius Romanus. De corpore Christi. Bologna, Balthasar of Rubbiera, 1481 548
—— De regimine principum. Roma, Stephan Plannck, 1482 243
—— —— Venezia, Simon Bevilaqua, 1498 442
—— Quodlibeta. Bologna, Dominicus de Lapis, 1481 544
—— Super priora analytica. Venezia, Simon of Lovere, 1499.. 479
Aeneas Sylvius. De remedio amoris. Roma, Stephan Plannck, n. d 246
—— Dialogus de somnio. Roma, Johann Schurener, 1475 235
—— Epistolæ familiares. Louvain, Johann of Paderborn, 1483 .. 812
—— —— Nürnberg, Anton Koberger, 1496 129
—— Epistolæ in cardinalatu editae. Roma, Johann Schurener, 1475 234
—— Historia Bohemica. Roma, Schurener and Nicolai, 1475.... 233
—— Historia rerum gestarum. Venezia, Johann of Köln and Johann Manthen, 1477 275
Aesopus. Fabulæ. Reggio d'Emilia, D. Bertochus, 1497..... 674
Agenda Ecclesiæ Herbipolensis. Würzburg, Georg Reyser, n. d.. 169
Ailly, Pierre d'. *See* Alliaco, Petrus de.
Alanus de Rupe. *See* Rupe, Alanus de.
Albericus de Rosate. *See* Rosate.
Albertus de Ferraria. *See* Albertus Trottus.
Albertus de Padua. Expositio evangeliorum. Venezia, Adam of Rottweil and Andreas Coruus, 1476 290
Albertus de Saxonia. De cælo et mundo. Venezia, Otinus de Luna, 1497 477
Albertus Magnus. Compendium theologicæ veritatis. Venezia, Gregorius Dalmatinus and Jacobus Britannicus, 1483 353
—— —— Venezia, Gabriel de Grassis, 1485 354
—— De anima. Venezia, Joh. & Greg. de Gregoriis, 1494..... 321
—— De animalibus. Venezia, Joh. & Greg. de Gregoriis, 1495 .. 322
—— De cælo et mundo. Venezia, Joh. & Greg. de Gregoriis, 1490 .. 315
—— De muliere forti. Köln, Heinrich Quentell, 1499 78
—— Liber aggregationis. Bologna, Peter of Heidelberg, 1482 ... 549
—— Physica. Venezia, Joh. & Greg. de Gregoriis, 1488..... 312
—— Secreta mulierum. Venezia, Adam of Rottweil, 1478..... 292
—— Sermones de tempore. Ulm, Johann Zainer, n. d..... 157
—— Summa naturalium. Brescia, Baptista Farfengus, 1493... 611
Albertus Trottus. De vero et perfecto clerico. Ferrara, Severinus of Ferrara, 1475 491
Albubather. De nativitatibus. Venezia, Aluisius in contrata S. Luciæ, 1492 439
Alchabitius. Liber isagogicus. Venezia, Erhard Ratdolt, 1482.. 286

Alexander de Ales. Summa universæ theologiæ. Pavia, Franciscus Girardengus and Joh. Ant. Birreta, 1489 626
Alexander Gallus. Doctrinale. Venezia, Andreas de Paltasichis and Jean of Liége, 1483 345
—— —— Venezia, Liga Boaria, 1491/92 431
Alexandro, Antonius de. Super secundo codicis Justiniani. Napoli, Sixtus Riessinger, 1474 570
Alliaco, Petrus de. Tractatus exponibilium. Paris, Gui Marchand, 1494 736
Alphonsus X. Tabulæ astronomicæ. Venezia, Johann Hamman, 1492 405
Alphonsus de Spina. Fortalitium fidei. Nürnberg, Anton Koberger, 1494 123
Ambrosius. De officiis. Milano, Christoph Valdarfer, 1474 498
—— Hexameron. Augsburg, Johann Schüssler, 1472 90
Ambrosius de Spira. Quadragesimale. Venezia, Antonius de Stanchis and Jacobus Britannicus, 1481 342
Amicus. Sermones Amici. Basel, Nicolaus Kesler, 1495 714
Ancharano, Petrus de. Lectura super Clementinis. Venezia, Bernardinus Stagninus, 1483 356
Ancona, Augustinus de. De ecclesiastica potestate. Venezia, Johann Leoviller, 1487 382
Andalius de Nigro. Opus astrolabii. Ferrara, Johannes Picardus, 1475 490
Andreæ, Antonius. Quæstiones super metaphysica. Vicenza, Hermann Lichtenstein and Nicolaus Petri, 1477 643
Andreæ, Joannes. Arbor consanguinitatis. Nürnberg, Friedrich Creussner, n. d 133
—— De interdicto. Magdeburg, Ravenstein and Westphal, 1483 179
—— Mercuriales quæstiones. Venezia, Adam of Rottweil, 1477 291
—— Novellæ. Venezia, Johannes and Gregorius de Gregoriis, 1489 313
—— —— Venezia, Andreas Torresanus, 1491 341
Andreas Victorius. Repertorium dictorum Aristotelis. Bologna, Bazalerius de Bazaleriis, 1491 551
Angelus de Clavasio. *See* Clavasio.
Angelus Sabinus. *See* Sabinus.
Anglicus, Johannes. De universalibus Scoti. Venezia, Johannes Persan Dauvome, 1483 368
Anianus. Compotus manualis. Strassburg, Johann Prüss, 1488. 33
Anna, S. Legenda S. Annæ. Leipzig, Melchior Lotter, 1498 ... 195
Annius, Johannes. De futuris Christianorum triumphis. Genova, Baptista Caualus, 1480 653
Anselmus. Opera et tractatus. Nürnberg, Caspar Hochfeder, 1491 145
Antonino de' Forciglioni. *See* Antoninus.
Antoninus. Confessionale. Mondovi, Antonius Andreæ and Balthasar Corderius, 1472 588
—— —— Venezia, Antonius de Strata, 1481 329
—— —— Memmingen, Albrecht Kunne, 1483 182
—— —— Strassburg, Martin Flach, 1492 42
—— —— Venezia, Petrus Johannes de Quarengiis, 1499 458
—— De censuris. Venezia, Johann of Köln and Johann Manthen, 1480 276

Antoninus. Specchio di coscienza. Firenze, Don Ipolito, 1479/80. 517
—— Summa pars i. Venezia, Leonhard Wild, 1481 305
—— —— pars ii. Venezia, Leonhard Wild, 1481 306
—— —— pars ii. Speier, Peter Drach, 1487 151
—— —— pars iv. Venezia, Nicolas Jenson, 1480 259
—— —— tabulæ. Speier, Peter Drach, 1487 152
—— Tractatus varii. Venezia, Johann Emerich, 1495 459
Antonius de Alexandro. *See* Alexandro.
Antonius de Bitonto. Quadragesimale. Venezia, Johann Hamman, 1499 406
—— Sermones dominicales. Strassburg, Grüninger, 1496 26
Antonius de Canaro. *See* Canaro.
Antonius de Rosellis. *See* Rosellis.
Antonius Panormitanus. Epistolæ familiares. Napoli, Sixtus Riessinger, [c. 1472] 569
Antonius Sabellicus. *See* Sabellicus.
Antonius Vercellinsis. *See* Vercellis.
Apollinaris Sidonius. Opera. Milano, Ulrich Scinzenzeler, 1498. 509
Apollonius Dyscolus. De constructione. Venezia, Aldus Manutius, 1495 466
Apollonius, Petrus. Fasti majores. Milano, Philippus Mantegatius, 1492 512
Appianus. De bellis civilibus. Reggio d'Emilia, Franciscus de Mazalibus, 1494 673
—— Historia Romana. Venezia, Ratdolt, Maler and Löslein, 1477 283
—— —— Scandiano, Peregrino Pasquale, 1495 691
Applanus, Constantius. Soliloquia. Cremona, Carolus Darlerius, 1496 598
Apuleius, Lucius. Opera. Venezia, Philippus Pincius, 1493 422
Aquinas, Thomas. *See* Thomas Aquinas.
Aragon, Enrique de, de Villena. Trabajos de Hercules. Burgos, Juan of Burgos, 1499 832
Argentina. *See* Thomas de Argentina.
Aristoteles. De animalibus. Venezia, Johannes and Gregorius de Gregoriis, 1492 319
—— —— *græce*. Venezia, Aldus Manutius, 1497 467
—— Opera 1–3. Augsburg, Ambros Keller, 1479 97
—— Politica. Paris, Georg Wolf, 1489 743
—— Problemata, *latine*. Mantova, Johann Burster and Johann Baumeister, n. d 589
Athanasius. Contra hæreticos. Vicenza, Leonardus Achates, 1482 640
Attavanti. *See* Paulus Florentinus.
Auctoritates Aristotelis. Bologna, Bazalerius de Bazaleriis, 1491. 551
—— Paris, Michael Le Noir, 1493 748
Augustinus. Confessiones. Milano, Johannes Bonus, 1475 499
—— De civitate Dei. Venezia, Gabriele di Pietro, 1475 266
—— —— Venezia, Bonetus Locatellus, 1486 385
—— —— Freiburg im B., Kilian Fischer, 1494 215
—— De consensu evangelistarum. Lauingen, 1473 164
—— De trinitate. Venezia, Paganinus de Paganinis, 1489 402
—— De vita christiana. Köln, Ulrich Zel, 1467 58
—— Opus canonum. Strassburg, Martin Schott, 1490 19

Augustinus. Opus quæstionum. Lyon, Johann Trechsel, 1497.. 777
—— Opuscula. Venezia, Andreas de Bonetis, 1484..... 355
—— —— Parma, Angelus Ugoletus, 1491..... 587
—— —— Venezia, Dionysius Bertochus, 1491..... 420
—— —— Strassburg, Martin Flach, 1491..... 41
—— Quinquaginta. Augsburg, Anton Sorg, 1475..... 92
—— Sermones ad heremitas. Modena, Balthasar de Struciis, 1477..... 656
—— —— Venezia, Vincentius Benalius, 1492..... 438
—— Soliloquia. Augsburg, Günther Zainer, n. d..... 87
—— —— Winterberg, Johann Alakraw, 1484..... 823
—— Super Psalterium. Venezia, Bernardinus Benalius, 1493... 365
Augustinus de Ancona. *See* Ancona.
Augustinus Moravus. *See* Moravus.
Aurbach, Johannes de. *See* Johannes de Aurbach.
Aurelius Victor, Sextus. De viris illustribus Romæ. Firenze, apud Sanctum Jacobum de Ripoli, 1478..... 515
Ausmo, Nicolaus de. *See* Nicolaus de Auximo.
Avicenna. Canon. Pavia, Antonius Carcanus and Hier. de Durantibus, 1482/83..... 619
—— —— Venezia, Pierre Maufer 'cum sociis,' 1486..... 332
—— —— liber iv, fen prima. Lyon, Johann Trechsel, 1498.... 778

Balbus, Hieronymus. Epigrammata. Wien, Johann of Winterberg, 1494..... 822
Balbus, Joannes. Catholicon. Venezia, Hermann Lichtenstein, 1483..... 346
—— —— Venezia, Bonetus Locatellus, 1495..... 390
Baldus de Ubaldis. *See* Ubaldis.
Balthasar, Franciscus. Expositio canonis missæ. Leipzig, Conrad Kachelofen, 1497..... 191
Bandellus, Vincentius. De materia conceptionis Mariæ. Bologna, Ugo Rugerius, 1481..... 547
Baptista de Salis. *See* Salis.
Baptista Mantuanus. Contra poetas impudice loquentes. Bologna, Franciscus de Benedictis, 1489..... 553
—— De calamitatibus temporum. Venezia, Jacobus Pentius, 1499..... 474
—— De patientia. Brescia, Bernardinus Misinta, 1497..... 615
—— —— Basel, Johann Bergmann, 1499..... 733
—— —— Venezia, Jacobus Pentius, 1499..... 473
—— Panegyricum carmen. Venezia, Jacobus Pentius, 1499.... 472
—— Parthenice mariana. Venezia, Jacobus Pentius, 1499..... 471
—— Parthenice secunda. Venezia, Jacobus Pentius, 1499..... 470
Barbarus, Hermolaus. Castigationes Plinianæ. Roma, Eucharius Silber, 1492/93..... 247
—— Oratio ad Fredericum imperatorem. Roma, Stephan Plannck [1486]..... 244
Barbatia, Andreas. Repetitio legis. Parma, Stephanus Corallus, 1474..... 583
Bareletta, Gabriel. Sermones quadragesimales. Brescia, Angelus and Jacobus Britannicus, 1498..... 608
Bartholomæus Anglicus. De proprietatibus rerum. Strassburg, Printer of the 1483 Jordanus de Quedlinburg, 1491..... 38

Bartholomæus Anglicus. De proprietatibus rerum, *holl.* Haarlem, Jacop Bellaert, 1485 808
—— —— *hisp.* Toulouse, Heinrich Mayer, 1494 786
Bartholomæus de Chaimis. Confessionale. Milano, Dominicus of Vespolate and Jacobus of Marliano, 1478 501
—— —— Augsburg, Erhard Ratdolt, 1491 106
Bartholomæus de Platina. *See* Platina.
Bartholomæus de Saliceto. *See* Saliceto.
Bartholomæus Pisanus. De contemptu mundi. Milano, Ulrich Scinzenzeler, 1498 510
—— Summa de casibus conscientiæ. Venezia, Nicolaus Girardengus, 1481 307
Bartolinus, Pius Antonius. Correctiones juris civilis. Bologna, Danesius Hectoris Faelli, n. d 565
Bartolommeo de San Concordio. *See* Bartholomæus Pisanus.
Bartolus de Saxoferrato. Super authenticis. Pavia, Christophorus de Canibus, 1488 631
Barzizius, Christophorus. Institutiones grammaticæ. Brescia, Bernardinus Misinta and Cæsar of Parma, 1492 612
Baverius de Baveriis, Johannes. Consilia medica. Bologna, Franciscus de Benedictis, 1489 554
Bebenburgius, Lupoldus. Germanorum . . . zelus. Basel, Johann Bergmann, 1497 732
Beccadellus. *See* Antonius Panormitanus.
Becket, Thomas à. Ejus vita et processus. Paris, Georg Wolf and Johann Philippi, 1495/96 750
Beetz, Johannes. Super decem præceptis decalogi. Louvain, Aegidius vander Heerstraten, 1486 813
Bellantius, Lucius. De astrologica veritate. Firenze, Gerardus of Haarlem, 1498 530
Bellencinus, Bartholomæus. De charitativo subsidio. Modena, Dominicus Rocociola and Antonius Miscomini, 1489 657
Benedictus. Regula vitæ, *gallice.* Paris, Enguilbert and Geoffroy de Marnef, 1500 760
Benivieni, Geronimo. Canzoni e sonetti. Firenze, Antonio Tubini, Lorenzo di Francesco, and Andrea Girardengo, 1500 531
Berchorius, Petrus. Liber Bibliæ moralizatus. Strassburg, C. W., civis Argentinensis, 1474 15
Bergamo, Petrus de. Tabula operum Thomæ Aquinatis. Bologna, Baldassare Azzoguidi, 1473 543
Bergomensis, Jacobus Philippus. Supplementum chronicarum. Venezia, Bernardinus Benalius, 1483 360
—— —— Venezia, Bernardinus Benalius, 1486 361
Bergomensis, Petrus. *See* Bergamo, Petrus de.
Bernardinus de Busti. *See* Busti.
Bernardus Clarevallensis. Opuscula. Venezia, Simon Bevilaqua, 1495 441
—— Sermones. Zwolle, Pieter van Os, 1495 805
—— —— Milano, Leonhard Pachel, 1495 506
—— Sermones super Cantica Canticorum. Pavia, Nicolaus Girardengus, 1482 629
—— —— Paris, Georg Wolf and Johann Philippi, 1494 749
Bernardus de Breitenbach. *See* Breydenbach.
Bernardus Parmensis. Casus decretalium. Bologna, Hendrik of Haarlem and Johann Walbeck, 1487 550

Beroaldus, Philippus. De felicitate. Bologna, Caligula de Bazaleriis, 1495 558
—— Declamatio ebriosi. Bologna, Benedictus Hectoris Faelli, 1499 563
—— Declamatio philosophi. Bologna, Benedictus Hectoris Faelli, 1497 561
—— Heptalogos. Bologna, Benedictus Hectoris Faelli, 1498 562
—— Orationes et poemata. Bologna, Franciscus de Benedictis, 1491 555
—— —— Bologna, Benedictus Hectoris Faelli, 1500 564
Bertrandus, Petrus. Liber contra Petrum de Cugneriis. Paris, Georg Wolf and Johann Philippi, 1495–96 751
Beusselius, Joannes. Carmen sapphicum. Leipzig, Jacob Thanner, 1499 199
Biblia bohemica. Kuttenberg, Martin of Tischniowa, 1489 825
Biblia hollandica. Delft, Jacob Jacobszoen van der Meer and Mauricius Yemantszoen, 1477 794
Biblia latina. Ulm, Johann Zainer, 1480 156
—— Basel, Johann Froben, 1495 728
—— Basel, Johann Froben and Johann Petri, 1498 730
—— Nürnberg, Anton Koberger, 1500 131
Biel, Gabriel. Sacri canonis missæ expositio. Reutlingen, Johann Otmar, 1488 174
—— —— Tübingen, Johann Otmar, 1499 222
Biondi. *See* Blondus.
Bitonto. *See* Antonius de Bitonto.
Blasio. *See* Sancto Blasio.
Blondus, Flavius. Italia illustrata. Verona, Boninus de Boninis, 1482 595
—— Roma instaurata. Verona, Boninus de Boninis, 1481 594
—— Roma triumphans. Brescia, Bartholomæus of Vercelli, 1482. 603
Blony, Nicolaus de. De sacramentis. Strassburg, Martin Flach, 1496 50
Boccaccio, Giovanni. Genealogiæ deorum. Reggio d'Emilia, Bartholomæus and Laurentius Bruschus, 1481 671
—— —— Vicenza, Simon Bevilaqua, 1487 651
—— —— Venezia, Manfredus de Bonellis, 1497 434
Boethius. De consolatione philosophiæ. Gand, Arend de Keysere, 1485 821
—— —— Köln, Heinrich Quentell, 1497 76
—— —— *hisp.* Sevilla, Meinardus Ungut and Stanislaus, a Pole, 1497 828
—— De consolatione philosophiæ et de disciplina scholarium. Lyon, Jean Dupré, 1487 770
—— —— Lyon, Jean Dupré, 1489 771
—— —— Venezia, Otinus de Luna, 1499 478
—— Topica et commentarium. Roma, Oliverius Servius, 1484 .. 249
Bohic, Henricus. *See* Bouhic.
Bona, Theophilus, Brixiensis. Carmina. Brescia, Bernardinus Misinta, 1496 614
Bonaventura. De castitate sacerdotum. Paris, Denis Roce, n. d. 763
—— Diæta salutis. Venezia, Petrus Johannes de Quarengiis, 1497 456
—— —— Paris, Pierre Le Dru, 1499 754

Bonaventura. Instructio novitiorum. Monserrate, Johann Luschner, 1499 834
—— Opuscula. Brescia, Bernardinus Misinta, 1495 613
—— Sermones. Zwolle, Pieter van Os, 1479 804
—— —— Reutlingen, Johann Otmar, 1485 173
—— Super i–iv Sententiarum. Nürnberg, Anton Koberger, n. d. 119
—— Super secundo Sententiarum. Treviso, Hermann Lichtenstein, 1477 535
—— —— Venezia, Renaldus of Nijmegen and Theodor of Rendsburg, 1477 296
—— Vita Christi. Pavia, Franciscus Girardengus and Joh. Ant. Birreta, 1490 627
—— —— Barcelona, Peter Michael, 1493 830
—— —— Paris, Pierre Levet, 1497 738
—— —— *italice*. Venezia, Pierre Maufer and Nicolaus de Contengo, 1483 331
Bonifacius VIII. Liber sextus decretalium. Basel, Johann Froben, 1494 727
Borgo, Pietro. Arithmetica, *italice*. Venezia, Johann Leoviller, 1488 383
Bossus, Matthæus. De tolerandis adversis. Bologna, Bazalerius de Bazaleriis, 1493 552
—— Epistolæ. Mantova, Vincentius Bertochus, 1498 592
—— Recuperationes fæsulanæ. Bologna, Franciscus de Benedictis, 1493 556
—— Sermo de passione Christi. Bologna, Franciscus de Benedictis, 1495 557
Bottonus. *See* Bernardus Parmensis.
Bouhic, Henricus. Super libros decretalium. Lyon, Johann Siber, 1498 768
Boutillier, Jean. La somme rurale. Bruges, Colard Mansion, 1479 814
Bracciolini. *See* Poggius.
Brant, Sebastian. Expositiones titulorum legalium. Basel, Michael Furter, 1490 719
—— Stultifera navis. Lyon, Jacques Sacon, 14[9]8 783
Breitenbach, Bernardus de. *See* Breydenbach.
Breitenbach, Johannes de. Repetitio c. lator. de homicidio. Leipzig, Wolfgang Stöckel, 1498 198
Breviarium Moguntinense. Marienthal, Brothers of the common life, 1474 165
Breydenbach, Bernhard von. Itinerarium. Lyon, Michel Topie and Jacobus of Herrnberg, 1488 772
—— —— *germ*. Mainz, Erhard Reuwich, 1488 5
Britannicus, Gregorius. *See* Gregorius Britannicus.
Brixianus. *See* Bona, Theophilus.
Brugman, Johannes. Vita Lydwinæ. Schiedam, 1498 810
Bruno Herbipolensis. Super Psalterium. Eichstätt, Michael Reyser, n. d 169a
—— —— Würzburg, Georg Reyser, n. d 169a
Buch der zehn Geboten. Venezia, Erhard Ratdolt, 1483 288
Burley, Walter. Super physica. Padova, Magister Bonus and Thomas de Asula, 1476 581

Busti, Bernardinus de. Mariale. Strassburg, Martin Flach, 1496 49
—— —— Strassburg, Martin Flach, 1498 52
—— Rosarium sermonum. Venezia, Georgius Arrivabenus, 1498 374

Caepolla, Bartholomæus. Cautelæ juris. Pavia, Franciscus of San Pietro, 1480 622
—— —— Strassburg, Johann Prüss, 1490 35
—— De servitutibus prædiorum. Pavia, Franciscus of San Pietro, 1481 623
—— —— Venezia, 1488 486
—— Libellus de contractibus. Pavia, Leonardus Gerla, 1498 634
Cæsar. Commentarii de bello gallico. Milano, Antonius Zarotus, 1477 495
—— —— Venezia, Theodorus de Ragazonibus, 1490 416
Calderinus, Domitius. Commentarius in Valerium Martialem. Roma, Johann Gensberg, 1474 231
Calendarium. *See* Kalendarium.
Calpurnius. De interitu beati Simonis. Vicenza, Giovanni of Reno and Dionysius Bertochus, 1481 644
Camers, Johannes Strimutius. De modo in jure studendi. Roma, Stephan Plannck, 1491 245
Campanus, Joannes Antonius. Opera omnia. Venezia, Bernardinus de Vianis, n.d 468
Canaro, Antonius de. Tractatus de insinuationibus. Pescia, Franciscus and Laurentius de Cennis, 1485 685
Canibus, Johannes Jacobus a. De modo studendi in jure. Brünn, Stahel and Preinlein, 1488 824
Capella, Martianus. Opera. Modena, Dionysius Bertochus, 1500. 658
Capreolus, Helias. Chronica de rebus Brixianorum. Brescia, Arundus de Arundis, n. d 617
Caracciolus, Robertus. Quadragesimale de peccatis. Venezia, Andreas Torresanus, 1488 340
—— —— Venezia, Johannes and Gregorius de Gregoriis, 1490 314
—— —— Strassburg, Johann Prüss, 1490 36
—— Quadragesimale de pœnitentia. Roma, Sweynheym and Pannartz, 1472 225
—— —— Venezia, Franz Renner, 1472 262
—— —— Basel, Richel and Wenssler, 1475 699
—— —— Offenburg, 1496 218
—— Sermo de morte. Nürnberg, Friedrich Creussner, 1479 134
—— Sermones de laudibus sanctorum. Venezia, Georgius Arrivabenus, 1489 370
—— —— Basel, Nicolaus Kesler, 1490 711
—— —— Venezia, Bernardinus Benalius, 1490 363
Carchano, Michael de. Sermonarium duplicatum. Venezia, Nicolaus of Frankfurt, 1487 352
—— Sermones quadragesimales. Venezia, Johannes and Gregorius de Gregoriis, 1492 320
—— —— Venezia, Georgius Arrivabenus, 1496 373
Carletus, Angelus. *See* Clavasio, Angelus de.
Casselina sive compendiolum sacræ scripturæ. Venezia, Bernardus de Morano, 1487 401
Cassiodorus, Magnus Aurelius. Expositio Psalterii. Basel, Johann of Amorbach, 1491 704

Castro, Paulus de. Repetitio in r. de liberis et postumis. Pavia, Johannes Franciscus de Pezanis, 1483 630
Catharina Senensis. Historia e vita. Milano, Johannes Antonius de Honate, 1489 503
Cato, Dionysius. Moralissimus. Anvers, Gerardus Leeu, 1485.. 816
Catullus, Caius Valerius. Carmina. Vicenza, Giovanni of Reno and Dionysius Bertochus, 1481 644
Cavalca, Domenico. Frutti della lingua. Firenze, Bartolommeo di Libri, n. d 521
—— Pungi lingua. Firenze, Lorenzo Morgiani and Johann Petri, 1490 526
—— Specchio di croce. Firenze, Francesco di'Dino, 1490 525
Cepolla, Bartholomæus. *See* Cæpolla.
Chaimis, Barth. de *See* Bartholomæus de Chaimis.
Chrysostomus, Joannes. De compunctione cordis. Deventer, Richardus Pafraet, n. d 800
—— De reparatione lapsi. Rouen, Martin Morin, 1495 789
—— Super psalmo quinquagesimo. Köln, Ulrich Zell,n. d 60
Cicero, Marcus Tullius. De officiis. Mainz, Fust and Schöffer, 1466 2
—— —— Venezia, Jacobus of Fivizzano, 1477 282
—— —— Venezia, Baptista de Tortis, 1484 333
—— Epistolæ ad Brutum et Atticum. Venezia, Philippus Pincius, 1499 426
—— Epistolæ familiares. Venezia, Johann of Speier, 1469 255
—— —— Milano, Leonhard Pachel, 1495 507
—— —— Fuligno, Johann Neumeister, n. d 488
—— Orationes. Venezia, Adam of Ammergau, 1472 261
—— Rhetorica ad Herennium. Pavia, Jacobus of San Pietro, 1477 621
—— Rhetorica cum commento. Venezia, Petrus de Quarengiis and T. Z., P., 1493 454
—— Rhetorica nova et vetus. Venezia, Filippo di Pietro, 1479.. 272
—— —— Venezia, Philippus Pincius, 1496 424
—— —— Lyon, Jacobinus Suigus and Nicolaus de Benedictis, 1497 782
Cipolla, Bartholomæus. *See* Caepolla.
Cireyo. *See* Joannes de Cireyo.
Claudianus, Claudius. Opera. Vicenza, Jacobus de Dusa, 1482.. 650
Clavasio, Angelus de. Summa angelica. Chivasso, Jacobinus Suigus, 1486 689
—— —— Venezia, Georgius Arrivabenus, 1487 369
—— —— Nürnberg, Anton Koberger, 1488 118
—— —— Strassburg, Martin Flach, 1489 39
—— —— Alost, Thierry Martens, 1490 811
—— —— Strassburg, Martin Flach, 1498 51
Clemens v. Constitutiones. Basel, Michael Wenssler, 1478 698
—— —— Nürnberg, Anton Koberger, 1482 114
—— —— Venezia, Bernardinus Stagninus, 1491 357
Climachus, Johannes. Scala spirituale. Bergamo, Giovanni Lionardo Longo, 1478 666
Clusa, Jacobus de. *See* Jacobus de Clusa.
Coccius, Marcus Antonius Sabellicus. *See* Sabellicus.
Colonna, Egidio. *See* Aegidius Romanus.

Columna, Aegidius de. *See* Aegidius Romanus.
Columnis, Guido de. Storia troiana. Venezia, Antonio della Paglia and others, 1481 330
Comitibus, Justus de. La bella mano. Venezia, Thomas de Piasiis, 1492 453
Concilium Constantiense. Acta et decreta. Hagenau, Heinrich Gran, 1500 212
Conrad von Brundelsheim. Sermones Socci de sanctis. Strassburg, Grüninger, 1484 24
—— Sermones Socci de tempore. Deventer, Richardus Pafraet, 1480 799
Conradus de Alemannia. Responsorium curiosorum. Lübeck, Lucas Brandis, 1476 166
Conradus de Mure. *See* Mure.
Constitutiones marchiæ Anconitanæ. Perugia, Stephan Arndes, 1481 663
Conti, Giusto de'. *See* Comitibus, Justus de.
Cordiale quattuor novissimorum. *See* Gerardus de Vliederhoven.
Cornelius Nepos. Vitæ. Brescia, Angelus and Jacobus Britannicus, 1498 610
Corneto, Tancredus de. Summa quæstionum. Urbino, Heinrich of Köln, 1493 690
Costa, Stephanus. Tractatus de ludo. Pavia, Martinus de Laualle, 1489 632
Cronike van Brabant. Anvers, Roelant vanden Dorpe, 1497 820
Crottus, Bartholomæus. Epigrammata. Reggio d'Emilia, Ugo Rugerius, 1500 675
Cultificis, Engelbertus. Epistula declaratoria. Nijmegen, 1479.. 803
Curtius Rufus, Quintus. Historia Alexandri Magni. Milano, Antonius Zarotus, 1481 496
—— —— Venezia, Johannes Tacuinus, 1496 447
Cyprianus, Cæcilius. Epistolæ. Venezia, Wendelin of Speier, 1471 256

Dalmata, Simon, Pharensis. De baptismo Sancti Spiritus. Venezia, Guillaume, a Frenchman, 1477 301
Dante. Convito. Firenze, Francesco Buonaccorsi, 1490 522
Dares et Dictys. Historia troiana. Messina, Wilhelm Schonberger, 1498 600
De' Conti, Giusto. *See* Comitibus, Justus de.
De' Ferrari, G. P. *See* Ferrariis, Joannes Petrus.
Dialogus inter Hugonem . . . Reichenstein, 1477 168
Dictionarius pauperum. Paris, André Bocard, 1498 744
Dictys Cretensis. *See* Dares et Dictys.
Diepurg, Johann von. *See* Johannes de Frankfordia.
Dio Chrysostomus. Oratio ad Ilienses. Venezia, Bernardinus de Vitalibus, 1499 464
Diodorus Siculus. Bibliotheca. Venezia, Andreas de Paltasichis, 1476/77 293
Diogenes Laertius. Vitæ philosophorum. Venezia, Nicolas Jenson, 1475 257
—— —— Bologna, Jacobus de Ragazonibus, 1495 566
—— —— *italice*. Firenze, Jacopo di Carlo di Giovanni and Pietro di Onofrio de' Buonaccorsi, 1489 524

Diomedes. De arte grammatica. Vicenza, Rigo di Ca Zeno, 1486 648
Dionysius Areopagita. De theologia mystica. Firenze, Lorenzo di Francesco di Alopa, n. d. 527
Dionysius de Leuwis. Specula humanæ vitæ. Nürnberg, Peter Wagner, 1495 142
Dionysius Halicarnasseus. Antiquitates Romanæ. Treviso, Bernardinus Celerius, 1480 539
Dionysius Periegetes. De situ orbis. Paris, Georg Wolf and Thielmann Kerver, 1499 759
Dioscorides. De materia medica. Colle, Jan of Medemblik, 1478 667
Directorium statuum. Strassburg, Johann Prüss, n. d. 34
Dominicus de Sancto Geminiano. *See* Geminiano.
Duns Scotus, Johannes. Quæstiones super universalibus Porphyrii. Venezia, Bonetus Locatellus, 1492 388
—— Super primo et secundo Sententiarum. Venezia, Bernardinus Rizus, 1490 376
Duranti, Gulielmus. Rationale. Mainz, Fust and Schöffer, 1459 1
—— —— Napoli, Matthias of Olmütz, 1478 571
—— —— Strassburg, Johann Prüss, 1486 30
—— —— Nürnberg, Anton Koberger, 1494 124
—— —— Venezia, Johannes and Albertinus Rubeus, 1499 399
—— Repertorium juris. Padova, Johann Herbort, 1478 579
—— Speculum judiciale. Strassburg, Georg Husner and Joh. Beckenhub, 1473 16

Egloffstein. *See* Bebenburgius, Lupoldus.
Engelbertus Cultificis. *See* Cultificis.
Estensis, Nicolaus Maria. Oratio pro duce Ferrariæ. Roma, Andreas Freitag, 1493 251
Euclides. Elementa geometriæ. Vicenza, Leonardus Achates and Gulielmus of Pavia, 1491 641
Eusebius Cæsariensis. *See* Eusebius Pamphilus.
Eusebius Cremonensis. Epistola de morte Hieronymi, etc. Passau, Benedictus Mayr and Conrad Stahel, 1482 186
Eusebius Pamphilus. Chronicon. Venezia, Erhard Ratdolt, 1483 287
—— De præparatione evangelica. Venezia, Leonhard Aurl, 1473. 269
—— Historia ecclesiastica. Mantova, Johann Schall, 1479 591
Exceptiones legum Romanorum. Strassburg, Johann Schott, 1500 55
Eyb, Albertus de. Margarita poetica. Nürnberg, Johann Sensenschmidt, 1472 108
—— —— Basel, Johann of Amorbach, 1495 705
—— Ob einem Manne. Augsburg, Johann Schönsperger, 1482 100

Falcutius, Nicolaus. Antidotarium. Milano, Paulus de Suardis, 1479 504
—— Sermones medicinales. Pavia, Damianus de Confaloneris, 1484 620
Fasciculus temporum. *See* Rolewinck.
Feretti, Nic. *See* Ferrettus.
Ferrariis, Joannes Petrus de. Practica nova judicialis. Lyon, Nicolaus Philippi and Marcus Reinhard, 1477 767
Ferrer, Vincentius. De fine mundi. Nürnberg, Conrad Zeninger, [1481] 140
—— De interiori homine. Magdeburg, Moritz Brandis, 1493 180

Ferrettus, Nicolaus. De elegantia linguæ latinæ. Forli, Paulus Guarinus de Guarinis and Johannes Jacobus de Benedictis, 1495. 692
—— De structura compositionis. Forli, Hieronymus Medesanus, 1495 693
Festivalis liber. *See* Mirk, John.
Festus Pompeius. De verborum significationibus. Venezia, Nic. de Ferrariis, 1492 437
—— —— Venezia, Antonius of Cuzzago, 1498 480
Ficinus, Marsilius. Della christiana religione. Pisa, Lorenzo and Agnolo of Firenze, 1484 677
—— Epistulæ. Venezia, Matheo Capcasa, 1495 381
Filelfo. *See* Philelphus.
Firmaria. *See* Henricus de Firmaria.
Florentinus. *See* Paulus Florentinus.
Forciglioni, Antonino de'. *See* Antoninus.
Foresti, Jac. Fil. *See* Bergomensis.
Forlivio, Jacobus de. *See* Jacobus de Forlivio.
Formulare instrumentorum. Köln, Heinrich Quentell, 1495 75
Frachantianus, Antonius. Quæstiones in consequentiis Strodi. Venezia, Christophorus of Cremona and Bernardinus de Vitalibus, 1494 436
Franciscus de Insulis, Michael. De tempore adventus Antichristi. Köln, Arnold ther Hoernen, n. d 63
Franciscus de Mayronis. Passus super universalia Aristotelis. Bologna, Johann Schreiber, 1479 545
—— Super primo Sententiarum. Basel, Nicolaus Kesler, 1489. 709
Franciscus de Zabarellis. *See* Zabarellis.
Frankfordia, Johannes de. *See* Johannes.
Friburgensis, Johannes. *See* Johannes Friburgensis.
Fundamentum eternæ felicitatis. Leipzig, Melchior Lotter, 1499. 197

Gaddesden, John. *See* Anglicus, Johannes.
Gaguinus, Robertus. Ars versificatoria. Paris, Le petit Laurens, n. d 747
—— Elegia de incommodis vitæ. Paris, Durandus Gerlier, n. d.. 764
—— Opera varia. Paris, André Bocard, 1497/98 745
Gaietanus de Thienis. *See* Thienis.
Gallensis. *See* Johannes Gallensis.
Gaza, Theodorus. Grammatica græca. Venezia, Aldus Manutius, 1495 466
Gellius, Aulus. Noctes Atticæ. Brescia, Boninus de Boninis, 1485 604
—— —— Venezia, Bernardino di Cuori and Simon of Lovere, 1489 407
—— —— Venezia, Christophorus de Quietis and Martinus de Lazaronibus, 1493 460
Geminiano, Dominicus de. Super sexto decretalium. Venezia, Jacques Le Rouge, 1476 271
—— —— Venezia, Baptista de Tortis, 1495/6 335
Geminiano, Johannes de S. De exemplis . . . rerum. Venezia, Johannes and Gregorius de Gregoriis, 1497 324
—— Sermones funebres. Lyon, Johann Klein, 1499 784
Gemma vocabulorum. Anvers, Thierry Martens, 1494 819

Georgio, Joannes Antonius de S. *See* Sancto Georgio.
Gerardus de Vliederhoven. Cordiale quattuor novissimorum. Köln, Heinrich Quentell, 1492 73
Gerson, Johannes. Alphabetum divini amoris. Memmingen, Albrecht Kunne, 1489 184
—— De passionibus animæ. Köln, Ulrich Zell, n. d 59
—— De simplificatione cordis. Köln, Ulrich Zell, n. d 61
—— Opera: secunda pars. Strassburg, Martin Flach, 1494 45
Gilibertus de Hoglandia. Sermones super Cantica Canticorum. Firenze, Nicolaus Laurentii, 1485 516
Glanvilla, Barth. Ang. de. *See* Bartholomæus Anglicus.
Gobii, Johannes. Scala cœli. Strassburg, Jacob Eber, 1483 29
Gouda, Guilelmus de. *See* Guilelmus de Gouda.
Gower, John. Confessio amantis. Westminster, William Caxton, 1483 835
Gradibus, Johannes Matthæus de. Practica. Pavia, Aloysius of Como and Bartholomæus de Trottis, 1497 637
Granchi. *See* Bartholomæus Pisanus.
Gratia Dei, Esculanus. In libros physicorum Aristotelis. Venezia, Hermann Lichtenstein, 1484 347
Gratia Dei, Joannes Baptista. De confutatione hebraicæ sectæ... Strassburg, Martin Flach, 1500 53
Gratianus. Decretum. Strassburg, Heinrich Eggestein, 1471 ... 13
—— —— Basel, Bernhard Richel, 1476 700
—— —— Venezia, Petrus de Piasiis, 1483 309
—— —— Nürnberg, Anton Koberger, 1493 122
—— —— Basel, Johann Froben, 1493 726
—— —— Venezia, Georgius Arrivabenus, 1493 371
Gregorius I. Dialogi. Venezia, Hieronymus de Paganinis, 1492.. 451
—— —— Basel, Michael Furter, 1496 723
—— Homiliæ. Venezia, Peregrino Pasquale, 1493 359
—— Liber pastoralis. Paris, Ulrich Gering and Berthold Rembolt, 1498 753
—— Moralia in Job. Venezia, Renaldus of Nijmegen, 1480 298
—— —— Basel, Nicolaus Kesler, 1496 715
—— —— Brescia, Angelus and Jacobus Britannicus, 1498 609
—— Pastorale. Venezia, Hieronymus de Paganinis, 1492 452
—— —— Basel, Michael Furter, 1496 721
—— Super Cantica Canticorum. Basel, Michael Furter, 1496 722
—— Super Ezechielem. Basel, Michael Furter, 1496 724
—— Super psalmos pœnitentiales. Mainz, Jacob Meydenbach, 1495 6
Gregorius IX. Decretales. Roma, Georg Lauer, 1474 229
—— —— Venezia, Petrus de Piasiis, 1482 308
—— —— Venezia, Johann Hamman, 1491 404
—— —— Nürnberg, Anton Koberger, 1493 120
Gregorius Britannicus. Sermones funebres. Venezia, Lucantonio Giunta, 1498 485
Gresemundus, Theodoricus. Lucubratiunculæ. Mainz, Peter von Friedberg, 1494 7
Grieningerius, Henricus. Epitome de nominibus. Nürnberg, Hieronymus Hölzel, 1500 146

Gritsch, Johannes. Quadragesimale. Augsburg, Johann Wiener, 1477 95
—— —— Strassburg, Printer of the 1483 Vitas patrum, 1484 21
—— —— Nürnberg, Georg Stuchs, 1488 144
—— —— Strassburg, Printer of the 1483 Jordanus de Quedlinburg, 1490 37
—— —— Lyon, Jean Bachelier and Pierre Bartelot, 1497 781
—— —— Reutlingen, Michael Greyff, n. d 170
Gruytrode. *See* Jacobus de Gruytrode.
Gualensis. *See* Johannes Gallensis.
Guido de Columna. *See* Columnis.
Guido de Monte Rocherii. Manipulus curatorum. Augsburg, Christmann Heyny, 14[8]1 104
—— —— Venezia, Maximus de Butricis, 1491 432
Guilelmus de Gouda. Expositio mysteriorum missæ. Deventer, Jacobus of Breda, 1497 802
Guillaume d'Auvergne. *See* Guillermus Parisiensis.
Guillermus Parisiensis. Postilla. Augsburg, Günther Zainer [1473] 88
—— —— Köln, Johann Koelhoff, the elder, 1481 64
—— Sermones dominicales. Tübingen, Johann Otmar, 1499 221
—— Super passione Christi. Hagenau, Heinrich Gran, 1498 210
Guillermus de Vorillong. *See* Vorillong.
Gutierrez, Guliano. Cura de la piedra. Toledo, Peter Hagembach, 1498 833

Halberstadt, Conradus de. *See* Conradus de Alemannia.
Hassia. *See* Henricus de Hassia.
Hemmerlin, Felix. Opuscula et tractatus. Strassburg, Wilhelm Schaffener, n. d 56
Henricus de Firmaria. Passio Domini explanata. Oppenheim, Jacob Köbel, n. d 224
Henricus de Hassia. Secreta sacerdotum. Leipzig, Melchior Lotter, 1499 196
Henricus de Herpf. *See* Herpf.
Henricus de Segusio. Summa super Decretales. Augsburg, Ludwig Hohenwang, 1477 96
Henricus Grieninger. *See* Grieningerius.
Hermes Trismegistus. De potestate Dei. Treviso, Gerardus Lisa, 1471 533
—— —— Ferrara, Andreas Bellfortis, 1472 489
Herodianus. De numeris. Venezia, Aldus Manutius, 1495 466
Herodotus. Historiæ. Roma, Arnold Pannartz, 1475 236
Herpf, Henricus de. Speculum aureum. Mainz, Peter Schöffer, 1474 3
—— —— Nürnberg, Anton Koberger, 1481 113
—— —— Basel, Johann Froben, 1496 729
Heynlin. *See* Lapide, Johannes de.
Hibernia, Thomas de. *See* Thomas de Hibernia.
Hierocles. In Pythagoræ aurea carmina. Padova, Bartholomæus de Valdezoccho, 1474 575
Hieronymus. Epistolæ. Venezia, Antonio Miscomini, 1476 279
—— —— Basel, Nicolaus Kesler, 1492 712
—— Expositio in Psalterium. Venezia, Johannes and Gregorius de Gregoriis, 1498 325

Hieronymus. Expositio symboli. Oxford, Theodoric Rood, 14[7]8 838
—— Reglè de dévotion. Paris, Enguilbert and Geoffroy de Marnef, [c. 1500] 761
—— Vita et transitus, *italice*. Venezia, Giovanni Maria of Occimiano, 1491 430
—— Vitas patrum. Venezia, Octavianus Scotus, 1483 326
—— —— *holl*. Delft, Hendrik Eckert, 1498 796
Hoglandia. *See* Gilibertus de Hoglandia.
Holkot, Robert. Super libros Sententiarum. Lyon, Johann Trechsel, 1497 776
—— Super sapientiam Salomonis. Reutlingen, Johann Otmar, 1489 175
—— —— Hagenau, Heinrich Gran, 1494 209
Homiliarius doctorum. Speier, Peter Drach, 1482 150
—— Nürnberg, Anton Koberger, 1494 125
Horatius Flaccus, Quintus. Opera. Strassburg, Johann Reinhard, Grüninger, 1498 28
Hostiensis, Henricus. *See* Henricus de Segusio.
Hugo de Prato Florido. Sermones de sanctis. Heidelberg, Printers of Lindelbach, 1485 203
—— Sermones dominicales. Strassburg, Georg Husner, 1476 ... 17
Hugo de Sancto Caro. Postilla super Psalterium. Venezia, Johannes and Gregorius de Gregoriis, 1496 323
Hugo Pratensis. *See* Hugo de Prato Florido.
Hugo Senensis. Super iv. fen i. Canonis Avicennæ. Venezia, Andreas Calabrensis, 1485 377
Hungaria, Michael de. *See* Michael de Hungaria.
Huss, Johannes. Gesta Christi. Speier, n. d 148

Imitatio Christi. *See* Thomas à Kempis.
Institoris, Henricus. Tractatus varii. Nürnberg, Anton Koberger, 1496 128
Insulis, Franciscus de. *See* Franciscus.
Isaac Judeaus. De particularibus diætis. Padova, Matthæus Cerdonis, 1487 580
Isidorus Hispalensis. De summo bono. Paris, Étienne Jehannot, 1495 757
—— Etymologiæ. Venezia, Peter Löslein, 1483 367

Jacobus de Clusa. De apparitionibus animarum. Burgdorf, 1475 735
Jacobus de Forlivio. In primum Canonis Avicennæ, [c. 1475] 694
Jacobus de Gruytrode. Lavacrum conscientiæ. Köln, Heinrich Quentell, 1499 79
Jacobus de Voragine. Leben der Heiligen, winterteil. Augsburg, Schönsperger, 1487 101
—— Legenda aurea. Venezia, Christoph Arnold, [1478] 268
—— —— Basel, Nicolaus Kesler 1486 707
—— —— Nürnberg, Georg Stuchs, 1488 143
—— —— *germ*. Köln, Ludwig von Renchen, 1485 71
—— Passionael, somerstuc. Gouda, Gerardus Leeu, 1478 798
—— —— winterstuc. Gouda, Gerardus Leeu, 1480 797
—— Sermones de sanctis. Augsburg, Hermann Kästlin, 1484 ... 98
—— Sermones de tempore. Strassburg, C. W., [n. a. 1473] 14

Jacobus de Voragine. Sermones dominicales. Pavia, Jacobus de Paucisdrapis, 1499 639
—— Sermones quadragesimales. Brescia, Ang. and Jac. Britannicus, 1483 605
—— —— Pavia, Jacobus de Paucisdrapis, 1499 638
Jacobus Phillipus Bergomensis. *See* Bergomensis.
Jacobus Romanus. *See* Romanus.
Joannes de Cireyo. Privilegia ordinis Cisterciensis. Dijon, Peter Metlinger, 1491 791
Johannes Anglicus. *See* Anglicus, Johannes.
Johannes Chrysostomus. *See* Chrysostomus, Johannes.
Johannes de Aurbach. Summa de sacramentis. Augsburg, Günther Zainer, 1469 85
Johannes de Breitenbach. *See* Breitenbach.
Johannes de Ferrariis. *See* Ferrariis.
Johannes de Frankfordia. Sermones. Ulm, Conrad Dinckmut, n. d 160
Johannes de Gradibus. *See* Gradibus.
Johannes de Lapide. *See* Lapide.
Johannes de Lutrea. *See* Lutrea.
Johannes de Sacro Bosco. Sphæra mundi. Bologna, Dominicus Fuscus, 1480 546
—— —— Venezia, Gulielmus of Piancerreto, 1491 397
Johannes de Sancto Geminiano. *See* Geminiano.
Johannes de Sancto Georgio. *See* Sancto Georgio.
Johannes de Sancto Laurentio. Postillæ. Bruxelles, Fratres vitæ communis, 1480 815
Johannes de Staupitz. *See* Staupitz.
Johannes de Turrecremata. *See* Turrecremata, Johannes de.
Johannes de Vanckel. *See* Vanckel.
Johannes Friburgensis. Summa confessorum. Ulm, Conrad Dinckmut, 1484 159
Johannes Gallensis. Summa collationum. Augsburg, Anton Sorg, 1475 93
Johannes Nivicellensis. Concordantiae Bibliæ. Basel, Nicolaus Kesler, 1487 708
Jordanus Nemorarius. *See* Nemorarius, Jordanus.
Josephus, Flavius. De antiquitate Judaica. Augsburg, Johann Schüssler, 1470 89
—— De bello Judaico, *italice*. Firenze, Bart. di Libri, 1493 520
—— Opera. Verona, Pierre Maufer, 1480 593
Justinianus. Codex. Lyon, Petrus of Hungary, 1496 785
—— Digestum novum. Nürnberg, Anton Koberger, 1483 115
—— Institutiones. Basel, Wenssler, 1476 697
—— —— Nürnberg, Anton Koberger, 1486 116
—— Novellæ. Venezia, Gulielmus of Piancerreto, 1487 395
Justinus. Epitome. Venezia, Filippo di Pietro, 1479 273
—— —— *italice*. Venezia, Joh. of Köln and Johann Manthen, 1477 274
Justus de Comitibus. *See* Comitibus.
Juvenalis. Saturæ. Vicenza, Rigo di Ca Zeno, 1480 647
—— —— Venezia, Baptista de Tortis, 1485 334
—— —— Venezia, Barth. de Zanis, 1487 400
—— —— Venezia, Theodorus de Ragazonibus, 1491 417
—— —— Nürnberg, Anton Koberger, 1497 130

Kaiser Sigismunds Reformation. Augsburg, Lucas Zeissenmair, 1497 107
Kalendarium. Nürnberg, Regiomontanus, [1474] 137
Kempis, Thomas à. *See* Thomas à Kempis.
Koelner de Vanckel. *See* Vanckel, Johannes de.

Lactantius. Opera. Venezia, Adam of Ammergau, 1471 260
—— —— Rostock, Fratres domus horti viridis, 1476 167
—— —— Venezia, Andreas de Paltasichis and Boninus de Boninis, 1478/79 294
—— —— Venezia, Theodorus de Ragazonibus, 1[4]90 415
Lætus, Pomponius. Compendium historiæ Romanæ. Venezia, Bernardinus de Vitalibus, 1500 465
Lamsheim, Johann. Speculum conscientiæ. Speier, Conrad Hist, 14[9]6 153
—— Speculum officii missæ. Heidelberg, Heinrich Knoblochtzer, 1495 204
Lapide, Johannes de. Resolutorium dubiorum. Basel, Johann Froben, 1492 725
—— —— Strassburg, Martin Flach, 1494 46
—— —— Anvers, Govaert Bac, 1495 818
—— —— Leipzig, Arnold of Köln, 1496 193
Laudes Beatæ Mariæ Virginis. Hamburg, Johann and Thomas Borchard, 1491 214
Laurentio, Johannes de Sancto. *See* Johannes de Sancto Laurentio.
Leewis. *See* Dionysius de Leuwis.
Legenda S. Annæ. *See* Anna, S.
Leo Magnus. Sermones et epistolæ. Venezia, Andreas de Soziis, 1485 375
Leonardus de Utino. Quadragesimale de legibus. Venezia, Franz Renner and Nicolaus of Frankfurt, 1473 263
—— —— Speier, Peter Drach, 1479 149
—— —— Lyon, Johann Trechsel, 1494 774
—— Sermones de sanctis. Lyon, Johann Trechsel, 1495/96 775
Leonicenus, Nicolaus. De Plinii erroribus. Ferrara, Lorenzo Rossi and Andreas de Grassis, 1492 494
Leuwis, Dionysius de. *See* Dionysius de Leuwis.
Leven Jesu Christi. Schoonhoven, Canonici apud S. Michælem in den Hem, 1499 809
Levi ben Gerson. Commentarius in Job. Ferrara, Abraham ben R. Chajjim de' Tintori, 1477 492
Licio, Robertus de. *See* Caracciolus, Robertus de.
Linconiensis. *See* Robertus Linconiensis.
Livius, Titus. Decades. Treviso, Johannes Rubeus, 1482 540
Locher, Jacobus. Rosarium cœlestis curiæ. Ingolstadt, Johann Kachelofen, 1499 206
Lombardus. *See* Petrus Lombardus.
Lucanus. Pharsalia. Venezia, Iuvenis Guerinus, 1477 295
—— —— Parma, Deiphobus de Oliveriis, 1483 586
—— —— Brescia, Ang. and Jac. Britannicus, 1486 607
—— —— Venezia, Nicolaus Battibovis, 1486 394
—— —— Venezia, Simon Bevilaqua, 1498 445
Lucianus. Palinurus. Avignon, Nicolaus Tepe, 1497 792

Lucretius. De rerum natura. Verona, Paul Friedenberger, 1486. 596
Ludolphus Carthusiensis. *See* Ludolphus de Saxonia.
Ludolphus de Saxonia. Vita Christi. Nürnberg, Anton Koberger, 1478 112
—— —— *holl.* Anvers, Claes Leeu, 1488 817
Lupius, Jacobus. De assertionibus catholicis apostoli. Paris, Antoine Denidel, 1497 756
Lupoldus Bebenburgius. *See* Bebenburgius.
Lutrea, Johannes de. Collatio synodalis. Erfurt, Printer of Bollanus?, 1489 178
Lyra, Nicolaus de. *See* Nicolaus de Lyra.

Maggio, Guin. *See* Maius, Junianus.
Magister de Magistris, Johannes. Summule. Venezia, Bonetus Locatellus, 1490 386
Magistris, Martinus de. Quæstionum moralium. Paris, Johann Higman and Wolfgang Hopyl, 1490 741
Maius, Junianus. De proprietate verborum. Treviso, Bartholomæus Confalonerius, 1480 537
Mammotrectus. *See* Marchesinus, Johannes.
Mancinellus, Antonius. Carmen de floribus. Venezia, Johannes Tacuinus, 1498 450
—— Scribendi orandique modus. Ulm, Johann Schäffler, 1499. 163
Mandeville, *Sir* John. Itinerarius, *italice*. Milano, Petrus of Corneno, 1480 505
Manuale parochialium sacerdotum. Augsburg, Hermann Kästlin, 1484 99
Marchesinus, Joannes. Mammotrectus. Venezia, Franz Renner and Nicolaus of Frankfurt, 1476 264
—— —— Venezia, Franz Renner and Petrus de Bartua, 1478 ... 265
—— —— Venezia, Nicolas Jenson, 1479 258
—— —— Venezia, Simon Bevilaqua, 1492 440
—— —— Venezia, 1498 487
Marcianus Capella. *See* Capella.
Maria, Paulus de S. *See* Paulus de Sancta Maria.
Mariale. De laudibus Beatæ Mariæ. Strassburg, Martin Flach, 1493 43
Maroldus, Marcus. De veritate humanæ redemptionis. Roma, Stephan Plannck, n. d. 242
Marsilius Ficino. *See* Ficinus.
Martyrologium. *See* Viola sanctorum.
Marullus, Michael. Hymni et epigrammata. Firenze, Compagnia del Drago, 1497 529
Mataratius, Franciscus. De componendis versibus. Venezia, Maximus de Butricis, 1491 433
Mayronis, Franciscus de. *See* Franciscus de Mayronis.
Mediavilla. *See* Richardus de Mediavilla.
Meffreth. Sermones. Basel, n. d 718
Menghus, Blanchellus. In logicam Pauli Veneti. Venezia, Antonius de Strata and M. C. Schaluicola, 1480 328
Mer des histoires. Paris, Pierre Le Rouge, 1488/89 739
Mesue, Johannes. Libro delle consolazioni. Modena, Johann Burster, 1475 655

Methodius. Revelationes divinæ. Augsburg, Johann Froschauer, 1496 105
Michael de Carchano. *See* Carchano.
Michael de Hungaria. Sermones. Strassburg, Printer of the 1493 Casus breves decretalium, 1494 54
Michael Franciscus de Insulis. *See* Franciscus de Insulis.
Michael Scotus. Expositio super auctorem spheræ. Bologna, Justinianus of Rubbiera, 1495 567
Mirk, John. Festivalis liber. Westminster, Julian Notary, 1499. 836
Missale Ratisponense. Bamberg, Johann Pfeyl, 1497 57
Molitoris, Ulricus. De lamiis et pythonicis mulieribus. Köln, Cornelis de Zierikzee, n. d 83
Mombritius, Boninus. De dominica passione. Leipzig, Jacob Thanner, 1499 200
Monte Rocherii, Guido de. *See* Guido de Monte Rocherii.
Moravus, Augustinus. De secta Waldensium. Olmütz, Conrad Baumgarten, 1500 826
Müller, Johann. *See* Regiomontanus.
Mure, Conradus de. Repertorium vocabulorum. Basel, Berthold Ruppel, n. d 696
Mutius, Macarius. De triumpho Christi. Venezia, Franciscus of Lucca and Antonio di Francesco, 1499 482

Natalibus, Petrus de. Catalogus sanctorum. Vicenza, Rigo di Ca Zeno, 1493 649
Nebiim achronim. [Prophetæ posteriores, *hebraice.*] Soncino, Joshua Solomon, [c. 1485] 683
Nebiim rischonim. [Prophetæ priores, *hebraice.*] Soncino, Joshua Solomon, 1485 682
Negro, Franciscus. *See* Niger, Franciscus.
Nemorarius, Jordanus. Arithmetica. Paris, Johann Higman and Wolfgang Hopyl, 1496 742
Nepos, Cornelius. *See* Cornelius Nepos.
Niavis, Paulus. Latinum idioma. Reutlingen, Johann Otmar, 1492 177
Nicasius de Voerda. *See* Voerda.
Nicephorus. Logica. Venezia, Simon Bevilaqua, 1498 444
Nicolaus de Auximo. La quadriga spirituale. Iesi, Federicus de Comitibus, 1475 582
—— Supplementum summæ Pisanellæ. Genova, Matthias of Olmütz and Michael of München, 1474 652
——. —— Venezia, Leonhard Wild, 14[7]9 304
—— —— Venezia, Andreas Torresanus, B. de Blauis and M. de Paterbonis, 1481 339
—— —— Reutlingen, Michael Greyff, 1482 171
—— —— Vercelli, Jacobinus Suigus, 1485 688
Nicolaus de Blone. *See* Blony.
Nicolaus de Lyra. Moralia super totam Bibliam. Strassburg, Georg Husner, n. d 18
—— Postilla super evangelia. Ferrara, Lorenzo Rossi, 1490.... 493
—— —— Lyon, Jean de Vingle, 1496 780
—— Praeceptorium divinæ legis. Köln, Johann Landen, 1496.. 82
Nicolaus de Orbellis. *See* Orbellis.
Nicolaus de Tudeschis Panormitanus. *See* Tudeschis, Nicolaus de.

Nicolaus Falcutius. *See* Falcutius.
Nicolaus Panormitanus. *See* Tudeschis, Nicolaus de.
Niger, Franciscus. Ars epistulandi. Paris, Georg Mittelhus, 1490 740
—— —— Venezia, Jacobus de Ragazonibus, 1494 462
Nigro. *See* Andalius de Nigro.
Nitzschewitz, Hermannus. Psalterium Beatæ Mariæ. Zinna, Press of the Cistercian monastery, [n. a. 1496] 219
Nonius Marcellus. De proprietate sermonum. Venezia, Nicolaus de Ferrariis, 1492 437
—— —— Venezia, Antonius of Cuzzago, 1498 480

Ochsenbrunner, Thomas. Priscorum heroum stemmata. Roma, Besicken and Mayr, 1494 252
Oppianus. Halieutica. Colle, Bonus Gallus, 1478 668
Orbellis, Nicolaus de. Expositio logicæ. Parma, Damianus de Moyllis and Johannes Antonius de Montalli, 1482 585
—— Summula logicæ. Venezia, Bernardino di Cuori and Simon of Lovere, 1489 408
Origenes. Contra Celsum. Roma, Georg Herolt, 1481 248
Orlandinus Rudolfinus. Summa artis notariæ. Toscolano, Gabriele di Pietro, 1480 669
Orosius, Paulus. Historiæ. Venezia, Octavianus Scotus, 1483 .. 327
Ortulus rosarum. Paris, Claude Jaumar, n. d 766
Ovidius Naso, Publius. Heroides. Venezia, Thomas de Blauis, 1482 344
—— Metamorphoses. Pinerolo, Jacques Le Rouge, 1480 670

Padua, Albertus de. *See* Albertus de Padua.
Palmer. *See* Thomas de Hibernia.
Panormitanus, Antonius. *See* Antonius Panormitanus.
Panormitanus, Nicolaus. *See* Tudeschis, Nicolaus de.
Paraldus, Gulielmus. Sermones. Paris, Ulrich Gering and Berthold Rembolt, 1494 752
—— Summa de vitiis. Köln, Heinrich Quentell, 1479 70
Paratus. Sermones de tempore. Strassburg, Printer of the 1483 Vitas patrum, n. d 23
Passagerius. *See* Orlandinus Rudolfinus.
Paulus de Castro. *See* Castro.
Paulus de Sancta Maria. Scrutinium scripturarum. Mainz, Peter Schöffer, 1478 4
Paulus Diaconus. Homiliarius doctorum. Speier, Peter Drach, 1482 150
—— —— Nürnberg, Koberger, 1494 125
Paulus Florentinus. Breviarium decretorum. Lyon, Matthias Huss and Johann Schabler, 1484 769
—— Breviarium juris canonici. Memmingen, Albrecht Kunne, 1499 185
Paulus Pergulensis. Logica. Venezia, Petrus Johannes de Quarengiis, 1498 457
Paulus Soncinas. Metaphysicales quæstiones. Venezia, Simon Bevilaqua, 1498 443
Pergulensis. *See* Paulus Pergulensis.

Perleonio, Giuliano. Compendio di sonetti e rime. Napoli, Ayolfus de Cantono, 1492 572
Perottus, Nicolaus. Rudimenta grammatices. Milano, Dominicus of Vespolate and Dionysius Parauisinus, 1478 500
Perrault, Gulielmus. *See* Paraldus, Gulielmus.
Persius. Saturæ. Venezia, Renaldus of Nijmegen, 1482 299
—— —— Brescia, Angelus and Jacobus Britannicus, 1486 606
—— —— Venezia, Bernardinus Benalius and M. Capcasa, 1491 .. 364
—— —— Venezia, Petrus Johannes de Quarengiis, 1495 455
Petrarca, Francesco. Bucolicum carmen. Venezia, Simon Bevilaqua, 14[9]6 446
—— De remediis utriusque fortunæ. Cremona, Bernardinus Misinta and Cæsar of Parma, 1492 597
—— Epistolæ familiares. Venezia, Johannes and Gregorius de Gregoriis, 1492 318
—— Opera latina. Basel, Johann of Amorbach, 1496 706
—— Trionfi. Venezia, Renaldus of Nijmegen and Theodor of Rendsburg, 1478 297
Petronius Arbiter. Fragmenta. Venezia, B. de Vitalibus, 1499 .. 464
Petrucius, Fredericus. Disputationes et consilia. Roma, Adam Rot, 1472 230
—— —— Siena, Hendrik of Haarlem and Johann Walbeck, 1488 680
Petrus de Abano. *See* Abano.
Petrus de Alliaco. *See* Alliaco.
Petrus de Ancharano. *See* Ancharano.
Petrus de Bergamo. *See* Bergamo, Petrus de.
Petrus de Natalibus. *See* Natalibus.
Petrus Lombardus. Glossa magistralis Psalterii. Nürnberg, Johann Sensenschmidt and Andreas Frisner, 1478 111
—— Liber Sententiarum. Basel, Nicolaus Kesler, 1489 710
—— —— Basel, Nicolaus Kesler, 1498 716
Petrus Ravennas. Phoenix. Venezia, Bernardino di Cuori, 1491/92 411
Phalaris. Epistolæ. Santorso, Giovanni of Reno, 1475 599
—— —— Firenze, Antonio di Francesco, n. d 523
Pharetra fidei catholicæ. Leipzig, Conrad Kachelofen, 1494 189
Philelphus, Franciscus. Epistolæ familiares. Venezia, Johannes Tacuinus, 1498 449
—— Orationes. Venezia, Philippus Pincius, 1496 423
Philelphus, Johannes Marius. Epistolarium novum. Basel, Johann of Amorbach, 1486 703
Piazza, Francesco. *See* Platea, Franciscus de.
Piccolomini, Aeneas Sylvius. *See* Aeneas Sylvius.
Picus de Mirandula, Johannes. Commentationes. Bologna, Benedictus Hectoris Faelli, 1496 560
—— Disputationes adversus astrologos. Bologna, Benedictus Hectoris Faelli, 1495 559
Pisis, Rainerus de. *See* Rainerus de Pisis.
Pius II. *See* Aeneas Sylvius.
Platea, Franciscus de. Opus restitutionum. Venezia, Bartolommeo of Cremona, 1472 270
—— —— Padova, Leonardus Achates, 1473 576

Platina, Bartholomæus de. De honesta voluptate. Cividale, Gerardus Lisa, 1480 676
—— —— Bologna, Johannes Antonius de Benedictis, 1499 568
—— De obsoniis. Venezia, Lorenzo of Aquila and Sibyllinus an Umbrian, 1475 278
—— Vitæ pontificum. Treviso, Johannes Rubeus, 1485 541
Plato. Opera latina. Venezia, Bernardino di Cuori and Simon of Lovere, 1491 410
—— —— Firenze, Lorenzo di Francesco di Alopa, n. d 528
Plautus. Comœdiæ. Milano, Ulrich Scinzenzeler, 1500 511
Plenarium epistolarum. Augsburg, Johann Bämler, 1474 91
Plinius Secundus, Cajus. Historia naturalis. Treviso, Michele Manzolo, 1479 534
—— —— Venezia, Renaldus of Nijmegen, 1483 300
—— —— Venezia, Johannes Aluisius, 1499 481
Plotinus. Opera. Firenze, Antonio Miscomini, 1492 518
Plutarchus. Problemata, 23-line ed. Venezia, Dominicus Siliprandus, [1477] 302
—— —— 24-line ed. Venezia, Dominicus Siliprandus, [1477] 303
—— Vitæ. Venezia, Giovanni Ragazzo, 1491 429
—— —— *ital.* Aquila, Adam of Rottweil, 1482 679
Poeniteas cito. Köln, Heinrich Quentell, 1492 72
—— Köln, Heinrich Quentell, 1495 74
Poggius, Joannes Franciscus. Historia fiorentina. Firenze, Bartolommeo di Libri, 1492 519
Politianus, Angelus. Opera. Brescia, Bernardinus Misinta, 1499. 616
Pomponius Lætus. *See* Lætus.
Pontanus, Johannes Jovianus. De liberalitate. Napoli, Johann Tresser and Martinus of Amsterdam, 1498 573
Porchus, Christophorus. Super institutiones. Pavia, Julianus of Zerbo, 1483 628
Præceptorium perutile. Leipzig, Conrad Kachelofen, 1494 190
Prato Florido, Hugo de. *See* Hugo de Prato Florido.
Priscianus. Opera. Venezia, Jacobus of Fivizzano, 1476 281
—— —— Venezia, Michele Manzolo, 1481 343
—— —— Venezia, Bonetus Locatellus, 1496 391
Privilegia ordinis Cisterciensis. *See* Joannes de Cireyo.
Propertius. Carmina. Vicenza, Giovanni of Reno and D. Bertochus, 1481 644
Prophetae posteriores. Soncino, Joshua Solomon, [c. 1485] 682
—— priores. Soncino, Joshua Solomon, 1485 683
Prosper. Epigrammata de vitiis et virtutibus. Mainz, Peter von Friedberg, [14]94 8
Ptolemæus, Claudius. Cosmographia. Vicenza, Hermann Lichtenstein, 1475 642
—— —— Roma, Arnold Bucking, 1478 241
—— —— Ulm, Lienhart Holle, 1482 161
—— —— Ulm, Johann Reger, 1486 162
—— —— Roma, Petrus de Turre, 1490 250

Quintilianus, Marcus Fabius. Declamationes. Venezia, Luca di Domenico, 1482 311
—— Institutiones oratoriæ. Venezia, Bonetus Locatellus, 1493 389

Rainerus de Pisis. Pantheologia. Nürnberg, Johann Sensenschmidt and Heinrich Kefer, 1473 109
—— —— Venezia, Hermann Lichtenstein, 1486 349
Ralbag. *See* Levi ben Gerson.
Rampegollis, Antonius de. Biblia aurea. Nürnberg, Friedrich Creussner, 1481 136
—— —— Strassburg, Johann Reinhard, Grüninger, 1495 25
—— —— Milano, Ulrich Scinzenzeler, 1494 508
Ravennas, Petrus. *See* Petrus Ravennas.
Raymundus de Sabunde. *See* Sabunde.
Raynerus. *See* Rainerus.
Reformatorium vitæ clericorum. Basel, Michael Furter, 14[9]4.. 720
Reginaldetus, Petrus. Speculum finalis retributionis. Basel, Jacobus Wolff, 1499 717
Regiomontanus, Johannes. Calendarium. Nürnberg, Johann Müller, [1474] 137
Regius, Raphael. Epistolæ Plinii. Venezia, Gulielmus of Piancerreto, 1490 396
Regulæ grammaticales. Reutlingen, Johann Otmar, 1491 176
Reinerus. *See* Rainerus.
Repkow, Eyke von. Remissorium. Augsburg, Johann Schönsperger, 1495 102
—— Sachsenspiegel. Stendal, Joachim Westphal, 1488 207
Reuchlin, Johann. Vocabularius breviloquus. Basel, Johann of Amorbach, 1481 701
—— —— Basel, Johann of Amorbach, 1482 702
Richardus de Mediavilla. Super iv Sententiarum. Venezia, Dionysius Bertochus, 1489 419
Riedrer, Friedrich. Spiegel der wahren Rhetorik. Freiburg im Breisgau, Friedrich Riedrer, 1493 216
Robertus de Licio. *See* Caracciolus.
Robertus Linconiensis. Super posteriora analytica Aristotelis. Venezia, Otinus de Luna, 1497 476
Rodericus Zamorensis. Speculum vitæ humanæ. Augsburg, Günther Zainer, 1471 86
—— —— Münster (Aargau), Helias Heliæ, 1472 734
—— —— Roma, Johannes Philippus de Lignamine, 1473 228
—— —— Besançon, Peter Metlinger, 1488 790
Rolandinus. *See* Orlandinus Rudolfini.
Rolewinck, Werner. De valore missarum. Paris, Gui Marchand, 1499 737
—— Fasciculus temporum. Köln, Arnold ther Hoernen, 1474... 62
—— —— Köln, Conrad Winters, 1476 68
—— —— Köln, Nicolaus Götz, [1478] 67
—— —— Venezia, Georg Walch, 1479 310
—— —— Venezia, Erhard Ratdolt, 1481 285
—— —— Memmingen, Albrecht Kunne, 1482 181
—— —— Venezia, Erhard Ratdolt, 1484 289
—— —— Strassburg, Johann Prüss, 1488 32
—— —— *holl.* Utrecht, Jan Veldener, 1480 793
Romanus, Jacobus. Congratulatio pro patria. Venezia, Florenz of Strassburg, 1472 267
Rosate, Albericus de. Dictionarium juris. Pavia, Michael and Bernardinus Garaldus, 1498 636
—— Tractatus de testibus. Pavia, Leonardus Gerla, 1497 635

Rosellis, Antonius de. De potestate imperatoris et papæ. Venezia, Hermann Lichtenstein, 1487 350
Rupe, Alanus de. De dignitate Psalterii. Gripsholm, Carthusian press, 1498 839
Rupertus Tuitiensis. De victoria verbi Dei. Augsburg, Anton Sorg, 1487 94

Sabellicus, Antonius. Enneades. Venezia, Bernardinus and Matthæus de Vitalibus, 1498 463
Sabinus, Angelus. Paradoxa in Juvenalem. Roma, Sachsel and Golsch, 1474 232
Sabunde, Raymundus de. Theologia naturalis. Strassburg, Martin Flach, 1496 48
Sacchi, Bartholomæus. *See* Platina.
Sachsenspiegel. Stendal, Joachim Westphal, 1488 207
Sacramentum. Libellus de venerabili sacramento, etc. Paris, Gui Marchand, 1499 737
Sacro Bosco. *See* Johannes de Sacro Bosco.
Saliceto, Bartholomæus de. Lectura super ix codicis. Perugia, Johann Vydenast, 1475 662
Saliceto, Nicolaus de. Antidotarius animæ. Hagenau, Heinrich Gran, 1494 208
—— —— Delft, Christian Snellaert, 1495 795
Salis, Baptista de. Summa casuum conscientiæ. Novi, Nicolaus Girardengus, 1484 684
—— —— Nürnberg, Anton Koberger, 1488 117
—— —— Pavia, Franciscus Girardengus and Joh. Ant. Birreta, 1489 625
—— —— Venezia, Georgius Arrivabenus, 1495 372
—— —— Venezia, Paganinus de Paganinis, 1499 403
Sallustius, Caius Crispus. Opera. Valencia, Lambert Palmart, 1475 827
—— —— Paris, André Bocard, 1497/98 746
Sanchez, Rodriguez. *See* Rodericus Zamorensis.
Sancius. *See* Rodericus Zamorensis.
Sancta Maria, Paulus de. *See* Paulus de Sancta Maria.
Sancto Blasio, Johannes Baptista de. Repetitio super prima rubrica decreti. Venezia, Erhard Ratdolt, 1481 284
Sancto Caro, Hugo de. *See* Hugo de Sancto Caro.
Sancto Georgio, Johannes Antonius de. Super quarto libro decretalium. Pavia, Antonius Carcanus, 1476 618
—— Tractatus appellationum. Como, Ambrosius of Orco and Dionysius Parauisinus, 1474 654
Sancto Laurentio. *See* Johannes de Sancto Laurentio.
Sandeus, Felinus. De exceptionibus. Pescia, Sebastianus and Raphael de Orlandis, 1489 687
—— De probationibus. Pavia, Bernardinus and Ambrosius de Rouellis, 1497 633
Savonarola, Hieronymus. Compendio di revelazione. Firenze, Pietro Pacini, 1496 532
Savonarola, Michael. De balneis. Venezia, Christophorus de Pensis, [1497?] 412
Saxoferrato. *See* Bartolus de Saxoferrato.
Saxonia, Albertus de. *See* Albertus de Saxonia.

Saxonia, Ludolphus de. *See* Ludolphus de Saxonia.
Schedel, Hartmann. Liber chronicarum. Nürnberg, Anton Koberger, 1493 121
—— —— *germ.* Augsburg, Johann Schönsperger, 1500 103
Schott, Petrus. Lucubratiunculæ. Strassburg, Martin Schott, 1498 20
Scotus, Michael. *See* Michael Scotus.
Scriptores historiæ Augustæ; pars i. Milano, Philippus of Lavagna, 1475 497
Scriptores rei rusticæ. Reggio d'Emilia, Bartholomæus and Laurentius Bruschus, 1482 672
Segusio. *See* Henricus de Segusio.
Seneca, Lucius Annæus. Epistolæ . . . abbreviatæ. Leipzig, Arnold of Köln, 1493 192
—— Epistolæ ad Lucilium. Paris, Claude Jaumar, 1494 765
—— —— *ital.* Venezia, Bernardinus Benalius, 1494 366
—— Opera. Treviso, Bernhard of Köln, 1478 536
—— —— Venezia, Bernardino di Cuori and Simon of Lovere, 1490 409
—— Proverbios. Zamora, Antonio de Centenera, 1482 831
—— Tragœdiæ. Lyon, Antoine Lambillon and Marinus Saracenus, 1491 779
—— —— Venezia, Lazarus de Soardis, 1492 421
—— —— Venezia, Matheo Capcasa, 1493 380
Sequentiæ cum commento. Reutlingen, Michael Greyff, 1490 ... 172
Sermones quattuor. Westminster, Julian Notary, 1499 837
Sermones thesauri novi. Strassburg, Printer of the 1483 Vitas patrum, 1485 22
—— Strassburg, Martin Flach, 1493 44
—— Strassburg, Martin Flach, 1494 47
Sermoneta, Johannes. Quæstiones super aphorismos Hippocratis. Venezia, Bonetus Locatellus, 1498 393
Servius Honoratus. De ultimis syllabis. Cagli, Robertus of Fano and Bernardinus of Bergamo, 1476 661
Sigismund. Reformation. Augsburg, Lucas Zeissenmair, 1497 .. 107
Silius Italicus. Punica. Venezia, Bonetus Locatellus, 1492 387
Silvius. *See* Aeneas Sylvius.
Sinthis, Johannes. *See* Synthen.
Sixtus IV. Tractatus de sanguine Christi. Nürnberg, Friedrich Creussner, 1474 132
Soccus. *See* Conrad von Brundelsheim.
Socinus, Marianus. Tractatus de instantia. Lucca, Heinrich of Köln and Hendrik of Haarlem, 1491 665
Soliloquium conuersi peccatoris ad Deum. Nürnberg, Friedrich Creussner, 1479 135
Solinus, Caius Julius. De mirabilibus mundi. Parma, Andreas Portilia, 1480 584
—— —— Venezia, Theodorus de Ragazonibus, 1491 418
Soncinas, Paulus. *See* Paulus Soncinas.
Spiegel onser behoudenisse. Kuilenburg, Jan Veldener, 1483 806
Spiera, Ambrosius de. *See* Ambrosius.
Spina, Alphonsus a. *See* Alphonsus.
Statius. Silvæ. Vicenza, Giovanni of Reno and D. Bertochus, 1481 644

Statuta Brixiæ communis. Brescia, Thomas Ferrandus, 1473... 601
Statuta Coloniensis ecclesiæ. Köln, Johann Guldenschaff, 1478.. 69
Statuta provincialia Coloniensia. Münster, Johann Limburg, 1486 205
Staupitz, Johannes de. De audientia missæ. Tübingen, Johann Otmar, 1500 223
Suetonius, Caius Tranquillus. Vitæ Cæsarum. Venezia, Damianus of Gorgonzola, 1493 461
—— —— Venezia, Bartholomæus de Zanis, 1500 428
Suidas. Lexicon. Venezia, Zakharias Kallierges, 1499 483
—— —— Milano, Johannes Bissolus and Benedictus Mangius, 1499 514
Summenhart, Conradus. De contractibus. Hagenau, Heinrich Gran, 1500 213
—— Tractatus bipartitus. Tübingen, Johann Otmar, [c. 1498].. 220
Sylvius, Aeneas. *See* Aeneas Sylvius.
Synthen, Johannes. Composita verborum. Deventer, Jacobus of Breda, 1492 801
—— —— Köln, Heinrich Quentell, 1498 77

Tacitus. Opera. Venezia, Philippus Pincius, 1497 425
Tancredus de Corneto. *See* Corneto.
Tartaretus, Petrus. Super logicam Aristotelis. Poitiers, Jean Bouyer and Guillaume Bouchet, 1493 787
Terentius, Publius. Comœdiæ. Treviso, Paolo of Ferrara, 1481. 542
—— —— Lyon, Johann Trechsel, 1493 773
—— —— Strassburg, Johann Reinhard, Grüninger, 1496 27
Themistius Peripateticus. Paraphrasis posteriorum Aristotelis. Treviso, Bartholomæus Confalonerius and Morellus Gerardinus, 1481 538
Theodorus Gaza. *See* Gaza.
Theophilus Brixiensis. *See* Bona, Theophilus.
Thienis, Gaietanus de. Expositio Meteororum Aristotelis. Padova, Pierre Maufer, 1476 578
Thomas à Becket. *See* Becket.
Thomas à Kempis. Imitatio Christi. Venezia, Peregrino Pasquale and Dionysius Bertochus, 1485 358
—— —— Ulm, Johann Zainer, 1487 158
—— —— Lüneburg, Johannes Luce, 1493 217
Thomas Aquinas. De arte prædicandi. Memmingen, Albrecht Kunne, 1483 183
—— De humanitate Christi. Leiden, Heynricus Heynrici, 1484. 807
—— Opuscula. Milano, Johannes and Benignus de Honate, 1488 502
—— Postilla in Job. Esslingen, Conrad Fyner, 1474 154
—— Quæstiones de veritate. Roma, Arnold Pannartz, 1476... 237
—— Quodlibeta. Nürnberg, Sensenschmidt and Frisner, 1474.. 110
—— —— Ulm, Johann Zainer, 1475 155
—— —— Venezia, Hannibal Foxius and M. Saracenus, 1486.... 384
—— Summa de articulis fidei. Roma, Bartholomæus Guldinbeck, 1476 238
—— Summa theologiæ I. Padova, Albrecht of Stendal, 1473... 577
—— —— II, 1. Venezia, Theodorus de Ragazonibus, 1490.... 414
—— —— II, 1 and 2. Nürnberg, Anton Koberger, [1496]..... 126

Thomas Aquinas. Summa theologiæ II, 2. Venezia, Johann of Köln and Johann Manthen, 1480 277
—— —— III. Nürnberg, Anton Koberger, 1496 127
—— Super libros de anima. Venezia, Antonello de Barasconi and Gulielmus of Piancerreto, 1485 378
—— Super libros physicorum. Venezia, Johannes and Gregorius de Gregoriis, 1492 317
—— Super metaphysicam. Pavia, Franciscus Girardengus, 1480 624
—— Super quattuor libros Sententiarum. Basel, Nicolaus Kesler, 1492 713
—— Super III Sententiarum. Venezia, Hermann Lichtenstein, 1490 351
—— Super IV Sententiarum. Venezia, Johann Herbort, 1481 .. 337
—— —— Venezia, Bonetus Locatellus, 1497 392
Thomas de Argentina. Super iv libros Sententiarum. Strassburg, Martin Flach, 1490 40
Thomas de Hibernia. Manipulus florum. Piacenza, Jacobus de Tyela, 1483 664
Tibullus. Carmina. Vicenza, Giovanni of Reno and Dionysius Bertochus, 1481 644
Tornius, Bernardus. De motu locali Hentisberi. Pisa, Gregorius de Gentis, 1484 678
Torquemada, Juan de. *See* Turrecremata, Johannes de.
Tortellius, Johannes. Orthographia. Roma, Ulrich Han and Simon Chardella, 1471 227
—— —— Vicenza, Stephan Koblinger, 1479 646
—— —— Vicenza, Hermann Lichtenstein, 1480 645
—— —— Venezia, Hermann Lichtenstein, 1484 348
—— Vocabulorum gemma. Köln, Hermann Bumgart, 1495 81
Tractatus contra monachos proprietarios. Paris, Enguilbert and Geoffroy de Marney, n. d 762
Tractatus corporis Christi. Paris, Pierre Poulhac, 1494 755
Tractatus de successionibus ab intestato. Leipzig, Gregorius Böttticher, 1494 194
Tractatus de Turcis. Nürnberg, Conrad Zeninger, 1481 139
Tractatus pro infirmis visitandis. Passau, Benedictus Mayr and Johann Alakraw, 1482 187
Triomphe des neuf preux. Abbeville, Pierre Gérard, 1487 788
Trottus, Albertus. *See* Albertus Trottus.
Trovamala, Baptista. *See* Salis, Baptista de.
Tudeschis, Nicolaus de. Consilia. Pescia, Sigismund Rodt, 1488. 686
—— Disputationes. Venezia, Johann Herbort, 1483 338
Turrecremata, Johannes de. Contemplationes. Speier, Printer of the Gesta Christi, 1472 147
—— Expositio Psalterii. Roma, Ulrich Han, 1470 226
—— —— Roma, Wolff Han, 1476 239
—— —— Torino, Johannes Fabri, 1482 659

Ubaldis, Baldus de. Circa materiam statutorum. Roma, n. d... 254
—— Consilia. Venezia, Angelus and Jacobus Britannicus, 1491 .. 435
Ubaldis, Nicolaus de. De successionibus ab intestato. Roma, [1472] 253

Ubaldis, Petrus de. Super capitulo: Rainutius de testamentis, [1482] 695
Ulmeus, Paulus. Apologia religionis heremitarum. Roma, In domo Francisci de Cinquinis, 1479 240
Ungaria, Michael de. *See* Michael de Hungaria.
Urbach, Johannes de. *See* Johannes de Aurbach.
Utino, Leonardus de. *See* Leonardus.

Valerius Maximus, Gaius. Facta et dicta. Venezia, Bernardinus Benalius, 1488 362
—— —— Venezia, Gulielmus of Piancerreto, 1491 398
—— —— Venezia, Bartholomæus de Zanis, 1497 427
Valla, Laurentius. Elegantiæ de lingua latina. Brescia, Eustace, a Frenchman, 1475 602
—— —— Venezia, Antonius Pasqualinus, 1480 484
—— —— Venezia, Giovanni Battista, 1499 475
—— Libellus in Poggium. Siena, Hendrik of Haarlem and Johann Walbeck, 1490 681
Vanckel, Johannes de. Summarium textuale. Köln, Johann Koelhoff, the elder, 1488 65
Varro, Marcus Terentius. De lingua latina. Venezia, Nic. de Ferrariis, 1492 437
—— —— Venezia, Antonius of Cuzzago, 1498 480
Vegius, Maphæus. Disputatio inter terram, etc. Milano, Guillaume Le Signerre, 1497 513
Verardus, Carolus. Bethicæ et Granatæ obsidio. Basel, Johann Bergmann, 1494 731
Vercellis, Antonius de. Sermones quadragesimales. Venezia, Johannes & Gregorius de Gregoriis, 1492 316
Vergerius, Petrus Paulus. De ingenuis moribus. Venezia, Johannes Tacuinus, 1497 448
Vergilius Maro, Publius. Opera. Venezia, Antonio Miscomini, 14[7]6 280
Vergilius, Polydorus. Proverbiorum libellus. Venezia, Christophorus de Pensis, 1498 413
Versor, Johannes. Super logicam Aristotelis. Köln, Conrad Welker, 1486 80
Villena. *See* Aragon.
Vinac. *See* Hugo de Prato Florido.
Vincentius Bellovacensis. Speculum doctrinale. Strassburg, The 'R' printer, Adolf Rusch, [n. a. 1478] 12
—— Speculum historiale. Strassburg, Johann Mentelin, 1473 ... 9
—— Speculum morale. Strassburg, Johann Mentelin, [1476] 10
—— Speculum naturale. Strassburg, The 'R' printer, Adolf Rusch, [n. a. 1478] 11
Viola sanctorum. Nürnberg, Peter Wagner, 1486 141
—— Strassburg, Johann Prüss, 1487 31
Vliederhoven. *See* Gerardus de Vliederhoven.
Vocabularius ex quo. Eltvil, Nicolaus Bechtermünze, 1477 84
Vocabularius juris utriusque. Venezia, Matheo Capcasa and Bernardino of Pino, 1485 379
Voerda, Nicasius de. Lectura libri Institutionum. Köln, Johann Koelhoff, the elder, 1493 66
Voragine, Jacobus de. *See* Jacobus de Voragine.

Vorrillong, Guillermus de. Super iv libros Sententiarum. Venezia, Jacobus Pentius, 1496 469
Vrimaria. *See* Henricus de Firmaria.

Wann, Paulus. Quadragesimale. München, Johann Schobsser, [1500?] 201
—— Sermones de preservatione hominis. Nürnberg, Fratres ordinis eremitarum, n. d 138
—— Sermones de tempore. Passau, Johann Petri, 1491 188
—— —— Hagenau, Heinrich Gran, 1499 211

Ximenes, Franciscus. Pastorale. Barcelona, Pedro Posa, 1495 .. 829

Zabarellis, Franciscus de. Lectura super Clementinis. Venezia, Johann Herbort, 1481 336
—— —— Torino, Jacobinus Suigus and Nicolaus de Benedictis, 1492 660
Zacuthus, Abraham. Tabulæ astronomicæ. Leiria, Abraham ben Samuel Dortas, 1496 840
Zambecharius, Franciscus. Elegiarum liber. Paris, Georg Wolf and Thielmann Kerver, 1498 758
Zocchis, Jacobus de. Repetitio c. 'Omnis utriusque sexus'. Padova, Bartholomæus de Valdezoccho and Martinus de Septem Arboribus, 1472 574

V. HAIN NUMBERS

Hain	Thacher
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DEC 14 1932